

Erotic Fiction Quarterly A Journal Of Erotic And Other Sexual Fiction No 1

Subject Guide to Books in Print - 1971

Febris Erotica - Valeria Sobol
2011-05-01

The destructive power of obsessive love was a defining subject of eighteenth- and nineteenth-century Russian literature. In *Febris Erotica*, Sobol argues that Russian writers were deeply preoccupied with the nature of romantic relationships and were persistent in their use of lovesickness not simply as a traditional theme but as a way to address pressing philosophical, ethical, and ideological concerns through a recognizable literary trope. Sobol examines stereotypes about the damaging effects of romantic love and offers a

short history of the topos of lovesickness in Western literature and medicine. Read an interview with the author: http://www.rorotoko.com/index.php/article/valeria_sobol_interview_febris_erotica_lovesickness_russian_literary_imagin/
Ulrich's International Periodicals Directory - 1998

The Oxford Handbook of Ethics and Art - James Harold
2023

"Art has not always had the same salience in philosophical discussions of ethics that many other elements of our lives have. There are well-defined areas of "applied ethics" corresponding to nature, business, health care, war, punishment, animals, and more, but there is no

recognized research program in "applied ethics of the arts" or "art ethics." Art often seems to belong to its own sphere of value, separate from morality. The first questions we ask about art are usually not about its moral rightness or virtue, but about its beauty or originality. However, it is impossible to do any serious thinking about the arts without engaging in ethical questions"--
Novel and Short Story Writer's Market, 1990 - Robin Gee
1990-02

1900 listings of fiction publishing opportunities, including commercial periodicals, book publishers, small presses, literary, and small circulation magazines.
Louisiana Women - Janet Allured 2009
Highlights the significant historical contributions of some of Louisiana's most noteworthy and also overlooked women from the eighteenth century to the present. This volume underscores the cultural, social, and political distinctiveness of the state and showcases how these women

affected its history.

New Approaches to Popular Romance Fiction - Sarah S.G. Frantz 2014-01-10

Despite the prejudices of critics, popular romance fiction remains a complex, dynamic genre. It consistently maintains the largest market share in the American publishing industry, even as it welcomes new subgenres like queer and BDSM romance. Digital publishing originated in erotic romance, and savvy online communities have exploded myths about the genre's readership. Romance scholarship now reflects this diversity, transformed by interdisciplinary scrutiny, new critical approaches, and an unprecedented international dialogue between authors, scholars, and fans. These eighteen essays investigate individual romance novels, authors, and websites, rethink the genre's history, and explore its interplay of convention and originality. By offering new twists in enduring debates, this collection inspires further inquiry into the emerging field

of popular romance studies. *Keywords for Children's Literature, Second Edition* - Philip Nel 2021-01-12 Introduces key terms, global concepts, debates, and histories for Children's Literature in an updated edition Over the past decade, there has been a proliferation of exciting new work across many areas of children's literature and culture. Mapping this vibrant scholarship, the Second Edition of *Keywords for Children's Literature* presents original essays on essential terms and concepts in the field. Covering ideas from "Aesthetics" to "Voice," an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children's literature. The second edition of this *Keywords* volume goes beyond disciplinary and national boundaries. Across fifty-nine print essays and nineteen online essays, it includes contributors from twelve countries and an international advisory board from over a

dozen more. The fully revised and updated selection of critical writing—more than half of the essays are new to this edition—reflects an intentionally multinational perspective, taking into account non-English traditions and what childhood looks like in an age of globalization. All authors trace their keyword's uses and meanings: from translation to poetry, taboo to diversity, and trauma to nostalgia, the book's scope, clarity, and interdisciplinary play between concepts make this new edition of *Keywords for Children's Literature* essential reading for scholars and students alike.

Salomania and the Representation of Race and Gender in Modern Erotic Dance - Cecily Devereux 2023-04-25

Salomania and the Representation of Race and Gender in Modern Erotic Dance situates the 1908 dance craze, which *The New York Times* called "Salomania," as a crucial event and a turning point in the history of the

modern business of erotic dance. Framing Salomania with reference to imperial ideologies of motherhood and race, it works toward better understanding the increasing value of the display of the undressed female body in the 19th and early 20th centuries. This study turns critical attention to cultures of maternity in the late 19th century, primarily with reference to the ways in which women are defined in relation to their genitals as patriarchal property and space and are valued according to reproduction as their primary labour. Erotic dance as it takes shape in the modern representation of Salome insists both that the mother is and is not visible in the body of the dancer, a contradiction this study characterizes as reproductive fetishism. Looking at a range of media, the study traces the modern figure of Salome through visual art, writing, early psychoanalysis and dance, from "hootchie kootch" to the performances dancer Maud Allan called

"mimeo-dramatic" to mid-20th-century North American films such as Billy Wilder's *Sunset Boulevard* and Charles Lamont's *Salome, Where She Danced* to the 21st-century HBO series *The Sopranos*.

[The Dread of Difference](#) - Barry Keith Grant 2015-04-01

"*The Dread of Difference* is a classic. Few film studies texts have been so widely read and so influential. It's rarely on the shelf at my university library, so continuously does it circulate. Now this new edition expands the already comprehensive coverage of gender in the horror film with new essays on recent developments such as the *Hostel* series and torture porn. Informative and enlightening, this updated classic is an essential reference for fans and students of horror movies."—Stephen Prince, editor of *The Horror Film* and author of *Digital Visual Effects in Cinema: The Seduction of Reality* "An impressive array of distinguished scholars . . . gazes deeply into the darkness and then forms a Dionysian

chorus reaffirming that sexuality and the monstrous are indeed mated in many horror films."—Choice "An extremely useful introduction to recent thinking about gender issues within this genre."—Film Theory
Ulrich's International Periodicals Directory, 1990-91 - R R Bowker Publishing 1990

Sex-Positive Social Work - SJ Dodd 2020-06-30

Social workers engage with sex and sexuality in all kinds of practice settings and with a variety of client populations. However, conversations about healthy sexuality and sexual well-being are all but absent from social work literature, education, and practice. Many social work professionals have internalized sociocultural taboos about talking about sexuality and tend to avoid the topic in their practice. This book provides an overview of key sexuality-related topics for social workers from a sex-positive perspective, which encourages agency in sexual

decision making and embraces consensual sexual activity as healthy and to be enjoyed without stigma or shame. It discusses a wide range of topics including physiology, sexual and gender identity, sex in older adulthood, BDSM and kink; nonmonogamous and polyamorous relationships, and ethical considerations, including erotic transference. The book is designed to embolden social workers to engage discussions of sexuality with clients and to provide an opportunity for self-reflection and professional growth. Accessible to students as well as social workers and mental-health professionals at all levels, *Sex-Positive Social Work* emphasizes the relationship between sexual well-being and overall well-being, giving social workers the tools to approach sex and sexuality actively and positively with clients.
Awaken, My Love - Robin Schone 2001
Suffering in a passionless marriage, Elaine Metcliffe is amazed when she is transported back in time to the

nineteenth century and into the body of another man's wife, where she discovers a renewed sensuality in the arms of English baron Charles Mortimer.

Stripped - Maggie M. Werner
2020-11-11

Stripped examines the ways in which erotic bodies communicate in performance and as cultural figures. Focusing on symbols independent of language, Maggie M. Werner explores the signs and signals of erotic dance, audience responses to these codes, and how this exchange creates embodied rhetoric. Informed by her own ethnographic research conducted in strip clubs and theaters, Werner analyzes the movement, dress, and cosmetic choices of topless dancers and neo-burlesque performers. Drawing on critical methods of analysis, she develops approaches for interpreting embodied erotic rhetoric and the marginal cultural practices that construct women's public erotic bodies. She follows these bodies out into the

streets—into the protest spaces where sex workers and anti-rape activists challenge discourses about morality and victimhood and struggle to remake their own identities. Throughout, Werner showcases the voices of these performers and in the analyses shares her experiences as an audience member, interviewer, and paying customer. The result is a uniquely personal and erudite study that advances conversations about women's agency and erotic performance, moving beyond the binary that views the erotic body as either oppressed or empowered. Theoretically sophisticated and delightfully intimate, Stripped is an important contribution to the study of the rhetoric of the body and to rhetorical and performance studies more broadly.

Vulgar Genres - Steven Ruczycycky
2022-01-11
Vulgar Genres examines gay pornographic writing, showing how literary fiction was both informed by pornography and amounts to a commentary on

the genre's relation to queer male erotic life. Long fixated on visual forms, the field of porn studies is overdue for a book-length study of gay pornographic writing. Steven Ruszczycky delivers with an impressively researched work on the ways gay pornographic writing emerged as a distinct genre in the 1960s and went on to shape queer male subjectivity well into the new millennium. Ranging over four decades, Ruszczycky draws on a large archive of pulp novels and short fiction, lifestyle magazines and journals, reviews, editorial statements, and correspondence. He puts these materials in conversation with works by a number of contemporary writers, including William Carney, Dennis Cooper, Samuel Delany, John Rechy, and Matthew Stadler. While focused on the years 1966 to 2005, *Vulgar Genres* reveals that the history of gay pornographic writing during this period informs much of what has happened online over the past twenty years, from cruising to the

production of digital pornographic texts. The result is a milestone in porn studies and an important contribution to the history of gay life.

Daring To Dream - Carol Farley Kessler 1995-10-01

The first section consists of 12 selections of feminist utopian fiction including Annie Denton Cridge's *Man's Rights; or, How Would You Like It*, Charlotte Perkins Gilman's *A Woman's Utopia*, and Gertrude Short's *A Visitor From Venus*, some excerpted and some in their entirety. Includes an annotated bibliography of US women's utopian fiction from 1836 to 1988. First edition originally published as *Daring to Dream: Utopian Stories by United States Women, 1836-1919* by Pandora Press of Routledge and Kegan Paul, London, in 1984. Paper edition (2655-X), \$17.95. Annotation copyright by Book News, Inc., Portland, OR

SPIN - 1994-05

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the

modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Encyclopedia of Gothic Literature - Mary Ellen Snodgrass 2014-05-14
Presents an alphabetical reference guide detailing the

lives and works of authors associated with Gothic literature.

Captivated - Bertrice Small 1999

Four masters of sensual historical romance--including Susan Johnson, Thea Devine and Robin Schone--transport readers to a world where fantasies come true and passion is bound only by the limits of the imagination.

Keywords for Children's Literature - Philip Nel 2011
This text presents 49 original essays on the essential terms and concepts of children's literature.

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