

## All American Muslim Girl

[A Very Large Expanse of Sea](#) Tahereh Mafi 2018-10-16 Longlisted for the National Book Award for Young People's Literature! From the New York Times and USA Today bestselling author of the Shatter Me series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

[Preparation for the Next Life](#) Atticus Lish 2015-04-02 Winner of the PEN/Faulkner Prize 2015 Winner of the 2015 Paris Review Plimpton Prize for Fiction In post-9/11 New York, Zou Lei is an illegal immigrant from northwest China. A Muslim with a Uighur mother and a Han soldier for a father, she's a pariah even within the Chinese community. Forced to work fourteen-hour days and live in squalor, she nevertheless embraces the many freedoms her adopted homeland has to offer. Damaged by three tours in Iraq, veteran Brad Skinner comes to New York with the sole intention of partying as hard as he can in order to forget what he's seen. Impulsive and angry, Skinner's re-entry into civilian life seems doomed. But when he meets Zou Lei they discover that new beginnings may be possible for both of them, that is if they can survive homelessness, lockup and Skinner's post-traumatic stress disorder. Set in the underbelly of New York, *Preparation for the Next Life* exposes an America as seen from the fringes of society in devastating detail and destroys the myth of the American Dream through two of the most remarkable characters in contemporary fiction. Powerful, realistic and raw, this is one of the most ambitious - and necessary - chronicles of our time.

**All-American Muslim Girl** Nadine Jolie Courtney 2019-11-12 Nadine Jolie Courtney's *All-American Muslim Girl* is a relevant, relatable story of being caught between two worlds, and the struggles and hard-won joys of finding your place. Allie Abraham has it all going for her—she's a straight-A student, with good friends and a close-knit family, and she's dating popular, sweet Wells Henderson. One problem: Wells's father is Jack Henderson, America's most famous conservative shock jock, and Allie hasn't told Wells that her family is Muslim. It's not like Allie's religion is a secret. It's just that her parents don't practice, and raised her to keep it to herself. But as Allie witnesses Islamophobia in her small town and across the nation, she decides to embrace her faith—study, practice it, and even face misunderstanding for it. Who is Allie, if she sheds the façade of the “perfect” all-American girl?

**Love, Hate & Other Filters** Samira Ahmed 2018-01-16 A NEW YORK TIMES BESTSELLER. A romantic, searing and relevant debut about Islamophobia and how it affects the normal life of a teenage girl. Maya Aziz dreams of being a film maker in New York. Her family have other ideas. They want her to be a dutiful daughter who wears gold jewellery and high heels and trains to be a doctor. But jewellery and heels are so uncomfortable... She's also caught between the guy she SHOULD like and the guy she DOES like. But she doesn't want to let Kareem down and things with Phil would never work out anyway. Would they? Then a suicide bomber who shares her last name strikes in a city hundreds of miles away and everything changes . . . Perfect for fans of *Annabel Pitcher*, *WHEN DIMPLE MET RISHI* and *THE HATE U GIVE*.

[Threading My Prayer Rug](#) Sabeeha Rehman 2016-06-14 SHORTLISTED FOR THE WILLIAM SAROYAN INTERNATIONAL PRIZE FOR WRITING. ONE OF BOOKLIST'S TOP TEN RELIGION AND SPIRITUALITY BOOKS. ONE OF BOOKLIST'S TOP TEN DIVERSE NONFICTION BOOKS. Honorable Mention in the San Francisco Book Festival Awards, Spiritual Category A 2019 United Methodist Women Reading Program Selection This enthralling story of the making of an American is a timely meditation on being Muslim in America today. *Threading My Prayer Rug* is a richly textured reflection. It is also the luminous story of many journeys: from Pakistan to the United States in an arranged marriage that becomes a love match lasting forty-five years; from secular Muslim in an Islamic society to devout Muslim in a society ignorant of Islam, and from liberal to conservative to American Muslim; from bride to mother; and from an immigrant intending to stay two years to an American citizen, business executive, grandmother, and tireless advocate for interfaith understanding. Beginning with a sweetly funny, moving account of her arranged marriage, the author undercuts stereotypes and offers the refreshing view of an American life through Muslim eyes. Sabeeha was doing interfaith work for Imam Feisal A. Rauf, the driving force behind the Muslim community center near Ground Zero, when the backlash began. She recounts what that experience revealed about American society and in a new preface discusses Islam in America in the time of Trump.

*American Muslim Women* Jamillah Karim 2009 "Focusing on women, who sometimes move outside of their ethnic Muslim spaced and interact with other Muslim ethnic groups in search of gender justice, this ethnographic study of African American and South Asian immigrant Muslims in Chicago and Atlanta explores how Islamic ideas of racial harmony and equality create hopeful possibilities in an American society that remains challenged by race and class inequalities."--Page 4 of cover.

**Muslim Women in America** Yvonne Yazbeck Haddad 2006-03-02 Muslim women living in America continue to be marginalized and misunderstood since the 9/11 terrorist attacks, yet their contributions are changing the face of Islam as it is seen both within Muslim communities in the West and by non-Muslims.

[The Other Normals](#) Ned Vizzini 2014-03-25 For use in schools and libraries only. Sent to summer camp to develop social skills, Perry stumbles upon a fantasy land much like his favorite role-playing game, *Creatures & Caverns*, and sets out to help save the realm's princess and prevent the land's destruction.

**How It All Blew Up** Arvin Ahmadi 2020-09-22 Arvin Ahmadi has written a novel that is authentic, hilarious and heart-wrenching all at once. A unique point of view combined with riveting storytelling, *How It All Blew Up* will grab you from the first page and won't let go - Angie Thomas, #1 New York Times bestselling author of *THE HATE U GIVE* and *ON THE COME UP* Eighteen-year-old Amir Azadi always knew that coming out to his Muslim family would be messy, but he wasn't expecting it to end in an airport interrogation room. Now, he's telling his side of the story to the stern-faced officer. Amir has to explain why he ran away to Rome (boys, bullies, blackmail) and what he was doing there for a month (dates in the Sistine Chapel, friends who helped him accept who he is, and, of course, drama) . . . all while his mum, dad and little sister are being interrogated in the room next door. A nuanced take on growing up brown, Muslim and gay in today's America, *HOW IT ALL BLEW UP* is the story of one boy's struggle to come out to his family, and how that painful process exists right alongside his silly, sexy romp through Italy.

**Excuse Me Ma'am, Excuse Me Sir** Shayma Mustafa 2018-06-06 Have you ever been asked, "Where are you from?," simply because you look or dress differently? Although Amina was born and raised in America, she is constantly asked the same question because she doesn't look "American." Being American means being different. So, join Amina on her adventure through different states; highlighting America's beauty and embracing its many scenic features yet remaining ONE United States. Because in the end, like every state is one of a kind, so is every American, including Amina!

*Muslim Women Are Everything* Seema Yasmin 2020-06-09 Winner of the 2021 International Book Awards Winner of American Book Fest's 2020 Best Book Awards in Women's Issues A full-color illustrated collection of riveting, inspiring, and stereotype-shattering stories that reveal the beauty, diversity, and strength of Muslim women both past and present. Tired of seeing Muslim women portrayed as weak, sheltered, and limited, journalist Seema Yasmin reframes how the world sees them, to reveal everything they CAN do and the incredible, stereotype-shattering ways they are doing it. Featuring 40 full-color illustrations by illustrator Fahmida Azim throughout, *Muslim Women Are Everything* is a celebration of the ways in which past and present Muslim women from around the world are singing, dancing, reading, writing, laughing, experimenting, driving, and rocking their way into the history books. Forget subservient, oppressed damsels—say hello to women who are breaking down barriers using their art, their voices, and

their activism, including: Tesnim Sayar from Denmark, a Muslim goth-punk who wears a red tartan mohawk on top of her hijab American superstar singer SZA Nura Afia, CoverGirl's first hijabi ambassador Ilhan Omar and Rashida Tlaib, America's first Muslim congresswomen Ilyana Insiyah, a hijaab-wearing scuba-diving midwife from Australia Showcasing women who defy categorization, Muslim Women Are Everything proves that to be Muslim and a woman is to be many things: strong, vulnerable, trans, disabled, funny, entrepreneurial, burqa or bikini clad, and so much more. [These Impossible Things](#) Salma El-Wardany 2022-06-07 A Read With Jenna Today Show Book Club Pick! Three best friends navigate love, sex, faith—and the one night that changes it all—in this novel that reveals “searing and poignant truths about the female experience” (Ashley Audrain, NYT bestselling author of *The Push*) Whatever happened to the way we were? It's always been Malak, Kees, and Jenna against the world. Since childhood, under the watchful eyes of their family and community, these three best friends have had to navigate love, sex, faith, and womanhood alongside the expectations of being good Muslim women. But they've always done it together. Malak wants the dream: for her partner, community, and faith to coexist happily, and she'll even break her own heart to get it. Kees is in love with Harry, a white Catholic man who her parents can never know about. Jenna is always the life of the party, even though she's plagued by an unshakable loneliness. But when their college years come to a close, one night changes everything. As their lives take different paths, in the wake of heartbreaks, marriages, new careers and new beginnings, Malak, Kees, and Jenna need each other more than ever. Can they forgive and find a way back to each other in time? *These Impossible Things* is a moving paean to youth and female friendship—and to all the joy and messiness love holds.

**Muslim Girl** Amani Al-Khatahtbeh 2017-09-12 At nine years old, Amani Al-Khatahtbeh watched from her home in New Jersey as two planes crashed into the World Trade Center on September 11, 2001. That same year, she heard her first racial slur. *Muslim Girl: A Coming of Age* is the extraordinary account of Amani's coming of age in a country that too often seeks to marginalize women like her. Her spirited voice and unflinching honesty offer a fresh, deeply necessary counterpoint to current rhetoric about the place of Muslims in American life.

*Love, InshAllah* Nura Maznavi 2012-02-01 This “book that strips off the traditional trappings of Islamic womanhood to expose the special strengths and vulnerabilities that lie beneath” (The Washington Post) affirms the reality of the romantic lives of Muslim women. Romance, dating, sex and—Muslim women? In this groundbreaking collection, twenty-five American Muslim writers sweep aside stereotypes to share their search for love openly for the first time, showing just how varied the search for love can be—from singles' events and online dating, to college flirtations and arranged marriages, all with a uniquely Muslim twist. These stories are filled with passion and hope, loss and longing: A quintessential blonde California girl travels abroad to escape suffocating responsibilities at home, only to fall in love with a handsome Brazilian stranger she may never see again. An orthodox African-American woman must face her growing attraction to her female friend. A young girl defies her South Asian parents' cultural expectations with an interracial relationship. And a Southern woman agrees to consider an arranged marriage, with surprising results. These compelling stories of love and romance create an irresistible balance of heart-warming and tantalizing, always revealing and deeply relatable. “A beautiful collection that reminds us all not only of the diversity of the American Muslim community, but the universality of the human condition, especially when it comes to something as magical and complicated as love.” —Reza Aslan, #1 New York Times bestselling author of *God: A Human History* “Portraits of private lives that expose a group in some cases kept literally veiled, yet that also illustrate that American Muslim women grapple with universal issues.” —The New York Times

[unlock your storybook heart](#) Amanda Lovelace 2022-03-15 “life is not something that can be experienced on a deadline.” amanda lovelace, the bestselling & award-winning author of the “women are some kind of magic” poetry series, presents *unlock your storybook heart*, the third & final installment in her feminist poetry series, “you are your own fairy tale.” this is a collection about being so caught up in the fable that is perfectionism that you miss out on your own life. be honest: when was the last time you stopped to take in the everyday enchantment all around you?

*I'm Glad I Did* Cynthia Weil 2015-01-27 *Mad Men* meets Nashville in this debut mystery set in 1963, written by Grammy winner and Rock and Roll Hall of Famer Cynthia Weil. “I loved everything about *I'm Glad I Did*... Not just brava, Cynthia. Bravissima!!” —Carole King, multi-Grammy winning singer-songwriter of *Tapestry* and author of the New York Times bestseller *A Natural Woman* New York City, summer of 1963: JJ Green is a born songwriter—a major problem, since her family thinks the music business is a cesspool of lowlifes and hustlers. Defying them, she secretly takes an internship at the Brill Building, the epicenter of a new sound called rock and roll. When she finds a writing partner in Luke Silver, a boy with mesmerizing green eyes, JJ believes she is living her dream. They'll even be cutting their first demo with legendary singer Dulcie Brown. But soon JJ's dream is shattered by tragedy, and she must navigate a web of troubled pasts, hidden identities, and tangled secrets—before it snares her, too.

**Does My Head Look Big in This?** Randa Abdel-Fattah 2014-05-01 Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and *Cosmo* magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to “shawl up” is funny, surprising and touching by turns.

[An Emotion of Great Delight](#) Tahereh Mafi 2022-06-28 From bestselling and National Book Award-nominated author Tahereh Mafi comes a stunning novel about love and loneliness, navigating the hyphen of dual identity, and reclaiming your right to joy—even when you're trapped in the amber of sorrow. It's 2003, several months since the US officially declared war on Iraq, and the American political world has evolved. Tensions are high, hate crimes are on the rise, FBI agents are infiltrating local mosques, and the Muslim community is harassed and targeted more than ever. Shadi, who wears hijab, keeps her head down. She's too busy drowning in her own troubles to find the time to deal with bigots. Shadi is named for joy, but she's haunted by sorrow. Her brother is dead, her father is dying, her mother is falling apart, and her best friend has mysteriously dropped out of her life. And then, of course, there's the small matter of her heart-- It's broken. Shadi tries to navigate her crumbling world by soldiering through, saying nothing. She devours her own pain, each day retreating farther and farther inside herself until finally, one day, everything changes. She explodes. *An Emotion of Great Delight* is a searing look into the world of a single Muslim family in the wake of 9/11. It's about a child of immigrants forging a blurry identity, falling in love, and finding hope--in the midst of a modern war.

[Muslim Girls Rise](#) Saira Mir 2019-10-29 *Little Leaders* meets *Good Night Stories for Rebel Girls* in this gorgeous nonfiction picture book that introduces readers to nineteen powerhouse Muslim women who rose up and made their voices heard. Long ago, Muslim women rode into battle to defend their dreams. They opened doors to the world's oldest library. They ruled, started movements, and spread knowledge. Today, Muslim women continue to make history. Once upon a time, they were children with dreams, just like you. Discover the true stories of nineteen unstoppable Muslim women of the twenty-first century who have risen above challenges, doubts, and sometimes outright hostility to blaze trails in a wide range of fields. Whether it was the culinary arts, fashion, sports, government, science, entertainment, education, or activism, these women never took “no” for an answer or allowed themselves to be silenced. Instead, they worked to rise above and not only achieve their dreams, but become influential leaders. Through short, information-rich biographies and vibrant illustrations, *Muslim Girls Rise* introduces young readers to the diverse and important contributions Muslim women have made, and role models they may never have heard of before, but whose stories they will never forget.

**You Truly Assumed** Laila Sabreen 2022-02-08 “You Truly Assumed is a beautiful portrayal of the multitude of ways to be Black and Muslim while navigating our contemporary world. A must-read for everyone.”—Adiba Jaigirdar, author of *The Henna Wars* In this compelling and thought-provoking debut novel, after a terrorist attack rocks the country and anti-Islamic sentiment stirs, three Black Muslim girls create a space where they can shatter assumptions and share truths. Sabriya has her whole summer planned out in color-coded glory, but those plans go out the window after a terrorist attack near her home. When the terrorist is assumed to be Muslim and Islamophobia grows, Sabriya turns to her online journal for comfort. *You Truly Assumed* was never meant to be anything more than an outlet, but the blog goes viral as fellow Muslim teens around the country flock to it and find solace and a sense of community. Soon two more teens, Zakat and Farah, join Bri to run *You Truly Assumed* and the three quickly form a strong friendship. But as the blog's popularity grows, so do the pushback and hateful comments. When one of them is threatened, the search to find out who is behind it all begins, and their friendship is put to the test when all three must decide whether to shut down the blog and lose what they've worked for...or take a stand and risk everything to make their voices heard. “I reached the ending with tears in my eyes—tears cued not by sadness but hope and elation.” —S. K. Ali, New York Times bestselling author of *The Proudest Blue* and *Love from A to Z*

*The Perfect Date* Evelyn Lozada 2019-06-11 When a single mom ends up playing an unwilling fake girlfriend to a charming playboy baseball player, love suddenly turns everything upside down in this fun, heartwarming multicultural romance. Angel Gomez has never lived by the book. A Bronx-based unwed mother by the time she was sixteen, Angel's personal mission has always been to show the world that a Puerto Rican girl is not to be messed with—especially by a man. The only thing that matters to Angel, now, is providing for her son and earning enough tips at the club to complete her nursing degree along the way. Love is nowhere on her agenda. Caleb "The Duke" Lewis is a star pitcher for the Bronx Bolts whose romantic escapades make delicious fodder for gossip columns. But lately he's been trying to keep a lower profile—so much so that when he meets Angel, first while she's in her nurse uniform and the next time behind the bar, she has no idea who Duke is, fails to fall for his obvious charm, and ends up throwing a drink in his face! She is the perfect woman for Duke...to fool the tabloids into thinking he's finally settling down. But what begins as a charade soon has Duke and Angel hurtling into a full-blown romance that rocks each of their worlds and begs the question: Is this the real deal—or are some love stories just too good to be true?

*War on Error* Melody Moezzi 2007-12-01 War on Error brings together the stories of twelve young people, all vastly different but all American, and all Muslim. Their approaches to religion couldn't be more diverse: from a rapper of Korean and Egyptian descent to a bisexual Sudanese American to a converted white woman from Colorado living in Cairo and wearing the hijab. These individuals, whether they were born to the religion or came to it on their own, have made their own decisions about how observant they'll be, whether or not to fast, how often to pray, and what to wear. Though each story is unique, each is also seen through the searching eyes of Melody Moezzi, herself an American Muslim of Iranian descent. She finds that the people she interviews are horrified that, in a post-9/11 world, they have seen their religion come to be represented, in the minds of many Americans, by terrorism. These thoughtful and articulate individuals represent the truth about the faith and its adherents who are drawn to the logic, compassion, and tolerance they find in Muslim teachings. Moezzi, ever comfortable with contradiction and nuance, is a likable narrator whose underlying assumption that "faith is greater than dogma" is strengthened as she learns more about her religion and faces her own biases and blind spots. This fresh new voice, combined with the perceptions and experiences of her fellow American Muslims, make for a read that is both illuminating and enjoyable.

*Being Both* Susan Katz Miller 2013-10-22 A book on the growing number of interfaith families raising children in two religions Susan Katz Miller grew up with a Jewish father and Christian mother, and was raised Jewish. Now in an interfaith marriage herself, she is a leader in the growing movement of families electing to raise children in both religions, rather than in one religion or the other (or without religion). Miller draws on original surveys and interviews with parents, students, teachers, and clergy, as well as on her own journey, in chronicling this grassroots movement. Being Both is a book for couples and families considering this pathway, and for the clergy and extended family who want to support them. Miller offers inspiration and reassurance for parents exploring the unique benefits and challenges of dual-faith education, and she rebuts many of the common myths about raising children with two faiths. Being Both heralds a new America of inevitable racial, ethnic, and religious intermarriage, and asks couples who choose both religions to celebrate this decision.

*Do Muslim Women Need Saving?* Lila Abu-Lughod 2013-11-12 Do Muslim Women Need Saving? is an indictment of a mindset that has justified all manner of foreign interference, including military invasion, in the name of rescuing women from Islam. It offers a detailed, moving portrait of the actual experiences of ordinary Muslim women, and of the contingencies with which they live.

*Once Upon a Bad Boy* Melonie Johnson 2019-06-25 NEVER SAY NEVER Sadie Gold is ready to take her career to the next level with the role of a lifetime. Finally, she can shake her reputation as a pretty face with more wealth and connections than talent. But Sadie is not prepared for the wild turn her own life is about to take. The man in charge of training Sadie for her most demanding role yet is none other than her first real boyfriend—the one who took her heart and ran away. WHEN IT COMES TO LOVE Bo Ibarra is as good-looking and irresistible as ever. Maybe even more so, now that everything once worked against them—Sadie's pampered and privileged upbringing and Bo's childhood in a family struggling to make ends meet—is in the past. But the future is still unwritten...and getting there, together, means coming clean about painful secrets and slashing through nasty tabloid rumors while trying to control the attraction that crackles between them. Maybe it's finally time for them to walk off into the sunset and into a true and lasting love? The Sometimes in Love series is: "Playful, passionate, and positively unputdownable!" —New York Times bestselling author Christina Lauren "Witty, sexy...Melonie Johnson is an addictive new voice in contemporary romance." —New York Times and USA Today bestselling author Julie Ann Walker

*Pious Fashion* Elizabeth M. Bucar 2017-09-04 For many Westerners, the veil is the ultimate sign of women's oppression. But Elizabeth Bucar's take on Muslim women's clothing is a far cry from this attitude. She invites readers to join her in three Muslim-majority nations as she surveys pious fashion from head to toe and shows how Muslim women approach the question "What to wear?" with style.

*The Face Behind the Veil* Donna Gehrke - White 2006-03-01 "Proud, defiant, brave, these are the Muslim women of America. Hear them roar!" —Asma Gull Hasan, author of Why I Am a Muslim For years, the image of the Muslim woman in America has been as mysterious as the face behind the veil. Is she garbed in the traditional hijab and chador? Is she subservient to a male-dominated culture and religion? Does she grocery shop, do her nails, go to the gym? "A superb attempt at helping us to discover the emerging identity of American Muslim women." —Dr. Sayyid M. Syeed, Islamic Society of North America In this moving book, journalist Donna Gehrke-White provides a rare, revealing look into the hearts, minds, and everyday lives of Muslim women in America. Here, in their own words, are the many different voices of doctors, soccer moms, rebels, reformers, former political prisoners, survivors, and activists—women of faith, courage, hope, and change—all Muslims, all Americans. "Enlightening. . . . In their diversity, forthrightness, and honesty, the voices of these women ultimately sound more American than anything else—and therein lies the strength of this book." —Library Journal

*The Light at the Bottom of the World* London Shah 2019-10-04 From debut author London Shah, comes a thrilling futuristic Sci-Fi mystery perfect for fans of *Illuminae* and *These Broken Stars*. In the last days of the twenty-first century, sea creatures swim through the ruins of London. Trapped in the abyss, humankind wavers between hope and fear of what lurks in the depths around them, and hope that they might one day find a way back to the surface. When sixteen-year-old submersible racer Leyla McQueen is chosen to participate in the city's prestigious annual marathon, she sees an opportunity to save her father, who has been arrested on false charges. The Prime Minister promises the champion whatever their heart desires. But the race takes an unexpected turn, forcing Leyla to make an impossible choice. Now she must brave unfathomable waters and defy a corrupt government determined to keep its secrets, all the while dealing with a guarded, hotheaded companion she never asked for in the first place. If Leyla fails to discover the truths at the heart of her world, or falls prey to her own fears, she risks capture-or worse. And her father will be lost to her forever.

*Muslim Cool* Su'ad Abdul Khabeer 2016-12-06 Interviews with young Muslims in Chicago explore the complexity of identities formed at the crossroads of Islam and hip hop This groundbreaking study of race, religion and popular culture in the 21st century United States focuses on a new concept, "Muslim Cool." Muslim Cool is a way of being an American Muslim—displayed in ideas, dress, social activism in the 'hood, and in complex relationships to state power. Constructed through hip hop and the performance of Blackness, Muslim Cool is a way of engaging with the Black American experience by both Black and non-Black young Muslims that challenges racist norms in the U.S. as well as dominant ethnic and religious structures within American Muslim communities. Drawing on over two years of ethnographic research, Su'ad Abdul Khabeer illuminates the ways in which young and multiethnic US Muslims draw on Blackness to construct their identities as Muslims. This is a form of critical Muslim self-making that builds on interconnections and intersections, rather than divisions between "Black" and "Muslim." Thus, by countering the notion that Blackness and the Muslim experience are fundamentally different, Muslim Cool poses a critical challenge to dominant ideas that Muslims are "foreign" to the United States and puts Blackness at the center of the study of American Islam. Yet Muslim Cool also demonstrates that connections to Blackness made through hip hop are critical and contested—critical because they push back against the pervasive phenomenon of anti-Blackness and contested because questions of race, class, gender, and nationality continue to complicate self-making in the United States.



Romancing the Throne Nadine Jolie Courtney 2017-05-30 Scandal, secrets, and heartbreak abound in this juicy, modern girl-meets-prince story—perfect for fans of Stephanie Perkins and Jennifer E. Smith. "Maybe sisters aren't supposed to fall for the same guy, but who can mess with chemistry? A divine romantic comedy" (Brightly.com). For the first time ever, the Weston sisters are at the same boarding school. After an administration scandal at Libby's all-girls school threatens her chances at a top university, she decides to join Charlotte at posh and picturesque Sussex Park. Social-climbing Charlotte considers it her sisterly duty to bring Libby into her circle: Britain's young elites, glamorous teens who vacation in Hong Kong and the South of France and are just as comfortable at a polo match as they are at a party. It's a social circle that just so happens to include handsome seventeen-year-old Prince Edward, heir to Britain's throne. If there are any rules of sisterhood, "Don't fall for the same guy" should be one of them. But sometimes chemistry—even love—grows where you least expect it. In the end, there may be a price to pay for romancing the throne...and more than one path to happily ever after.

A Woman Is No Man Etaf Rum 2019-03-05 A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A BuzzFeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 "Garnering justified comparisons to Khaled Hosseini's *A Thousand Splendid Suns*... Etaf Rum's debut novel is a must-read about women mustering up the bravery to follow their inner voice." —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we've learned to silence ourselves. We've been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame." Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra's oldest daughter, must meet with potential husbands at her grandmother Fareeda's insistence, though her only desire is to go to college. Deya can't help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

**Why I Am a Muslim** Asma Gull Hasan 2005 The press has been filled with information and misinformation about the true nature of Islam. Hasan represents what is left out of the daily newspapers and explains why being a Muslim is not merely a matter of birth, but it is a matter of choice. In the wake of 9-11, the activities of Osama Bin Laden and Hamas, and the most recent Gulf War, the western press has been filled with information and mis-information about the true nature of Islam. Is it a feudal misogynist belief system that is a threat to Western values? Is it an ideology of oppression? Or, is it a religion that is as varied as Christianity; a big tent that includes not only bomb-throwing ideologues, but also those committed to an authentic spirituality that embraces many of the values shared by the mainstream in Europe and America? *Why I am a Muslim* is an attempt to grapple with these issues. Part memoir, part polemic, it represents the side of Islam that is left out of the daily newspapers. For Hasan, being a Muslim is not merely a matter of birth, but it is a matter of choice. In seven chapters, she presents seven reasons why she is committed to Islam and why it is a viable spiritual option for anyone. 1. Because I

Muslim American Women on Campus Shabana Mir 2014 *Muslim American Women on Campus: Undergraduate Social Life and Identity*

**The Years of Rice and Salt** Kim Stanley Robinson 2003 This alternate history from the award-winning author of 'The Wild Shore' takes us on a journey through seven hundred years of history as it never was, but might have been.

**All-American Muslim Girl** Nadine Jolie Courtney 2019-11-12 Allie Abraham has it all going for her—she's a straight-A student, with good friends and a close-knit family, and she's dating popular, sweet Wells Henderson. One problem: Wells's father is Jack Henderson, America's most famous conservative shock jock, and Allie hasn't told Wells that her family is Muslim. It's not like Allie's religion is a secret. It's just that her parents don't practice, and raised her to keep it to herself. But as Allie witnesses Islamophobia in her small town and across the nation, she decides to embrace her faith—study, practice it, and even face misunderstanding for it. Who is Allie, if she sheds the façade of the "perfect" all-American girl? This is a relevant, relatable story of being caught between two worlds, and the struggles and hard-won joys of finding your place.

All American Yemeni Girls Loukia K. Sarroub 2013-11-25 Based on more than two years of fieldwork conducted in a Yemeni community in southeastern Michigan, this unique study examines Yemeni American girls' attempts to construct and make sense of their identities as Yemenis, Muslims, Americans, daughters of immigrants, teenagers, and high school students. *All American Yemeni Girls* contributes substantially to our understanding of the impact of religion on students attending public schools and the intersecting roles school and religion play in the lives of Yemeni students and their families. Providing a valuable background on the history of Yemen and the migration of Yemeni people to the United States, this is an eye-opening account of a group of people we hear about every day but about whom we know very little. Through a series of intensive interviews and field observations, Loukia K. Sarroub discovered that the young Muslim women shared moments of optimism and desperation and struggled to reconcile the America they experienced at school with the Yemeni lives they knew at home. Most significant, Sarroub found that they often perceived themselves as failing at being both American and Yemeni. Offering a distinctive analysis of the ways ethnicity, culture, gender, and socioeconomic status complicate lives, Sarroub examines how these students view their roles within American and Yemeni societies, between institutions such as the school and the family, between ethnic and Islamic visions of success in the United States. Sarroub argues that public schools serve as a site of liberation and reservoir of contested hope for students and teachers questioning competing religious and cultural pressures. The final chapter offers a rich and important discussion of how conditions in the United States encourage the rise of extremism and allow it to flourish, raising pressing questions about the role of public education in the post-September 11 world. *All American Yemeni Girls* offers a fine-grained and compelling portrait of these young Muslim women and their endeavors to succeed in American society, and it brings us closer to understanding an oft-cited but little researched population.

Not the Girls You're Looking For Aminah Mae Safi 2018-06-19 Lulu Saad doesn't need your advice, thank you very much. She's got her three best friends and nothing can stop her from conquering the known world. Sure, for half a minute she thought she'd nearly drowned a cute guy at a party, but he was totally faking it. And fine, yes, she caused a scene during Ramadan. It's all under control. Ish. Except maybe this time she's done a little more damage than she realizes. And if Lulu can't find her way out of this mess soon, she'll have to do more than repair friendships, family alliances, and wet clothing. She'll have to go looking for herself. Debut author Aminah Mae Safi's honest and smart novel is about how easy it can be to hurt those around you even if —especially if—you love them.

Barakah Beats Maleeha Siddiqui 2021-10-19 Julie and the Phantoms meets Amina's Voice! This is a sweet, powerful, and joyous novel about a Muslim girl who finds her voice on her own terms... by joining her school's most popular band. This book is perfect for fans of *The First Rule of Punk* or *Save Me a Seat*. Twelve-year-old Nimra Sharif has spent her whole life in Islamic school, but now it's time to go to "real school." Nimra's nervous, but as long as she has Jenna, her best friend who already goes to the public school, she figures she can take on just about anything. Unfortunately, middle school is hard. The teachers are mean, the schedule is confusing, and Jenna starts giving hijab-wearing Nimra the cold shoulder around the other kids. Desperate to fit in and get back in Jenna's good graces, Nimra accepts an unlikely invitation to join the school's popular 8th grade boy band, Barakah Beats. The only problem is, Nimra was taught that music isn't allowed in Islam, and she knows her parents would be disappointed if they

found out. So she devises a simple plan: join the band, win Jenna back, then quietly drop out before her parents find out. But dropping out of the band proves harder than expected. Not only is her plan to get Jenna back working, but Nimra really likes hanging out with the band—they value her contributions and respect how important her faith is to her. Then Barakah Beats signs up for a talent show to benefit refugees, and Nimra's lies start to unravel. With the show only a few weeks away and Jenna's friendship hanging in the balance, Nimra has to decide whether to betray her bandmates—or herself.

[American Islamophobia](#) Khaled A. Beydoun 2018-04-03 Introduction : crossroads and intersections -- What is Islamophobia? -- The roots of modern Islamophobia -- A reoriented "clash of civilizations"--War on terror, war on Muslims -- A "radical" or imagined threat? -- Between anti-black racism and Islamophobia -- The fire next time -- Epilogue : homecomings and goings

**All-American Muslim Girl** Nadine Jolie Courtney 2021-02-02 A Kirkus Best Book of 2019 Nadine Jolie Courtney's All-American Muslim Girl is a relevant, relatable story of being caught between two worlds, and the struggles and hard-won joys of finding your place. Allie Abraham has it all going for her—she's a straight-A student, with good friends and a close-knit family, and she's dating popular, sweet Wells Henderson. One problem: Wells's father is Jack Henderson, America's most famous conservative shock jock, and Allie hasn't told Wells that her family is Muslim. It's not like Allie's religion is a secret. It's just that her parents don't practice, and raised her to keep it to herself. But as Allie witnesses Islamophobia in her small town and across the nation, she decides to embrace her faith—study, practice it, and even face misunderstanding for it. Who is Allie, if she sheds the façade of the “perfect” all-American girl?

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