

The Gender Of Desire Essays On Male Sexuality

One Hundred Years of Homosexuality David M Halperin 2012-07-26 Halperin's subject is the erotics of male culture in ancient Greece. Arguing that the modern concept of "homosexuality" is an inadequate tool for the interpretation of these features of sexual life in antiquity, Halperin offers an alternative account that accords greater prominence to the indigenous terms in which sexual experiences were constituted in the ancient Mediterranean world. Wittily and provocatively written, Halperin's meticulously drawn windows onto ancient sexuality give us a new meaning to the concept of "Greek love."

Sexual Essays James Giles 2017-11-22 Sexuality is a basic feature of human life. Gender, sexual and romantic attraction, sexual excitement, and sexual desire and fantasies all move in various degrees through our daily awareness. However, despite this pervasiveness, there is much disagreement surrounding the nature of such things and experiences. This book explores just these issues in an attempt to get clear about this enigmatic aspect of our existence. Through a series of interrelated essays, internationally acclaimed philosopher James Giles takes the reader on a fascinating journey to the depths of experiential, social, biological, and evolutionary aspects of sexual life. Presenting his arguments and ideas in a clear and easy to follow language, Giles criticizes several popular views, clearing the way for his own unique vision of human sexuality. Often controversial, always engaging, these pages will prove to be absorbing reading for anyone who has ever pondered the nature of sexuality and why it fills our lives in the way it does.

The Nature of Masculinity Steve Garlick 2017-04-26 This analysis of the relationship between gender and nature proposes that masculinity is a technology that shapes both our engagement with the natural world and how we define freedom. As the complexity of our ecosystems becomes more apparent, the line between nature and culture, human and nonhuman, and technology and bodies becomes less distinct. Yet contemporary masculinity studies has generally failed to incorporate this new way of thinking. Drawing on the work of the Frankfurt School, Heidegger, and new materialist theories, Steve Garlick reassesses the relationship between masculinity, nature, and embodiment to advance a new critical theory of masculinity.

Questioning the Master Peggy McCormack 2000 "This is the first collection to bring together previously unpublished essays exploring James's depictions of gender and his use of sexual imagery that is balanced, objective, and critically diverse. Nine articles examine James's fiction, films made from his works, his own literary criticism, letters, and travel writing. These essays represent a range of theoretical perspectives - cultural studies, feminist and gender studies, queer theory, Lacanian and deconstructive psychoanalytic studies, and historicism." "This volume will be a valuable resource for readers in the fields of James, American literature, the novel, and gender studies."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Making of Heterosexualities Vulca Fidolini 2022-11-10 Drawing on an ethnographic study on young Moroccan immigrants in Europe (France and Italy), this book analyses the hegemonic power of heteronormativity and its plural expressions. It tries to give an answer to the following main questions: How the normative power of heterosexuality is socially constructed among men? How and why heterosexuality is interpreted as the socially "appropriate" norm to be recognised as a "true" man by other men? Attention is focused on those people who use heteronormativity in order to produce and reproduce heterosexual identifications through performing hegemonic masculinities. The objective is to deconstruct the "normality" of heterosexuality and the ways through which it is commonly used as a normative reference to talk about sexual life as well as to build masculinities, especially within homosocial relationships. An enlightening book consisting of a rich empirical material and theoretical analysis, this volume will appeal to undergraduate and postgraduate students, as well as postdoctoral researchers who are interested in fields such as Sociology, Anthropology and Gender Studies.

Gender, Desire, and Sexuality in T. S. Eliot Cassandra Laity 2004-10-28 This collection of essays brings together scholars from a wide range of critical approaches to study T. S. Eliot's engagement with desire, homoeroticism and early twentieth-century feminism in his poetry, prose and drama. Ranging from historical and formalist literary criticism to psychological and psychoanalytic theory and cultural studies, *Gender, Desire and Sexuality in T. S. Eliot* illuminates such topics as the influence of Eliot's mother - a poet and social reformer - on his art; the aesthetic function of physical desire; the dynamic of homosexuality in his poetry and prose; and his identification with passive or 'feminine' desire in his poetry and drama. The book also charts his reception by female critics from the early twentieth century to the present. This book should be essential reading for students of Eliot and Modernism, as well as queer theory and gender studies.

Mapping Male Sexuality Jay Losey 2000 Essays on attitudes to same sex relationships in nineteenth century England. The essays examine writers such as Byron, George Eliot, Wilde, Shaw and others.

Diversity in Family Life Elisabetta Ruspini 2014-12-03 As the variety and number of nontraditional families grow, so does the need for new models of family and parenthood. *Diversity in Family Life* discusses the relationship between shifting gender identities and the processes of family formation, examining non-traditional family structures, including asexual couples, child-free couples, living-apart-together couples, single parents, and homosexual and transsexual parents. Calling for bold reformulations, it argues that it is possible to live, love, and form a family in an astounding variety of ways.

Male Lust Kerwin Brook 2016-01-20 Men from a variety of sexual orientations and ethnic backgrounds overturn myths about male sexuality and desire! Male sexuality comes of age in this provocative collection of personal essays and poetry. *Male Lust's* nearly 60 contributors explore emotional, social, and political aspects of sex and desire from a diversity of backgrounds, perspectives, and sexual orientations. Answering the long-standing challenge for men to finally theorize the complexity of their own sexual desires, *Male Lust* (a 2001 Lambda Gay Studies Literary Award Finalist) delves into topics such as commercial sex, sadomasochism, feminism, and white supremacy without lapsing into reactionary, knee-jerk or misogynist stances. This book offers a positive sexual vision that moves far beyond the narrow messages offered in mainstream media. *Male Lust* reveals thoughtful, detailed realities of gay, straight, bisexual, transgender, and same-gender-loving men's personal experiences with sex that lurk behind the stereotypes. Among the many topics that the essays, stories, and poems herein chronicle are: various facets of men's and women's experience with commercial sex, both as consumers and providers social and hormonal phenomena involved in transitioning from female to male handling the impact of white supremacy on male lust as a man of color the transformational possibilities of S/M women's responses to the lusts of the men in their lives coming of age with a "deviant" gender or sexual orientation healing from rape and other forms of sexual abuse coming to terms with loving and desiring women within a misogynist culture lust and desire within a disabled body Together, the contributors break the noisy silence surrounding male lust, challenge the dominant images of men as unemotional sexual predators, and expose the live, beating hearts, minds, and souls of real men loving, healing, and revealing themselves, each other, and the women in their lives. *Male Lust* heralds the next generation of thinking men--a must-read for anyone seeking cutting-edge ideas on sexuality and desire.

The Gender of Sexuality Virginia Rutter 2012 Rev. ed. of: *The gender of sexuality* / Pepper Schwartz, Virginia Rutter. Thousand Oaks: Pine Forge Press, c1998.

The Politics of Pleasure in Sexuality Education Louisa Allen 2013-12-17 Pleasure and desire have been important components of the vision for sexuality education for over 20 years. This book argues that there has been a lack of scrutiny over the political motivations that underpin research supportive of pleasure and desire within comprehensive sexuality education. In this volume, key researchers in the field consider how discourses related to pleasure and desire have been taken up internationally. They argue that sexuality education is clearly shaped by specific cultural and political contexts, and examine how these contexts have shaped the development of pleasure's inclusion in such programs. Via such discussions, this volume incites a re-configuration of thought regarding sexuality education's approach to pleasure and desire.

The History of Men Michael S. Kimmel 2012-02-01 A collection of historical articles and essays by a pioneer in the field of masculinity studies.

The Inability to Love Agnes C. Mueller 2015 *The Inability to Love* borrows its title from Alexander and Margarete Mitscherlich's 1967 landmark book *The Inability to Mourn*, which discussed German society's lack of

psychological reckoning with the Holocaust. Challenging that notion, Agnes Mueller turns to recently published works by prominent contemporary German, non-Jewish writers to examine whether there has been a thorough engagement with German history and memory. She focuses on literature that invokes Jews, Israel, and the Holocaust. Mueller's aim is to shed light on pressing questions concerning German memories of the past, and on German images of Jews in Germany at a moment that is ideologically and historically fraught.

Presence and Desire Jill Dolan 1993 Explores current controversies and significant concerns in feminist theater and performance

Kimmel, Michael S.: The Gender of Desire. Essays on male sexuality Lukáš Sedláček 2009

Sex, Preference, and Family David M. Estlund 1998-06-18 The public furor over issues of same sex marriages, gay rights, pornography, and single-parent families has erupted with a passion not seen since the 1960s. This book gathers seventeen eminent philosophers and legal scholars who offer commentary on sexuality (including sexual behavior, sexual orientation, and the role of pornography in shaping sexuality), on the family (including both same-sex and single-parent families), and on the proper role of law in these areas. The essayists are all fiercely independent thinkers and offer the reader a range of bold and thought-provoking proposals. Susan Moller Okin argues, for instance, that gender ought to be done away with--that differences in biological sex ought to have "no more social relevance than one's eye color or the length of one's toes"--and she urges that we look to same-sex couples as a model for households and families in a gender-free society. And Cass Sunstein suggests that the Supreme Court case *Loving vs. Virginia* (which overthrew the ban on interracial marriages in Virginia) might be a precedent for overturning laws that bar same-sex marriage: just as *Loving* overturned miscegenation laws because they were at the service of white supremacy, Sunstein shows, the laws against same-sex marriages and homosexuality are at the service of male supremacy, and might also be overturned. Of vital importance to anyone interested in sexuality, homosexuality, gender, feminism, and the family. *Sex, Preference, and the Family* both clarifies the current debate and points the way toward a less divisive future.

Like Subjects, Love Objects Jessica Benjamin 1995-01-01 In this important book, a well-known psychoanalyst and feminist makes a case for what she calls "gender heterodoxy"--a highly original view of the similarities and differences between the sexes--and, in the process, illuminates aspects of love, sexuality, aggression, and pornography.

Beyond Patriarchy Michael Kaufman 1987 This is a frank and original analysis of patriarchy by men from all walks of life, living on three continents. Starting with the basic assumption that the breakdown of the patriarchal system is a good and necessary step towards creating a better society, the contributors examine the origins of male domination, the institutions that perpetuate it, and its manifestations in the thoughts and lives of men. A male feminist perspective is offered on a broad range of issues - from fatherhood to the organization of the workplace to homosexuality, the political structure, and the male role in advertising, sports, and film. Written by men living in Canada, the United States, Britain, France, and Australia, and coming from a wide variety of backgrounds - from anthropology to physics- the articles here make an important contribution to feminism.

Handbook of the New Sexuality Studies Steven Seidman 2007-03-12 As the field of sexuality studies has become a growth area in academia and classes on sexuality studies are incorporated into various disciplines, the expanding book market has been filled with specialist oriented texts which are often theoretically focused and contain too many summaries for an undergraduate audience. Addressing this imbalance, this key new volume presents the field of sexuality in an accessible and engaging way for undergraduates. Breaking new ground, both substantively and stylistically, this book offers students, academics and researchers an accessible, engaging introduction and overview of this emerging field. Its central premise is to explore the social character of sexuality, the role of social differences such as race or nationality in creating sexual variation, and the ways sex is entangled in relations of power and inequality. Through this novel approach, the field of sexuality is considered, for the first time, in multicultural, global, and comparative terms and from a truly social perspective. This important volume consists of over fifty short and original essays on the key topics and themes in sexuality studies, and interviews with twelve leading scholars in the field which convey some of the most innovative work being done. Each contribution clearly conveys the latest research with examples. Ideal for students of gender and sexuality studies, this topical and timely volume will be an invaluable resource to all those with an interest in sexuality studies.

Sociology David M. Newman 2010 This carefully edited companion anthology provides provocative, eye-opening examples of the practice of sociology in a well-edited, well-designed, and affordable format. It includes short articles, chapters, and excerpts that examine common everyday experiences, important social issues, or distinct historical events that illustrate the relationship between the individual and society. The new edition will provide more detail regarding the theory and/or history related to each issue presented. The revision will also include more coverage of global issues and world religions.

Masculinity from the Inside Bruce Fleming 2022-09-29 Rejecting the vocabulary and presuppositions common in Western talk about men, this book considers the ways in which men see, speak about, and understand themselves. Based on the author's experience of teaching young men at a military academy and drawing on a range of theory, it identifies a disconnect between academic discourses on "masculinity," based as these are on theoretical positions that describe the world from a position of "outsidership," and the reality of most men's experience--or, the way in which men see themselves. With an erroneous view of men dominating the airwaves, most men simply fail to engage, leaving the mistaken conceptions of masculinity to circulate and allowing policies to develop that treat men as predators and aggressors. Presenting insights into masculinity drawn from experience with young men drawn toward military life, *Masculinity from the Inside* seeks to address the gulf between scholarly understandings of men and men's own understandings of themselves. It will therefore appeal to scholars and students of sociology, cultural studies, and gender studies, to anyone with interests in contemporary masculinity and the question of what it means to be a man.

Queer Masculinities John Landreau 2011-09-28 *Queer Masculinities: A Critical Reader in Education* is a substantial addition to the discussion of queer masculinities, of the interplay between queer masculinities and education, and to the political gender discourse as a whole. Enriching the discourse of masculinity politics, the cross-section of scholarly interrogations of the complexities and contradictions of queer masculinities in education demonstrates that any serious study of masculinity--hegemonic or otherwise--must consider the theoretical and political contributions that the concept of queer masculinity makes to a more comprehensive and nuanced understanding of masculinity itself. The essays adopt a range of approaches from empirical studies to reflective theorizing, and address themselves to three separate educational realms: the K-12 level, the collegiate level, and the level in popular culture, which could be called 'cultural pedagogy'. The wealth of detailed analysis includes, for example, the notion that normative expectations and projections on the part of teachers and administrators unnecessarily reinforce the values and behaviors of heteronormative masculinity, creating an institutionalized loop that disciplines masculinity. At the same time, and for this very reason, schools represent an opportunity to 'provide a setting where a broader menu can be introduced and gender/sexual meanings, expressions, and experiences boys encounter can create new possibilities of what it can mean to be male'. At the collegiate level chapters include analysis of what the authors call 'homosexualization of heterosexual men' on the university dance floor, while the chapters of the third section, on popular culture, include a fascinating analysis of the construction of queer 'counternarratives' that can be constructed watching TV shows of apparently hegemonic bent. In all, this volume's breadth and detail make it a landmark publication in the study of queer masculinities, and thus in critical masculinity studies as a whole.

Aging Masculinities in Contemporary U.S. Fiction Josep M. Armengol 2021-07-26 This book focuses on representations of aging masculinities in contemporary U.S. fiction, including shifting perceptions of physical and sexual prowess, depression, and loss, but also greater wisdom and confidence, legacy, as well as new affective patterns. The collection also incorporates factors such as race, sexuality and religion. The volume includes studies, amongst others, on Philip Roth, Paul Auster, Toni Morrison, Ernest Gaines, and Edmund White. Ultimately, this study proves that men's aging experiences as described in contemporary U.S. literature and culture are as complex and varied as those of their female counterparts.

An Interpretation of Desire John Gagnon 2004 Spanning Gagnon's work from the 1970s and extending through to the 1990s, these essays constitute an essential work on the study of sexuality in the twentieth century.

The Gender of Desire Michael S. Kimmel 2005-03-10 Articles and essays on the construction of male sexuality by a pioneer in the field of masculinity studies.

Gender Circuits Eve Shapiro 2010-02-25 *Gender Circuits* explores the impact of new technologies on the gendered lives of individuals through substantive sociological analysis and in-depth case studies. Examining the complex intersections between gender ideologies, social scripts, information and biomedical technologies, and embodied identities, this book explores whether and how new technologies are reshaping what it means to be a gendered person in contemporary society.

The Love that Dare Not Speak Its Name Greg Wharton 2003 A collection of essays focusing on gay male sexuality, this anthology includes bisexual, gay, and transgender essayists writing about life, love, desire, and sex, exploring how they perceive themselves sexually, how their sexual preference defines them, and what turns them on. Bringing together 14 insightful and thought-provoking essays from a diverse international group of queer authors, these essays are snapshots into each man's life -- brave, personal, and honest. Varied in theme, the essays' topics range from past lovers and preferred lovers, promiscuity and monogamy, to gender, class, racial, and interracial issues, and how they relate to, and sometimes define, each man's sexuality. Written in numerous styles and voices, from humorous and biting to raunchy and graphic to poignant and poetic, the essays blend into an unforgettable and important anthology that gives voice to a wide spectrum of gay men.

Introducing the New Sexuality Studies Steven Seidman 2011-02-25 Breaking new ground, both substantively and stylistically, *Introducing the New Sexuality Studies, Second Edition* offers students and academics an engaging, thought-provoking introduction and overview of the social study of sexualities. Its central premise is to explore the social construction of sexuality, the role of social differences such as race or nationality in creating sexual variation, and the ways sex is entangled in relations of power and inequality. Through this approach the field of sexuality is considered in multicultural, global, and comparative terms, and from a truly social perspective. The second edition of this definitive textbook consists of over seventy-five short, original essays on the key topics and themes in sexuality studies. It also includes interviews with fourteen leading scholars in the field, which convey some of the most innovative work currently being undertaken. Each contribution is original, presenting the latest thinking and research in clear and accessible terms, using engaging examples to illustrate key points. This topical and timely volume will be an invaluable resource to all those with an interest in sexuality studies, gender studies and LGBTQ studies.

Zombies and Sexuality Shaka McGlotten 2014-09-10 Since the early 2000s, zombies have increasingly swarmed the landscape of popular culture, with ever more diverse representations of the undead being imagined. A growing number of zombie narratives have introduced sexual themes, endowing the living dead with their own sexual identity. The unpleasant idea of the sexual zombie is itself provocative, triggering questions about the nature of desire, sex, sexuality, and the politics of our sexual behaviors. However, the notion of zombie sex has been largely unaddressed in scholarship. This collection addresses that unexamined aspect of zombiedom, with essays engaging a variety of media texts, including graphic novels, films, television, pornography, literature, and internet meme culture. The essayists are scholars from a variety of disciplines, including history, theology, film studies, and gender and queer studies. Covering *The Walking Dead*, *Warm Bodies*, and Bruce LaBruce's zombie-porn movies, this work investigates the cultural, political and philosophical issues raised by undead sex and zombie sexuality.

Not for Long Robert W. Turner (II) 2018 The NFL is the most popular professional sports league in the United States. Its athletes receive multimillion-dollar contracts and almost endless media attention. The league's most important game, the Super Bowl, is practically a national holiday. Making it to the NFL, however, is not about the promised land of fame and fortune. Robert W. Turner II draws on his personal experience as a former professional football player as well as interviews with more than 140 current and former NFL players to reveal what it means to be an athlete in the NFL and explain why so many players struggle with life after football. Without guaranteed contracts, the majority of players are forced out of the league after a few seasons. Over three-quarters of retirees experience bankruptcy or financial ruin, two-thirds live with chronic pain, and too many find themselves on the wrong side of the law. Robert W. Turner II argues that the fall from grace of so many players is no accident. The NFL, he contends, powerfully determines their experiences in and out of the league. The labor agreement provides little job security and few health and retirement benefits, and the owners refuse to share power with the players, making change difficult. And the process of becoming an elite football player--from high school to college and through the pros--leaves athletes with few marketable skills and little preparation for their first Sunday off the field. With compassion and objectivity, *Not for Long* reveals the life and mind of high school, college, and NFL athletes, shedding light on what might best help players transition successfully out of the sport.

Man Up Morna Ramday 2015-10-05 Much has been written regarding the New Woman in the fin de siècle and the changes women's groups fought so hard to achieve. However, the social and gender changes demanded by women as the nineteenth century drew to a close necessitated a corresponding change in traditional masculinities. Redefinition of the male role was not easily negotiated in an era of rampant patriarchy and Victorian supremacy; the distinct boundaries between male and female social space made this increasingly problematic for both genders. Some Victorian men, who had seen the public sphere as exclusively theirs, felt both their masculinity and male privilege threatened and were confused by women's challenges and their attempted encroachment into what had previously been perceived as solely male domains. While many female authors explored possibilities for the New Woman figure, as the fin de siècle approached, male authors began to consider how masculinities might respond to changing gender dynamics. Authors such as Sir Arthur Conan Doyle and Bram Stoker, amongst others, addressed ways in which their male characters could negotiate a quandary of masculinities under threat by alterations to conventional gender spheres while remaining "manly" in situations which required a rethinking of many of their basic tenets during this time of flux. This book examines the opinions of women within both the dominant and reverse discourses, and parallels them with ideas surrounding changes in masculinities that began to emerge in male-authored texts. As such, it details an often vociferous negotiation of volatile issues which led to a major upheaval of gender roles in the approach to a new century that demanded changes which were difficult to achieve.

The Gender of Desire Michael S. Kimmel 2012-02-01 Articles and essays on the construction of male sexuality by a pioneer in the field of masculinity studies.

Counseling Across Cultures Paul B. Pedersen 2015-01-14 Containing various perspectives on counselling individuals from cultures other than that of the counsellor or therapist, this book covers everything on cross-cultural counselling. Topics cover a broad range from basic issues in cross cultural counseling and counselling in ethnocultural contexts to counseling individuals in transitional, traumatic, or emergent situations, and counseling in the context of some common culture-mediated circumstances.

Queer Shakespeare Goran V. Stanivukovic 2018 'Queer Shakespeare' draws together 13 essays, which offer a major reassessment of the criticism of desire, body and sexuality in Shakespeare's drama and poetry. Bringing together some of the most prominent critics working at the intersection of Shakespeare criticism and queer theory, this collection demonstrates the vibrancy of queer Shakespeare studies

Masculinity and Queer Desire in Spanish Enlightenment Literature Mehl Allan Penrose 2016-05-06 In *Masculinity and Queer Desire in Spanish Enlightenment Literature*, Mehl Allan Penrose examines three distinct male figures, each of which was represented as the Other in eighteenth- and early nineteenth-century Spanish literature. The most common configuration of non-normative men was the petimetre, an effeminate, Francophile male who figured a failed masculinity, a dubious sexuality, and an invasive French cultural presence. Also inscribed within cultural discourse were the bujarrón or 'sodomite,' who participates in sexual relations with men, and the Arcadian shepherd, who expresses his desire for other males and who takes on agency as the voice of homoerotica. Analyzing journalistic essays, poetry, and drama, Penrose shows that Spanish authors employed queer images of men to engage debates about how males should appear, speak, and behave and whom they should love in order to be considered 'real' Spaniards. Penrose interrogates works

by a wide range of writers, including Luis Cañuelo, Ramón de la Cruz, and Félix María de Samaniego, arguing that the tropes created by these authors solidified the gender and sexual binary and defined and described what a 'queer' man was in the Spanish collective imaginary. Masculinity and Queer Desire engages with current cultural, historical, and theoretical scholarship to propose the notion that the idea of queerness in gender and sexuality based on identifiable criteria started in Spain long before the medical concept of the 'homosexual' was created around 1870.

Gender and Sexuality Sharrock Cath Sharrock 2019-08-07 This is a special issue of our journal Paragraph.

Men Beyond Desire D. Greven 2015-10-14 This book explores the construction of male sexuality in nineteenth-century American literature and comes up with some startling findings. Far from desiring heterosexual sex and wishing to bond with other men through fraternity, the male protagonists of classic American literature mainly want to be left alone. Greven makes the claim that American men, eschewing both marriage and male friendship, strive to remain emotionally and sexually inviolate. Examining the work of traditional authors - Hawthorne, Poe, Melville, Cooper, Irving, Stowe - Greven discovers highly untraditional and transgressive representations of desire and sexuality. Objects of desire from both women and other men, the inviolate males discussed in this study overturn established gendered and sexual categories, just as this study overturns archetypal assumptions about American manhood and American literature.

The Sex of Things Victoria DeGrazia 1996 "A rare pleasure. Rooting gender and consumption in the actions of people making their own history, these brilliant essays move from nineteenth-century pinups to the formation of gendered modernity. Once you've savored this volume, you'll never think of modern life in the same way again."--Temma Kaplan, author of *Red City, Blue Period*

Children, Sexuality and Sexualization Jessica Ringrose 2016-04-29 This volume presents a ground-breaking collection of interdisciplinary chapters from international scholars which complicate, and offers new ways to make sense of, children's sexual cultures across complex political, social and cultural terrains.

Masquerade and Identities Efrat Tseëlon 2003-08-29 Masquerade, both literal and metaphorical, is now a central concept on many disciplines. This timely volume explores and revisits the role of disguise in constructing, expressing and representing marginalised identities, and in undermining easy distinctions between 'true' identity and artifice. The book is interdisciplinary in approach, spanning a diverse range of cultures and narrative voices. It provides provocative and nuanced ways of thinking about masquerade as a tool for construction, and a tool for critique. The essays interrogate such themes as: *mask and carnival *fetish fashion *stigma of illegitimacy *femininity as masquerade *lesbian masks *cross-dressing in Jewish folk theatre *the mask in seventeenth and eighteenth century London and nineteenth century France *the voice as mask.

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