

The Sunday Girl

The Girl Who Saved Christmas Matt Haig 2016-11-03 WHAT DOES IT TAKE TO BELIEVE IN MAGIC? It is Christmas Eve and all is not well. Amelia Wishart is trapped in Mr Creeper's workhouse and Christmas is in jeopardy. Magic is fading. If Christmas is to happen, Father Christmas knows he must find her. With the help of some elves, eight reindeer, the Queen and a man called Charles Dickens, the search for Amelia - and the secret of Christmas - begins . . .

The Sunday Potluck Club Melissa Storm 2020-03-31 "A poignant and touching story of friendship, love and healing. Perfect for your book club!" —#1 New York Times bestselling author, Barbara Freethy A recipe for living . . . New friends can be found in unexpected places. For Bridget and Amy, that place was the cancer ward of an Anchorage hospital. Now, as each struggles to overcome loss, they lean on each other for support—sharing suppers, laughter and tears. Bridget and Amy aren't about to let hardship knock them down—Bridget plans to return to her veterinarian school studies, Amy to her position as a second-grade teacher—but neither feels quite ready. And so the Sunday Potluck Club is born, a way for Bridget, Amy, and other women who have lost a loved one to find solace and understanding. Savoring favorite dishes while sharing memories and the comfort of connection, the members of the Sunday Potluck Club nourish body and soul. As weeks go by and the group grows in unforeseen ways, both Bridget and Amy are inspired to find greater purpose. Amy reaches out to a student whose father bravely faces his own struggle. Bridget volunteers at the local animal shelter, rehabilitating dogs whose unconditional love will bring others a chance to heal. And with the help of two special men, Bridget and Amy are realizing that there's always room at the table for love and rekindled joy . . .

[Any Girl](#) Mia Döring 2022-02-17 'Searing and generous ... a blazing beacon' - Donal Ryan 'Every man and woman should read this' - Sabina Higgins 'Written with honesty, power and insight' - Róisín Ingle 'Immensely valuable ... raw and vulnerable' - Irish Times 'A sobering ... timely call to arms' - Irish Independent How does a young woman find herself involved in prostitution in Ireland? In an era that asks us to take a 'sex-positive' view of it, how does this translate in reality? And why aren't we talking about it more? Any Girl is one woman's first-hand account of Ireland's sex trade. An experience of sexual exploitation as a teenager carved a direct path for Mia into the world of prostitution, a hidden part of her life during her college years in Dublin. There, in a system of casual entitlement, she met with abuse, violence and degradation, finally leaving it behind at age 24. Over a decade on, now a psychotherapist specialising in sexual trauma, Mia shares her remarkable story with passion and a determination to challenge dominant perceptions of prostitution today. Any Girl amounts to a radical act of truth-telling that shines with courage and hope. 'A powerful and important book' - Ivana Bacik, T.D. 'Will open your eyes and your heart to a hidden world that most choose to ignore' Jarlath Regan

City of Girls Elizabeth Gilbert 2020-06-02 A SUNDAY TIMES TOP TEN BESTSELLER 'Stunning' Lisa Taddeo, author of THREE WOMEN 'Warm and wise' Stephanie Merritt, Observer 'Glamorous, sexy, compelling' Dolly Alderton, Sunday Times 'I fell in love with Vivian from page one' Daisy Buchanan 'An education in love, and an iridescent delight' Rowan Pelling, Spectator New York, 1940. Young, glamorous and inseparable, Vivian and Celia are chasing trouble from one end of the city to the other. But there is risk in all this play o that's what makes it so fun, and so dangerous. Sometimes, the world may feel like it's ending, but for Vivian and Celia, life is just beginning. City of Girls is about daring to break conventions and follow your desires- a celebration of glamour, resilience, growing up, and the joys of female friendship o and about the freedom that comes from finding a place you truly belong.

The Girl with the Louding Voice Abi Daré 2021-02-23 AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of Behold the Dreamers (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, The Girl with the Louding Voice is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself - and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

The Sunday Girl Pip Drysdale 2019-04-04 The Girl on the Train meets Before I Go to Sleep with a dash of Bridget Jones in this chilling tale of love gone horribly wrong ... Some love affairs change you forever. Someone comes into your orbit and swivels you on your axis, like the wind working on a rooftop weather vane. And when they leave, as the wind always does, you are different; you have a new direction. And it's not always north.' Any woman who's ever been involved with a bad, bad man and been dumped will understand what it feels like to be broken, broken-hearted and bent on revenge. Taylor Bishop is hurt, angry and wants to destroy Angus Hollingsworth in the way he destroyed her: 'Insidiously. Irreparably. Like a puzzle he'd slowly dissembled ... stolen a couple of pieces from, and then discarded, knowing that nobody would ever be able to put it back together ever again.' So Taylor consults The Art of War and makes a plan. Then she takes the next irrevocable step - one that will change her life forever. Things start to spiral out of her control - and The Sunday Girl becomes impossible to put down.

Girl from the North Country Conor McPherson 2017-11-20 "The idea is inspired and the treatment piercingly beautiful . . . Two formidable artists have shown respect for the integrity of each other's work here and the result is magnificent." —Independent "Bob Dylan's back catalogue is used to glorious effect in Conor McPherson's astonishing cross-section of hope and stoic suffering . . . It is the constant dialogue between the drama and the songs that makes this show exceptional." —Guardian "Beguiling and soulful and quietly, exquisitely, heartbreaking. A very special piece of theatre." —Evening Standard "A populous, otherworldly play that combines the hard grit of the Great Depression with something numinous and mysterious." —Telegraph Duluth, Minnesota. 1934. A community living on a knife-edge. Lost and lonely people huddle together in the local guesthouse. The owner, Nick, owes more money than he can ever repay, his wife Elizabeth is losing her mind, and their daughter Marianne is carrying a child no one will account for. So when a preacher selling bibles and a boxer looking for a comeback turn up in the middle of the night, things spiral beyond the point of no return . . . In Girl from the North Country, Conor McPherson beautifully weaves the iconic songbook of Bob Dylan into a show full of hope, heartbreak and soul. It premiered at the Old Vic, London, in July 2017, in a production directed by the author. Conor McPherson is an award-winning Irish playwright. His best-known works include The Weir (Royal Court; winner of the 1999 Olivier Award for Best New Play), Dublin Carol (Atlantic Theater Company) and The Seafarer (National Theatre). Bob Dylan, born in Duluth, Minnesota, in 1941, is one of the most important songwriters of our time. Dylan was awarded the Nobel Prize for Literature in 2016. He released his thirty-ninth studio album, Triplicate, in April 2017, and continues to tour worldwide.

The Next Girl Pip Drysdale 2022-11-30 Promising Young Woman meets High Fidelity in the dark and twisty new thriller from the bestselling author of The Sunday Girl, The Strangers We Know and The Paris Affair. A bad day at work. A drunken night. A rogue Instagram follow. That's all it takes to ruin a life ... The question is, whose life will be ruined? When Billie wakes up in a strange guy's bed, her first thought is: what happened last night? She can't even remember meeting him. And how the hell did she get to Coney Island? Then reality bites and the memories flood in - the reason she was in that bar, drinking to start with: today she's going to get fired. Because yesterday her law firm lost a big case: Samuel Grange v Jane Delaney. And it looked like it was her fault. It wasn't. Yet now Samuel Grange is free to drive off into the sunset in his stupid Porsche and do it all again to another woman. And all Billie can think is: What about the next girl? And the one after that? But there is nothing she can do to stop him. Unless ... She could expose the truth about him on her own. Then everyone would see what he was really like. And he wouldn't be able to do it again. The

problem is, the only way to protect the next girl is to become the next girl. And, well, that could be a little risky ... even deadly. Praise for The Next Girl 'Original. Breathtaking. Dangerous. The Next Girl is compulsory reading from an author at the top of her game.' Loraine Peck, author of The Second Son 'It hooked me in and left me breathless. Set aside your weekend because you won't be able to put it down.' Petronella McGovern, author of The Liars 'Fierce, smart and packed with tension, The Next Girl grabbed me from the first page.' Ashley Kalagian Blunt, author of Dark Mode 'Pip Drysdale is one of the brightest new stars in the realm of first-person psychological suspense ... Romantic suspense for the Netflix generation.' Canberra Times 'A twisty, suspenseful thriller with a heroine who makes doing bad things seem right.' Tim Ayliffe, author of The Enemy Within [A Girl Called Joy](#) Jenny Valentine 2021-04-29 'A delight for its warmth and humour, but principally because the writing is alive and stunning.' The Sunday Times Children's Book of the Week. For readers aged 9+ comes a sparkling new series about family, friends and finding the joy in life! From award-winning author Jenny Valentine, this is the perfect series for fans of Jacqueline Wilson, Cath Howe and Lara Williamson! Meet ten-year-old Joy Applebloom, a girl with a knack for finding the silver lining in even the darkest of rainclouds. After years of travelling the world with her parents and older sister, Claude (Claude rhymes with bored, which is just about right), Joy and her family move to suburbia - back to school, back to her grumpy, rule-obsessed grandad and back to normality. Joy soon finds her usual irrepressible positivity and zest for life waning, but when the powers that be threaten to pull down a mighty oak tree, Joy decides to fight back, and realizes that not all magic requires wands and spells, and perhaps the most important sort of magic is the power, resilience and courage that was there all along . . . Includes beautiful illustrations from Claire Lefevre

The Strangers We Know Pip Drysdale 2023-11-07 Imagine seeing your loving husband pop up on your best friend's dating app. Now imagine that's the best thing that happens to you all week... When Charlie sees a man who is the spitting image of her husband, Oliver, on a dating app, her heart stops. Her first desperate instinct is to tell herself she must be mistaken—after all, she only caught a glimpse from a distance as her friends laughingly swiped through the men on offer. But no matter how much she tries to push her fears aside, she can't let it go. Because she took that photo. On their honeymoon. When other signs of betrayal begin to surface, Charlie does the only thing she can think of to defend herself—she signs up for the app to catch Oliver in the act. But Charlie soon discovers that infidelity is the least of her problems. Nothing is as it seems, and nobody is who she thinks they are...

The Glorious Guinness Girls Emily Hourican 2020-09-17 'Fans of Downton Abbey will adore this' Sunday Times 'The perfect glorious escape ... the intimacy of a family drama, set against the most opulent of backdrops' Sunday Independent The Glorious Guinness Girls are the toast of London and Dublin society. Darlings of the press, Aileen, Maureen and Oonagh lead charmed existences that are the envy of many. But Fliss knows better. Sent to live with them as a child, she grows up as part of the family and only she knows of the complex lives beneath the glamorous surface. Then, at a party one summer's evening, something happens which sends shockwaves through the entire household. In the aftermath, as the Guinness sisters move on, Fliss is forced to examine her place in their world and decide if where she finds herself is where she truly belongs. Set amid the turmoil of the Irish Civil War and the brittle glamour of 1920s London, The Glorious Guinness Girls is inspired by one of the most fascinating family dynasties in the world - an unforgettable novel of reckless youth, family loyalty and destiny. If you loved Downton Abbey, Julian Fellowes' Belgravia or Paula McLain's The Paris Wife, you will adore The Glorious Guinness Girls.

[The Girls](#) Emma Cline 2016-06-02 ** The Sunday Times Top Ten Bestseller ** ** The New York Times Top Ten Bestseller ** The UK's best selling hardback debut novel of 2016 Selected as a Book of the Year 2016 in the Evening Standard, Observer and The Times California. The summer of 1969. In the dying days of a floundering counter-culture a young girl is unwittingly caught up in unthinkable violence, and a decision made at this moment, on the cusp of adulthood, will shape her life.... 'This book will break your heart and blow your mind.' Lena Dunham Evie Boyd is desperate to be noticed. In the summer of 1969, empty days stretch out under the California sun. The smell of honeysuckle thickens the air and the sidewalks radiate heat. Until she sees them. The snatch of cold laughter. Hair, long and uncombed. Dirty dresses skimming the tops of thighs. Cheap rings like a second set of knuckles. The girls. And at the centre, Russell. Russell and the ranch, down a long dirt track and deep in the hills. Incense and clumsily strummed chords. Rumours of sex, frenzied gatherings, teen runaways. Was there a warning, a sign of things to come? Or is Evie already too enthralled by the girls to see that her life is about to be changed forever?

The Strangers We Know Pip Drysdale 2023-11-07 Imagine seeing your loving husband pop up on your best friend's dating app. Now imagine that's the best thing that happens to you all week... When Charlie sees a man who is the spitting image of her husband, Oliver, on a dating app, her heart stops. Her first desperate instinct is to tell herself she must be mistaken—after all, she only caught a glimpse from a distance as her friends laughingly swiped through the men on offer. But no matter how much she tries to push her fears aside, she can't let it go. Because she took that photo. On their honeymoon. When other signs of betrayal begin to surface, Charlie does the only thing she can think of to defend herself—she signs up for the app to catch Oliver in the act. But Charlie soon discovers that infidelity is the least of her problems. Nothing is as it seems, and nobody is who she thinks they are...

The Girl Samantha Geimer 2014-06-17 Breaking a thirty-five year silence, the girl at the center of the infamous Roman Polanski sexual assault case reflects on the events of that day and tells how her life was irrevocably altered by the rape and subsequent media attention.

The Sunday Girl Pip Drysdale 2020-05-19 "A gripping psychological thriller."—Daily Telegraph "A fascinating and addicting read."—Suspense Magazine The Sunday Girl delivers a dramatic thriller for any woman who's ever been involved with a bad, bad man and who knows how it feels to be broken, broken-hearted, and bent on revenge. Taylor Bishop is hurt, angry, and wants to destroy Angus Hollingsworth in the way he destroyed her. She's got nothing left to lose, so why not shatter his property, his reputation, and his life. So Taylor consults The Art of War and makes a plan. Then she takes the next thrilling, irrevocable step—one that will change her life forever. Things quickly spiral into a dangerous game of cat-and-mouse, and caught up in the suspense, Taylor isn't sure who's winning. The Sunday Girl is impossible to put down—fans of Liane Moriarty and Greer Hendricks will devour this twisty psychological thriller of love gone wrong...and revenge done right.

The Paris Affair Pip Drysdale 2021-02-03 She thinks love can kill you. It turns out she might be right. The dark and sexy new thriller from the bestselling author of The Sunday Girl and The Strangers We Know. Harper Brown is an expert at picking locks, breaking her way out of car boots, talking her way out of trouble and she could run a masterclass on escaping relationships - her record for losing a guy is three minutes flat. She's addicted to true crime podcasts and is the genius behind a micro-column called 'How to not get murdered'. After having her heart broken helping her ex follow his dreams, Harper has moved to Paris to fulfill hers. She's talked her way into a job as an arts journalist, a stepping stone to her dream role as an investigative journalist. All she has to do is whatever it takes to get there. But then one night she meets the artist Noah X, and everything she thinks she knows is turned upside down. Soon Harper finds herself entangled in a web of lies, hot on the trail of a murderer and the scoop of a lifetime. This is the story that could make her career - if the killer doesn't catch her first. 'A book that both utilises and critiques the trope of the murdered woman in the crime genre. . . . this was a thought provoking and difficult to put down novel that I wouldn't hesitate to recommend to a friend.' The AU Review 'The tension and pace escalate . . . and all the red-herrings and breadcrumbs subtly dropped along the journey coalesce, delivering a gripping conclusion. An entertaining tale of mystery and suspense' Booklover 'A fast-paced and heart-stopping ride, packed with plenty of twists and turns that will keep you on your toes right to the end. Gripping, suspenseful and seriously addictive, The Paris Affair is yet another tantalising page-turner from the wonderful Pip Drysdale.' Better Reading 'The Paris Affair is not a simple whodunnit, nor a mere romance, nor is it a run-of-the-mill book about a young woman in Paris. Pip Drysdale has very cleverly turned these situations on their heads . . . showing us the complexities of love, sex, and romance' Glam Adelaide 'An entertaining crime thriller recommended for fans of savvy characters, art, journalism and all things Parisian.' Carpe Librum 'There are plenty of twists, turns and danger . . . I found myself holding my breath with my heart pounding as I turned the pages. The Paris Affair is another sharply plotted page turner from Pip Drysdale' The Burgeoning Bookshelf

[The Girl on the Train](#) Paula Hawkins 2015 THE NUMBER ONE BESTSELLER. YOU DON'T KNOW HER. BUT SHE KNOWS YOU. Rear Window meets Gone Girl, in this exceptional and startling psychological thriller 'Gripping, enthralling - a top-notch thriller and a compulsive read' S J WATSON, bestselling author of Before I Go To Sleep Rachel catches the same commuter train every morning. She knows it will wait at the same signal each

time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason', she calls them. Their life - as she sees it - is perfect. If only Rachel could be that happy. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Now Rachel has a chance to become a part of the lives she's only watched from afar. Now they'll see; she's much more than just the girl on the train...

And the Girls in their Sunday Dresses Zakes Mda 1993-01-01 Two very different women meet during a long wait to buy subsidized rice and discover they have more in common than their poverty; an old man and a child share a last loving waltz; a cynical, disabled gangster learns humanity from a committed social worker, and a young girl finds her missing father and her role in the political struggle. This collection of stage plays, one radio play and a cinempoem, captures the essence of Zakes Mda's method as a dramatist- a slow but intimate process of revelation (on the part of the characters). It is an artistic cooperation of the most pleasurable kind.

The Sunday Girls Maureen Reynolds 2013-02-21 A moving family saga from the author of the bestselling *Voices in the Street* It is the time of the Great Depression and jobs are scarce. Like many others in Dundee, the Neill family are struggling just to make ends meet. Ann would love to stay at school but, following the tragic death of her mother, she is forced to take a job as a housemaid to support her family. Her employer, Mrs Barrie, couldn't be kinder but the spiteful housekeeper, Miss Hood, has a guilty secret and is determined to make Ann's life a misery. Ann's desperation to provide for her family keeps her going through hard times until she meets Maddie, the daughter of a prosperous Dundee solicitor. The only thing they seem to have in common is that they were both born on a Sunday but soon the girls become firm friends and discover that, despite these being the hardest of hard times, they can still find fun and laughter to help them through good times and bad. Following the runaway success of *Voices in the Street*, Maureen Reynolds new trilogy starts with *The Sunday Girls*, a compelling story describing the trials and tribulations of working-class life, family and a close-knit community in pre-war Dundee.

Girl A: an astonishing new crime thriller debut novel from the biggest literary fiction voice of 2021 Abigail Dean 2020-07-16 THE BOOK THAT WILL DEFINE A DECADE

Girls Like Us Cristina Alger 2019-07-02 An Instant New York Times Bestseller From the New York Times bestselling author of *The Banker's Wife*, worlds collide when an FBI agent investigates a string of grisly murders on Long Island that raises the impossible question: What happens when the primary suspect is your father? FBI Agent Nell Flynn hasn't been home in ten years. Nell and her father, Homicide Detective Martin Flynn, have never had much of a relationship. And Suffolk County will always be awash in memories of her mother, Marisol, who was murdered when Nell was just seven. When Martin Flynn dies in a motorcycle accident, Nell returns to the house she grew up in so that she can spread her father's ashes and close his estate. At the behest of her father's partner, Detective Lee Davis, Nell becomes involved in an investigation into the murders of two young women in Suffolk County. The further Nell digs, the more likely it seems to her that her father should be the prime suspect--and that his friends on the police force are covering his tracks. Plagued by doubts about her mother's murder--and her own role in exonerating her father in that case--Nell can't help but ask questions about who killed Ria Ruiz and Adriana Marques and why. But she may not like the answers she finds--not just about those she loves, but about herself.

Down Girl Kate Manne 2019-03-01 'An important and compelling analysis of a phenomenon that's everywhere' Cordelia Fine, Big Issue 'Offers a sharply cut prism through which to view our everyday experience' Afua Hirsch, The TLS A powerful, lucid analysis of the logic of misogyny from a remarkable feminist thinker, *Down Girl* is essential reading for the #MeToo era. Misogyny is a hot topic, yet it's often misunderstood. What is misogyny, exactly? Who deserves to be called a misogynist? How does misogyny contrast with sexism, and why is it prone to persist - or increase - even when sexist gender roles are waning? In *Down Girl* moral philosopher Kate Manne argues that misogyny should not be understood primarily in terms of the hatred or hostility some men feel toward all or most women. Rather, it is primarily about controlling, policing, punishing and exiling the "bad" women who challenge male dominance. And it is compatible with rewarding "the good ones" and singling out other women to serve as warnings to those who are out of order.

The Girl Who Died Ragnar Jónasson 2021-06-10 THE NAIL-BITING SUNDAY TIMES BESTSELLER FROM THE MILLION COPY BESTSELLING AUTHOR A TIMES AND SUNDAY TIMES CRIME BOOK OF THE YEAR 'Is this the best crime writer in the world today?' The Times 'A world-class crime writer . . . One of the most astonishing plots of modern crime fiction' Sunday Times 'It is nothing less than a landmark in modern crime fiction' The Times _____ 'TEACHER WANTED AT THE EDGE OF THE WORLD . . .' After the loss of her father, Una sees a chance to escape Reykjavík to tutor two girls in the tiny village of Skálar - population just ten - on Iceland's storm-battered north coast. But city life hasn't prepared her for the unforgiving weather nor inhospitable village life. Worse, the creaky old house where she lives is playing on her already fragile mind when she's convinced she hears the ghostly sound of singing. Then, at midwinter, a young girl is found dead. And one of the villagers must have blood on their hands . . . _____ **WINNER OF THE CRIME FICTION LOVER BEST IN TRANSLATION AWARD** 'An intensely gripping mystery' The Times 'Invigorating Iceland-set slice of Nordic Noir' Daily Mail Praise for Ragnar Jónasson 'This is Icelandic noir of the highest order, with Jónasson's atmospheric sense of place, and his heroine's unerring humanity shining from every page' Daily Mail 'Triumphant conclusion. Chilling, creepy, perceptive, almost unbearably tense' Ian Rankin 'This is such a tense, gripping read' Anthony Horowitz 'Brilliantly effective. Each book enraptures us' The Times Literary Supplement 'Superb . . . chilling . . . one of the great tragic heroines of contemporary detective fiction' Sunday Times Crime Book of the Month 'A classic crime story seen through a uniquely Icelandic lens. First rate and highly recommended' Lee Child 'Chilling - a must-read' Peter James

The Girl in the Well Is Me Karen Rivers 2016-03-15 When you move somewhere new, you get to be someone new. I was ready. Sixth-grader Kammie Summers's plan to be one of the popular girls at school hasn't gone the way she hoped. She's fallen into a well during a (fake) initiation into the Girls' club. Now she's trapped in the dark, counting the hours, hoping to be rescued. (The Girls have gone for help, haven't they?) As the hours go by, Kammie's real-life trouble mixes with memories of the best and worst moments of her life so far, including the awful reasons her family moved to this new town in the first place. And as she begins to feel hungry and thirsty and dizzy, Kammie discovers she does have visitors, including a French-speaking coyote and goats that just might be zombies. But they can't get her out of the well. (Those Girls are coming back, aren't they?) "Moving, suspenseful, and impossible to put down." —Kirkus Reviews, starred review "Darkly humorous . . . Honest and forthcoming." —The New York Times Book Review "I dare you to pick up this riveting novel without reading straight through to its heart-stopping conclusion." —Katherine Applegate, Newbery Medal-winning author of *The One and Only Ivan*

Sunday Girl Ella Craig 2019-03-19 What do you do when a broken hymen leads to a broken heart? Do you stay with Tony, your first love and the man with a readymade family, wife included? Or, do you fall for Darren, the single guy with a passion for leather trousers? And then there's Miles, but how do you turn a best mate into a bedmate? Meet Kathryn Beck, she's an old-fashioned girl and a complete non-starter when it came to love and sex. All she wanted was her man, but which one? As the lies and deception mounted up, Kath discovered the time for running and hiding was over. Now she has to choose between love, lust and loneliness.

The Right Sort of Girl Anita Rani 2021-07-08 Anita's debut novel *Baby Does a Runner* is available to pre-order now - coming July 2023! Fizzing with energy, hilarity and charm, *The Right Sort of Girl* is the Sunday Times bestseller from Countryfile's Anita Rani. 'Warm, honest and funny, filled with hope and inspiration' Nikesh Shukla 'Funny, touching, occasionally veering into beautifully controlled, quiet rage... a must-read' Viv Groskop 'Like a bloody good natter with your down-to-earth friend' Shappi Khorsandi 'A joy from start to finish' Emma Kennedy 'Empowering... I will be recommending to everyone I know' Nikita Gill 'I'm a girl and northern and brown, didn't you know? A triple threat!' Trying to navigate her Indian world at home and the British world outside her front door, Anita Rani was a girl who didn't fit in anywhere. She was always destined to stand out: from playing Mary in her otherwise all white nursery nativity to growing up in eighties Yorkshire with her Punjabi family, spending evenings in the factory her parents owned whilst trying to figure out how best to get rid of hair that seemed to be growing EVERYWHERE. Anita shares the lessons she wishes her younger self could have known: 'Freedom is Complicated', 'You Will Fall in Love and Be Loved' and, most importantly, 'Your Anger is

Legitimate'. How did she manage to become the powerhouse she is, whilst battling against being too white inside her home and too brown outside of it? This story of a second-generation British Indian woman up north is also a tale of tenacity and a life lived with positivity and humour. If you have ever felt alone, different, or just not the right sort of girl, this is the book for you.

[A Girl is a Half-Formed Thing](#) Eimear McBride 2014-09-09 Taking the literary world by storm, Eimear McBride's internationally praised debut is one of the most acclaimed novels in recent years; it is "subversive, passionate, and darkly alchemical. Read it and be changed" (Eleanor Catton). Eimear McBride's debut tells, with astonishing insight and in riveting detail, the story of a young woman's relationship with her brother, the long shadow cast by his childhood brain tumour, and her harrowing sexual awakening. Not so much a stream-of-consciousness, as an unconscious railing against a life that makes little sense, and a shocking and intimate insight into the thoughts, feelings and chaotic sexuality of a vulnerable and isolated protagonist, *A Girl Is a Half-formed Thing* plunges inside its narrator's head, exposing her world firsthand. This isn't always comfortable—but it is always a revelation. Touching on everything from family violence to religion to addiction, and the personal struggle to remain intact in times of intense trauma, McBride writes with singular intensity, acute sensitivity, and mordant wit. *A Girl Is a Half-formed Thing* is moving, funny, and alarming. It is a book you will never forget.

The Girl in the Fog Donato Carrisi 2017-11-02 Sunday Times Crime Book Club Pick Mail on Sunday Thriller of the Week 'A coldly brilliant exposé of the depths of human nature' SUNDAY TIMES 'Compelling, beautifully constructed and atmospheric' DAILY MAIL Sixty-two days after the disappearance . . . A man is arrested in the small town of Avechot. His shirt is covered in blood. Could this have anything to do with a missing girl called Anna Lou? What really happened to the girl? Detective Vogel will do anything to solve the mystery surrounding Anna Lou's disappearance. When a media storm hits the quiet town, Vogel is sure that the suspect will be flushed out. Yet the clues are confusing, perhaps false, and following them may be a far cry from discovering the truth at the heart of a dark town. FOR FANS OF DONNA LEON AND MICHELE GIUTTARI, GET READY FOR THE CRIME THRILLER OF THE YEAR. 'Carrisi is an expert at misdirection . . . this is a thoroughly disconcerting, addictive thriller guaranteed to freeze your soul' METRO

[Girl A](#) Abigail Dean 2021-01-21 LONGLISTED FOR THE THEAKSTONS CRIME NOVEL OF THE YEAR 'The year's best debut' SUNDAY TIMES 'The best crime novel of the year' INDEPENDENT 'Sensational. Gripping, haunting, and beautifully written' RICHARD OSMAN CHOSEN AS A BEST BOOK OF 2021 BY THE TIMES, THE FT, THE GUARDIAN, THE INDEPENDENT, STYLIST AND MORE!

[The Sunday Girl](#) Pip Drysdale 2018-08-23 The Girl on the Train meets Before I Go to Sleep with a dash of Bridget Jones in this chilling tale of love gone horribly wrong ... Any woman who's ever been involved with a bad, bad man and been dumped will understand what it feels like to be broken, broken-hearted and bent on revenge. Taylor Bishop is hurt, angry and wants to destroy Angus Hollingsworth in the way he destroyed her: 'Insidiously. Irreparably. Like a puzzle he'd slowly dissembled ... stolen a couple of pieces from, and then discarded, knowing that nobody would ever be able to put it back together ever again.' So Taylor consults The Art of War and makes a plan. Then she takes the next irrevocable step - one that will change her life forever. Things start to spiral out of her control - and The Sunday Girl becomes impossible to put down. Praise for The Sunday Girl 'A gripping psychological thriller.' - The Daily Telegraph 'The Girls Club of psychological thrillers has a worthy new member.' - Herald Sun 'Exciting, irresistible, and real.' - Good Reading ? 'An abrasive thriller that will leave readers with a bit of a burn' - Booklist

Sunday dim ple 2018-08-13 This Sketch Pad notebook has 110 blank pages. Good Quality white paper. Soft cover (glossy finish). Size 8.5 x11 (extra large). You can use this book to sketch, draw and paint. The choice is all yours. Enjoy! Good choice for personal used and great gift for all. Get your journal today! pages Journal Book Journal Book For Kids Journal Book For Women Journal Books Notebook Journal Boys Journal For Teens Journal For Writing Journal Lined Pages Journal Lined Paper Journal Men.

The Last Girl Jane Casey 2012 The teenage girl was the first victim. Her throat cut to the bone, she didn't stand a chance. Her mother, at least, had time to fight back. Briefly. Called to the crime scene in leafy Wimbledon, Maeve Kerrigan's first thought is that this is a domestic dispute gone bad. But the husband is found lying bleeding and unconscious in an upstairs room. As a criminal barrister he insists he's the third victim rather than their prime suspect, even if he's a man who makes enemies easily. The only other surviving family member is fifteen-year-old Lydia. She was the one to find her mother and twin sister's bodies - and the only witness Maeve has. But she isn't talking...

[Girl Online](#) Zoe Sugg 2016-08-30 "The first novel by Zoella"--Title page.

[The Swedish Girl](#) Alex Gray 2018-01-09 Murdered in cold blood . . . And she wouldn't be the last. When Kirsty Wilson lands a room in a luxury Glasgow flat owned by Swedish student Eva Magnusson, she can't believe her luck. But Kirsty's delight turns to terror when she finds the beautiful Swedish girl lying dead in their home and their male roommate accused of her murder. Kirsty refuses to accept that he is guilty and, inspired by family friend Detective Superintendent Lorimer, sets out to clear his name. Meanwhile, Lorimer calls on trusted psychologist Solly Brightman to help unravel the truth behind the enigmatic Eva's life and death. But it is not long until another woman, bearing an uncanny resemblance to Eva, is brutally murdered. Horrified, Lorimer realizes that Kirsty could be right. Is it possible that Glasgow's finest detective has put the wrong man behind bars? And is there a cold-blooded killer out there orchestrating the death of the next innocent victim?

[Wilde About The Girl](#) Louise Pentland 2018-08-09 'Hilariously funny with depth and emotion, it's a delightful read' Heat Magazine Robin Wilde is acing life. After the year from hell, she's pulled herself up and out of The Emptiness, her love life is ticking along nicely, single motherhood is actually quite fun and she is ready for whatever life throws at her. When a thrilling opportunity at work arises, Robin is more than excited to step up and show everyone, including herself, what she's made of. But her best friend Lacey is increasingly broken-hearted about struggling to conceive, and her daughter Lyla is starting to come out with some horrible attitudes she's learning from someone at school. Is Auntie Kath hiding loneliness under her bubbly, loving veneer? And can Robin definitely trust the people she must depend on in her fab new role? But Robin has her girls. And her girls have got her. Together they can handle any crisis. Can't they? Life is about to throw quite the curve ball at Robin Wilde, and she'll need to make some pretty brave choices if she's going to stop everything she cares about falling apart . . . Get ready for the most hilarious, heart-breaking, uplifting and unforgettable novel of the year! ** Can't wait to read more from Louise Pentland? Look out for her new non-fiction book, MumLife: What Nobody Ever Tells You About Being A Mum. Search 9781788702928. ** Have you met Robin Wilde yet? Praise for WILDE LIKE ME: 'Warm and engaging' Sophie Kinsella 'I'm smitten' Lindsey Kelk 'Gorgeous, witty, reassuring' Daisy Buchanan 'Funny, heartfelt, tender and empowering!' Giovanna Fletcher 'Hilarious, moving and extremely well written' Style Magazine 'If it's great big belly laughs you're after, then meet Robin Wilde' Fabulous Magazine 'This book is a winner' OK Magazine This is what you've been saying about WILDE LIKE ME: 'LOVE this book. It made me laugh and cry' 'Adored this book. Couldn't put it down' 'Robin Wilde is an amazing character and everyone should read this book!' 'I'm dying to know what happens next with Robin' 'A great pick-me-up book' 'This book made me feel so, so good!' 'Relatable, sad, funny and sweet' 'I loved it so much I passed it on to my mum' 'Anyone can relate to Robin' 'If I could give it more than 5 stars I would!'

[The Girls of Slender Means \(New Directions Classic\)](#) Muriel Spark 1998-04-17 "Long ago in 1945 all the nice people in England were poor, allowing for exceptions," begins *The Girls of Slender Means*, Dame Muriel Spark's tragic and rapier-witted portrait of a London ladies' hostel just emerging from the shadow of World War II. Like the May of Teck Club itself—"three times window shattered since 1940 but never directly hit"—its lady inhabitants do their best to act as if the world were back to normal: practicing elocution, and jostling over suitors and a single Schiaparelli gown. The novel's harrowing ending reveals that the girls' giddy literary and amorous peregrinations are hiding some tragically painful war wounds. Chosen by Anthony Burgess as one of the Best Modern Novels in the Sunday Times of London, *The Girls of Slender Means* is a taut and eerily perfect novel by an author The New York Times has called "one of this century's finest creators of comic-metaphysical entertainment."

A Very Nice Girl Imogen Crimp 2022-02-03 A SUNDAY TIMES BOOK OF THE YEAR SELECTED FOR MALALA'S BOOK CLUB 'Tender, devastating, witty. And deeply true. Sweetbitter meets Normal People' MEG MASON, author of SORROW AND BLISS 'Haunting and bleakly compelling ... A writer of promise' SUNDAY TIMES 'An absorbing debut about sex and power' GUARDIAN 'Elegant and witty ... A precursor to great things' THE TIMES 'One of the buzziest debut novels this spring' VOGUE CHOSEN AS A BOOK OF 2022 BY VOGUE AND ESQUIRE

A bitingly honest, darkly funny debut about love, sex, power and desire, by a major new British talent Anna is struggling to afford life in London as she trains to be a singer. During the day, she vies to succeed against her course mates with their discreet but inexhaustible streams of cultural capital and money, and in the evening she sings jazz at a bar in the City to make ends meet. It's there that she meets Max, a financier fourteen years older than her. Over the course of one winter, Anna's intoxication oscillates between her hard-won moments on stage, where she can zip herself into the skin of her characters, and nights spent with Max in his glass-walled flat overlooking the city. But Anna's fledgling career demands her undivided attention, and increasingly - whether he necessarily wills it or not - so does Max...

'Touching on feminism, power, finances and the pleasures and dangers of a new relationship, this book is an assured debut' CLAIRE FULLER, author of the Women's Prize-shortlisted UNSETTLED GROUND
'Imogen Crimp captures the glittering thrill of being young and choosing your own life with a dark, unflinching undercurrent of desire, power and control' JESSICA ANDREWS, author of SALTWATER
'A blazing, darkly funny debut that captures a young woman's search to find herself ... It has an honesty and tenderness that will stay with me for a long time' RACHEL JOYCE

The Girls in the Garden Lisa Jewell 2017-04-04 Includes Reader's Club Guide with discussion questions.

Kill Joy Holly Jackson 2022-08-04 Find out where it all began for Pip in this prequel to the best-selling A Good Girl's Guide to Murder, Good Girl, Bad Blood and As Good As Dead. Previously published in 2021 as a World Book Day title.

Neal's Yard Remedies Natural Beauty DK 2015-02-02 Reveal your natural radiance - now available in PDF Revolutionize your beauty regime with this guide to homemade natural remedies, make-up looks and at-home therapies that enhance your natural beauty. Some shop bought miracle treatments cost a fortune, Neal's Yard Beauty Book shows you how to prepare products in your own home that are guaranteed to make your whole body look and feel gorgeous. It identifies natural ingredients for healthy skin, guides you through before-and-after makeovers, and shows you techniques to pamper every skin type. Neal's Yard Beauty Book comes with over 100 organic product recipes, such as anti-ageing eye creams and exfoliating masks, plus step-by-step guides to simple pampering techniques, such as feet and hand massage, helping you to look after your body and improve wellbeing. Features daily regimes for glowing skin, a younger-looking complexion, stronger hair and many other beauty aspirations. Revolutionize your beauty regime and leave the commercial products behind.

The Sunday Girl

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