

Talking Heads Female Monologues

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[If I made a movie that treated women the way Barbie treats men, feminists would want me executed - New York Post](#)

America Ferrera's Full 'Barbie' Monologue & Why It's The Talk Of ... - Capital

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It's no mystery: The university's gender-swapped rendition of ... - Daily Cardinal

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Saturday Night Live: Bad Bunny fails to make a good impression - The Guardian

15 Movie Villain Monologues That Go on Forever - MovieWeb

[After 'Barbie,' Greta Gerwig Has No Plans to Rest - Vanity Fair](#)

Emma Stone is joined by SNL alum Tina Fey and Candice Bergen as she is humorously inducted into 'five-timers c - Daily Mail

Ridley Scott's "Napoleon" Complex - The New Yorker

Does Everyone Have an Inner Monologue? Inner Monologue ... - Prevention Magazine

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10 Famous Monologue Plays You Should Know - Playbill

How moms who lost their sons to gun violence poured their pain into ... - The Washington Post

'The Idol': Let's Talk About THAT Episode 2 Scene - Collider

[Alan Bennett · An Ordinary Woman - London Review of Books](#)

Roe is dead in Louisiana. But 'Roe,' the play, lives on in Baton Rouge - WWNO

Every actor banned from appearing on 'Saturday Night Live' - Far Out Magazine

Bad Bunny's 'Nadie Sabe Lo Que Va a Pasar Mañana': All 22 Tracks ... - Billboard

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What it's like living without an inner monologue - CBC.ca

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Why are we so addicted to the cult of 'Love Actually'? - Women's Agenda

'I was in a state of rage': playwright V, formerly Eve Ensler, on her long fight against violence - The Guardian

Monologues for Queer Actors - Backstage

'The Changeling' Director on the Significance of Centering an Older Black Woman in Penultimate Episode - Hollywood Reporter

Shakespeare's 'Hamlet' and Its Insight Into Grief, Family and Gender - The New York Times

When Barbie Meets Oppenheimer: Margot Robbie and Cillian Murphy Discuss Their Blockbuster Hits in Epic 'Barbenheimer' Conversation - Variety

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Is the portrayal of disordered eating in Physical helpful or harmful? - ABC News

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A Quarter Pound of Erotic Fanfiction with Dream Baby Press - officemagazine.net

The Best Dramatic Monologues and One-Liners That Will Stick With ... - Zoella

Tu Jhoothi Main Makkaar review: Ranbir, Shraddha romcom a montage of monologues - Hindustan Times

Seth Meyers Looks Back on Taylor Swift's 2009 'SNL' Monologue - Us Weekly

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All of It, Royal Court: Kate O'Flynn is brilliant in Alistair McDowall's ... - Time Out London

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'Rustin's Colman Domingo on Finally Getting His First Lead Role - Collider

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Comedy, tragedy, elegy: why Alan Bennett's home truths are perfect for our times - The Guardian

Leona Lewis review - walking in a decidedly surreal winter wonderland - The Guardian

Her Big Chance - Alan Bennett 1998

Meet Lesley, an actress. She has just completed a video ('targeted chiefly on West Germany') in which she plays Travis, a career girl who enjoys life, spends a remarkable amount of time topless and shoots a man with a harpoon gun. She tells all, blind to the sinister undertones of her story as well as to her own self-

delusions and gullibility.

The Contemporary Monologue, Women - Michael Earley 1995

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

[A Woman of No Importance](#) - Alan Bennett 1994

At work Peggy has carved herself a comfortable niche. Once in hospital, she loses no time in establishing herself as Queen Bee, taking on several responsibilities. Persistently cheerful, blind to the feelings of others and, at heart, terribly lonely, Peggy is at once a richly comic and desperately moving creation, providing a rewarding challenge for a mature actress.

Two Besides - Alan Bennett 2020-07-08

** Ebook available for pre-order now -- released 8 July 2020 ** Two brand-new monologues in the Talking Heads series, as seen on BBC1 and iPlayer 'Given the opportunity to revisit the characters from Talking Heads I've added a couple more, both of them ordinary women whom life takes by surprise. They just about end up on top and go on, but without quite knowing how. Still, they're in good company, and at least they've made it into print.' Alan Bennett's twelve Talking Heads are acknowledged masterworks by one of our most highly acclaimed writers. Some thirty years after the original six, Bennett has written Two Besides, a pair of monologues. Each, in its way, is a devastating portrait of grief. In An Ordinary Woman, a mother suffers the inevitable consequences when she makes life intolerable for herself and her family by falling for her own flesh and blood; while The Shrine tells the story behind a makeshift roadside shrine, introducing us to Lorna, bearing witness in her high-vis jacket, the bereft partner of a dedicated biker with a surprising private life. The two new Talking Heads were recorded for the BBC during the exceptional circumstances of coronavirus lockdown in the spring of 2020, directed by Nicholas Hytner and performed by Sarah Lancashire and Monica Dolan. The book contains a substantial preface by Nicholas Hytner and an introduction to each, by Alan Bennett.

Alan Bennett Monologues - Alan Bennett 2000-11

Alan Bennett Plays 1 - Alan Bennett 2008-09-04

This collection of Alan Bennett's work includes his first play and West End hit, *Forty Years On*, as well as *Getting On*, *Habeus Corpus*, and *Enjoy*. *Forty Years On* 'Alan Bennett's most gloriously funny play ... a brilliant, youthful perception of a nation in decline, as seen through the eyes of a home-grown school play ... a classic.' Daily Mail *Getting On* Winner of the Evening Standard Best Comedy Award in 1971, *Getting on* is an account of a middle-aged Labour MP, so self-absorbed that he remains blind to the fact that his wife is having an affair with the handyman, his mother-in-law is dying, his son is getting ready to leave home, his best friend thinks him a fool and that to everyone who comes into contact with him he is a self-esteeming joke. *Habeus Corpus* 'After two elegiac comedies about the decline of old England, Mr Bennett has now written a gorgeously vulgar but densely plotted farce that is a downright celebration of sex and the human body ... a combination of hurtling action with verbal brilliance.' Guardian *Enjoy* *Enjoy* uncannily foresaw the attitudes to English working-class life now enshrined in theme parks. 'The classic tug in Bennett between childhood Yorkshire and intellectual sophistication has never been better, or more daringly expressed.' Observer

For Women, Monologues They Haven't Heard - Susan Pomerance 1993

From back cover, "Because a monologue comes from a great play it doesn't necessarily follow that it's a great monologue for you. The writing may be fine and literary but, from an actor's standpoint, there are other considerations. A great monologue for you is one which showcases you, lends itself best to your interpretation, makes auditors, instructors, and casting directors sit up and say, "Wow!". More often than not, monologues lifted from plays are, because they're lifted from plays - totally out of context! They don't make a heck of a lot of sense unless delivered in relation to the total piece. Or unless you devote a great portion of your valuable, allotted time to exposition. A monologue pulled from a play is an abstract thing and usually, therefore, has no point of reference, no point of view, no beginning, middle and end, and is of an unspecified duration. Dramaline monologues, on the other hand, are of ideal durations, embrace contemporary subjects, have definite points of view, are written in today's speech, and have beginnings, middles, and ends. And they're not over-worked war-horses. They are fresh slices of modern life that will focus maximum attention on you. And they are presented in larger, readable type and spacing. They are also printed on non-glare, eye-easy paper. Every consideration has been taken to make Dramaline books easy on the actor, to make them readily usable, effective tools. The accent is on you!"

Talking Heads - Alan Bennett 2020-05-12

Theebook edition of Alan Bennett's celebrated monologues'Alan Bennett's Talking Heads is pretty much the best thing ever.' David SedarisAlan Bennett sealed his reputation as the master of observation with Talking Heads, a series of twelve groundbreaking monologues, originally filmed for BBC Television, starring Patricia Routledge, Thora Hird, Maggie Smith, Julie Walters, Stephanie Cole, Eileen Atkins, David Haig, Penelope Wilton and Alan Bennett himself. Uplifting, deeply moving, full of humanity and wit, they remain essential, glorious reading.

The Complete Talking Heads - Alan Bennett 1998

A volume which contains all the 12 monologues from both the television series of "Talking Heads", of 1987 and 1998, respectively, together with "A Woman of No Importance". The pieces are characterized by Alan Bennett's understatement, observation and knowing irony.

Dramatic Monologue - Glennis Byron 2014-05-01

The dramatic monologue is traditionally associated with Victorian poets such as Robert Browning and Alfred Tennyson, and is generally considered to have disappeared with the onset of modernism in the twentieth century. Glennis Byron unravels its history and argues that, contrary to belief, the monologue remains popular to this day. This far-reaching and neatly structured volume: * explores the origins of the monologue and presents a history of definitions of the term * considers the monologue as a form of social critique * explores issues at play in our understanding of the genre, such as subjectivity, gender and politics * traces the development of the genre through to the present day. Taking as example the increasingly politicized nature of contemporary poetry, the author clearly and succinctly presents an account of the monologue's growing popularity over the past twenty years.

Monologues for Actors of Color - Roberta Uno 2013-11-26

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Talking Heads - Hemant Bansal 2022-02-22

Talking Heads is an anthology based on monologue theme. Monologue.. A Monologue is a speech presented by a single character, most often to express their mental thoughts aloud, though sometimes also to directly address another character or the audience. Monologues are common across the range of dramatic media (plays, films,[1] etc.), as well as in non-dramatic media such as poetry.[2] Monologues share much in common with several other literary devices including soliloquies, apostrophes, and asides This pandemic and through out the life of a person, there's always a other side to the head, we often ignore or hide beneath of façade. Monologue writing helped writers to release their stress out in the form of writings presented in this book. Talking Heads has 60+ writers who scribbled their monologues based on the topics given by the mentor.

'Choosing Tough Words' - Angelica Michelis 2003

The first full-length collection of essays on the poetry of Carol Ann Duffy. Duffy's poetry is both respected by academics, and widely read and enjoyed by both children and adults. Approaches Duffy's work from a variety of literary theoretical perspectives, including feminism, masculinity, national identity and post-structuralism. Situates Duffy's work in relation to current debates about the state, value and social relevance of contemporary British poetry. Will become the benchmark anthology on Duffy.

Women in the Wings - Jacqueline Sharer Robertson 2006-01

Turn ordinary sermons into memorable occasions with this set of 20 dramatic monologues that can be used by female pastors, lay speakers, or other worship leaders. Women In The Wings highlights the role of women in the Christian story, as scripture passages are brought to life and interpreted by the women who were there. Each monologue tells the story of a biblical character, or of someone who might have witnessed the biblical narrative unfold. Women In The Wings provides a user-friendly approach to communicating the gospel through drama ? each thought-provoking monologue comes with theological reflections (?Making It Preach?) plus staging instructions and performance tips (?Making It Play?) that makes it accessible for anyone. And this material isn't just for use in worship ? it's also great for women's retreats or as discussion starters for Bible study. If you let the women in these monologues share the pulpit with you, together you'll preach the Word in fresh and meaningful ways.

The Modern Monologue - Michael Earley 2013-09-27

The Modern Monologue in two volumes, one for men and one for women, is an exciting selection of

speeches drawn from the landmark plays of the 20th century. The great playwrights of the British, American and European theatre-- and the plays most constantly performed on stage throughout the world-- are represented in this unique collection. Monologues of all types--both serious and comic, realistic and absurdist--provide a dynamic challenge for all actors: the student, the amateur and the professional. A fuller appreciation of each speech is enhanced by the editors' introduction and commentaries that set the plays and individual speeches in their dramatic and performance contexts.

Dance on Screen - S. Dodds 2001-06-26

Dance on Screen is a comprehensive introduction to the rich diversity of screen dance genres. It provides a contextual overview of dance in the screen media and analyzes a selection of case studies from the popular dance imagery of music video and Hollywood, through to experimental art dance. The focus then turns to video dance, dance originally choreographed for the camera. Video dance can be seen as a hybrid in which the theoretical and aesthetic boundaries of dance and television are traversed and disrupted. This new paperback edition includes a new Preface by the author covering key developments since the hardback edition was published in 2001.

Arnold Wesker's Monologues - Arnold Wesker 2009-06

Selected by Wesker himself, the finest monologues from his entire oeuvre of work.

New Monologues for Women - Geoffrey Colman 2016-06-30

New Monologues for Women features up to 30 monologues from plays published by Bloomsbury Methuen Drama within the past year. The monologues are selected by the editor, Geoffrey Colman, on account of their relevance to drama school students and recent graduates entering the profession. Each monologue is preceded by an introductory paragraph, written either by the editor or a selected actor/director/playwright,

outlining the setting, character type, and point in the plot. The monologue itself is annotated by the editor with staging advice, ideas to think about, highlighted points of significance, and information drawn from the professional production/s. There is a margin down the side of each page for the actor to scribble notes and their own annotation. This annual collection is the go-to resource for the auditioning actor with an insatiable appetite for new, original and excellent material.

Hear Me Now, Volume Two - Titilola Dawudu 2022-08-25

Hear Me Now, Volume Two is a unique collection of over 80 original audition monologues, expressly created by a range of writers including Vera Chok, Josh-Susan Enright and Bea Webster, brought together by producer Titilola Dawudu and Tamasha Theatre Company. They are ideal for actors of colour searching for speeches for auditions or training, writers, teachers, and theatre-makers who are passionate about improving diversity. The volume is introduced by BAFTA-nominated actor Ashley Madekwe, and will also feature a section on Top Tips for auditioning from Tamasha Theatre and a host of actors, including Ted Lasso's Kevin 'KG' Garry and Cherrelle Skeete of Harry Potter and the Cursed Child. Following on from the successful first volume, and featuring a variety of themes, scenes and characters, Hear Me Now, Volume Two is an essential tool for actors of colour to showcase their range, and seeks to inspire, empower, and create a legacy for generations to come.

Alan Bennett Plays 2 - Alan Bennett 2009-02-19

This second volume of plays by Alan Bennett includes his two Kafka plays, one an hilarious comedy, the other a profound and searching drama. Also included is An Englishman Abroad and A Question of Attribution. The fascination of these two plays lies in the way they question our accepted notions of treachery and, in different ways, make a sympathetic case for Guy Burgess and Anthony Blunt.

Talking Heads Female Monologues:

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