

# Sexes And Geneologies

Fashioning Feminism in Cuba and Beyond - Brigida M. Pastor 2003

Though open public discussion of the oppression of women was precluded by the nature of Hispanic societies during the nineteenth century, some Hispanic women - among them the Cuban writer Gertrudis Gómez de Avellaneda - subtly sought to promote ideas of emancipation. Focusing upon her autobiographical letters and a selection of her novels, and drawing on contemporary psychoanalytical feminist theory, this book traces the evolution of Avellaneda's feminism, showing how she developed a series of narrative techniques and stylistic resources to explore male and female self-representation, and subvert the existing textual tradition. *Fashioning Feminism in Cuba and Beyond* establishes Avellaneda at the forefront of

both Cuban and Hispanic nineteenth-century literature and feminist thought.

*Other Sexes* - Andrea L. Harris 2000-01-01

Explores alternatives to the gender binary in twentieth-century women's fiction.

*Perversion and Modern Japan* - Nina Cornyetz 2010-01-21

*Perversion and modern Japan* focuses on the psychoanalytic approach to the study of modern Japan. Using a wide range of psychoanalytic approaches the contributors to this book have brought together chapters on everything from the Ajase complex to underpants, from fascist modernism in literature to internet-based suicide pacts.

**Engaging with Irigaray** - Carolyn Burke 1994

The authors of these essays-- including Judith Butler, Elizabeth Weed, and Rosi Braidotti--shed new light on the

relationship of Irigaray to many of the philosophers she has "romanced," from Aristotle to Deleuze.

*French Feminism Reader* - Kelly Oliver 2000-05-10

*French Feminism Reader* is a collection of essays representing the authors and issues from French theory most influential in the American context. The book is designed for use in courses, and it includes illuminating introductions to the work of each author. These introductions include biographical information, influences and intellectual context, major themes in the author's work as a whole, and specific introductions to the selections in this volume. The contributors represent the two trends in French theory that have proven most useful to American feminists: social theory and psychoanalytic theory. Both of these trends move away from any traditional discussions of nature toward discussions of socially constructed notions of sex, sexuality and gender roles.

While feminists interested in social theory focus on the ways in which social institutions shape these notions, feminists interested in psychoanalytic theory focus on cultural representations of sex, sexuality and gender roles, and the ways that they affect the psyche. This collection includes selections by Simone de Beauvoir, Christine Delphy, Colette Guillaumin, Monique Wittig, Michele Le Doeuff, Julia Kristeva, Luce Irigaray, and Helene Cixous.

*Sexes and Geneologies* - Luce Irigaray 1993

Irigaray covers major issues in religion, the law, psychoanalysis, and literature, such as: the continued neglect by psychoanalysts of the sexual and gender dimensions of therapy, the urgency of female divinity for contemporary feminist movements, and a reconsideration of women's relation to the market economy. "*Sexes and Geneologies*" also includes Irigaray's dazzling reading of the "Oresteia," "Body Against Body: In Relation to the

Mother,"" now acknowledged as a feminist classic.

**Divine love** - Morny Joy  
2013-07-19

Divine love explores the work of Luce Irigaray from the perspective of religious studies. The book examines the development of religious themes in Irigaray's work from *Speculum of the Other Woman*, in which she rejects traditional forms of western religion, to her more recent explorations of eastern religions. Irigaray's ideas on love, the divine, the ethics of sexual difference and normative heterosexuality are analysed and placed in the context of the reception of her work by secular feminists such as Judith Butler, Drucilla Cornell and Elizabeth Grosz, as well as by feminists in Religious Studies such as Pamela Sue Anderson, Ellen Armour, Amy Hollywood and Grace Jantzen. Finally, Irigaray's own spiritual path, which has been influenced by eastern religions, specifically the disciplines of yoga and tantra in Hinduism and Buddhism, is evaluated in the

light of recent theoretical developments in orientalism and postcolonialism.

**Ecocritical Theory** - Axel Goodbody  
2011-09-13

One of the more frequently lodged, serious, and justifiable complaints about ecocritical work is that it is insufficiently theorized. Ecocritical Theory puts such claims decisively to rest by offering readers a comprehensive collection of sophisticated but accessible essays that productively investigate the relationship between European theory and ecocritique. With its international roster of contributors and subjects, it also militates against the parochialism of ecocritics who work within the limited canon of the American West. Bringing together approaches and orientations based on the work of European philosophers and cultural theorists, this volume is designed to open new pathways for ecocritical theory and practice in the twenty-first century.

*Through Vegetal Being* - Luce Irigaray  
2016

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A unique collaboration to map the ontology and epistemology of the human-plant relationship.

*Geneologies of Identity* - Margaret Sönsler Breen 2005  
*Geneologies of Identity* examines issues of sex and sexuality across a range of critical and cultural perspectives. The volume considers historically specific discourses of sex and sexuality, their effect within public contexts such as the church and the workplace, and the link of those discourses to understandings of individual identity, citizenship, nation, and human rights. As well, the volume analyses representations of sexuality and desire in art, literature, theatre, and theory - representations that serve both to codify and to subvert social norms and aesthetic and theoretical traditions. Finally and more broadly, the volume attests to the critical importance of inter- and multidisciplinary approaches to understanding constructions of gender, sex, and sexuality.

*Geneologies of Identity* consists of fifteen essays, versions of which were presented at the First Global Conference on Critical Issues in Sexuality, held in Salzburg, Austria, in October 2004.

*Michèle Roberts* - Sarah Falcus 2007

This book provides an accessible and yet thorough analysis of the work of Michèle Roberts, a prolific half-English and half-French writer who can claim both literary and popular appeal. Roberts's work is examined alongside contemporary feminist theory, particularly the work of Luce Irigaray and feminist philosophers of religion. The book traces the development of Roberts's work from its origins in the feminist movement of the seventies, through its engagement with the philosophy of religion and its interest in historiography, to the postmodern playfulness of her latest work. At the same time, the book does acknowledge enduring concerns in her oeuvre, particularly the fascination

with the mother-daughter relationship and the desire to engage with and rewrite both history and myth. The book offers detailed readings of Roberts's novels together with a selection of her short stories and poetry.

### **Resistance, Flight, Creation**

- Dorothea Olkowski 2000

Thirteen women at the forefront of philosophy locate new feminist points of view within the discipline by rigorously engaging works of contemporary French philosophy. In so doing, they both transform the standard practices of the field and carve out new territory. These writers amplify the work of feminist philosophers such as Simone de Beauvoir, Luce Irigaray, and Sarah Kofman in ways that are both stylistically and substantively creative. They also appropriate for radical feminist use the works of male philosophers such as Michel Foucault, Gilles Deleuze, Maurice Merleau-Ponty, and Jean-Paul Sartre. The essays illustrate the manner in which feminist

philosophers bypass traditional methodology in favor of a disciplinary freedom characterized by fluid methodologies--best exemplified in Beauvoir's work--and by the employment of imaginative forms, including the autobiographical and the poetic. The modes of inquiry used here range variously from psychoanalysis and existentialism to deconstruction, post-structuralism, and newly resurgent phenomenology. This volume also contains a comprehensive bibliography of feminist thinkers who are enacting French philosophy in English, German, and French. French Feminists on Religion - Morny Joy 2002

French Feminists on Religion: A Reader offers the first representative selection of important writings by French feminist thinkers on the topic of religion, including the most influential and provocative texts on the subject from Luce Irigaray, Julia Kristeva, Hlne Cixous, Monique Wittig and Catherine Clment. Each

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thinker is introduced by a bibliographical preface, while individual essays are preceded by an editorial commentary explaining the context and significance of each piece for the study of religion. The collected texts cover a broad range of religious practices and discourses focusing primarily on Jewish and Christian concerns, but including elements of ancient Goddess traditions, Witchcraft, Hinduism and Buddhism. Critically examined themes include: \* Jewish and Christian notions of sin, defilement, purity and redemption; \* the relationship between subjectivity and divinity, as conceived in the feminine; \* the feminist re-imagining of the Virgin Mary, and of Catholic theologies of love; \* the repression of the maternal in Judeo-Christian culture. Brought together for the first time in *French Feminist on Religion: A Reader*, these essays demonstrate the central importance of French feminism for the study of religion, and at the same time make evident

the significance of religious themes, figures and concepts to the world of French feminists.

**Lesbian, Gay and Queer Parenting** - S. Hicks  
2011-10-12

This study is based upon original research carried out with lesbian, gay and queer parents and explores how genealogy, kinship, family, everyday life, gender, race, state welfare and intimacy are theorized and lived out, drawing upon interactionist, feminist, discursive and queer sociologies.

*Between East and West* - Luce Irigaray 2003-06-12

With this book we see a philosopher well steeped in the Western tradition thinking through ancient Eastern disciplines, meditating on what it means to learn to breathe, and urging us all at the dawn of a new century to rediscover indigenous Asian cultures. Yogic tradition, according to Irigaray, can provide an invaluable means for restoring the vital link between the present and eternity—and for

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re-envisioning the patriarchal traditions of the West. Western, logocentric rationality tends to abstract the teachings of yoga from its everyday practice—most importantly, from the cultivation of breath. Lacking actual, personal experience with yoga or other Eastern spiritual practices, the Western philosophers who have tried to address Hindu and Buddhist teachings—particularly Schopenhauer—have frequently gone astray. Not so, Luce Irigaray. Incorporating her personal experience with yoga into her provocative philosophical thinking on sexual difference, Irigaray proposes a new way of understanding individuation and community in the contemporary world. She looks toward the indigenous, pre-Aryan cultures of India—which, she argues, have maintained an essentially creative ethic of sexual difference predicated on a respect for life, nature, and the feminine. Irigaray's focus on breath in this book is a natural outgrowth of the

attention that she has given in previous books to the elements—air, water, and fire. By returning to fundamental human experiences—breathing and the fact of sexual difference—she finds a way out of the endless sociologizing abstractions of much contemporary thought to rethink questions of race, ethnicity, and globalization. *Marine Lover of Friedrich Nietzsche* - Luce Irigaray 1991 Published in France in 1980, *Marine Lover* is the first in a trilogy in which Luce Irigaray links the interrogation of the feminine in post-Hegelian philosophy with a pre-Socratic investigation of the elements. Irigaray undertakes to interrogate Nietzsche, the grandfather of poststructuralist philosophy, from the point of view of water. According to Irigaray, water is the element Nietzsche fears most. She uses this element in her narrative because for her there is a complex relationship between the feminine and the fluid. Irigaray's method is to engage in an amorous dialogue with

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the male philosopher. In this dialogue, she ruptures conventional discourse and writes in a lyrical style that defies distinction between theory, fiction, and philosophy. *Luce Irigaray* - Luce Irigaray 2008-09-18

Luce Irigaray: Teaching explores ways to confront new issues in education. Three essays by Irigaray herself present the outcomes of her own experiments in this area and develop proposals for teaching people how to coexist in difference, reach self-affection, and rethink the relations between teachers and students. In the last few years, Irigaray has brought together young academics from various countries, universities and disciplines, all of whom were carrying out research into her work. These research students have received personal instruction from Irigaray and at the same time have learnt from one another by sharing with the group their own knowledge and experience. Most of the essays in this book are the result of this dynamic way of

learning that fosters rigour in thinking as well as mutual respect for differences. The central themes of the volume focus on five cultural fields: methods of recovery from traumatic personal or cultural experience; the resources that arts offer for dwelling in oneself and with the other(s); the maternal order and feminine genealogy; creative interpretation and embodiment of the divine; and new perspectives in philosophy. This innovative collaborative project between Irigaray and researchers involved in the study of her work gives a unique insight into the topics that have occupied this influential international theorist over the last thirty years.

**Maternal Impressions** - Cristina Mazzoni 2002

In an unusual combination of reflection, autobiography, theory, and criticism, Cristina Mazzoni looks at childbirth and early maternity from the perspective of an academic mother with three young children. Mazzoni draws upon

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examples ranging from contemporary advice manuals and novels to the work of turn-of-the-century Italian scientists and women writers, as well as fairy tales, religious texts, psychoanalytic accounts, and feminist theory. Throughout her investigations of the various forces that shape cultural views of pregnancy and childbirth, Mazzoni strives to imagine and deploy maternity as a concept and a reality capable of challenging conventional representations of subjectivity. The questions she addresses dwell on relationship and interdependence, the inseparability of the personal and the political, and the connections and interactions between bodies and power. *Maternal Impressions* is far more than a book of literary criticism and theory. It reveals the multiple bonds and continuities between the contradictory ways in which pregnancy and childbirth were

represented a century ago and the manner in which they still haunt feminist experience today. In her conclusion, Mazzoni points toward a possible ethics of maternity.

**Women and the Divine** - G. Howie 2016-04-30

This collection explores the question of whether it is possible to re-conceive the category of transcendence from a feminist perspective. The contributors use the concept of transcendence to approach questions relating to the body, desire, and subjectivity, while offering a response to secular relativism.

**Building a New World** - Luce Irigaray 2015-06-08

With an original introduction by Luce Irigaray, and original texts from her students and collaborators, this book imagines the outlines of a more just, ecologically attuned world that flourishes on the basis of sexuate difference.

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