

Sex And The City Reboot Filming Locations

Post-Object Fandom - Rebecca Williams 2015-01-29

Fandom is generally viewed as an integral part of everyday life which impacts upon how we form emotional bonds with ourselves and others in a modern, mediated world. Whilst it is inevitable for television series to draw to a close, the reactions of fans have rarely been considered. Williams explores this everyday occurrence through close analysis of television fans to examine how they respond to, discuss, and work through their feelings when shows finish airing. Through a range of case studies, including *The West Wing* (NBC, 2000-2006), *Lost* (ABC 2004-2010), *Buffy the Vampire Slayer* (1997-2003), *Doctor Who* (BBC 1963-1989; 2005-), *The X-Files* (FOX, 1993-2002), *Firefly* (FOX, 2002) and *Sex and the City* (HBO, 1998-2004), Williams considers how fans prepare for the final episodes of shows, how they talk about this experience with fellow fans, and how, through re-viewing, discussion and other fan practices, they seek to maintain their fandom after the show's cessation.

Resist And Refuse #1 - Many People 2017-08-20

RESIST AND REFUSE is a benefit zine dedicated to inclusive politics and culture, filtered through a weird literary lens as most of the contributors come from the weird/horror fiction world. The main purpose of RESIST AND REFUSE is to raise money for non-profit groups doing work that benefits especially vulnerable people. All contributors have donated their works, and all proceeds from RESIST AND REFUSE will in turn be donated to three groups: Planned Parenthood, Transgender Law Center, and The Trevor Project. For non-fiction, issue #1 features a lengthy article by Sally Jane Black on 'How To Watch A Movie,' a conversation between Selena Chambers and Farah Rose Smith about their writing and publishing experiences and plans, a photo feature on marches and protests, and personal essays from Rebecca J. Allred, Erin Cashier, and Brian O'Connell. On the other side of the coin, issue #1 also features new fiction by Kurt Fawver, Cody Goodfellow, Alex S Johnson, Dominique Lamssies, Jake Marley, Joseph Nacino, John Palisano, and Eric Schaller. Each story is to some degree related to the general themes explored in the zine and most have a dark and/or weird tone. And there is poetry by Delmira Agustini (translated by Scott Nicolay), S.L. Edwards, Jeremy Hoevenaar, Christopher Ropes, and Jayaprakash Satyamurthy. There is also new art from Thom Davidsohn, Christian Goodrich, Nick Gucker, Chris Roberts, and Kim Bo Yung. 8.5 x 11, 80 pages. Color cover, black and white interior.

Adaptation, Awards Culture, and the Value of Prestige - Colleen Kennedy-Karpat 2017-09-07

This book explores the intersection between adaptation studies and what James F. English has called the "economy of prestige," which includes formal prize culture as well as less tangible expressions such as canon formation, fandom, authorship, and performance. The chapters explore how prestige can affect many facets of the adaptation process, including selection, approach, and reception. The first section of this volume deals directly with cycles of influence involving prizes such as the Pulitzer, the Man Booker, and other major awards. The second section focuses on the juncture where adaptation, the canon, and awards culture meet, while the third considers alternative modes of locating and expressing prestige through adapted and adaptive intertexts. This book will be of interest to students and scholars of adaptation, cultural sociology, film, and literature.

Future Texts - Vicki Callahan 2015-10-25

Future Texts: Subversive Performance and Feminist Bodies sketches several possibilities for future texts, those that imagine new pathways through the forms used to express contemporary questions of race, gender, and identity. Future Texts: Subversive Performance and Feminist Bodies' area of investigation is situated within popular culture, not as a place of critique or celebration, but rather as a contested site that crosses an array of media forms, from music video, to games, to global journalism. While there is an established tradition in feminist writing founded on experimental expression that disrupts patriarchal culture, it has too often failed to consider issues of race and class. This is evident in the dilemma faced by black feminists who, alienated from dominant feminism's failure to consider their experience, have been forced to choose whether they were black or women first. To push back against such identity splintering, Future Texts: Subversive Performance and

Feminist Bodies begins with the politics and aesthetics of Afrofuturism, which sets the stage for the dialogue around contemporary feminism that runs through the collection. With a paradigm of remix as linguistic play and reconfiguration, the chapters confront the question of narrative codes and conventions. These new formats are crucial to rewriting the relationship between hegemonic and resistant texts.

Heathers the Musical - Laurence O'Keefe 2015-08-01

Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

The 21st Century Superhero - Richard J. Gray II 2011-09-07

Superhero films are one of the most enduring genres of cinema, and their popularity is only increasing in the 21st century. These ten critical essays explore the phenomenon through the lenses of numerous academic disciplines, and cover topics such as the role of globalization in the formation of superhero narratives, the shifting nature of masculinity and femininity in the superhero world and the state of the genre today. Of particular interest is the way these narratives, however fantastic, abstract, futuristic or simplistic, resonate with specific events in the world and function as starting points for discussion of contemporary sociopolitical conflicts.

Sex and the City - Nicole Evelina 2022-11-15

"The television show *Sex and the City* changed how a generation of women relate to themselves, their friends, and their men. Now, through a careful examination of the characters and the issues the show confronted—from sexuality and feminism to friendship and motherhood—this book reveals how the series impacted viewers from the 1990s to today"--

The Pocket Lawyer for Filmmakers - Thomas A. Crowell, Esq. 2022-08-30

This no-nonsense reference helps independent filmmakers recognize and solve the critical legal issues they might face throughout the course of making a film. Author Thomas A. Crowell, TV producer turned entertainment lawyer, will help you to understand and negotiate crucial production contracts, handle actors and their agents, and navigate the perils of copyright infringement and other lawsuits. Updated throughout to address important changes to the law, and incorporating discussion of online distribution, crowd funding, social media marketing, and international productions, this expanded third edition will provide you with the skills to: Protect the copyright to your work. Finance your film and watch out for common financing traps. Understand how tax credits and other incentives are used in film financing. Work with other screenwriters, and protect your script ideas. Adapt a book or comic into a screenplay. Know how to spot the difference between copyright infringement and fair use. Hire crew members, actors, and post-production staff. Draft a production services agreement or a license to use someone else's work. License music for soundtracks. Negotiate a distribution agreement or understand how to distribute your film alone. Learn how to best position your film for Netflix. Make money from YouTube. And much more! Written for accessibility and ease of reference, this book is a vital resource for any student or independent filmmaker wanting their films to be successful and free of legal disasters.

Fodor's New York City 2024 - Fodor's Travel Guides 2023-11-28

Whether you want to explore the High Line, see a Broadway show, or grab a slice of pizza in Brooklyn, the local Fodor's travel experts in New York City are here to help! Fodor's New York City 2024 guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition travel guide has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful color photos. Fodor's New York City 2024 travel guide includes: AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 30 DETAILED MAPS and a FREE PULL-OUT MAP to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust! HONEST RECOMMENDATIONS FROM LOCALS on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, and more PHOTO-FILLED "BEST

OF" FEATURES on "New York City's Best Art Museums" "Free Things to Do in New York City," "New York City's Best Cocktail Bars," "Under-the-Radar Things to Do in New York City," and more TRIP-PLANNING TOOLS AND PRACTICAL TIPS including when to go, getting around, beating the crowds, and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people, politics, art, architecture, cuisine, music, geography, and more SPECIAL FEATURES on "Gateway to the New World: the Statue of Liberty and Ellis Island," "The American Museum of Natural History," and "What to Eat and Drink in New York City" LOCAL WRITERS to help you find the under-the-radar gems UP-TO-DATE COVERAGE ON: Manhattan, Brooklyn, Queens, the Bronx, and Staten Island; as well as top attractions like the Metropolitan Museum of Art, Times Square, Empire State Building, Museum of Modern Art, Brooklyn Bridge, Statue of Liberty, American Museum of Natural History, Central Park, 9/11 Memorial & Museum, Bryant Park, Rockefeller Center, The High Line, Hudson Yards, and much more. Planning on visiting more of the Northeast? Check out Fodor's Boston, Fodor's Philadelphia, Fodor's Washington DC, and Fodor's New England. *Important note for digital editions: The digital edition of this guide does not contain all the images or text included in the physical edition. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. For more travel inspiration, you can sign up for our travel newsletter at fodors.com/newsletter/signup, or follow us @FodorsTravel on Facebook, Instagram, and Twitter. We invite you to join our friendly community of travel experts at fodors.com/community to ask any other questions and share your experience with us!

Prestige Television - Seth Friedman 2022-11-11

Prestige Television explores how a growing array of 21st century US programming is produced and received in ways that elevate select series above the competition in a saturated market. Contributing authors demonstrate that these shows are positioned and understood as comprising an increasingly recognizable genre characterized by familiar markers of distinction. In contrast to most accounts of elite categorizations of contemporary US television programming that center on HBO and its primary streaming rivals, these essays examine how efforts to imbue series with prestigious or elevated status now permeate the rest of the medium, including network as well as basic and undervalued premium cable channels. Case study chapters focusing on diverse series, ranging from widely recognized examples such as *The Americans* (2013-2018) and *The Knick* (2014-15) to contested examples like *Queen of the South* (2016-2021) and *How I Met Your Mother* (2005-2014), highlight how contributing authors extend conceptions of the genre beyond expected parameters.

Sex and the City - Candace Bushnell 2013-04-01

"Relationships in New York are about detachment, so how do you get attached when you decide you want to?" "Honey, you leave town." Meet Carrie, Miranda, Sam and their stylish friends. Successful, attractive, thirty-something career women living the high life in New York; blazing a glorious cocktail trail from the Bowery Bar to the Baby Doll Lounge; holidaying in the Hamptons and going to Aspen by Lear Jet. But they have more in common than just their enviable lifestyle; they're all searching for lasting love. Finding it is easier said than done in a town full of gorgeous, single, rich men, none of whom want to settle down. Toxic bachelors and serial daters are a perennial problem - but maybe Mr. Big will be different?

Fletch - Gregory McDonald 2018-08-07

Fletch, investigative reporter extraordinaire, can't be bothered with deadlines or expense-account budgets when it comes to getting his story. Working undercover at the beach to dig up a drug-trafficking scheme for his next blockbuster piece, Fletch is invited into a much deeper narrative. Alan Stanwyk, CEO of Collins Aviation and all-around family man, mistakes the reporter for a strung-out vagabond and asks him for a favor: kill him and escape to Brazil with \$50,000. Intrigued, Fletch can't help but dig into this suspicious deal he's being offered. Dodging the shady beach police as his case begins to break open, and with his temperamental editor Clara pushing for his article, he soon discovers that Stanwyk has a lot to hide and this plan is anything but what it seems.

Exploring Seriality on Screen - Ariane Hudelet 2020-10-25

This collective book analyzes seriality as a major phenomenon increasingly connecting audiovisual narratives (cinematic films and television series) in the 20th and 21st centuries. The book historicizes and contextualizes the notion of seriality, combining narratological,

aesthetic, industrial, philosophical, and political perspectives, showing how seriality as a paradigm informs media convergence and resides at the core of cinema and television history. By associating theoretical considerations and close readings of specific works, as well as diachronic and synchronic approaches, this volume offers a complex panorama of issues related to seriality including audience engagement, intertextuality and transmediality, cultural legitimacy, authorship, and medium specificity in remakes, adaptations, sequels, and reboots. Written by a team of international scholars, this book highlights a diversity of methodologies that will be of interest to scholars and doctoral students across disciplinary areas such as media studies, film studies, literature, aesthetics, and cultural studies. It will also interest students attending classes on serial audiovisual narratives and will appeal to fans of the series it addresses, such as *Fargo*, *Twin Peaks*, *The Hunger Games*, *Bates Motel*, and *Sherlock*.

Film Review - 2008

[The Worst Movie Sequels Of All Time](#) - Scott Dylan 2023-07-17

Sequels are not always a bad thing. They don't have to be terrible. We can all think of great sequels. But for every good sequel there are a host of truly terrible sequels. Sequels to films that didn't even need a sequel, sequels that were rushed into production with no script, sequels so preposterously belated no one could even remember the original film. If there is one constant in the world of film it is unnecessary and terrible sequels. So, let's lift the veil over the most misguided and inept sequels ever produced and explore the worst sequels of all time!

The Cheerful Subversive's Guide to Independent Filmmaking - Dan Mirvish 2016-08-12

In *The Cheerful Subversive's Guide to Independent Filmmaking*, celebrated Slamdance Film Festival co-founder Dan Mirvish offers a rich exploration of the process and culture of making low-budget, independent films. Once labelled a "cheerful subversive" by *The New York Times*, Mirvish shares his unfiltered pragmatic approach to scriptwriting, casting, directing, producing, managing a crew, post-production, navigating the film festival circuit, distributing your film, dealing with piracy and building a career. Readers will learn how to game the Hollywood system to their advantage, get their films accepted by respected festivals without going broke, and utilize a broad range of media and tactics to promote and distribute their work. A companion website features behind-the-scenes interviews and footage from Dan's films, and much more. Learn everything you need to know to make, promote, and distribute your independent films, with time-tested lessons and practical advice on scriptwriting, casting and directing A-list actors, financing, producing, managing a crew, editing in post, creating visual effects on a budget, and successfully navigating the film festival circuit. Find out what it takes to become a true "cheerful subversive" and adopt new and innovative approaches to producing your films, discover hidden loopholes in the Hollywood system and festival scene, take advantage of a broad range of media formats to promote and distribute your indie films, and generally make bold moves in service of your creative work, all while staying flexible enough to pivot at a moment's notice. An extensive companion website features in-depth interviews with filmmakers, more than an hour of behind-the-scenes footage from Dan Mirvish's films, festival resources, and much more.

Sex and the City - Amy Sohn 2004-02-23

A fan's resource for the award-winning cable television program features information about the show's actors, producers, costume designers, and sets, and provides summaries of each season and interviews with the cast.

Is There Still Sex in the City? - Candace Bushnell 2019-08-06

Twenty years after her sharp, seminal first book *Sex and the City* reshaped the landscape of pop culture and dating with its fly-on-the-wall look at the mating rituals of the Manhattan elite, the trailblazing Candace Bushnell delivers a new book on the highs and lows of sex and dating after fifty. Set between the Upper East Side of Manhattan and a country enclave known as The Village, *Is There Still Sex in the City?* gathers Bushnell's signature short, sharp, satirical commentaries on the love and dating habits of middle-aged men and women as they continue to navigate the ever-modernizing world of relationships. Throughout, Bushnell documents twenty-first century dating phenomena, such as the "Unintended Cub Situation" in which a sensible older woman suddenly becomes the love interest of a much younger man, the "Mona Lisa" Treatment — a vaginal restorative surgery often recommended to middle-aged women — and what it's really like to go on Tinder dates as a fifty-something divorcée. Bushnell also updates one of her most

celebrated stories from *Sex and the City*, about “Bicycle Boys,” a breed of New York man who is always trying to bring his bike up to women’s apartments. Once an anomaly, Bushnell charts their new ubiquitousness, in addition to where, and how, to do your own man stalking via bicycle (and whether or not it’s worth it).

Sex and Sexuality in Modern Screen Remakes - Lauren Rosewarne 2019-06-19

Sex and Sexuality in Modern Screen Remakes examines how sexiness, sexuality and revisited sexual politics are used to modernize film and TV remakes. This exploration provides insight into the ever-evolving—and ever-contested—role of sex in society, and scrutinizes the politics and economics underpinning modern media reproduction. More nudity, kinky sex, and queer content are increasingly deployed in remakes to attract, and to titillate, a new generation of viewers. While sex in this book refers to increased erotic content, this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist including feminist reimaginations and ‘girl power’ make-overs, updated gender roles, female cast-swaps, queer retellings, and repositioned gazes. Though increased sex is often considered a sign of modernity, gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic, in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story. Also examined therefore, are remakes that reduce the sexual content to appear cutting-edge and cognizant of the demands of today’s audiences.

Sex and the City and Us - Jennifer Keishin Armstrong 2019-05-07

The bestselling author of *Seinfeldia* offers a fascinating retrospective of the iconic and award-winning television series, *Sex and the City*, in a “bubbly, yet fierce cultural dissection of the groundbreaking show” (*Chicago Tribune*). This is the story of how a columnist, two gay men, and a writers’ room full of women used their own poignant, hilarious, and humiliating stories to launch a cultural phenomenon. They endured shock, slut-shaming, and a slew of nasty reviews on their way to eventual—if still often begrudging—respect. The show wasn’t perfect, but it revolutionized television for women. When Candace Bushnell began writing for the *New York Observer*, she didn’t think anyone beyond the Upper East Side would care about her adventures among the Hamptons-hopping media elite. But her struggles with singlehood struck a chord. *Beverly Hills, 90210* creator Darren Star brought her vision to an even wider audience when he adapted the column for HBO. *Carrie*, *Miranda*, *Charlotte*, and *Samantha* launched a barrage of trends, forever branded the actresses that took on the roles, redefined women’s relationship to sex and elevated the perception of singlehood. Featuring exclusive new interviews with the cast and writers, including star Sarah Jessica Parker, creator Darren Star, executive producer Michael Patrick King, and author Candace Bushnell, “Jennifer Keishin Armstrong brings readers inside the writers’ room and into the scribes’ lives...The writing is fizzy and funny, but she still manages an in-depth look at a show that’s been analyzed for decades, giving readers a retrospective as enjoyable as a \$20 pink cocktail” (*The Washington Post*). *Sex and the City* and *Us* is both a critical and nostalgic behind-the-scenes look at a television series that changed the way women see themselves.

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