

Sex Symbols In Disney

Sex and Sexuality in Modern Screen Remakes - Lauren Rosewarne 2019-06-19

Sex and Sexuality in Modern Screen Remakes examines how sexiness, sexuality and revisited sexual politics are used to modernize film and TV remakes. This exploration provides insight into the ever-evolving—and ever-contested—role of sex in society, and scrutinizes the politics and economics underpinning modern media reproduction. More nudity, kinky sex, and queer content are increasingly deployed in remakes to attract, and to titillate, a new generation of viewers. While sex in this book refers to increased erotic content, this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist including feminist reimaginings and ‘girl power’ make-overs, updated gender roles, female cast-swaps, queer retellings, and repositioned gazes. Though increased sex is often considered a sign of modernity, gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic, in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story. Also examined therefore, are remakes that reduce the sexual content to appear cutting-edge and cognizant of the demands of today’s audiences.

The Routledge Companion to Media, Sex and Sexuality - Clarissa Smith 2017-08-09

The Routledge Companion to Media, Sex and Sexuality is a vibrant and authoritative exploration of the ways in which sex and sexualities are mediated in modern media and everyday life. The 40 chapters in this volume offer a snapshot of the remarkable diversification of approaches and research within the field, bringing together a wide range of scholars and researchers from around the world and from different disciplinary backgrounds including cultural studies, education, history, media studies, sexuality studies and sociology. The volume presents a broad array of global and transnational issues and intersectional perspectives, as authors address a series of important questions that have consequences for current and future thinking in the field. Topics explored include post-feminism, masculinities, media industries, queer identities, video games, media activism, music videos, sexualisation, celebrities, sport, sex-advice books, pornography and erotica, and social and mobile media. The Routledge Companion to Media, Sex and Sexuality is an essential guide to the central ideas, concepts and debates currently shaping research in mediated sexualities and the connections between conceptions of sexual identity, bodies and media technologies.

Of Muscles and Men - Michael G. Cornelius 2011-09-29

Few movie genres have highlighted the male body more effectively than the “sword-and-sandal” film, where the rippling torso and the bulging muscle are displayed for all to appreciate. Carrying his phallic sword and dressed in traditional garb calculated to bring attention to his magnificent physique, the sword-and-sandal hero is capable of toppling great nations, rescuing heroines, defeating monsters, and generally saving the day. Each of these essays examines the issues of masculinity and utility addressed in the sword-and-sandal genre. The contributors offer insights on a film form which showcases its male protagonists as heroic, violent, fleshy, and, in the end, extremely useful.

A Dictionary of the Avant-Gardes - Richard Kostelanetz 2013-05-13

A Dictionary of the Avant-Gardes recognizes that change is a driving force in all the arts. It covers major trends in music, dance, theater, film, visual art, sculpture, and performance art—as well as architecture, science, and culture.

Multiculturalism and the Mouse - Douglas Brode 2009-01-27

In his latest iconoclastic work, Douglas Brode—the only academic author/scholar who dares to defend Disney entertainment—argues that “Uncle Walt’s” output of films, television shows, theme parks, and spin-off items promoted diversity decades before such a concept gained popular currency in the 1990s. Fully understood, It’s a Small World—one of the most popular attractions at the Disney theme parks—encapsulates Disney’s prophetic vision of an appealingly varied world, each race respecting the uniqueness of all the others while simultaneously celebrating a common human core. In this pioneering volume, Brode makes a compelling case that Disney’s consistently positive presentation of “difference”—whether it be race, gender, sexual orientation, ideology, or spirituality—provided the key paradigm for an eventual emergence of

multiculturalism in our society. Using examples from dozens of films and TV programs, Brode demonstrates that Disney entertainment has consistently portrayed Native Americans, African Americans, women, gays, individual acceptance of one’s sexual orientation, and alternatives to Judeo-Christian religious values in a highly positive light. Assuming a contrarian stance, Brode refutes the overwhelming body of “serious” criticism that dismisses Disney entertainment as racist and sexist. Instead, he reveals through close textual analysis how Disney introduced audiences to such politically correct principles as mainstream feminism. In so doing, Brode challenges the popular perception of Disney fare as a bland diet of programming that people around the world either uncritically deem acceptable for their children or angrily revile as reactionary pabulum for the masses. Providing a long overdue and thoroughly detailed alternative, Brode makes a highly convincing argument that with an unwavering commitment to racial diversity and sexual difference, coupled with a vast global popularity, Disney entertainment enabled those successive generations of impressionable youth who experienced it to create today’s aura of multiculturalism and our politically correct value system.

The Role of Language and Symbols in Promotional Strategies and Marketing Schemes - Epure, Manuela 2018-09-28

In the increasingly competitive global market, successful and meaningful intercultural advertising plays a key role in reaching out to consumers from diverse language and cultural backgrounds. Therefore, it is crucial for individuals and businesses to be able to navigate the field of marketing communications to cut through the noise in a consumerist society to persuade their target audience. The Role of Language and Symbols in Promotional Strategies and Marketing Schemes provides emerging research exploring the theoretical and practical aspects of the power of words and symbols used in promotional strategies and marketing schemes. Featuring coverage on a broad range of topics such as shock advertising, branding, and celebrity endorsement, this book is ideally designed for marketers, managers, business professionals, academicians, researchers, and graduate-level students seeking current research on the use of language and symbols in marketing tactics.

A Mickey Mouse Reader - Garry Apgar 2014-09-30

Ranging from the playful, to the fact-filled, and to the thoughtful, this collection tracks the fortunes of Walt Disney’s flagship character. From the first full-fledged review of his screen debut in November 1928 to the present day, Mickey Mouse has won millions of fans and charmed even the harshest of critics. Almost half of the eighty-one texts in A Mickey Mouse Reader document the Mouse’s rise to glory from that first cartoon, Steamboat Willie, through his seventh year when his first color animation, The Band Concert, was released. They include two important early critiques, one by the American culture critic Gilbert Seldes and one by the famed English novelist E. M. Forster. Articles and essays chronicle the continued rise of Mickey Mouse to the rank of true icon. He remains arguably the most vivid graphic expression to date of key traits of the American character—pluck, cheerfulness, innocence, energy, and fidelity to family and friends. Among press reports in the book is one from June 1944 that puts to rest the urban legend that “Mickey Mouse” was a password or code word on D-Day. It was, however, the password for a major pre-invasion briefing. Other items illuminate the origins of “Mickey Mouse” as a term for things deemed petty or unsophisticated. One piece explains how Walt and brother Roy Disney, almost single-handedly, invented the strategy of corporate synergy by tagging sales of Mickey Mouse toys and goods to the release of Mickey’s latest cartoons shorts. In two especially interesting essays, Maurice Sendak and John Updike look back over the years and give their personal reflections on the character they loved as boys growing up in the 1930s.

The Psychosocial Implications of Disney Movies - Lauren Dundes 2019-07-11

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney’s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social

structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Entertaining Lesbians - Martha Gever 2012-11-12

Before the rise of celebrities like Ellen DeGeneres and k.d. lang, lesbians were rarely in the limelight and the few that were often did not fare well. Times have changed and today's famous lesbians are popular icons. *Entertaining Lesbians* charts the rise of lesbians in the public eye, proposing that celebrity has never been a simple matter of opening closet doors, portraying "positive images," or becoming "role models." Gever traces the history of lesbians in popular culture during the twentieth century, from Radclyffe Hall and Greta Garbo to Martina Navratilova and Rosie O'Donnell, to explore the paradoxes inherent in lesbian celebrity.

Heroes, Heroines, and Everything in Between - CarrieLynn D. Reinhard 2017-09-20

Current characters in children's entertainment media illustrate a growing trend of representations that challenge or subvert traditional notions of gender and sexuality. From films to picture books to animated television series, children's entertainment media around the world has consistently depicted stereotypically traditional gender roles and heterosexual relationships as the normal way that people act and engage with one another. *Heroes, Heroines, and Everything in Between: Challenging Gender and Sexuality Stereotypes in Children's Entertainment Media* examines how this media ecology now includes a presence for nonheteronormative genders and sexualities. It considers representations of such identities in various media products (e.g., comic books, television shows, animated films, films, children's literature) meant for children (e.g., toddlers to teenagers). The contributors seek to identify and understand characterizations that go beyond these traditional understandings of gender and sexuality. By doing so, they explore these nontraditional representations and consider what they say about the current state of children's entertainment media, popular culture, and global acceptance of these gender identities and sexualities. *Let the Light Shine Through* - Lannette Walker 2011

War, Politics and Superheroes - Marc DiPaolo 2014-01-10

Superhero adventure comics have a long history of commenting upon American public opinion and government policy, and the surge in the popularity of comics since the events of September 11, 2001, ensures their continued relevance. This critical text examines the seventy-year history of comic book superheroes on film and in comic books and their reflections of the politics of their time. Superheroes addressed include Batman, Wonder Woman, Spider-Man, Superman, the Fantastic Four and the X-Men, and topics covered include American wars, conflicts, and public policy. Instructors considering this book for use in a course may request an examination copy here.

On Disney - Ute Dettmar 2022-08-08

Disney - This name stands not only for a company that has had global reach from its early days, but also for a successful aesthetic programme and ideological positions that have had great commercial success but at the same time have been frequently criticised. Straddling traditionalism and modernism, Disney productions have proven adaptable to social discourses and technical and media developments throughout its history. This volume brings together scholars from several European countries to explore various dimensions that constitute 'Disney.' In line with current media and cultural studies research, the chapters deal with human-human and human-animal relations, gender and diversity, iconic characters and narratives, Disney's contribution to cultural and visual heritage, and transmedial and transfictional spaces of experience and practices of participation associated with Disney story worlds.

Mermaids - Skye Alexander 2012-05-18

Delves into the many myths surrounding mermaids, explores the common symbols associated with them and presents tales from around the world.

The Matrix & The Forbidden Knowledge - Malik Bade 2023-10-01

The most important secrets that have been kept from the general public will now be exposed in this book. In this publication, I uncover a myriad of mysteries and uncomfortable truths about the world we live in. It's time to get up and do something revolutionary to stop the evil that has

been torturing us for decades! This book tells you everything you need to know about the universe, from secret societies and hidden agendas to extraordinary phenomena, in the most in-depth and evidential way possible. It also gives you warnings about both upcoming and past events. We now live in a period when "The truth is more disturbing than a lie!"

Hitler's Doubles - Peter Fotis Kapnistos 2015-04-08

Was the brutal dictator of the 20th century the masked instrument of a double image delusion? Recently released war records reveal "political decoys" (doppelgangers or body-doubles). It is documented that the Nazi Fuhrer vetted at least four doubles. Look-alikes and crisis actors were used to impersonate Hitler in order to draw attention away from him and to deal with risks on his behalf. "Hitler's Doubles" details their names, their peacetime occupations, their deaths, and an escape to South America. Cold War II Revision: (Trump-Putin Summit) The Cold War II Revision [2018] is a reworked and updated account of the original 2015 "Hitler's Doubles" with an improved Index. Ascertaining that Hitler made use of political decoys, the chronological order of this book shows how a Shadow Government of crisis actors and fake outcomes operated through the years following Hitler's death -- until our time, together with pop culture memes such as "Wunderwaffe" climate change weapons, Brexit Britain, and Trump's America. (More Russians now have encouraging sentiments toward the U.S. for the first time since 2014.) "Hitler's Doubles" covers modern world history events from WWII until today: The assassination of JFK, the Watergate scandal, the Iran hostage crisis, the Iran-Contra affair, the collapse of the Soviet Union, the attacks of 9/11, the appearance of the Islamic State -- with their cloaked backing of ex-Nazi interests. "Hitler's Doubles" includes much more information than its enigmatic title implies. This document is presented as a series of news articles in book form. Some material is repeated or revised. Many photos date back to pre-war times. (Italic text depicts a what-if scenario analysis by the author.) Thanks to author Fritz Springmeier & biographer William Cross who advised an update. "This was fascinating... You seem to have found something important!" (John Kiriakou, former CIA officer and anti-torture whistleblower, author of "Doing Time Like A Spy.") "An entire Grand Unified Conspiracy Theory of the Third Reich... This book covers it all." (Christian Ankerstjerne, Forum Staff, Axis History.) "WOW! That is one heck of a book... Your book lends proof that Adolf Hitler did not kill himself in the Bunker nor did Eva..." (Harry Cooper, author of "Hitler in Argentina.") "Wow. Your book just overwhelmed me and caught me by surprise as to what it got into. I wasn't expecting that... You've done a tremendous amount of research here to document a unique aspect of World War II history... This book will blow your mind and give you a more in-depth perspective of various historical events." (David Allen Rivera, author of "Final Warning: A History of the New World Order.") "Excellent reference book." (A Verified UK Purchase Customer Review) "Four Stars. It's very interesting." (A Verified USA Purchase Customer Review) "[The author] offers a summary at the end about each double. The information regarding the doubles is very good. However, the evidence is very persuasive that Hitler did escape." (A Verified USA Purchase Customer Review) The world's first donor artificial insemination was with the wife of a Quaker in the late 1800s. Who was the top-secret paternal donor? Was the Quaker-son secret agent Aleister Crowley one of Adolf Hitler's doubles? Why did Walt Disney make use of Nazi scientists to build space technology after he visited South America? "Hitler's Doubles" covers modern world history events from WWII until today: The assassination of JFK, the Watergate scandal, the Iran hostage crisis, the Iran-Contra affair, the collapse of the Soviet Union, the attacks of 9/11, the appearance of the Islamic State -- with their cloaked backing of ex-Nazi interests. "Hitler's Doubles" includes much more information than its enigmatic title implies. This document is presented as a series of news articles in book form. Some material is repeated or revised. Many photos date back to pre-war times. (Italic text depicts a what-if scenario analysis by the author.) "Mind of Ali Tara" (2019), by the same author is a quick view of "Hitler's Doubles" with a chronology of shadow governments and crisis actors.

Animated Mischief - Brian N. Duchaney 2023-09-28

Over the last century, the medium of animation has served as an expression of childhood as well as a method of subverting the expectations of what society has promised for the future. Separated into three parts, this work assembles various explorations of taste, culture and passion through animation. Section I features essays that outline the historical changes in art and society that gave rise to an outsider culture that found a home in animation. In the second section, essays examine the practical use of animation as a voice for the underserved. Finally, in

Section III, essays analyze the ways in which animation has reshaped the acceptance of outsider status to embrace otherness. Featuring everything from feature-length films to self-produced YouTube videos, the essays in this text reflect a shared love of animation and its unique ability to comment on society and culture.

Billboard - 1997-09-13

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Trying to Be Religious in the Best of All Possible Worlds - Charles J. Duey 2009-10

Reverend Duey has both studied and travelled widely across the years. He was a sailor in the U. S. Navy for a hitch and then attended university and several seminaries, including graduate work at Princeton Theological Seminary. He finished his doctoral degree at Andover Newton Theological Seminary, in the Boston area. This book describes a variety of religious experiences and schools of thought, leading from the ridiculous to the sublime. In it the author seeks to provide a step-by-step

growth and refinement of theology and personal devotion. He has turned his personal experiences and gift for fiction into an imaginative romp across the landscape of twentieth century America and its missionary endeavors.

Sync My World - Rodney St. Michael 2017-07-11

People universally worship the Oedipus complex through gods such as Yah, the son of Allah, and Hawah, Allah's wife. When Yah, a snake god, tongues the Burning Bush of Hawah, a tree goddess, their union is symbolized by the menorah. Together, they are called "Yahweh." The female child has a similar instinct, visually evident through the Crescent and Star, symbolizing Sin, the bisexual moon god, and Easter, the Superstar (Venus). They are aspects of the sky god Allah, representing a daughter's attachment to her mother-father. The Oedipal force is innate in everyone's unconscious mind. As part of Easter's five political identities, it is the source of all conflict. Yahweh's Deep State aims to rule One World using Cabbala. He plotted the 7-11 Apollo mooning, the 9-11 attacks and the 3-11 Fukushima disasters. Now, he's setting the stage for 5-11-18, when North Korea's Shining-Star satellite takes the blame for an EMP and black out in the US that will lead to Armageddon. If the ego foils it, time renews it.

Sex Symbols In Disney:

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