

Sex Death And Sacrifice In Moche Religion And Visual Culture

Powerful Places in the Ancient Andes Justin Jennings 2018-11-15 Andean peoples recognize places as neither sacred nor profane, but rather in terms of the power they emanate and the identities they materialize and reproduce. This book argues that a careful consideration of Andean conceptions of powerful places is critical not only to understanding Andean political and religious history but to rethinking sociological theories on landscapes more generally. The contributors evaluate ethnographic and ethnohistoric analogies against the material record to illuminate the ways landscapes were experienced and politicized over the last three thousand years.

The Archaeology of Colonialism Barbara L. Voss 2011-10-31 This volume examines human sexuality as an intrinsic element in the interpretation of complex colonial societies. While archaeological studies of the historic past have explored the dynamics of European colonialism, such work has largely ignored broader issues of sexuality, embodiment, commemoration, reproduction and sensuality. Recently, however, scholars have begun to recognize these issues as essential components of colonization and imperialism. This book explores a variety of case studies, revealing the multifaceted intersections of colonialism and sexuality. Incorporating work that ranges from Phoenician diasporic communities of the eighth century to Britain's nineteenth-century Australian penal colonies to the contemporary Maroon community of Brazil, this volume changes the way we understand the relationship between sexuality and colonial history.

The Flower and the Scorpion Pete Sigal 2011-11-25 The bath -- Trash -- Sin -- The warrior goddess -- The phallus and the broom -- The homosexual -- Sex -- Mirrors.

Introduction to LGBTQ+ Studies Deborah P. Amory 2022-11-01 Introduction to LGBTQ+ Studies offers accessible, academically sound information on a wide range of topics, including history, culture, and Queer Theory; an exploration of LGBTQ+ relationships, families, parenting, health, and education; and how to conduct research on LGBTQ+ topics. The book explores LGBTQ+ issues from the ancient world to contemporary global perspectives. Employing an intersectional analysis, the textbook highlights how sexuality and gender are simultaneously experienced and constructed through other structures of inequality and privilege, such as race and class. The text supports multiple learning styles by integrating visual elements, multimedia resources, discussion and project prompts, and resources for further research throughout the textbook. An OER version of this course is freely available thanks to the generous support of SUNY OER Services. Access the book online at <https://milneopentextbooks.org/introduction-to-lgbtq-studies-a-cross-disciplinary-approach/>.

Playing with Things Mary Weismantel 2021-08-17 More than a thousand years ago on the north coast of Peru, Indigenous Moche artists created a large and significant corpus of sexually explicit ceramic works of art. They depicted a diversity of sex organs and sex acts, and an array of solitary and interconnected human and nonhuman bodies. To the modern eye, these Moche “sex pots,” as Mary Weismantel calls them, are lively and provocative but also enigmatic creations whose import to their original owners seems impossible to grasp. In *Playing with Things*, Weismantel shows that there is much to be learned from these ancient artifacts, not merely as inert objects from a long-dead past but as vibrant Indigenous things, alive in their own human temporality. From a new materialist perspective, she fills the gaps left by other analyses of the sex pots in pre-Columbian

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studies, where sexuality remains marginalized, and in sexuality studies, where non-Western art is largely absent. Taking a decolonial approach toward an archaeology of sexuality and breaking with long-dominant iconographic traditions, this book explores how the “pots play jokes, make babies, give power, and hold water,” considering the sex pots as actual ceramic bodies that interact with fleshly bodies, now and in the ancient past. A beautifully written study that will be welcomed by students as well as specialists, *Playing with Things* is a model for archaeological and art historical engagement with the liberating power of queer theory and Indigenous studies.

Domestic Life in Prehispanic Capitals Linda R. Manzanilla 2009-01-01

The Worlds of the Moche on the North Coast of Peru Elizabeth P. Benson 2012-07-15 The Moche, or Mochica, created an extraordinary civilization on the north coast of Peru for most of the first millennium AD. Although they had no written language with which to record their history and beliefs, the Moche built enormous ceremonial edifices and embellished them with mural paintings depicting supernatural figures and rituals. Highly skilled Moche artisans crafted remarkable ceramic vessels, which they painted with figures and scenes or modeled like sculpture, and mastered metallurgy in gold, silver, and copper to make impressive symbolic ornaments. They also wove textiles that were complex in execution and design. A senior scholar renowned for her discoveries about the Moche, Elizabeth P. Benson published the first English-language monograph on the subject in 1972. Now in this volume, she draws on decades of knowledge, as well as the findings of other researchers, to offer a grand overview of all that is currently known about the Moche. Touching on all significant aspects of Moche culture, she covers such topics as their worldview and ritual life, ceremonial architecture and murals, art and craft, supernatural beings, government and warfare, and burial and the afterlife. She demonstrates that the Moche expressed, with symbolic

language in metal and clay, what cultures in other parts of the world presented in writing. Indeed, Benson asserts that the accomplishments of the Moche are comparable to those of their Mesoamerica contemporaries, the Maya, which makes them one of the most advanced civilizations of pre-Columbian America.

Constructions of Time and History in the Pre-Columbian Andes Edward Swenson 2018-03-15

Constructions of Time and History in the Pre-Columbian Andes explores archaeological approaches to temporalities, social memory, and constructions of history in the pre-Columbian Andes. The authors examine a range of indigenous temporal experiences and ideologies, including astronomical, cyclical, generational, eschatological, and mythical time. This nuanced, interdisciplinary volume challenges outmoded anthropological theories while building on an emic perspective to gain greater understanding of pre-Columbian Andean cultures. Contributors to the volume rethink the dichotomy of past and present by understanding history as indigenous Andeans perceived it—recognizing the past as a palpable and living presence. We live in history, not apart from it. Within this framework time can be understood as a current rather than as distinct points, moments, periods, or horizons. The Andes offer a rich context by which to evaluate recent philosophical explorations of space and time. Using the varied materializations and ritual emplacements of time in a diverse sampling of landscapes, *Constructions of Time and History in the Pre-Columbian Andes* serves as a critique of archaeology's continued and exclusive dependence on linear chronologies that obscure historically specific temporal practices and beliefs. Contributors: Tamara L. Bray, Zachary J. Chase, María José Culquichicón-Venegas, Terence D'Altroy, Giles Spence Morrow, Matthew Sayre, Francisco Seoane, Darryl Wilkinson

Children and Childhood in Bioarchaeology Patrick Beauchesne 2018-05-01 As researchers

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become increasingly interested in studying the lives of children in antiquity, this volume argues for the importance of a collaborative biocultural approach. Contributors draw on fields including skeletal biology and physiology, archaeology, sociocultural anthropology, pediatrics, and psychology to show that a diversity of research methods is the best way to illuminate the complexities of childhood. Contributors and case studies span the globe with locations including Egypt, Turkey, Italy, England, Japan, Peru, Bolivia, Canada, and the United States. Time periods range from the Neolithic to the Industrial Revolution. Leading experts in the bioarchaeology of childhood investigate breastfeeding and weaning trends of the past 10,000 years; mortuary data from child burials; skeletal trauma and stress events; bone size, shape, and growth; plasticity; and dietary histories. Emphasizing a life course approach and developmental perspective, this volume's interdisciplinary nature marks a paradigm shift in the way children of the past are studied. It points the way forward to a better understanding of childhood as a dynamic lived experience both physically and socially. A volume in the series Bioarchaeological Interpretations of the Human Past: Local, Regional, and Global Perspectives, edited by Clark Spencer Larsen Contributors: Sabrina C. Agarwal | Patrick Beauchesne | Tina Moffat | Tracy Prowse | Dan Temple | Marla Toyne | Haagen D. Klaus | Siân Halcrow | Raelene Inglis | Rebecca Gowland | Sophie L. Newman | Jessica Pearson | James H. Gosman | David A. Raichlen | Tim Ryan | Tosha L. Dupras | Lana J. Williams | Sandra M. Wheeler | Carl Henrik Langebaek Rueda | Melanie J. Miller

Andean Ontologies María Cecilia Lozada 2019-06-17 Andean Ontologies is a fascinating interdisciplinary investigation of how ancient Andean people understood their world and the nature of being. Exploring pre-Hispanic ideas of time, space, and the human body, these essays highlight a range of beliefs across the region's different cultures, emphasizing the relational aspects of identity

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in Andean worldviews. Studies included here show that Andeans physically interacted with their pasts through recurring ceremonies in their ritual calendar and that Andean bodies were believed to be changeable entities with the ability to interact with nonhuman and spiritual worlds. A survey of rock art describes Andeans' changing relationships with places and things over time. Archaeological and ethnographic evidence reveals head hair was believed to be a conduit for the flow of spiritual power, and bioarchaeological remains offer evidence of Andean perceptions of age and wellness. This volume breaks new ground by bringing together an array of renowned specialists including anthropologists, bioarchaeologists, historians, linguists, ethnohistorians, and art historians to evaluate ancient Amerindian ideologies through different interpretive lenses. Many are local researchers from South American countries such as Ecuador, Peru, Bolivia, Chile, and Argentina, and this volume makes their work available to North American readers for the first time. Their essays are highly contextualized according to the territories and time periods studied. Instead of taking an external, outside-in approach, they prioritize internal and localized views that incorporate insights from today's indigenous societies. This cutting-edge collection demonstrates the value of a multifaceted, holistic, inside-out approach to studying the pre-Columbian world. Contributors: Catherine J. Allen | Richard Lunniss | Matthew Sayre | Nicco La Mattina | Luis Muro | Luis Jaime Castillo | Elsa Tomasto | Giles Spence-Morrow | Edward Swenson | Mary Glowacki | Andres Laguens | Bruce Mannheim | Juan Villanueva | Andrés Troncoso

How to Be Intimate with 15,000,000 Strangers Brett Kahr 2023-05-31 How to Be Intimate with 15,000,000 Strangers is an investigation into how the fields of mental health and media can work together more collaboratively. Drawing upon his extensive experience in media psychoanalysis, Brett Kahr explores how a rich collaboration with radio, television, film, and other forms of public

outreach can be accomplished while also embracing the weight and gravitas of depth psychology. In addition to describing his work as Resident Psychotherapist at the B.B.C., Kahr also examines the ways in which references to the media enter the consulting room and provide clinicians with important insights about hidden aspects of the minds of their patients. Moreover, he investigates the historical hesitancy of psychoanalysts - experts in confidentiality - to engage with such a public arena as the media, thus providing important insights about how one can collaborate broadly and loudly while also maintaining one's ethical commitment to silence and privacy. This book will be of interest to psychoanalysts, psychotherapists, and anyone intrigued by the intersection between media and psychoanalysis.

The Oxford Handbook of the Archaeology of Ritual and Religion Timothy Insoll 2011-10-27 A comprehensive overview, by period and region, of the archaeology of ritual and religion. The coverage is global, and extends from the earliest prehistory to modern times. Written by over sixty renowned specialists, the Handbook presents the very best in current scholarship, and will also stimulate further research.

Andean Foodways John E. Staller 2020-12-01 There is widespread acknowledgement among anthropologists, archaeologists, ethnobotanists, as well as researchers in related disciplines that specific foods and cuisines are linked very strongly to the formation and maintenance of cultural identity and ethnicity. Strong associations of foodways with culture are particularly characteristic of South American Andean cultures. Food and drink convey complex social and cultural meanings that can provide insights into regional interactions, social complexity, cultural hybridization, and ethnogenesis. This edited volume presents novel and creative anthropological, archaeological, historical, and iconographic research on Andean food and culture from diverse temporal periods and

spatial settings. The breadth and scope of the contributions provides original insights into a diversity of topics, such as the role of food in Andean political economies, the transformation of foodways and cuisines through time, and ancient iconographic representations of plants and animals that were used as food. Thus, this volume is distinguished from most of the published literature in that specific foods, cuisines, and culinary practices are the primary subject matter through which aspects of Andean culture are interpreted.

The Jaguar Within Rebecca R. Stone 2012-09-21 Shamanism—the practice of entering a trance state to experience visions of a reality beyond the ordinary and to gain esoteric knowledge—has been an important part of life for indigenous societies throughout the Americas from prehistoric times until the present. Much has been written about shamanism in both scholarly and popular literature, but few authors have linked it to another significant visual realm—art. In this pioneering study, Rebecca R. Stone considers how deep familiarity with, and profound respect for, the extraordinary visionary experiences of shamanism profoundly affected the artistic output of indigenous cultures in Central and South America before the European invasions of the sixteenth century. Using ethnographic accounts of shamanic trance experiences, Stone defines a core set of trance vision characteristics, including enhanced senses, ego dissolution, bodily distortions, flying, spinning and undulating sensations, synaesthesia, and physical transformation from the human self into animal and other states of being. Stone then traces these visionary characteristics in ancient artworks from Costa Rica and Peru. She makes a convincing case that these works, especially those of the Moche, depict shamans in a trance state or else convey the perceptual experience of visions by creating deliberately chaotic and distorted conglomerations of partial, inverted, and incoherent images.

Iconographic Method in New World Prehistory Vernon J. Knight 2013 This book offers an

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overview of iconographic methods and their application to archaeological analysis. It offers a truly interdisciplinary approach that draws equally from art history and anthropology. Vernon James Knight, Jr., begins with a historiographical overview, addressing the methodologies and theories that underpin both archaeology and art history. He then demonstrates how iconographic methods can be integrated with the scientific methods that are at the core of much archaeological inquiry. Focusing on artifacts from the pre-Columbian civilizations of North and Meso-American sites, Knight shows how the use of iconographic analysis yields new insights into these objects and civilizations.

Object and Apparition Maya Stanfield-Mazzi 2013-09-26 "Based on thorough archival research combined with stunning visual analysis, Maya Stanfield-Mazzi demonstrates that Andeans were active agents in Catholic image-making and created a particularly Andean version of Catholicism. Object and Apparition describes the unique features of Andean Catholicism while illustrating its connections to both Spanish and Andean cultural traditions"--Provided by publisher.

The Oxford Handbook of Latin American History Jose C. Moya 2011 This Oxford Handbook comprehensively examines the field of Latin American history.

Living with the Dead in the Andes Izumi Shimada 2015-05-14 Living with the Dead in the Andes provides new data and insights informed by general anthropological theory; the extensive bibliography alone is an important contribution. Scholars working with Andean mortuary practices (and prehistory generally) will be citing these chapters for years.

Archaeological and Ethnographic Evidence of Domination in Indigenous Latin America Yamilette Chacon 2023-07-11 New data and interpretations that shed light on the nature of power relations in prehistoric and contemporary Indigenous societies This volume explores the nature of power relations and social control in Indigenous societies of Latin America. Its chapters focus on

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instances of domination in different contexts as reflected in archaeological, osteological, and ethnohistorical records, beginning with prehistoric case studies to examples from the ethnographic present. Ranging from the development of nautical and lacustrine warfare technology in precontact Mesoamerica to the psychological functions of domestic violence among contemporary Amazonian peoples, these investigations shed light on how leaders often use violence or the threat of violence to advance their influence. The essays show that while social control can be overt, it may also be veiled in the form of monumental architecture, fortresses or pukara, or rituals that signal to friends and foes alike the power of those in control. Contributors challenge many widely accepted conceptions of violence, warfare, and domination by presenting new evidence, and they also offer novel interpretations of power relations in the domestic, local, and regional spheres. Encompassing societies from tribal to state levels of sociopolitical complexity, the studies in this volume present different dimensions of conflict and power found among the prehistoric and contemporary Indigenous peoples of Latin America. Contributors: Stephen Beckerman | Richard J. Chacon | Yamilette Chacon | Vincent Chamussy | Peter Eeckhout | Pamela Erickson | Mariana Favila Vázquez | Romuald Housse | Nam C. Kim | Krzysztof Makowski | Dennis E. Ogburn | Lawrence Stewart Owens | James Yost

The Routledge Handbook of the Bioarchaeology of Human Conflict Christopher Knüsel 2013-12-17 If human burials were our only window onto the past, what story would they tell? Skeletal injuries constitute the most direct and unambiguous evidence for violence in the past. Whereas weapons or defenses may simply be statements of prestige or status and written sources are characteristically biased and incomplete, human remains offer clear and unequivocal evidence of physical aggression reaching as far back as we have burials to examine. Warfare is often described as 'senseless' and as

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having no place in society. Consequently, its place in social relations and societal change remains obscure. The studies in *The Routledge Handbook of the Bioarchaeology of Human Conflict* present an overview of the nature and development of human conflict from prehistory to recent times as evidenced by the remains of past people themselves in order to explore the social contexts in which such injuries were inflicted. A broadly chronological approach is taken from prehistory through to recent conflicts, however this book is not simply a catalogue of injuries illustrating weapon development or a narrative detailing ‘progress’ in warfare but rather provides a framework in which to explore both continuity and change based on a range of important themes which hold continuing relevance throughout human development.

Sacrifice, Violence, and Ideology Among the Moche Steve Bourget 2016-05-03 In a special precinct dedicated to ritual sacrifice at Huaca de la Luna on the north coast of Peru, about seventy-five men were killed and dismembered, their remains and body parts then carefully rearranged and left on the ground with numerous offerings. The discovery of this large sacrificial site—one of the most important sites of this type in the Americas—raises fundamental questions. Why was human sacrifice so central to Moche ideology and religion? And why is sacrifice so intimately related to the notions of warfare and capture? In this pioneering book, Steve Bourget marshals all the currently available information from the archaeology and visual culture of Huaca de la Luna as he seeks to understand the centrality of human sacrifice in Moche ideology and, more broadly, the role(s) of violence in the development of social complexity. He begins by providing a fully documented account of the archaeological contexts, demonstrating how closely interrelated these contexts are to the rest of Moche material culture, including its iconography, the regalia of its elite, and its monumental architecture. Bourget then probes the possible meanings of ritual violence and human sacrifice and

their intimate connections with concepts of divinity, ancestry, and foreignness. He builds a convincing case that the iconography of ritual violence and the practice of human sacrifice at all the principal Moche ceremonial centers were the main devices used in the establishment and development of the Moche state.

Sex, Death, and Sacrifice in Moche Religion and Visual Culture Steve Bourget 2010-06-28 The Moche people who inhabited the north coast of Peru between approximately 100 and 800 AD were perhaps the first ancient Andean society to attain state-level social complexity. Although they had no written language, the Moche created the most elaborate system of iconographic representation of any ancient Peruvian culture. Amazingly realistic figures of humans, animals, and beings with supernatural attributes adorn Moche pottery, metal and wooden objects, textiles, and murals. These actors, which may have represented both living individuals and mythological beings, appear in scenes depicting ritual warfare, human sacrifice, the partaking of human blood, funerary rites, and explicit sexual activities. In this pathfinding book, Steve Bourget raises the analysis of Moche iconography to a new level through an in-depth study of visual representations of rituals involving sex, death, and sacrifice. He begins by drawing connections between the scenes and individuals depicted on Moche pottery and other objects and the archaeological remains of human sacrifice and burial rituals. He then builds a convincing case for Moche iconography recording both actual ritual activities and Moche religious beliefs regarding the worlds of the living, the dead, and the afterlife. Offering a pioneering interpretation of the Moche worldview, Bourget argues that the use of symbolic dualities linking life and death, humans and beings with supernatural attributes, and fertility and social reproduction allowed the Moche to create a complex system of reciprocity between the world of the living and the afterworld. He concludes with an innovative model of how

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Moche cosmological beliefs played out in the realms of rulership and political authority.

Moche Art and Visual Culture in Ancient Peru Margaret Ann Jackson 2008 This multidisciplinary study analyzes the visual, linguistic, and cultural significance of the imagery used by the Moche in their ceramics and murals.

The Changing World Religion Map Stanley D. Brunn 2015-02-03 This extensive work explores the changing world of religions, faiths and practices. It discusses a broad range of issues and phenomena that are related to religion, including nature, ethics, secularization, gender and identity. Broadening the context, it studies the interrelation between religion and other fields, including education, business, economics and law. The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions. Beginning with an introduction of the concept of the “changing world religion map”, the book first focuses on nature, ethics and the environment. It examines humankind’s eternal search for the sacred, and discusses the emergence of “green” religion as a theme that cuts across many faiths. Next, the book turns to the theme of the pilgrimage, illustrated by many examples from all parts of the world. In its discussion of the interrelation between religion and education, it looks at the role of missionary movements. It explains the relationship between religion, business, economics and law by means of a discussion of legal and moral frameworks, and the financial and business issues of religious organizations. The next part of the book explores the many “new faces” that are part of the religious landscape and culture of the Global North (Europe, Russia, Australia and New Zealand, the U.S. and Canada) and the Global South (Latin America, Africa and Asia). It does so by looking at specific population movements, diasporas, and the impact of globalization. The volume next turns to secularization as both a phenomenon occurring in the Global religious North, and as an emerging

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and distinguishing feature in the metropolitan, cosmopolitan and gateway cities and regions in the Global South. The final part of the book explores the changing world of religion in regards to gender and identity issues, the political/religious nexus, and the new worlds associated with the virtual technologies and visual media.

Parabola 1976

Violence and Civilization Roderick Campbell 2013-12-31 This collection of essays begins with the premise that violence, in its relationship to order, is a central element of history. Taking a broad definition of violence, including structural and symbolic violence, the contributions move beyond the problematic of civilization's mitigating or foundational role, instead seeing violence as inherently social, and, perhaps, socially inherent (if variable). The question then becomes what forms of harm are authorized or banned in which social orders and how they change over time. Beginning with a theoretical introduction, this interdisciplinary volume includes seven papers representing cultural anthropology, history, archaeology and international relations. The papers range from China to the Americas and from the 2nd millennium BCE to the 21st century CE. Some deal with long-term developments while others focus on a single time and place. Many treat the issue of the visibility/invisibility of violence, while all in one way or another deal with the role of violence in the re-production of community. Together, the volume aims to paint, with a few strokes, the outlines of a deep historical anthropology of social violence. The volume is based on the proceedings of a symposium hosted at Brown University.

Ancient Complex Societies Jennifer C. Ross 2017-01-06 *Ancient Complex Societies* examines the archaeological evidence for the rise and functioning of politically and socially "complex" cultures in antiquity. Particular focus is given to civilizations exhibiting positions of leadership, social and

administrative hierarchies, emerging and already developed complex religious systems, and economic differentiation. Case studies are drawn from around the globe, including Asia, the Mediterranean region, and the American continents. Using case studies from Africa, Polynesia, and North America, discussion is dedicated to identifying what “complex” means and when it should be applied to ancient systems. Each chapter attempts to not only explore the sociopolitical and economic elements of ancient civilizations, but to also present an overview of what life was like for the later population within each system, sometimes drilling down to individual people living their daily lives. Throughout the chapters, the authors address problems with the idea of complexity, the incomparability of cultures, and the inconsistency of archaeological and historical evidence in reconstructing ancient cultures.

The Ancient Central Andes Jeffrey Quilter 2013-12-17 The Ancient Central Andes presents a general overview of the prehistoric peoples and cultures of the Central Andes, the region now encompassing most of Peru and significant parts of Ecuador, Bolivia, northern Chile, and northwestern Argentina. The book contextualizes past and modern scholarship and provides a balanced view of current research. Two opening chapters present the intellectual, political, and practical background and history of research in the Central Andes and the spatial, temporal, and formal dimensions of the study of its past. Chapters then proceed in chronological order from remote antiquity to the Spanish Conquest. A number of important themes run through the book, including: the tension between those scholars who wish to study Peruvian antiquity on a comparative basis and those who take historicist approaches; the concept of "Lo Andino," commonly used by many specialists that assumes long-term, unchanging patterns of culture some of which are claimed to persist to the present; and culture change related to severe environmental events. Consensus

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opinions on interpretations are highlighted as are disputes among scholars regarding interpretations of the past. The Ancient Central Andes provides an up-to-date, objective survey of the archaeology of the Central Andes that is much needed. Students and interested readers will benefit greatly from this introduction to a key period in South America's past.

Rhetorics of the Americas D. Baca 2009-12-07 This is the first work to begin to fill a gap: an understanding of discourse aimed to persuade within the Pre-Columbian Americas. The contributors in this collection offer glimpses of what those indigenous rhetorics might have looked like and how their influences remain. The reader is invited to recognize "the invention of the Americas," providing other ways to contemplate material life prior to contemporary capitalism, telling us about the global from long ago to current global capitalism. This book is the drop that will ripple, creating new lines of inquiry into language use within the Americas and the legacies of genocide, conquest, and cultural survival.

World Archaeoprimateology Bernardo Urbani 2022-08-18 Archaeoprimateology intertwines archaeology and primatology to understand the ancient liminal relationships between humans and nonhuman primates. During the last decade, novel studies have boosted this discipline. This edited volume is the first compendium of archaeoprimateological studies ever produced. Written by a culturally diverse group of scholars, with multiple theoretical views and methodological perspectives, it includes new zooarchaeological examinations and material culture evaluations, as well as innovative uses of oral and written sources. Themes discussed comprise the survey of past primates as pets, symbolic mediators, prey, iconographic references, or living commodities. The book covers different regions of the world, from the Americas to Asia, along with studies from Africa and Europe. Temporally, the chapters explore the human-nonhuman primate interface from deep in

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time to more recent historical times, covering both extinct and extant primate taxa. This anthology of archaeoprimatological studies will be of interest to archaeologists, primatologists, anthropologists, art historians, paleontologists, conservationists, zoologists, historical ecologists, philologists, and ethnobiologists.

The Moche of Ancient Peru Jeffrey Quilter 2010 Quilter utilizes the Peabody's collection as a means to investigate how the Moche used various media, particularly ceramics, to convey messages about their lives and beliefs. His presentation provides a critical examination and rethinking of many of the commonly held interpretations of Moche artifacts and their imagery. It also raises important questions about art production and its role in this and other ancient and modern cultures. --

Sex and Religion Dag Ølstein Endsjø 2012-01-01 Sex and religion are inevitably and intricately linked. There are few realms of human experience other than sex in which religion has greater reach and influence. The role of religion, of any faith, to prohibit, regulate, condemn, and reward, is unavoidably prominent in questions of sex—namely with whom, when, how, and why. In *Sex and Religion*, Dag Ølstein Endsjø examines the myriad and complex religious attitudes towards sex in cultures throughout the world. Endsjø reflects on some of the most significantly problematic areas in the relationship between sex and religion—from sex before or outside of marriage to homosexuality. Through many examples from world religions, he outlines what people mean by sex in a religious context, with whom it's permissible to have sex, how sex can be a directly religious experience, and what consequences there are for deviance, for both the individual and society. As Endsjø explains, while Buddhist monks call attention to gay sex as a holy mystery, the Christian church questions a homosexual's place in the church. Some religions may believe that promiscuity leads to hurricanes and nuclear war, and in others God condemns interracial marriage. *Sex and Religion* reveals there is

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nothing natural or self-evident about the ways in which various religions prescribe or proscribe and bless or condemn different types of sexuality. Whether sex becomes sacred or abhorrent depends entirely on how a religion defines it. Sex and Religion is a fascinating investigation of mores, meanings, rituals, and rules in many faiths around the globe, and will be of interest to anyone curious about the intersection of these fundamental aspects of human history and experience.

Image Encounters Lisa Trever 2022-02-08 Moche murals of northern Peru represent one of the great, yet still largely unknown, artistic traditions of the ancient Americas. Created in an era without written scripts, these murals are key to understandings of Moche history, society, and culture. In this first comprehensive study on the subject, Lisa Trever develops an interdisciplinary methodology of “archaeo art history” to examine how ancient histories of art can be written without texts, boldly inverting the typical relationship of art to archaeology. Trever argues that early coastal artistic traditions cannot be reduced uncritically to interpretations based in much later Inca histories of the Andean highlands. Instead, the author seeks the origins of Moche mural art, and its emphasis on figuration, in the deep past of the Pacific coast of South America. Image Encounters shows how formal transformations in Moche mural art, before and after the seventh century, were part of broader changes to the work that images were made to perform at Huacas de Moche, El Brujo, Pañamarca, and elsewhere in an increasingly complex social and political world. In doing so, this book reveals alternative evidentiary foundations for histories of art and visual experience.

The Art and Archaeology of the Moche Steve Bourget 2008-12-01 Renowned for their monumental architecture and rich visual culture, the Moche inhabited the north coast of Peru during the Early Intermediate Period (AD 100-800). Archaeological discoveries over the past century and the dissemination of Moche artifacts to museums around the world have given rise to a widespread and

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continually increasing fascination with this complex culture, which expressed its beliefs about the human and supernatural worlds through finely crafted ceramic and metal objects of striking realism and visual sophistication. In this standard-setting work, an international, multidisciplinary team of scholars who are at the forefront of Moche research present a state-of-the-art overview of Moche culture. The contributors address various issues of Moche society, religion, and material culture based on multiple lines of evidence and methodologies, including iconographic studies, archaeological investigations, and forensic analyses. Some of the articles present the results of long-term studies of major issues in Moche iconography, while others focus on more specifically defined topics such as site studies, the influence of El Niño/Southern Oscillation on Moche society, the nature of Moche warfare and sacrifice, and the role of Moche visual culture in decoding social and political frameworks.

Sex, Metaphor, and Ideology in Moche Pottery of Ancient Peru Andrew David Turner 2015 Paris Monographs in American Archaeology 41

The Archaeology of Ancestors Hill/Hageman 2016-03-23 Contributors to this landmark volume demonstrate that ancestor veneration was about much more than claiming property rights: the spirits of the dead were central to domestic disputes, displays of wealth, and power and status relationships. Case studies from China, Africa, Europe, and Mesoamerica use the evidence of art, architecture, ritual, and burial practices to explore the complex roles of ancestors in the past. Including a comprehensive overview of nearly two hundred years of anthropological research, *The Archaeology of Ancestors* reveals how and why societies remember and revere the dead. Through analyses of human remains, ritual deposits, and historical documents, contributors explain how ancestors were woven into the social fabric of the living.

Art Effects Carlos Fausto 2020-08 In *Art Effects* Carlos Fausto explores the interplay between indigenous material culture and ontology in ritual contexts, interpreting the agency of artifacts and indigenous presences and addressing major themes in anthropological theory and art history to study ritual images in the widest sense. Fausto delves into analyses of the body, aerophones, ritual masks, and anthropomorphic effigies while making a broad comparison between Amerindian visual regimes and the Christian imagistic tradition. Drawing on his extensive fieldwork in Amazonia, Fausto offers a rich tapestry of inductive theorizing in understanding anthropology's most complex subjects of analysis, such as praxis and materiality, ontology and belief, the power of images and mimesis, anthropomorphism and zoomorphism, and animism and posthumanism. *Art Effects* also brims with suggestive, hemispheric comparisons of South American and North American indigenous masks. In this tantalizing interdisciplinary work with echoes of Franz Boas, Pierre Clastres, and Claude Lévi-Strauss, among others, Fausto asks: how do objects and ritual images acquire their efficacy and affect human beings?

Ancient Alterity in the Andes George F. Lau 2012 *Ancient Alterity in the Andes* is the first major treatment on ancient alterity: how people in the past regarded others. At least since the 1970s, alterity has been an influential concept in different fields, from art history, psychology and philosophy, to linguistics and ethnography. Having gained steam in concert with postmodernism's emphasis on self-reflection and discourse, it is especially significant now as a framework to understand the process of 'writing' and understanding the Other: groups, cultures and cosmologies. This book showcases this concept by illustrating how people visualised others in the past, and how it coloured their engagements with them, both physically and cognitively. Alterity has yet to see sustained treatment in archaeology due in great part to the fact that the archaeological record is not

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always equipped to inform on the subject. Like its kindred concepts, such as identity and ethnicity, alterity is difficult to observe also because it can be expressed at different times and scales, from the individual, family and village settings, to contexts such as nations and empires. It can also be said to 'reside' just as well in objects and individuals, as it may in a technique, action or performance. One requires a relevant, holistic data set and multiple lines of evidence. *Ancient Alterity in the Andes* provides just that by focusing on the great achievements of the ancient Andes during the first millennium AD, centred on a Pre-Columbian culture, known as Recuay (AD 1-700). Using a new framework of alterity, one based on social others (e.g., kinsfolk, animals, predators, enemies, ancestral dead), the book rethinks cultural relationships with other groups, including the Moche and Nasca civilisations of Peru's coast, the Chavín cult, and the later Wari, the first Andean empire. In revealing little known patterns in Andean prehistory the book illuminates the ways that archaeologists, in general, can examine alterity through the existing record. *Ancient Alterity in the Andes* is a substantial boon to the analysis and writing of past cultures, social systems and cosmologies and an important book for those wishing to understand this developing concept in archaeological theory.

The Funeral Kit Jill L Baker 2016-06-03 Studies of mortuary archaeology tend to focus on difference—how the researcher can identify age, gender, status, and ethnicity from the contents of a burial. Jill L. Baker's innovative approach begins from the opposite point: how can you recognize the commonalities of a culture from the "funeral kit" that occurs in all burials, irrespective of status differences? And what do those commonalities have to say about the world view and religious beliefs of that culture? Baker begins with the Middle and Late Bronze Age tombs in the southern Levant, then expands her scope in ever widening circles to create a general model of the funeral kit of use to

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archaeologists in a wide variety of cultures and settings. The volume will be of equal value to specialists in Near Eastern archaeology and those who study mortuary remains in ancient cultures worldwide.

Archaeology of Religion Sharon R. Steadman 2016-07 Steadman fills an empty niche in the offerings on how archaeology interprets past religions with this useful textbook. The book includes case studies from around the world, from the study of Upper Paleolithic religions and of shamans in foraging societies to formal religious structures in advanced complex societies of Mesopotamia, Egypt, India and the Andes. Steadman also includes key contemporary religions—Christianity, Islam, and Buddhism, among others—to provide an historical and comparative context. This is an ideal text for a archaeology of religion courses and classes that include a significant component on “past religions,” as well as an excellent guide for general readers.

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