

Sex And The City Movie Easter Eggs

New York 1990

Crescent City Kill Julie Smith 1998 Skip Langdon, a New Orleans police detective, encounters death in her own hometown when the local police superintendent is gunned down and then the murderer is killed by a group who goes by the name of "the Jury."

Sex and the City and Us Jennifer Keishin Armstrong 2019-05-07 The bestselling author of *Seinfeldia* offers a fascinating retrospective of the iconic and award-winning television series, *Sex and the City*, in a "bubbly, yet fierce cultural dissection of the groundbreaking show" (Chicago Tribune). This is the story of how a columnist, two gay men, and a writers' room full of women used their own poignant, hilarious, and humiliating stories to launch a cultural phenomenon. They endured shock, slut-shaming, and a slew of nasty reviews on their way to eventual—if still often begrudging—respect. The show wasn't perfect, but it revolutionized television for women. When Candace Bushnell began writing for the *New York Observer*, she didn't think anyone beyond the Upper East Side would care about her adventures among the Hamptons-hopping media elite. But her struggles with singlehood struck a chord. Beverly Hills, 90210 creator Darren Star brought her vision to an even wider audience when he adapted the column for HBO. Carrie, Miranda, Charlotte, and Samantha launched a barrage of trends, forever branded the actresses that took on the roles, redefined women's relationship to sex and elevated the perception of singlehood. Featuring exclusive new interviews with the cast and writers, including star Sarah Jessica Parker, creator Darren Star, executive producer Michael Patrick King, and author Candace Bushnell, "Jennifer

Keishin Armstrong brings readers inside the writers' room and into the scribes' lives...The writing is fizzy and funny, but she still manages an in-depth look at a show that's been analyzed for decades, giving readers a retrospective as enjoyable as a \$20 pink cocktail" (The Washington Post). *Sex and the City* and *Us* is both a critical and nostalgic behind-the-scenes look at a television series that changed the way women see themselves.

McCall's 1952

Oranges are Not the Only Fruit Jeanette Winterson 2011 Winner of the Whitbread Prize for best first fiction, *Oranges Are Not the Only Fruit* is a coming-out novel from Winterson, the acclaimed author of *The Passion and Sexing the Cherry*. The narrator, Jeanette, cuts her teeth on the knowledge that she is one of God's elect, but as this budding evangelical comes of age, and comes to terms with her preference for her own sex, the peculiar balance of her God-fearing household crumbles.

Recollections of a Hamburger Christel Behnke Gehlert 2008 Born in Hamburg, Germany, in 1941, Christel Behnke Gehlert vividly recounts her early childhood years in the war-torn country and weaves in memories from friends and family. She tells of the numerous dashes to the neighborhood bomb shelter as the city exploded under the Allies' assault, the gnawing hunger from a lack of food and fuel, and the personal upheavals her family endured. But even in the midst of tragedy, Christel found joy. She warmly recalls family and friends, German customs and celebrations, school days, and vacation. From the excitement of playing in ruins to the incessant longing for material goods, Christel describes the games and pranks she and her friends played, the joy of singing in a community choir, and the hearty, timeless traditions of growing up German. In post-war Germany, Christel began to think critically about her country's role in the conflict, but she also plunged headlong into adolescence: daydreaming at school, becoming aware of the opposite sex, taking

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dance lessons and class trips, and, most importantly, developing a passion for America. Recollections of a Hamburger intimately captures one young woman's coming-of-age during her nation's recovery from war and reveals how the power of memory shapes our lives forever.

The Comics Journal 2006

Ready Player One Ernest Cline 2011-08-18 *THE BOOK BEHIND THE MAJOR MOTION PICTURE DIRECTED BY STEVEN SPIELBERG* 'Wildly original and stuffed with irresistible nostalgia, *Ready Player One* is a spectacularly genre-busting, ambitious, and charming debut' Independent 'Part intergalactic scavenger hunt, part romance, and all heart' CNN 'Ernest Cline's novel deserves to be a modern classic' SciFiNow 'Gorgeously geeky, superbly entertaining, this really is a spectacularly successful debut' Daily Mail _____ A world at stake. A quest for the ultimate prize. Are you ready? It's the year 2044, and the real world has become an ugly place. We're out of oil. We've wrecked the climate. Famine, poverty, and disease are widespread. Like most of humanity, Wade Watts escapes this depressing reality by spending his waking hours jacked into the OASIS, a sprawling virtual utopia where you can be anything you want to be, where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade is obsessed by the ultimate lottery ticket that lies concealed within this alternate reality: OASIS founder James Halliday, who dies with no heir, has promised that control of the OASIS - and his massive fortune - will go to the person who can solve the riddles he has left scattered throughout his creation. For years, millions have struggled fruitlessly to attain this prize, knowing only that the riddles are based in the culture of the late twentieth century. And then Wade stumbles onto the key to the first puzzle. Suddenly, he finds himself pitted against thousands of competitors in a desperate race to claim the ultimate prize, a chase that soon takes on terrifying real-world dimensions - and that will leave both

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Wade and his world profoundly changed. _____ Readers can't get enough of Ready Player One . . . ***** 'THAT WAS SO TOTALLY AWESOME, WOW!' ***** 'This is an exciting story, especially for geeks, and the key word is FUN.' ***** 'Ladies and gentlemen, from this day this book is my life and I will obsess over it constantly.' ***** 'I just kinda wanna cry right now. I'll have a proper review at some point, but I gotta let myself recover.' ***** 'I had the feeling while reading this book that it was written expressly for me. This is my childhood captured.'

Library Journal Melvil Dewey 1973 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Lucia, Lucia Adriana Trigiani 2004-06-29 NEW YORK TIMES BESTSELLER • “This heartwarming tale is full of lessons about taking risks in life and love.”—Cosmopolitan “Funny, visual, and moving . . . A vibrant, loving, wistful portrait of a lost time and place.”—Richmond Times-Dispatch It is 1950 in glittering, vibrant New York City, and Lucia Sartori is the beautiful twenty-five-year-old daughter of a prosperous Italian grocer in Greenwich Village. The postwar boom is rife with opportunities for talented girls with ambition, and Lucia becomes an apprentice to an up-and-coming designer at chic B. Altman department store on Fifth Avenue. Engaged to her childhood sweetheart, the steadfast Dante DeMartino, Lucia is torn when she meets a handsome stranger who promises a life of uptown luxury that career girls like her only read about in the society pages. Forced to choose between duty to her family and her own dreams, Lucia finds herself in the midst of a sizzling scandal in which secrets are revealed, her beloved career is jeopardized, and the Sartoris’ honor is tested.

The New Partridge Dictionary of Slang and Unconventional English: J-Z Dalzell Victor Eds Staff 2006 Entry includes attestations of the head word's or phrase's usage, usually in the form of a

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quotation. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

The First to Die at the End Adam Silvera 2022-10-04 In this prequel to the NO. 1

INTERNATIONAL BESTSELLING phenomenon of TIKTOK fame, *They Both Die at the End*, two new strangers spend a life-changing day together after Death-Cast make their first fateful calls. 'If *They Both Die at the End* broke your heart and put it back together again, be prepared for this novel to do the same. A tender, sad, hopeful and youthful story that deserves as much love as its predecessor.' Culturefly '[A] heart-pounding story [full] of emotion and suspense.' Kirkus 'An extraordinary book with a riveting plot.' Booklist Meet Orion and Valentino. It's the night before Death-Cast goes live, and there's one question on everyone's mind: Can Death-Cast actually predict death, or is it an elaborate hoax? Orion Pagan has waited years for someone to tell him that he's going to die, given his serious heart condition. Valentino Prince has a long and promising future ahead of him and only registered for Death-Cast after his twin sister nearly died in a car accident. Orion and Valentino cross paths in Times Square and immediately feel a deep connection. But when the first End Day calls go out, their lives are changed for ever - one of them receives a call . . . the other doesn't. Told with acclaimed author Adam Silvera's signature bittersweet touch, this story celebrates the lasting impact that people have on each other and proves that life is always worth living to the fullest.

PRAISE FOR ADAM SILVERA: 'There isn't a teenager alive who won't find their heart described perfectly on these pages.' Patrick Ness, author of *The Knife of Never Letting Go* 'Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief.' Nicola Yoon, author of *Everything, Everything* 'A phenomenal talent.' Juno Dawson, author of *Clean and Wonderland* 'Bold and haunting.' Lauren Oliver, author of *Delirium*

Proof Adam Rogers 2014 A spirited, history-rich narrative on the art and science of alcohol discusses

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everything from fermentation and distillation to traditions and the effects of alcohol on the body and brain. 25,000 first printing.

The Carrie Diaries (The Carrie Diaries, Book 1) Candace Bushnell 2010-05-20 Meet Carrie Bradshaw before 'Sex and the City!'

The New York Times Index 2009

Brandweek 2004-04

Nuclear Apartheid Shane J. Maddock 2010-03-15 After World War II, an atomic hierarchy emerged in the noncommunist world. Washington was at the top, followed over time by its NATO allies and then Israel, with the postcolonial world completely shut out. An Indian diplomat called the system "nuclear apartheid." Drawing on recently declassified sources from U.S. and international archives, Shane Maddock offers the first full-length study of nuclear apartheid, casting a spotlight on an ideological outlook that nurtured atomic inequality and established the United States--in its own mind--as the most legitimate nuclear power. Beginning with the discovery of fission in 1939 and ending with George W. Bush's nuclear policy and his preoccupation with the "axis of evil," Maddock uncovers the deeply ideological underpinnings of U.S. nuclear policy--an ideology based on American exceptionalism, irrational faith in the power of technology, and racial and gender stereotypes. The unintended result of the nuclear exclusion of nations such as North Korea, Pakistan, and Iran is, increasingly, rebellion. Here is an illuminating look at how an American nuclear policy based on misguided ideological beliefs has unintentionally paved the way for an international "wild west" of nuclear development, dramatically undercutting the goal of nuclear containment and diminishing U.S. influence in the world.

In Memory of Us Wilyem Clark 2023-01-19 A novel.

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Juno Valentine and the Magical Shoes Eva Chen 2018-11-06 A New York Times Bestseller! Featured in Oprah Magazine's Holiday Gift Guide Recommended by Rachael Ray as the perfect holiday gift Featured in InStyle's Holiday Gift Guide Juno Valentine's favorite shoes don't light up. They don't have wheels. They are, to be perfectly honest, the tiniest bit boring. But they're still her favorite muddy-puddle-jumping, everyday-is-an-adventure shoes. One day, when they go missing, Juno discovers something amazing: a magical room filled with every kind of shoe she could possibly imagine! Juno embarks on an epic journey through time and space, stepping into the shoes of female icons from Frida Kahlo and Cleopatra to Lady Gaga and Serena Williams. Each pair of shoes Juno tries brings a brand new adventure—and a step towards understanding that her very own shoes might be the best shoes of all. Parents and children alike will adore Instagram superstar Eva Chen's precocious debut picture book *Juno Valentine and the Magical Shoes*—a story that's equal parts fashion fairy-tale and guide to girl power—and fall in love with the brilliantly spirited Juno Valentine. Praise for *Juno Valentine and the Magical Shoes*: “[A] fresh take on a fairy tale.” —Forbes.com “Those who are 3, 13, or 30 can all enjoy the book.” —Vogue.com “Not only does this book pay homage to some of history's greatest women, it also gives them snaps for their fashion sense.” —Romper

The Advocate 2005-01-18 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The New York Times Encyclopedia of Film: 1977-1979 1984

City of Thieves David Benioff 2009-10-15 From the writer of the award-winning Game of Thrones series for HBO based on the books of George R. R. Martin. 'David Benioff is an exceptional

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storyteller . . . CITY OF THIEVES is tender, illuminating, and, be warned, often shocking.' Khaled Hosseini Four months into the siege of Leningrad, the city is starving. Seventeen-year-old Lev fears for his life when he is arrested for looting the body of a dead German paratrooper, while his charismatic cellmate, Kolya, a handsome young soldier arrested for desertion, seems bizarrely unafraid. Dawn brings, instead of an execution squad, an impossible challenge. Lev and Kolya can find a dozen eggs for an NKVD colonel to use for his daughter's wedding cake, and live. Or fail, and die. In the depths of the coldest winter in history, through a city cut off from all supplies and suffering appalling deprivation, man and boy embark on an absurd hunt. Their search will take them through desolate, lawless Leningrad and the devastated countryside surrounding it, in the captivating journey of two men trying to survive against desperate odds.

Health and the Environment Miscellaneous United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Health and the Environment 1981

Seinfeldia Jennifer Keishin Armstrong 2017-06-06 "An uproarious behind-the-scenes account of the creation of the hit television series describes how comedians Larry David and Jerry Seinfeld dreamed up the idea for an unconventional sitcom over coffee and how, despite network skepticism and minimal plotlines, achieved mainstream success, "--NoveList.

Time Briton Hadden 1949

We Should All Be Mirandas Chelsea Fairless 2019 "A snarky lifestyle guide inspired by the most underrated character on *Sex and the City*, from the creators of the Instagram sensation

@everyoutfitonSATC"--

The Devil's Treasure Mary Gaitskill 2023-08-15 A rare work of criticism, memoir, and mythology from an author "aware of all the hidden chambers of the heart." (Greil Marcus, New

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York Times Magazine) Mary Gaitskill is unique among American novelists in “her ability to evoke the hidden life, the life unseen, the life we don’t even know we are living.”* In this searching biography of the writer’s imagination, Gaitskill excavates her own novels, revealing their origins and obsessions, the personal and societal pressures that formed them, and the life story hidden between their pages. Using the techniques of collage, *The Devil’s Treasure* splices fiction together with commentary and personal history, and with the fairy tale that gives the book its title, about a little girl who ventures into Hell through a suburban cellar door. The result is an answer to Gaitskill’s critics and, simultaneously, the best book we have about contemporary fiction, the forces ranged against it, and the forces that bring it into being. “Even among other artists attracted to weakness as a theme, [Gaitskill] is rare in being able to look at it on its own terms. She doesn’t treat it like a curiosity, like Diane Arbus, or a chink in the armor that might let in faith, like Flannery O’Connor. She isn’t afraid of it, like Muriel Spark; nor does she insist its depictions rouse us to action, like Sontag. She looks—just looks—and sees everything.” —Parul Seghal, *New York Times Magazine**
Without Merit Colleen Hoover 2017-10-03 From Colleen Hoover, the #1 Sunday Times bestselling author of *It Ends with Us*, comes a moving and haunting novel of family, love, and the power of the truth. Not every mistake deserves a consequence. Sometimes the only thing it deserves is forgiveness. The Voss family is anything but normal. They live in a repurposed church, newly baptized Dollar Voss. The once cancer-stricken mother lives in the basement, the father is married to the mother’s former nurse, the little half-brother isn’t allowed to do or eat anything fun, and the eldest siblings are irritatingly perfect. Then, there’s Merit. Merit Voss collects trophies she hasn’t earned and secrets her family forces her to keep. While browsing the local antiques shop for her next trophy, she finds Sagan. His wit and unapologetic idealism disarm and spark renewed life into

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her—until she discovers that he’s completely unavailable. Merit retreats deeper into herself, watching her family from the sidelines, when she learns a secret that no trophy in the world can fix. Fed up with the lies, Merit decides to shatter the happy family illusion that she’s never been a part of before leaving them behind for good. When her escape plan fails, Merit is forced to deal with the staggering consequences of telling the truth and losing the one boy she loves. Poignant and powerful, *Without Merit* explores the layers of lies that tie a family together and the power of love and truth.

Easter Eggs & Bunny Boilers Matt Shaw 2016-03-31 Matt Shaw invites you to learn the true meaning of Easter. Yes. That's right. Easter. Learn the true meaning of Easter in this anthology featuring some of the biggest names in horror right now with authors from across the globe. Come, take his hand, and experience demented rabbits, chocolate obsessed children drowning in their own greed, serial killers, resurrection and more in this collection guaranteed to kill the cravings of your sweet tooth. Featuring the authors: Matt Shaw Graeme Reynolds Luke Smitherd Jim Goforth Stuart Keane Kit Power Jack Rollins David Owain Hughes Rich Hawkins Duncan Ralston Kyle M. Scott Duncan P. Bradshaw J R Park Glenn Rolfe Chantal Noordeloos Kindra Sowder Matt Hickman Neil Buchanan Mark West Michael Bray And an introduction from *Gingernuts of Horror's* head honcho, Jim Mcleod!

Bunny Mona Awad 2019-06-11 “The Secret History meets Jennifer’s Body. This brilliant, sharp, weird book skewers the heightened rhetoric of obsessive female friendship in a way I don’t think I’ve ever seen before. I loved it and I couldn’t put it down.” - Kristen Roupenian, author of *You Know You Want This: "Cat Person" and Other Stories* The Vegetarian meets Heathers in this darkly funny, seductively strange novel about a lonely graduate student drawn into a clique of rich girls who seem

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to move and speak as one. "We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we?" Samantha Heather Mackey couldn't be more different from the other members of her master's program at New England's elite Warren University. A self-conscious scholarship student who prefers the company of her imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort--a clique of unbearably twee rich girls who call each other "Bunny," and are often found entangled in a group hug so tight it seems their bodies might become permanently fused. But everything changes when Samantha receives an invitation to the Bunnies' exclusive monthly "Smut Salon," and finds herself drawn as if by magic to their front door--ditching her only friend, Ava, an audacious art school dropout, in the process. As Samantha plunges deeper and deeper into Bunny world, and starts to take part in the off-campus "Workshop" where they devise their monstrous creations, the edges of reality begin to blur, and her friendships with Ava and the Bunnies are brought into deadly collision. A spellbinding, down-the-rabbit-hole tale about loneliness and belonging, creativity and agency, and female friendship and desire, Bunny is the dazzlingly original second book from an author with tremendous "insight into the often-baffling complexities of being a woman" (The Atlantic).

The Film Encyclopedia Ephraim Katz 1994 Gay and Lesbian Cinema: p. 513-514.

Film Review 2006-10

The Film Encyclopedia 7th Edition Ephraim Katz 2012-05 Ephraim Katz's The Film Encyclopedia is the most comprehensive single-volume encyclopedia on film and is considered the undisputed bible of the film industry. Completely revised and updated, this seventh edition features more than 7,500 A-Z entries on the artistic, technical, and commercial aspects of moviemaking, including: Directors, producers, actors, screenwriters, and cinematographers; Styles, genres, and schools of filmmaking;

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Motion picture studios and film centers; Film-related organizations and events; Industry jargon and technical terms; Inventions, inventors, and equipment; Plus comprehensive listings of academy award-winning films And artists, top-grossing films, and much more!

Library Journal 1973-07

The Last of Us: American Dreams Faith Erin Hicks 2013-10-29 Nineteen years ago, a parasitic fungal outbreak killed the majority of the world's population, forcing survivors into a handful of quarantine zones. Thirteen-year-old Ellie has grown up in this violent, postpandemic world, and her disrespect for the military authority running her boarding school earns her new enemies, a new friend in fellow rebel Riley, and her first trip into the outside world. * The official lead-in to the game from Faith Erin Hicks (The Adventures of Superhero Girl) and Naughty Dog's Neil Druckmann!

New York Magazine 1990-04-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Life Henry R. Luce 1953

Videohound's Golden Movie Retriever Jim Craddock 2006 Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

New York Magazine 1974-04-08 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics

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and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Weekly World News 2004-04-12 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

Sex And The City Movie Easter Eggs

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