

Sex Culture And Modernity In China Frank Dikötter

Imperfect Conceptions - Frank Dikötter 1998

Imperfect Conceptions reveals how Chinese cultural currents - fear and fascination with the deviant and the urge to draw clear boundaries between the normal and the abnormal - have combined with medical discourse to form a program of eugenics that is viewed with alarm by the rest of the world.

Crime, Punishment and the Prison in Modern China - Frank Dikötter 2002

An examination of the enormous changes in Chinese society in the first half of the 20th century through the lens of the Chinese prison system. More than a simple history of prison rules or penal administration, the text offers a social and cultural analysis of the Chinese prison system that explores the profound effects

and lasting repercussions of superimposing Western-derived models of repentance and rehabilitation on traditional categories of crime and punishment.

Sex, Culture, and Modernity in China - Frank Dikötter 1995-01-01

With the disintegration of Confucian cosmology after the fall of the imperial system in China, medical science was introduced as an epistemological foundation for social order. The construction of sexuality as a dangerous drive which was thought to form the very core of the individual led to the emergence of a wide range of identities like the menstruating girl, the hysterical housewife, the masturbating adolescent and the syphilitic husband. The naturalization of desire also

introduced a tension between the sexual responsibilities of the individual and the coercive intervention of civil society in the name of the collective health of future generations. Although new categories of analysis, such as 'population', 'race', 'sex', 'woman' and 'youth' were introduced to early Republican China from abroad, their reception and adaptation were founded on cultural reorientations which may have taken place as long before as the 17th and 18th centuries. Instead of describing the rise of normative naturalism as a derivative discourse from 'the West', this book recognizes that the roots of modernizing representations may have had to be sought in a rich and diverse past in China itself. The author's analysis is based on medical and lay texts such as handbooks, marriage guides and introductions to physiology and sexual hygiene. The epilogue demonstrates how the sexual identities invented early this century are still in place in China today.

Crime, Punishment and the

Prison in Modern China - Frank Dikötter 2002

This book is a richly textured social and cultural study exploring the profound effects and lasting repercussions of superimposing Western-derived models of repentance and rehabilitation on traditional categories of crime and punishment.

Sex, Culture and Modernity in China - Frank Dikötter 1995

Sex emerged as an independent field of study during the New Culture Movement (1915-21). The anatomy of the reproductive system, the physiology of internal secretions, the nature of sex, the determination of sexual differences, the mechanisms of reproduction, the genetic foundation of sexual differentiation and other related issues were investigated by a rapidly growing number of social thinkers. The result was a flood of pamphlets, booklets, surveys and studies, breaking what was called the conspiracy of silence around the mystery of sex or xingshenmi. New society, it

was claimed, had the right to investigate human sexual life scientifically.

Historicising Gender and Sexuality - Kevin P. Murphy
2011-09-07

Historicising Gender and Sexuality features a diverse collection of essays that shed new light on the historical intersections between gender and sexuality across time and space. Demonstrates both the particularities of specific formulations of gender and sexuality and the nature of the relationship between the categories themselves Presents evidence that careful and contextualised analysis of the shifting relationship of gender and sexuality illuminates broader historical processes

Queer Politics and Sexual Modernity in Taiwan - Hans Tao-Ming Huang 2011-08-01
This book analyses the critical reception of Pai Hsien-yung's *Crystal Boys*, one of Taiwan's first recognized gay novels and one which has played an important role in redefining sexual modernity and linking this to ongoing

cultural dialogues on state-building. It examines the deployment of sexuality over the past five decades in Taiwan by paying particular attention to male homosexuality and prostitution. In addition to literary and film material, the study engages a number of relevant legal cases and media reports. Through Hans Huang's primary research and historical investigations, the book not only illuminates the construction of gendered sexual identities in Taiwanese culture but also, in a reflexive fashion, critiques the culture that produces them. Hans Tao-Ming Huang is assistant professor in the English Department, National Central University, Taiwan.

Railroads and the Transformation of China - Elisabeth Köll 2019-01-14
To convey modern China's history and the forces driving its economic success, rail has no equal. From warlordism to Cultural Revolution, railroads suffered the country's ills but persisted because they were exemplary institutions.

Elisabeth Köll shows why they remain essential to the PRC's technocratic economic model for China's future.

Maoist Model Theatre -

Rosemary A. Roberts 2010

Here is a convincing reflection that changes our

understanding of gender in Maoist culture, esp. for what critics from the 1990s onwards have termed its erasure of gender and sexuality. In particular the strong heroines of the yangbanxi, or model works which dominated the Cultural Revolution period, have been seen as genderless revolutionaries whose images were damaging to women.

Drawing on contemporary theories ranging from literary and cultural studies to sociology, this book challenges that established view through detailed semiotic analysis of theatrical systems of the yangbanxi including costume, props, kinesics, and various audio and linguistic systems. Acknowledging the complex interplay of traditional, modern, Chinese and foreign gender ideologies as manifest

in the 'model works', it fundamentally changes our insights into gender in Maoist culture.

Gender, Health, and History in Modern East Asia - Angela

Ki Che Leung 2017-11-22

This groundbreaking volume captures and analyzes the exhilarating and at times disorienting experience when scientists, government officials, educators, and the general public in East Asia tried to come to terms with the introduction of Western biological and medical sciences to the region. The nexus of gender and health is a compelling theme, for this is an area in which private lives and personal characteristics encounter the interventions of public policies. The nine empirically based studies by scholars of history of medicine, sociology, anthropology, and STS (science, technology, and society), spanning Japan, Korea, China, Taiwan, and Hong Kong from the 1870s to the present, demonstrate just how tightly concerns with gender and health have been

woven into the enterprise of modernization and nation-building throughout the long twentieth century. The concepts of “gender” and “health” have become so commonly used that one might overlook that they are actually complicated notions with vexed histories even in their native contexts. Transposing such terminologies into another historical or geographical dimension is fraught with problems, and what makes the East Asian cases in this volume particularly illuminating is that they present concepts of gender and health in motion. The studies show how individuals and societies made sense of modern scientific discourses on diseases, body, sex, and reproduction, redefining existing terms in the process and adopting novel ideas to face new challenges and demands. “Whether reviewing the comparative national histories of birth control, debating early cases of transsexual surgery, or highlighting the resurgence of ‘traditional’ Asian medical

commodities, this volume provides accessible and productive studies on these intriguing topics in Asia. Scholars of modern East Asia and indeed anyone concerned with the analysis of gender and health in light of intersecting postcolonial studies will find the book rewarding.” —Rayna Rapp, New York University “A bold and important volume that explores the interweaving of gender, body, and modernity throughout East Asia. With vivid articles on sexuality, reproductive technologies, and sexual identities, the book opens multiple possibilities for how ‘Asia as method’ can shine new light on persistent theoretical questions from biopower to biocitizenship.” —Ruth Rogaski, Vanderbilt University

The Age of Openness - Frank Dikotter 2008-10-08
Accessible to general readers and full of valuable insights for specialists, *China before Mao* presents a fresh way of approaching the country's modern history and shows that in politics, society, culture, and

the economy, China was at its most diverse on the eve of World War II."--BOOK JACKET.

Narcotic Culture - Frank Dikötter 2004

China was turned into a nation of opium addicts by the pernicious forces of imperialist trade. This study systematically questions this assertion on the basis of abundant archives from China, Europe and the US, showing that opium had few harmful effects on either health or longevity.

Red is Not the Only Color -

Patricia Angela Sieber 2001

"After World War II, some 12 million Germans, 3 million Poles and Ukrainians, and tens of thousands of Hungarians were expelled from their homes and forced to migrate to their supposed countries of origin.

Using freshly available materials from Polish, Ukrainian, Russian, Czechoslovak, German, British, and American archives, the contributors to this book provide a sweeping, detailed account of the turmoil caused by the huge wave of forced migration during the nascent

Cold War. The book also documents the deep and lasting political, social, and economic consequences of this traumatic time, raising difficult questions about the effect of forced migration on postwar reconstruction, the rise of Communism, and the growing tensions between Western Europe and the Eastern bloc. Those interested in European Cold-War history will find this book indispensable for understanding the profound—but hitherto little known—upheavals caused by the massive ethnic cleansing that took place from 1944 to 1948."--Amazon.com viewed November 12, 2020.

The Discourse of Race in Modern China - Frank Dikötter 1994

Focusing on the discourse of race in modern China, this study looks at the emergence of racial stereotypes in the 19th century, the gradual formation of a racial discourse at the turn of the century and the emergence, institutionalization and habitualization of racial

nationalism in this century. *Red Is Not the Only Color* - Patricia Sieber 2001-09-05 The first English-language anthology of its kind, *Red Is Not the Only Color* offers a window into the uncharted terrain of intimate relations between Chinese women. As urban China has undergone rapid transformation, same-sex relations have emerged as a significant, if previously neglected, touchstone for the exploration of the meaning of social change. The short fiction in this volume highlights tensions between tradition and modernization, family and state, art and commerce, love and sex. These stories introduce an emerging generation of acclaimed, and at times controversial, women writers, including Chen Ran, Bikwan Wong, and Chen Xue. By presenting fiction from the PRC, Hong Kong, and Taiwan, the collection deliberately maps the literary contours of same-sex intimacy in broadly cultural rather than purely political terms. The perceptive and informative introduction

surveys the social evolution of female same-sex intimacy in twentieth-century China, examines how each author engages with her Chinese context, and discusses how the stories compare with earlier representations of Chinese same-sex intimacy in the United States. Compelling for its literary quality, the anthology will also spur reflection among scholars of modern Chinese literature as well as readers interested in questions of gender, sexuality, and cross-cultural representation.

Childbirth in Republican China - Tina Phillips Johnson 2011-09-16

This book examines the modernization of childbirth in Republican China from several angles and shows how childbirth reform in the name of a modern nation began in Republican-era China. Many of the lasting changes in reproduction that occurred during the Republican period continue or have intensified. From the creation of a new and modern midwifery profession

to national regulation of childbirth, reproduction became a national event in Republican China and remains a priority today.

Women in China's Long Twentieth Century - Gail Hershatter 2007-03-29

"An important and much-needed introduction to this rich and fast-growing field.

Hershatter has handled a daunting task with aplomb."

—Susan L. Glosser, author of *Chinese Visions of Family and State, 1915–1953*

An Analysis of Frank Dikotter's Mao's Great Famine - John Wagner Givens 2017-07-05

"The power of Frank Dikötter's ground-breaking work on the disaster that followed China's attempted 'Great Leap Forward'; lies not in the detail of his evidence (though that shows that Mao's fumbled attempt at rapid industrialization probably cost 45 million Chinese lives). It stems from the exceptional reasoning skills that allowed Dikötter to turn years of researching in obscure Chinese archives into a compelling

narrative of disaster, and above all to link two subjects that had been treated as distinct by most of his predecessors: the extent of the crisis in the countryside, and the actions (hence the responsibility) of the senior Chinese leadership. In Dikötter's view, ultimate responsibility for the catastrophe lies at the door of Mao Zedong himself; the Chairman conceived and ordered the policies that led to the famine, and he did nothing to reverse them or limit the damage that was being wrought when evidence for their disastrous impact reached him. Dikötter's ability to persuade his readers of the fundamental truth of these arguments--despite his admission that his access to sources was necessarily limited and incomplete--together with the clear structure of his presentation combine to produce a work that has had enormous influence on perceptions of Mao and of the Great Leap Forward itself."-- Provided by publisher [China Inside Out](#) - P I Nyiri

2005-01-01

The "war on terror" has generated a scramble for expertise on Islamic or Asian "culture" and revived support for area studies, but it has done so at the cost of reviving the kinds of dangerous generalizations that area studies have rightly been accused of. This book provides a much-needed perspective on area studies, a perspective that is attentive to both manifestations of "traditional culture" and the new global relationships in which they are being played out. The authors shake off the shackles of the orientalist legacy but retain a close reading of local processes. They challenge the boundaries of China and question its study from different perspectives, but believe that area studies have a role to play if their geographies are studied according to certain common problems. In the case of China, the book shows the diverse array of critical but solidly grounded research approaches that can be used in studying a society.

Its approach neither trivializes nor dismisses the elusive effects of culture, and it pays attention to both the state and the multiplicity of voices that challenge it.

The Culture of Sex in Ancient China - Paul R. Goldin
2001-10-31

The subject of sex was central to early Chinese thought. Discussed openly and seriously as a fundamental topic of human speculation, it was an important source of imagery and terminology that informed the classical Chinese conception of social and political relationships. This sophisticated and long-standing tradition, however, has been all but neglected by modern historians. In *The Culture of Sex in Ancient China*, Paul Rakita Goldin addresses central issues in the history of Chinese attitudes toward sex and gender from 500 B.C. to A.D. 400. A survey of major pre-imperial sources, including some of the most revered and influential texts in the Chinese tradition, reveals the use of the image of

population as a metaphor for various human relations, such as those between a worshiper and his or her deity or a ruler and his subjects. In his examination of early Confucian views of women, Goldin notes that, while contradictions and ambiguities existed in the articulation of these views, women were nevertheless regarded as full participants in the Confucian project of self-transformation. He goes on to show how assumptions concerning the relationship of sexual behavior to political activity (assumptions reinforced by the habitual use of various literary tropes

discussed earlier in the book) led to increasing attempts to regulate sexual behavior throughout the Han dynasty. Following the fall of the Han, this ideology was rejected by the aristocracy, who continually resisted claims of sovereignty made by impotent emperors in a succession of short-lived dynasties. Erudite and immensely entertaining, this study of intellectual conceptions of sex and sexuality in China will be welcomed by students and scholars of early China and by those with an interest in the comparative development of ancient cultures.

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