

# Scandal The Sexual Politics Of The British Constitution

**Alternative Histories of the Self** - Anna Clark 2017-12-14

Alternative Histories of the Self investigates how people re-imagined the idea of the unique self in the period from 1762 to 1917. Some used the notion of the unique self to justify their gender and sexual transgression, but others rejected the notion of the unique self and instead demanded the sacrifice of the self for the good of society. The substantial introductory chapter places these themes in the cultural context of the long nineteenth century, but the book as a whole represents an alternative method for studying the self. Instead of focusing on the thoughts of great thinkers, this book explores how five unusual individuals twisted conventional ideas of the self as they interpreted their own lives. These subjects include: \* The Chevalièr/e d'Eon, a renegade diplomat who was outed as a woman \* Anne Lister, who wrote coded diaries about her attraction to women \* Richard Johnson, who secretly criticized the empire that he served \* James Hinton, a Victorian doctor who publicly advocated philanthropy and privately supported polygamy \* Edith Ellis, a socialist lesbian who celebrated the 'abnormal' These five case studies are skilfully used to explore how the notion of the unique individual was used to make sense of sexual or gender non-conformity. Yet this queer reading will go beyond same-sex desire to analyse the issue of secrets and privacy; for instance, what stigma did men who practiced or advocated unconventional relationships with women incur? Finally, Clark ties these unusual lives to the wider questions of ethics and social justice: did those who questioned sexual conventions challenge political traditions as well? This is a highly innovative study that will be of interest to intellectual historians of modern Britain and Europe, as well as historians of gender and sexuality.

**Code of Conduct** - Chris Bryant 2023-08-17

From leading MP Chris Bryant, the inside story of misconduct in parliament - and how we can help solve it. 'Takes a bulldozer to the crumbling edifice of parliamentary standards' JAMES O'BRIEN 'Absolutely riveting. I read, I blink, I gasp' REVEREND RICHARD COLES 'Vital. It should serve as a wake-up call to all of us' ALASTAIR CAMPBELL The extraordinary turmoil we have seen in British politics in the last few years has set records. We have had the fastest turnover of ministers in our history and more MPs suspended from the House than ever. Rules have been flouted repeatedly, sometimes in plain sight. The government seems unable to escape the brush of sleaze. And just when we think it's all going to calm down a bit, another scandal breaks. As Chair of the Committees on Standards and Privileges, Chris Bryant has had a front-row seat for the battle over standards in parliament. Cronyism, nepotism, conflicts of interest, misconduct and lying: politicians are engaging in these activities more frequently and more publicly than ever before. The result? The work of honest and accountable MPs is tarnished. Public trust is worn thin. And when nearly two thirds of voters think that MPs are out for themselves, democracy is in trouble. It is time for a better brand of politics. Taking us inside the Pugin-carpeted corridors of Westminster, from the prime minister's office to the Strangers' Bar, Code of Conduct examines every angle of parliamentary conduct and suggests how parliament might - at last - get its house in order.

**The Oxford Handbook of the Quality of Government** - Andreas Bågenholm 2021

Recent research demonstrates that the quality of public institutions are crucial for a number of important environmental, social, economic, and political outcomes, and thereby human well-being. The Quality of Government (QoG) approach directs attention to issues such as impartiality in the exercise of public power,

professionalism in public service delivery, effective measures against corruption, and meritocracy instead of patronage and nepotism in the hiring of public sector employees. This handbook offers a comprehensive, state-of-the-art overview of this rapidly expanding research field and also identifies viable avenues for future research. The initial chapters focus on theoretical approaches and debates, and the central question of how QoG can be measured. The remaining chapters examine the wealth of empirical research on how QoG relates to democratization, social cohesion, ethnic diversity, human wellbeing, democratic accountability, economic growth, political legitimacy, environmental sustainability, gender quality, and the outbreak of civil conflicts. These chapters bring evidence to bear to examine, for example, questions of the effect of QoG on subjective well-being (i.e. happiness), social trust and inequality. A third set of chapters turns to the perennial issue of which contextual factors and policy approaches, both national, local and international, have proven successful (and not so successful) for increasing QoG. The Quality of Government approach both challenges and complements important strands of inquiry in the social sciences. For research about democratization, QoG adds the importance of taking state capacity into account. For economics, the QoG approach shows that in order to produce economic prosperity, markets need to be embedded in institutions with a certain set of qualities. For development studies, QoG emphasizes that issues about corruption are integral to understanding development writ large.

*England Re-Oriented* - Humberto Garcia  
2020-11-19

Between 1750 and 1857, westward-bound Central and South Asian travelers connected imperial Britain to Persian Indo-Eurasia by performing queer masculinities.

**Scandal of Colonial Rule** - James Epstein  
2012-03-22

A dramatic history of the British public's confrontation with the iniquities of nineteenth-century colonial rule. James Epstein uses the trial of the first governor of Trinidad for the torture of a freewoman of color to reassess the nature of British colonialism and the ways in

which empire troubled the metropolitan imagination.

**Islam and the English Enlightenment, 1670-1840** - Humberto Garcia 2012-01-30

A corrective addendum to Edward Said's *Orientalism*, this book examines how sympathetic representations of Islam contributed significantly to Protestant Britain's national and imperial identity in the eighteenth century. Taking a historical view, Humberto Garcia combines a rereading of eighteenth-century and Romantic-era British literature with original research on Anglo-Islamic relations. He finds that far from being considered foreign by the era's thinkers, Islamic republicanism played a defining role in Radical Enlightenment debates, most significantly during the Glorious Revolution, French Revolution, and other moments of acute constitutional crisis, as well as in national and political debates about England and its overseas empire. Garcia shows that writers such as Edmund Burke, Lady Mary Wortley Montagu, Samuel Taylor Coleridge, Robert Southey, and Percy and Mary Shelley not only were influenced by international events in the Muslim world but also saw in that world and its history a viable path to interrogate, contest, and redefine British concepts of liberty. This deft exploration of the forgotten moment in early modern history when intercultural exchange between the Muslim world and Christian West was common resituates English literary and intellectual history in the wider context of the global eighteenth century. The direct challenge it poses to the idea of an exclusionary Judeo-Christian Enlightenment serves as an important revision to post-9/11 narratives about a historical clash between Western democratic values and Islam.

Scandal - Anna Clark 2013-10-31

Are sex scandals simply trivial distractions from serious issues or can they help democratize politics? In 1820, George IV's "royal gambols" with his mistresses endangered the Old Oak of the constitution. When he tried to divorce Queen Caroline for adultery, the resulting scandal enabled activists to overcome state censorship and revitalize reform. Looking at six major British scandals between 1763 and 1820, this book demonstrates that scandals brought people into politics because they evoked familiar stories

of sex and betrayal. In vibrant prose woven with vivid character sketches and illustrations, Anna Clark explains that activists used these stories to illustrate constitutional issues concerning the Crown, Parliament, and public opinion. Clark argues that sex scandals grew out of the tension between aristocratic patronage and efficiency in government. For instance, in 1809 Mary Ann Clarke testified that she took bribes to persuade her royal lover, the army's commander-in-chief, to promote officers, buy government offices, and sway votes. Could women overcome scandals to participate in politics? This book also explains the real reason why the glamorous Georgiana, Duchess of Devonshire, became so controversial for campaigning in a 1784 election. Sex scandal also discredited Mary Wollstonecraft, one of the first feminists, after her death. Why do some scandals change politics while others fizzle? Edmund Burke tried to stir up scandal about the British empire in India, but his lurid, sexual language led many to think he was insane. A unique blend of the history of sexuality and women's history with political and constitutional history, *Scandal* opens a revealing new window onto some of the greatest sex scandals of the past. In doing so, it allows us to more fully appreciate the sometimes shocking ways democracy has become what it is today.

**Rethinking Modern European Intellectual History** - Darrin M. McMahon 2014-03

This book is a collection of essays by leading practitioners of modern European intellectual history, reflecting on the theoretical and methodological underpinnings of the field. The essays each attempt to assess their respective disciplines, giving an account of their development and theoretical evolution, while also reflecting on current problems, challenges, and possibilities.

**Sex, Money and Personal Character in Eighteenth-Century British Politics** - Marilyn Morris 2015-01-28

How, and why, did the Anglo-American world become so obsessed with the private lives and public character of its political leaders? Marilyn Morris finds answers in eighteenth-century Britain, when a long tradition of court intrigue and gossip spread into a much broader and more public political arena with the growth of political parties, extra-parliamentary political activities,

and a partisan print culture. The public's preoccupation with the personal character of the ruling elite paralleled a growing interest in the interior lives of individuals in histories, novels, and the theater. Newspaper reports of the royal family intensified in intimacy and its members became moral exemplars—most often, paradoxically, when they misbehaved. Ad hominem attacks on political leaders became commonplace; politicians of all affiliations continued to assess one another's characters based on their success and daring with women and money. And newly popular human-interest journalism promoted the illusion that the personal characters of public figures could be read by appearances.

**The Chevalier d'Eon and his Worlds** - Simon Burrows 2011-10-20

Cross-dressing author, envoy, soldier and spy Charles d'Eon de Beaumont's unusual career fascinated his contemporaries and continues to attract historians, novelists, playwrights, filmmakers, image makers, cultural theorists and those concerned with manifestations of the extraordinary. D'Eon's significance as a historical figure was already being debated more than 45 years before his death. Not surprisingly, such sensational material has attracted the attention of enthusiasts, scholars and literateurs to 'the strange case of the chevalier d'Eon'. He has also attracted the attention of psychologists and sexologists, and for most of the last century his gender transformation has been viewed through a Freudian lens. His cross-dressing, it was usually assumed, must have a psychosexual explanation. Until the second half of the twentieth century the terms 'Eonist' and 'Eonism' were the standard English words for transvestites and transvestism respectively, but 'Eonism' was also, thanks to Havelock Ellis, widely regarded as a psychological condition or compulsion. However, in the mid-twentieth century, new ideas about gender-identity disorders led to d'Eon being redefined not as a transvestite, but a transsexual - a person who considers their sex to have been 'misassigned'. The essays in this collection contribute to d'Eon's rehabilitation as a figure worthy of scholarly attention and display a variety of disciplinary approaches. Drawing on new research into d'Eon's life, this volume offers

original and nuanced readings of how a gender identity could come to be negotiated over time.

**The Routledge Handbook of Victorian Scandals in Literature and Culture** - Brenda Ayres 2022-12-01

The Routledge Handbook of Victorian Scandals in Literature and Culture exposes, explores, and examines what Victorians once considered flagrant breaches of decorum. Infringements that were fantasized through artforms or were actually committed exceeded entertaining parlor gossip; once in print they were condemned as socially contaminative but were also consumed as delightfully sensational. Written by scholars in diverse disciplines, this volume: Demonstrates that spreading scandals seemed to have been one of the most entertaining sources of activities but were also normative efforts made by the Victorians to ensure conformity of decorum. Provides a broad spectrum of infractions that were considered scandalous to the Victorians. Identifies Victorian transgressions that made the news and that may still shock modern readers. Covers a gamut of moral infractions and transgressions either practiced, rumored, or fantasized in art forms. This handbook is an invaluable resource about Victorian literature, art, and culture which challenges its readers to ponder perplexing questions about how and why some scandals were perpetrated and propagated in the nineteenth century while others were not, and what the controversies reveal about the human condition that persists beyond Victoria's reign of propriety.

**Trust and Distrust** - Mark Knights 2022-01-08

Mark Knights offers the first overview of Britain's history of corruption in office in the pre-modern era, 1600-1850. Drawing on extensive archival material, Knights shows how corruption in the domestic and imperial spheres interacted, and how the concept of corruption developed during this period, changing British ideas of trust and distrust.

**The Pocket Guide to Scandals in the Aristocracy** - Andy K. Hughes 2012-04-19

We were going to call this a Pocket Guide to Noble Scandals but theres nothing noble about these aristocrats. Tales of greed, lust, murder and mayhem litter the pages of Andy Hughes must-read book. Whether its gambling away their family's fortune, writing racy poems and

shocking decent people, the aristocracy have been at the center of scandals for centuries, abusing their position of power to take advantage of everyone else or kill those who get in their way. This Pocket Guide to Scandals in the Aristocracy is a race through history, divided into eras to introduce the best and worst scurrilous tales from Francis Lovell being bricked up alive in his stately home to the ongoing mystery of Lord Lucan and delicious (but true) gossip which delighted readers when the aristocrats were thinly disguised in the novels of their day. Bring history alive with this fact-filled guide. You'll also love: The Pocket Guide to Royal Scandals and The Pocket Guide to Political Scandals, both by Andy Hughes *Celebrity Culture and the Myth of Oceania in Britain* - Ruth Scobie 2019

An intriguing case study on how popular images of Oceania, mediated through a developing culture of celebrity, contributed to the formation of British identity both domestically and as a nascent imperial power in the eighteenth century.

**Desire** - Anna Clark 2019-03-28

A sweeping survey of sexuality in Europe from the Greeks to the present, *Desire: A History of European Sexuality* follows changing attitudes to two major concepts of sexual desire - desire as dangerous, polluting, and disorderly, and desire as creative, transcendent, even revolutionary - through the major turning points of European history. Chronological in structure, and wide ranging in scope, *Desire* addresses such topics as sex in ancient Judaism, Christianity, and Islam, sexual contact and culture clash in Spain and colonial Mesoamerica, new attitudes toward sexuality in the seventeenth and eighteenth centuries, and sex in Bolshevik Russia and Nazi Germany. The book introduces the concept of "twilight moments" to describe activities seen as shameful or dishonorable, but which were tolerated when concealed by shadows, and integrates the history of heterosexuality with same-sex desire, as well as exploring the emotions of love and lust as well as the politics of sex and personal experiences. This new edition has been updated to include a new chapter on sex and imperialism and expanded discussions of Islam and trans issues. Drawing on a rich array of sources, including poetry,

novels, pornography, and film, as well as court records, autobiographies, and personal letters, and written in a lively, engaging style, *Desire* remains an essential resource for scholars and students of the history of European sexuality, as well as women's and gender history, social and cultural history and LGBTQ history.

**Gender and the English Revolution** - Ann Hughes 2011-08-18

In this fascinating and unique study, Ann Hughes examines how the experience of civil war in seventeenth-century England affected the roles of women and men in politics and society; and how conventional concepts of masculinity and femininity were called into question by the war and the trial and execution of an anointed King. Ann Hughes combines discussion of the activities of women in the religious and political upheavals of the revolution, with a pioneering analysis of how male political identities were fractured by civil war. Traditional parallels and analogies between marriage, the family and the state were shaken, and rival understandings of sexuality, manliness, effeminacy and womanliness were deployed in political debate. In a historiography dominated by military or political approaches, *Gender and the English Revolution* reveals the importance of gender in understanding the events in England during the 1640s and 1650s. It will be an essential resource for anyone interested in women's history, feminism, gender or British History.

**The Scandal of Empire** - Nicholas B Dirks 2009-06-30

*The Scandal of Empire* reveals that the conquests and exploitations of the East India Company were critical to England's development in the eighteenth century and beyond. In this powerfully written critique, Nicholas Dirks shows how the empire projected its own scandalous behavior onto India itself. By returning to the moment when the scandal of empire became acceptable, we gain a new understanding of the modern culture of the colonizer and the colonized and the manifold implications for Britain, India, and the world.

**Queen Caroline and the Power of Caricature in Georgian England** - Ian Haywood

2023-12-29

This book will be the first dedicated study of the remarkable role of Georgian caricature in the

equally remarkable Queen Caroline controversy of 1820-21. When the newly crowned George IV, formerly the Prince of Wales, refused to recognise his estranged wife Caroline as the rightful queen of the Britain, her refusal to rescind her claim to the throne provoked a huge campaign of sympathy and support that almost toppled the government. The British people rallied round the 'injured' queen in their hundreds of thousands, and massed rallies, processions, protests and petitioning became daily news. The Queen Caroline controversy was the zenith of the 'Golden Age' of caricature, a tour-de-force of imagination, wit, inventiveness and sheer political mischief. In image after image, Caroline triumphs over her cowardly and conniving enemies, subverting gender and political hierarchies, and giving a presence and voice to her unenfranchised followers. This book therefore aims to chronicle and analyse this achievement.

*Hajj across Empires* - Rishad Choudhury 2023-10-31

A highly original new history of Muslim political culture across the Indian Ocean from 1739 to 1857. Examining South Asian connections with the Middle East, Rishad Choudhury draws on research in multilingual sources and archives to reveal the imperial entanglements of the hajj pilgrimage to Mecca.

*At the Margins of Victorian Britain* - Dennis Grube 2020-04-30

Victorian Britain, at the head of the vast British Empire, was the wealthiest and most powerful country in the world. Yet, not all Britons were seen as possessing the characteristics that defined what it actually meant to be 'British.' *At the Margins of Victorian Britain* focuses on the political means of policing unwanted 'others' in Victorian society: the Irish, Catholics and Jews, atheists, prostitutes and homosexuals. In this groundbreaking study, Dennis Grube details the laws and conventions that were legally and culturally enforced in order to bar these 'others' from gaining power and influence in Victorian Britain. Utilizing a wide-ranging analysis, the book focuses on key case-studies: the anti-Semitism implicit in Lord Rothschild's barring from the House of Commons; the fine line between accepted male love and companionship and homosexuality, culminating in the Oscar

Wilde trials of the 1890s; and how laws against disease were used to police prostitutes and correct moral vices. Political and legal rhetoric, backed by the force of legislation, set the boundaries of 'Britishness', and enforced those boundaries through the 'majesty' of British law. As Jews, Roman Catholics and atheists were brought into a genuine sense of partnership in the British constitution by being allowed to seek election to Parliament - homosexuals, prostitutes and the allegedly innately criminal Irish found

themselves further and more vehemently displaced as the nineteenth century progressed. 'Otherness' stopped being a religious question and became instead a moral one. That fundamental shift marks the moment that 'Britishness' became a values-based question. And we've been arguing about what those values are ever since. This will be essential reading for those working in the fields of Victorian studies, social and cultural history and constitutional identity.

## Scandal The Sexual Politics Of The British Constitution:

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