

Romantic Love And Sexual Behavior Victor C De Munck

Encyclopedia of Consumer Culture Dale Southerton 2011-09-15 The Encyclopedia of Consumer Culture is the first reference work to outline the parameters of consumer culture and provide a critical, scholarly resource on consumption and consumerism.

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences 1999

Reading Fiction: Opening the Text Peter Childs 2001-04-03 In what ways does the opening of a novel relate to the narrative that unfolds from it? What are the different approaches to close reading a page of prose fiction? How does reading a text for a second time affect our understanding of the significance of its opening? In this unique book, Peter Childs discusses the opening lines of 24 widely-studied literary texts from the eighteenth to the twentieth centuries. These analyses amount to both an overview of modes of fiction over the last 300 years and also a guide to techniques of close reading. The extracts are taken from the work of novelists ranging from Jane Austen to Salman Rushdie. This stimulating and illuminating book will be a useful text for undergraduates studying the novel and involved in critical appreciation and close textual analysis. Texts discussed: Robinson Crusoe, Tristram Shandy, Pride and Prejudice, Frankenstein, Jane Eyre, Wuthering Heights, Great Expectations, Silas Marner, Tess of the D'urbervilles, The Turn of the Screw, Heart of Darkness, The Good Soldier, A Portrait of the Artist as a Young Man, The Life and Death of Harriet Fren, A Passage to India, Mrs Dalloway, Brave New World, The Road to Wigan Pier, Goodbye to Berlin, Under the Volcano, Wide Sargasso Sea, The Bloody Chamber, Shame and The Buddha of Suburbia.

The British National Bibliography Arthur James Wells 1999

Cross-Cultural Perspectives on the Experience and Expression of Love Victor Karandashev

2019-06-05 This ambitious volume integrates findings from various disciplines in a comprehensive description of the modern research on love and provides a systematic review of love experience and expression from cross-cultural perspective. It explores numerous interdisciplinary topics, bringing together research in biological and social sciences to explore love, probing the cross-cultural similarities and differences in the feelings, thoughts, and expressions of love. The book's scope, which includes a review of major theories and key research instruments, provides a comprehensive background for any reader interested in developing an enlightened understanding of the cultural diversity in the concepts, experience, and expression of love. Included among the chapters: How do people in different cultures conceptualize love? How similar and different are the experiences and expressions of love across cultures? What are the cultural factors affecting the experience and expression of love? Cross-cultural understanding of love as passion, joy, commitment, union, respect, submission, intimacy, dependency, and more. A review of the past and looking into the future of cross-cultural love research. Critical reading for our global age, *Cross-Cultural Perspectives on the Experience and Expression of Love* promotes a thorough understanding of cross-cultural similarities and differences in love, and in so doing is valuable not only for love scholars, emotion researchers, and social psychologists, but also for practitioners and clinicians working with multicultural couples and families. "The most striking feature of this book is the broad array of perspectives that is covered. Love is portrayed as a universally found emotion with biological underpinnings. The text expands from this core, incorporating a wide range of manifestations of love: passion, admiration of and submission to a partner, gift giving and benevolence, attachment and trust, etc. Information on

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each topic comes from a variety of sources, cross-culturally and interdisciplinary. The text is integrative with a focus on informational value of ideas and findings. If you take an interest in how love in its broadest sense is experienced and expressed, you will find this to be a very rich text.” Ype H. Poortinga, Tilburg University, The Netherlands & Catholic University of Leuven, Leuven, Belgium “In this wide-ranging book, Victor Karandashev expertly guides us through the dazzling complexity of our concept and experience of love. Not only does he show the many different ingredients that make up our conceptions of love in particular cultures, such as idealization of the beloved, commitment, union, intimacy, friendship, and others, he draws our attention to the bewildering array of differences between their applications in different cultural contexts, or to their presence or absence in a culture. In reading the book, we also get as a bonus an idea of how an elusive concept such as love can be scientifically studied by a variety of methodologies - all to our benefit. A masterful accomplishment.” Kövecses Zoltán, Eötvös Loránd University, Budapest, Hungary “Long considered a research purview of only a portion of the world’s cultures, we know today that love is universal albeit with many cultural differences in meaning, form, and expression. Moreover, love has a rich history of scholarship across multiple disciplines. Within this backdrop, Karandashev has compiled a remarkably comprehensive global review of how people experience and express their emotions in love. Covering the topic from a truly international and interdisciplinary perspective, this book is an indispensable source of knowledge about cultural and cross-cultural studies conducted in recent decades and is a must read for anyone interested in the universal and culturally diverse aspects of love.” David Matsumoto, San Francisco State University, Director of SFSU’s Culture and Emotion Research Laboratory

[Intimate Connections](#) Anna-Maria Walter 2021-12-10 Intimate Connections dissects changing ideas,

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feelings, and practices around love, marriage, and respectability in the remote high mountains of northern Pakistan. It offers deep insights into the affective lives of local Shia women, gender practices, and young couples' mobile phone relationships in South Asia as well as in the wider Muslim world.

Sri Lanka's Global Factory Workers Sandya Hewamanne 2016-06-17 In Sri Lanka, the Free Trade Zone (FTZ) employs thousands of unmarried rural women, and their migration has aroused deep anxieties over female morality and ideal conduct. This book focuses on the global factory workers based in the FTZ, and analyzes intersections of gender, class and sexuality by looking at the sexual lives and struggles of the female workers. Exploring the alternative sexual world created by Sri Lanka's female global factory workers who engage in practices—such as premarital sex, unmarried cohabitation, and, to a lesser extent, lesbianism—that mainstream Sinhalese Buddhist culture considers taboo, the author demonstrates that the articulations of good and bad women in relation to sexual behavior has rendered global workers' sexual lives "unutterable," leading to zones of silence, contradictory articulations and performances. Taking the reader into the forbidden zones of sexual discourses, choices, acts, and texts enacted and expressed in visible arenas yet remain unseen, unread or misread by onlookers, the book critically investigate how cultural, economic and political processes are implicated in the construction and expression of working class female sexualities. An important contribution to the field of gender studies, the book addresses issues surrounding sexuality, particularly how it is shaped by global production networks as well as patriarchal nationalist projects. It is of interest to students and scholars of South Asian Studies and Gender Studies.

A Companion to Cognitive Anthropology David B. Kronenfeld 2015-12-14 A Companion to Cognitive

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Anthropology offers a comprehensive overview of the development of cognitive anthropology from its inception to the present day and presents recent findings in the areas of theory, methodology, and field research in twenty-nine key essays by leading scholars. Demonstrates the importance of cognitive anthropology as an early constituent of the cognitive sciences Examines how culturally shared and complex cognitive systems work, how they are structured, how they differ from one culture to another, how they are learned and passed on Explains how cultural (or collective) vs. individual knowledge distinguishes cognitive anthropology from cognitive psychology Examines recent theories and methods for studying cognition in real-world scenarios Contains twenty-nine key essays by leading names in the field

Birth Control, Sex, and Marriage in Britain 1918-1960 Kate Fisher 2006-07-13 The first half of the twentieth century witnessed a revolution in contraceptive behaviour as the large Victorian family disappeared. This book offers a new perspective on the gender relations, sexual attitudes, and contraceptive practices that accompanied the emergence of the smaller family in modern Britain. Kate Fisher draws on a range of first-hand evidence, including over 190 oral history interviews, in which individuals born between 1900 and 1930 described their marriages and sexual relationships. By using individual testimony she challenges many of the key conditions that have long been envisaged by demographic and historical scholars as necessary for any significant reduction in average family size to take place. Dr Fisher demonstrates that a massive expansion in birth control took place in a society in which sexual ignorance was widespread; that effective family limitation was achieved without the mass adoption of new contraceptive technologies; that traditional methods, such as withdrawal, abstinence, and abortion were often seen as preferable to modern appliances, such as condoms and caps; that communication between spouses was not key to the

systematic adoption of contraception; and, above all, that women were not necessarily the driving force behind the attempt to avoid pregnancy. Women frequently avoided involvement in family planning decisions and practices, whereas the vast majority of men in Britain from the interwar period onward viewed the regular use of birth control as a masculine duty and obligation. By allowing this generation to speak for themselves, Kate Fisher produces a richer understanding of the often startling social attitudes and complex conjugal dynamics that lay behind the vast changes in contraceptive behaviour and family size in the twentieth century.

Romantic Love and Sexual Behavior Victor C. de Munck 1998-04-16 Westerners believe that love makes life worth living; that sex is a natural desire different in kind from love; and that only cynics reduce our love life to a calculation of economic or genetic factors. In this volume, essays explore these and other assumptions about the relationship between romantic love and sex. This represents the first interdisciplinary social science study of love and sex. Contributors ask and answer questions such as: Is love just sex idealized, or is it a transcendent and divine emotion? Is love a cultural construct that is shared by members of the same culture, or is it a matter of personal taste? What keeps promiscuous people from using condoms even when they know they are at risk? Are black professional men so rare that their conceptions of love and sex differ from those of white professional men? Are brutal sexual fantasies an exclusively male domain, and are they always excluded from love fantasies among normal adolescents? Is divorce a culturally induced response to evolutionary reproductive strategies that compel individuals to maximize their genetic legacy? Are marriages or relationships less satisfying or stable when an actual mate falls short of the fantasy of the ideal mate? Is there a universal core to love and sex that is camouflaged by other cultural norms such as modesty and sexual segregation? Is rape perceived as more acceptable when the rapist says

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he was motivated by love? What do cult movements and romantic love have in common? As they attempt to answer these and other questions, the authors extend our understanding of the variety of ways that love and sex are conceptualized, connected, or separated.

Research Design and Methods for Studying Cultures Victor C. De Munck 2009 A concise methods book, *Research Design and Methods for Studying Cultures* emphasizes that all methods are related as parts of a research design and must be chosen with respect to the larger research objective of anthropology.

Family Life in China William R. Jankowiak 2016-11-28 The family has long been viewed as both a microcosm of the state and a barometer of social change in China. It is no surprise, therefore, that the dramatic changes experienced by Chinese society over the past century have produced a wide array of new family systems. Where a widely accepted Confucian-based ideology once offered a standard framework for family life, current ideas offer no such uniformity. Ties of affection rather than duty have become prominent in determining what individuals feel they owe to their spouses, parents, children, and others. Chinese millennials, facing a world of opportunities and, at the same time, feeling a sense of heavy obligation, are reshaping patterns of courtship, marriage, and filiality in ways that were not foreseen by their parents nor by the authorities of the Chinese state. Those whose roots are in the countryside but who have left their homes to seek opportunity and adventure in the city face particular pressures - as do the children and elders they have left behind. The authors explore this diversity focusing on rural vs. urban differences, regionalism, and ethnic diversity within China. *Family Life in China* presents new perspectives on what the current changes in this institution imply for a rapidly changing society.

Book Review Index 2003 Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

Straight Hanne Blank 2012-01-31 It's surprising that the term "heterosexuality" is less than 150 years old and that heterosexuality's history has never before been written, given how obsessed we are with it. In *Straight*, independent scholar Hanne Blank delves deep into the contemporary psyche as well as the historical record to chronicle the realm of heterosexual relations--a subject that is anything but straight and narrow. Consider how Catholic monasticism, the reading of novels, the abolition of slavery, leisure time, divorce, and constipation of the bowels have all at some time been labeled enemies of the heterosexual state. With an extensive historical scope and plenty of juicy details and examples, *Straight* provides a fascinating look at the vagaries, schisms, and contradictions of what has so often been perceived as an irreducible fact of nature.

Communication Ethics Kathleen Glenister Roberts 2008 This volume occasions a dialogue between major authors in the field who engage in a conversation on cosmopolitanism and provinciality from a communication ethics perspective. There is no consensus on what constitutes communication ethics, cosmopolitanism, or provinciality: the task is more modest and diverse and began with contributors being asked what the bias of their work suggests or offers for understanding the theme *Communication Ethics: Between Cosmopolitanism and Provinciality*. Rather than responding authoritatively, each essay acknowledges the contributor's own work. This book offers no answers, but invites a conversation that is more akin to a beginning, a joining, an admission that there is more than «me», «us», or «my kind» of people, theory, or wisdom. The book will be an excellent resource for instructors and for upper-level undergraduate and graduate courses in communication.

Romeo and Juliet R.S. White 2001-06-18 As one of the world's greatest love stories *Romeo and Juliet* continues to excite new theatre-goers, readers and film-goers. Its depiction of tragic lovers strikes a chord in each generation of young people, and seems to speak in their own idiom. As such, it

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reflects, and allows us to analyse, changing attitudes to sex in a violent world. This collection of contemporary essays raises topical debates about the nature of love conventions, as well as offering new insights into Shakespeare's text.

Romantic Love in Cultural Contexts Victor Karandashev 2016-12-24 This volume presents a conceptual, historical, anthropological, and sociological review of how culture affects our experience and expression of romantic love. What is romantic love and how is it different from and similar to other kinds of love? How is romantic love related to sex and marriage in human history and across contemporary cultures? What cultural factors mediate attraction in love? These are some of the questions the volume explores through its interdisciplinary yet focused lens. Much of the current research evidence suggests that love is a universal emotion experienced by a majority of people, in various historical eras, and in all the world's cultures. Yet, love displays in different ways because culture has an impact on people's conceptions of love and the ways they feel, think, and behave in romantic relationships. This volume summarizes classical knowledge on love and culture while at the same time focusing sharply on recent studies and cutting-edge research that has advanced the field. Divided into three parts, the volume begins by defining and analyzing the concept of romantic love and interdisciplinary approach to its study in cultural context. Part II traces the origin and evolution of romantic love both in various places throughout the world and various time periods throughout history. Part III presents the revolutionary expansion of romantic love ideas and practices in the late 20th and early 21st centuries in various parts of the world, focusing particularly on the development of romantic love as a cultural ideal of the modern cultures. Finally, the book concludes by summarizing the major achievements in this field of study and predicts future development. A timely and thoughtful addition to the literature, *Romantic Love in Cultural Contexts* delivers thought-

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provoking insights to researchers in relationship scholarship, sociology, anthropology, and cultural studies, and all those interested in the universal human concept of love. Overall I find Dr. Victor Karandashev is an excellent and fine scholar who has a firm grasp of both the fundamental principles of cross-cultural research and of anthropology. In our increasingly connected world *Romantic Love in Cultural Contexts* updates and adds to the descriptions and explanations of similarities and differences in romantic love across generations and cultures. Romantic love encompasses the life span, rather than being a phenomenon largely confined to youthful years. The topic of this project concerns the deepest of our sentiments and pervades life from birth to death. This book contributes to better knowledge of this phenomenon across generations. Félix Neto (Professor of Psychology) Faculdade de Psicologia e de Ciências da Educação Universidade do Porto, Portugal

Romantic Love and Sexual Behavior Victor C. de Munck 1998-04-16 Westerners believe that love makes life worth living; that sex is a natural desire different in kind from love; and that only cynics reduce our love life to a calculation of economic or genetic factors. In this volume, essays explore these and other assumptions about the relationship between romantic love and sex. This represents the first interdisciplinary social science study of love and sex. Contributors ask and answer questions such as: Is love just sex idealized, or is it a transcendent and divine emotion? Is love a cultural construct that is shared by members of the same culture, or is it a matter of personal taste? What keeps promiscuous people from using condoms even when they know they are at risk? Are black professional men so rare that their conceptions of love and sex differ from those of white professional men? Are brutal sexual fantasies an exclusively male domain, and are they always excluded from love fantasies among normal adolescents? Is divorce a culturally induced response to

evolutionary reproductive strategies that compel individuals to maximize their genetic legacy? Are marriages or relationships less satisfying or stable when an actual mate falls short of the fantasy of the ideal mate? Is there a universal core to love and sex that is camouflaged by other cultural norms such as modesty and sexual segregation? Is rape perceived as more acceptable when the rapist says he was motivated by love? What do cult movements and romantic love have in common? As they attempt to answer these and other questions, the authors extend our understanding of the variety of ways that love and sex are conceptualized, connected, or separated.

Bibliographic Guide to Womens Studies 1998 New York Public Library Staff 1999-08

Cultural Models Giovanni Bennardo 2014 This book is about cultural models. Cultural models are defined as molar organizations of knowledge. Their internal structure consists of a 'core' component and 'peripheral' nodes that are filled by default values. These values are instantiated, i.e., changed to specific values or left at their default values, when the individual experiences 'events' of any type. Thus, the possibility arises for recognizing and categorizing events as representative of the same cultural model even if they slightly differ in each of their specific occurrences. Cultural models play an important role in the generation of one's behavior. They correlate well with those of others and the behaviors they help shape are usually interpreted by others as intended. A proposal is then advanced to consider cultural models as fundamental units of analysis for an approach to culture that goes beyond the dichotomy between the individual (culture only in mind) and the collective (culture only in the social realm). The genesis of the concept of cultural model is traced from Kant to contemporary scholars. The concept underwent a number of transformations (including label) while it crossed and received further and unique elaborations within disciplines like philosophy, psychology, anthropology, sociology, artificial intelligence, and cognitive science. A methodological

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trajectory is outlined that blends qualitative and quantitative techniques that cross-feed each other in the gargantuan effort to discover cultural models. A survey follows of the extensive research about cultural models carried out with populations of North Americans, Europeans, Latino- and Native-Americans, Asians (including South Asians and South-East Asians), Pacific Islanders, and Africans. The results of the survey generated the opportunity to propose an empirically motivated typology of cultural models rooted in the primary difference between foundational and molar types. The book closes with a suggestion of a number of avenues that the authors recognize the research on cultural models could be traversing in the near future.

Culture, Society, and Cognition David B. Kronenfeld 2008-12-10 This theoretically motivated approach to pragmatics (vs. semantics) produces a radically new view of culture and its role vis-a-vis society. Understanding what words mean in use requires an open-ended recourse to pragmatic cultural knowledge. Cultural knowledge makes up a productive conceptual system. Members of a cultural community share the system but not all of the system's content, making culture a system of parallel distributed cognition. This book presents such a system, and then elaborates a version of "cultural models" that relates actions to goals, values, emotional content, and context, and that allows both systematic generative capacity and systematic variation across cultural and subcultural groups. Such models are offered as the basic units of cultural action. Culture thus conceived is shown as a tool that people use rather than as something deeply internalized in their psyches.

Chick Lit and Postfeminism Stephanie Harzewski 2011 The author offers a scholarly dissection of "chick lit" from a post-feminist perspective. She analyzes the novel Bridget Jones' Diary and the HBO series Sex and the City while making parallels back to writings of Jane Austen and the Victorian novel in general. She looks at what these works say about women in society and whether they are

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just an escape or a serious reflection of women's concerns.

The Cumulative Book Index 1998 A world list of books in the English language.

Invitations to Love Laura M. Ahearn 2001 A discussion of the implications of the emergence of love-letter correspondences for social relations in Nepal

Culture, Self, and Meaning Victor de Munck 2000-07-14 In this highly informative and interdisciplinary exploration of the relationship between culture and psyche, de Munck provides a substantive introduction to pertinent issues, theory, and empirical studies that lie at the junction of psychology, sociology, and anthropology. This engagingly written text reviews various approaches to such questions as: Where is culture located inside or outside the head? What is the self there a single, unified self or do many selves inhabit the body? Do institutional structures form to meet our needs or are our everyday lives simply a result of institutional structures? What is meaning and how do we study it? de Munck's examination of these different approaches illuminates the importance of the topic, expands readers' understanding of human life, and points to psychological anthropology's relevance in affecting public policies.

Yabar David Lipset 2017-03-27 This book analyses the dual alienations of a coastal group rural men, the Murik of Papua New Guinea. David Lipset argues that Murik men engage in a Bakhtinian dialogue: voicing their alienation from both their own, indigenous masculinity, as well as from the postcolonial modernity in which they find themselves adrift. Lipset analyses young men's elusive expressions of desire in courtship narratives, marijuana discourse, and mobile phone use—in which generational tensions play out together with their disaffection from the state. He also borrows from Lacanian psychoanalysis in discussing how men's dialogue of dual alienation appears in folk theater, in material substitutions—most notably, in the replacement of outrigger canoes by fiberglass

boats—as well as in rising sea-levels, and the looming possibility of resettlement.

Gender, Song, and Sensibility Pamela J. Stewart 2002-08-30 The authors present a historical picture of gender relations in Highlands New Guinea by exploring domains of imagination as revealed in courting songs, ballads, and folktales from across the Highlands but with particular reference to field areas in the western Highlands. Texts and/or translations are from a rich corpus of materials previously unpublished in English. The examples draw the reader into the imaginative world of the people, while the analytical framework sets the discussion firmly into debates within interpretive anthropology. The aim is to re-examine the images of gender relations in Highlands New Guinea by revealing the sensuous and emotional modalities of expressive folk genres and their aesthetic qualities. Ideas and practices centered on female spirit entities are shown to be important and pervasive in cult contexts, and these spirits were felt to have a significant influence on relations of courtship, marriage, and reproduction. Both women and men are also shown to have complex expressions of emotional dispositions in the spheres of courting and the choice of marital partners. By entering into these domains, the book modifies earlier analyses that have concentrated on antagonism, behavioral taboos, separation, and domination as themes in gender relations in Highland societies.

The Writers Directory 2013

Contemporary Authors Scot Peacock 1998-12 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors®.

Authors in this volume include: David Belasco Gloria Gaynor Van Morrison Billy Bob Thornton

Cultural Typologies of Love Victor Karandashev 2022-09-01 This timely volume offers an integrative approach and a culturally diverse view of love conceptions, experiences, and expressions, building

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on both individual and cultural typologies of love. It comprehensively presents cultural and cross-cultural studies on how culture affects love, and offers a systematic description of types and cultural models of love. The comprehensive reviews of methodology and findings provide a solid empirical basis for the creation of formal typologies. This book will be useful for researchers interested in cross-cultural studies of love across many disciplines. Its accessible language also makes it ideal for undergraduate and graduate students. Readers will gain a comprehensive understanding of: Cultural conceptions of love and methods for their research Multiple perspectives in the studies of love across world cultures Cultural models and typologies in an international perspective Cultural models and typologies from an interdisciplinary scientific perspective

What's Love Got to Do with It? Thomas J. Scheff 2015-11-17 What do pop songs have to say about love? Surprisingly, this book shows that most popular love songs express much more about alienation, infatuation, estrangement, jealousy, and heartbreak than about love. Scheff takes the reader on a tour of popular lyrics from 80 years of American song to reveal the emotional and relational meaning of lyrics. He shows that popular love songs typically steer listeners away from a healthy connection to the emotions surrounding love. Readers will gain a deeper understanding of love songs while appreciating the author's suggestions for how listeners and artists could enrich the art of the love song.

Feminist Practices Mary Hawkesworth 2013-11-01 A classroom resource for instructors that includes full syllabi and teaching modules, Feminist Practices will be of interest to anyone who teaches in women's, gender, and sexuality studies. Feminist Practices is intended for use in classrooms and to spark creative ideas for teaching a diverse array of topics. What makes a practice feminist? What is at stake in claiming the feminist label? Whether within a university context or in

larger national and global ones, feminist projects involve challenging established relations of power (critique), envisioning alternative possibilities (theory), and employing activism to change social relations. By taking diverse forms of feminist practice as its focal point, this course reader investigates how to study the complexity of women's and men's lives in ways that take race, gender-power, ethnicity, class, and nationality seriously. *Feminist Practices* also shows how the production of such feminist knowledge challenges long-established beliefs about the world. Topics covered include • Gendered labor, • Commercialization of sexuality and reproduction, • Love and marriage in the twenty-first century, • Violence against women, • Varieties of feminist activism, and • Women's leadership and governance. *Feminist Practices* draws upon articles published in *Signs: Journal of Women in Culture and Society* to explore the nature of feminist practices in the twenty-first century and the range of issues these practices address. Organized thematically the collection captures the complexity of a global movement that emerges in the context of local struggles over diverse modes of injustice.

Understanding Teenage Sexuality Steven Emery-Wright 2009

The Greenwood Encyclopedia of World Popular Culture Gary Hoppenstand 2007 An encyclopedia describes all aspects of world culture, broken down into six regional categories, discussing the art, dance, fashion, food, pastimes, periodicals, recreation, and transportation of each region.

Romantic Love in America Victor C. de Munck 2019-04-15 *Romantic Love in America: Cultural Models of Gay, Straight, and Polyamorous Relationships* introduces the reader to the love and sex lives of two polyamorous, five gay, and eight straight individuals. Coupled with rich interview material, Victor C. de Munck provides a guided tour through the variable geography of love

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relationships as studied in the social sciences. de Munck describes evolutionary, cognitive, social, prototypical, triadic, and neural theories of romantic love and sex, concluding with an American cultural model of romantic love that delves into its relational properties as a dyad.

Intimacies William Jankowiak 2008 Examines how different cultures rationalize the expression of passionate and comfort love and physical sex. --From publisher description.

The Oxford Handbook of Evolutionary Psychology and Romantic Relationships Todd Kennedy Shackelford 2023-02-28 "Evolutionary social science is having a renaissance. This volume showcases the empirical and theoretical advancements produced by the evolutionary study of romantic relationships. The editors assembled an international collection of contributors to trace how evolved psychological mechanisms shape strategic computation and behavior across the lifespan of a romantic partnership. Each chapter provides an overview of historic and contemporary research on the psychological mechanisms and processes underlying initiation, maintenance, and dissolution of romantic relationships. Contributors discuss popular and cutting-edge methods for data analysis and theory development, critically analyse the state of evolutionary relationship science, and provide discerning recommendations for future research. The handbook integrates a broad range of topics (e.g., partner preference and selection, competition and conflict, jealousy and mate guarding, parenting, partner loss and divorce, and post-relationship affiliation) that are discussed alongside major sources of strategic variation in mating behavior, such as sex and gender diversity, developmental life history, neuroendocrine processes, technological advancement, and culture. Its content promises to enrich students' and established researchers' views on the current state of the discipline and should challenge a diverse cross-section of relationship scholars and clinicians to incorporate evolutionary theorizing into their professional work"--

Psychologie mezilidských vztahů Julia Willerton 2012

Picturing Men and Women in the Dutch Golden Age Muizelaar Klaske 2003-01-01 Taking as their premiss the subjective experience of art, the authors look at how paintings by Rembrandt, Vermeer & other masters were displayed & comprehended in the 17th century.

American Book Publishing Record Cumulative 1998 R R Bowker Publishing 1999-03

Romantic Love And Sexual Behavior Victor C De Munck

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interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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