

Romance And The Yellow Peril Race Sex And Discursive Strategies In Hollywood Fiction

Tall Ships Today - Nigel Rowe 2014-07-03

Tall ships epitomize the glamour, majesty and romance of the sea. This book is supported and endorsed by Sail Training International is a celebration of tall ships today, shining a spotlight on the world's most interesting and glamorous tall ships, the most spectacular regattas, races and adventurous passages, and the huge array of people who sail on them. With gorgeous photography and absorbing text, the book is divided into four chapters: 1) Origins and Evolution, telling the story of tall ships, giving a fascinating perspective on the impact of the development of international trade, conflict, design, technology and navigation 2) Tall Ships Today, celebrating the diversity of over 100 of the most interesting and famous tall ships in the world, with beautiful photography, key statistics and brief text on their histories 3) The Tall Ships Experience, following life on board and exploring how being part of the crew develops life, leadership and employability skills 4) Racing, Regattas and Passages, with at-sea and in-port photography featuring the most spectacular assemblies of sail that bring tall ships to the attention of millions worldwide With unique access to the very best photography and up to date information, this stunning book showcases just why tall ships continue to inspire and captivate people all over the world. Includes a Preface from HRH The Duke of Edinburgh and a Foreword from Sir Robin Knox-Johnston.

Pacific Navigation and Voyaging - Ben R. Finney 1976

Romance and the Yellow Peril - Gina Marchetti 1994-02-15

Hollywood films about Asians and interracial sexuality are the focus of Gina Marchetti's provocative new work. While miscegenation might seem an unlikely theme for Hollywood,

Marchetti shows how fantasy-dramas of interracial rape, lynching, tragic love, and model marriage are powerfully evident in American cinema. The author begins with a discussion of D. W. Griffith's *Broken Blossoms*, then considers later films such as *Shanghai Express*, *Madame Butterfly*, and the recurring geisha movies. She also includes some fascinating "forgotten" films that have been overlooked by critics until now. Marchetti brings the theoretical perspective of recent writing on race, ethnicity, and gender to her analyses of film and television and argues persuasively that these media help to perpetuate social and racial inequality in America. Noting how social norms and taboos have been simultaneously set and broken by Hollywood filmmakers, she discusses the "orientalist" tensions underlying the construction of American cultural identity. Her book will be certain to interest readers in film, Asian, women's, and cultural studies.

A View of the Nervous Temperament - Thomas Trotter 1807

Portrait of the Artist as American - Matthew Josephson 1964

Asian American Dreams - Helen Zia 2000-03-09
The fascinating story of the rise of Asian Americans as a politically and socially influential racial group This groundbreaking book is about the transformation of Asian Americans from a few small, disconnected, and largely invisible ethnic groups into a self-identified racial group that is influencing every aspect of American society. It explores the junctures that shocked Asian Americans into motion and shaped a new consciousness, including the murder of Vincent Chin, a Chinese American, by two white autoworkers who believed he was Japanese; the apartheid-like working conditions of Filipinos in

the Alaska canneries; the boycott of Korean American greengrocers in Brooklyn; the Los Angeles riots; and the casting of non-Asians in the Broadway musical *Miss Saigon*. The book also examines the rampant stereotypes of Asian Americans. Helen Zia, the daughter of Chinese immigrants, was born in the 1950s when there were only 150,000 Chinese Americans in the entire country, and she writes as a personal witness to the dramatic changes involving Asian Americans. Written for both Asian Americans -- the fastest-growing population in the United States -- and non-Asians, *Asian American Dreams* argues that America can no longer afford to ignore these emergent, vital, and singular American people.

Hokule'a - Ben R. Finney 1979

The Hypersexuality of Race - Celine Parreñas Shimizu 2007-07-30

A study of the Asian woman as sexual icon in visual culture.

Tropical Whites - Catherine Cocks 2013-03-05

As late as 1900, most whites regarded the tropics as "the white man's grave," a realm of steamy fertility, moral dissolution, and disease. So how did the tropical beach resort—white sand, blue waters, and towering palms—become the iconic vacation landscape? *Tropical Whites* explores the dramatic shift in attitudes toward and popularization of the tropical tourist "Southland" in the Americas: Florida, Southern California, Mexico, and the Caribbean. Drawing on a wide range of sources, Catherine Cocks examines the history and development of tropical tourism from the late nineteenth century through the early 1940s, when the tropics constituted ideal winter resorts for vacationers from the temperate zones. Combining history, geography, and anthropology, this provocative book explains not only the transformation of widely held ideas about the relationship between the environment and human bodies but also how this shift in thinking underscored emerging concepts of modern identity and popular attitudes toward race, sexuality, nature, and their interconnections. Cocks argues that tourism, far from simply perverting pristine local cultures and selling superficial misunderstandings of them, served as one of the central means of popularizing the

anthropological understanding of culture, new at the time. Together with the rise of germ theory, the emergence of the tropical horticulture industry, changes in passport laws, travel writing, and the circulation of promotional materials, national governments and the tourist industry changed public perception of the tropics from a region of decay and degradation, filled with dangerous health risks, to one where the modern traveler could encounter exotic cultures and a rejuvenating environment.

The Desideratum, Or, Electricity Made Plain and Useful - John Wesley 1790

Plant-autographs and Their Revelations - Jagadis Chandra Bose 1915

Identities in Motion - Peter X Feng 2002-07-24

This innovative book shows how Asian American filmmakers and videomakers frame and are framed by history—how they define and are defined by cinematic projections of Asian American identity. Combining close readings of films and videos, sophisticated cultural analyses, and detailed production histories that reveal the complex forces at play in the making and distributing of these movies, *Identities in Motion* offers an illuminating interpretative framework for assessing the extraordinary range of Asian American films produced in North America. Peter X Feng considers a wide range of works—from genres such as detective films to romantic comedies to ethnographic films, documentaries, avant-garde videos, newsreels, travelogues, and even home movies. Feng begins by examining movies about three crucial moments that defined the American nation and the roles of Asian Americans within it: the arrival of Chinese and Japanese women in the American West and Hawai'i; the incorporation of the Philippines into the U.S. empire; and the internment of Japanese Americans during World War II. In subsequent chapters Feng discusses cinematic depictions of ideological conflicts among Asian Americans and of the complex forces that compel migration, extending his nuanced analysis of the intersections of sexuality, ethnicity, and nationalist movements. *Identities in Motion* illuminates the fluidity of Asian American identities, expressing the diversity and complexity of Asian

Americans—including Filipinos, Indonesians, Chinese, Japanese, Vietnamese, Laotians, Indians, and Koreans—from the nineteenth to the twenty-first century.

Asian Americans and the Media - Kent A. Ono
2019-12-18

Asian Americans and the Media provides a concise, thoughtful, critical and cultural studies analysis of U.S. media representations of Asian Americans. The book also explores ways Asian Americans have resisted, responded to, and conceptualized the terrain of challenge and resistance to those representations, often through their own media productions. In this engaging and accessible book, Ono and Pham summarize key scholarship on Asian American media, as well as lay theoretical groundwork to help students, scholars and other interested readers understand historical and contemporary media representations of Asian Americans in traditional media, including print, film, music, radio, and television, as well as in newer media, primarily internet-situated. Since Asian Americans had little control over their representation in early U.S. media, historically dominant white society largely constructed Asian American media representations. In this context, the book draws attention to recurring patterns in media representation, as well as responses by Asian America. Today, Asian Americans are creating complex, sophisticated, and imaginative self-portraits within U.S. media, often equipped with powerful information and education about Asian Americans. Throughout, the book suggests media representations are best understood within historical, cultural, political, and social contexts, and envisions an even more active role in media for Asian Americans in the future. Asian Americans and the Media will be an ideal text for all students taking courses on Asian American Studies, Minorities and the Media and Race and Ethnic Studies.

The Physiology of the Ascent of Sap - Sir Jagadis Chandra Bose
2021-09-10

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The People of the Sea - Paul D'Arcy
2006-01-01

Countering the dominant paradigms of recent Pacific Islands' historiography, which tend to limit understanding of the sea's importance, this volume emphasizes the flux in the maritime environment and how it instilled an expectation and openness toward outside influences and the rapidity with which cultural change could occur in relations between various Islander groups." "Students and scholars of Pacific history and environmental and cultural studies will welcome this re-evaluation of the sea's influence in Oceanic history."--BOOK JACKET.

Yellow Peril! - John Kuo Wei Tchen
2014-02-11
From invading hordes to enemy agents, a great fear haunts the West! The "yellow peril" is one of the oldest and most pervasive racist ideas in Western culture—dating back to the birth of European colonialism during the Enlightenment. Yet while Fu Manchu looks almost quaint today, the prejudices that gave him life persist in modern culture. Yellow Peril! is the first comprehensive repository of anti-Asian images and writing, and it surveys the extent of this iniquitous form of paranoia. Written by two dedicated scholars and replete with paintings, photographs, and images drawn from pulp novels, posters, comics, theatrical productions, movies, propagandistic and pseudo-scholarly literature, and a varied world of pop culture ephemera, this is both a unique and fascinating archive and a modern analysis of this crucial historical formation.

The Sea - John Mack
2013-09-15

"There is nothing more enticing, disenchanting, and enslaving than the life at sea," wrote Joseph Conrad. And there is certainly nothing more

integral to the development of the modern world. In *The Sea: A Cultural History*, John Mack considers those great expanses that both unite and divide us, and the ways in which human beings interact because of the sea, from navigation to colonization to trade. Much of the world's population lives on or near the coast, and as Mack explains, in a variety of ways, people actually inhabit the sea. The Sea looks at the characteristics of different seas and oceans and investigates how the sea is conceptualized in various cultures. Mack explores the diversity of maritime technologies, especially the practice of navigation and the creation of a society of the sea, which in many cultures is all-male, often cosmopolitan, and always hierarchical. He describes the cultures and the social and technical practices characteristic of seafarers, as well as their distinctive language and customs. As he shows, the separation of sea and land is evident in the use of different vocabularies on land and on sea for the same things, the change in a mariner's behavior when on land, and in the liminal status of points uniting the two realms, like beaches and ports. Mack also explains how ships are deployed in symbolic contexts on land in ecclesiastical and public architecture. Yet despite their differences, the two realms are always in dialogue in symbolic and economic terms. Casting a wide net, *The Sea* uses histories, maritime archaeology, biography, art history, and literature to provide an innovative and experiential account of the waters that define our worldly existence.

Knowing from the Inside - Tim Ingold
2022-02-24

Knowledge comes from thinking with, from and through things, not just about them. We get to know the world around us from the inside of our being in it. Drawing on the fields of anthropology, art, architecture and education, this book addresses what knowing from the inside means for practices of teaching and learning. If knowledge is not transmitted ready-made, independently of its application in the

world, but grows from the crucible of our engagements with people, places and materials, then how can there be such a thing as a curriculum? What forms could it take? And what could it mean to place such disciplines as anthropology, art and architecture at the heart of the curriculum rather than - as at present - on the margins? In addressing these questions, the fifteen distinguished contributors to this volume challenge mainstream thinking about education and the curriculum, and suggest experimental ways to overcome the stultifying effects of current pedagogic practice.

NeoHooDoo - Franklin Sirmans 2008

This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

First Book in German - Ernst Carl Friedrich Krauss 2016-05-16

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