

# Queer Transexions Of Race Nation And Gender

**Black Queer Studies** - E. Patrick Johnson  
2005-10-11

While over the past decade a number of scholars have done significant work on questions of black lesbian, gay, bisexual, and transgendered identities, this volume is the first to collect this groundbreaking work and make black queer studies visible as a developing field of study in the United States. Bringing together essays by established and emergent scholars, this collection assesses the strengths and weaknesses of prior work on race and sexuality and highlights the theoretical and political issues at stake in the nascent field of black queer studies. Including work by scholars based in English, film studies, black studies, sociology, history, political science, legal studies, cultural studies, and performance studies, the volume showcases the broadly interdisciplinary nature of the black queer studies project. The contributors consider representations of the black queer body, black queer literature, the pedagogical implications of black queer studies, and the ways that gender and sexuality have been glossed over in black studies and race and class marginalized in queer studies. Whether exploring the closet as a racially loaded metaphor, arguing for the inclusion of diaspora studies in black queer studies, considering how the black lesbian voice that was so expressive in the 1970s and 1980s is all but inaudible today, or investigating how the social sciences have solidified racial and sexual exclusionary practices, these insightful essays signal an important and necessary expansion of queer studies. Contributors: Bryant K. Alexander, Devon Carbado, Faedra Chatard Carpenter, Keith Clark, Cathy Cohen, Roderick A. Ferguson, Jewelle Gomez, Phillip Brian Harper, Mae G. Henderson, Sharon P. Holland, E. Patrick Johnson, Kara Keeling, Dwight A. McBride, Charles I. Nero, Marlon B. Ross, Rinaldo Walcott, Maurice O. Wallace

*Black Sexualities* - Juan Battle 2009-11-24  
Why does society have difficulty discussing sexualities? Where does fear of Black sexualities emerge and how is it manifested? How can varied experiences of Black females and males who are lesbian, gay, bisexual, transgender (LGBT), or straight help inform dialogue and academic inquiry? From questioning forces that have constrained sexual choices to examining how Blacks have forged healthy sexual identities in an oppressive environment, *Black Sexualities* acknowledges the diversity of the Black experience and the shared legacy of racism. Contributors seek resolution to Blacks' understanding of their lives as sexual beings through stories of empowerment, healing, self-awareness, victories, and other historic and contemporary life-course panoramas and provide practical information to foster more culturally relative research, tolerance, and acceptance.

**The Cambridge Companion to Queer Studies** - Siobhan B. Somerville 2020-06-11  
This Companion provides a guide to queer literary and cultural studies, introducing critical debates in the field and an overview of queer approaches to various genres.

**The Third Spaces of Digital Religion** - Nabil Echchaibi 2023-03-02  
This exciting volume explores how religious meaning is generated and performed in our present digital media ecosystem. It uses the spatial metaphor of a third space to visualize the mobility of everyday religion and to explore the dynamic ways in which contemporary subjects imagine, produce, and navigate new religious and spiritual places. Comprised of seven original essays, this book provides a rigorous discussion of the complex intersections of the digital and religion, demonstrating how third spaces of religion stand out by virtue of their in-betweenness. They exist between private and public, between institution and individual, between authority and individual autonomy,

between large media framings and individual "pro-sumption," and between local and translocal. Including probing analysis of how Muslim, Catholic, and Neo-Pagan identities are cultivated and developed online, case studies reflect on the creative outcomes of this condition of in-betweenness and the emergence of other places of religious and spiritual meaning. Blending theoretical analysis with grounded empirical research, this book is essential reading for students and scholars of contemporary religion, media and religion, sociology of religion, religion, and popular culture.

**South Africa and the Dream of Love to Come** - Brenna M. Munro 2012

Uncovers the story of how the politics of queer sexuality have played out in the struggle for multiracial democracy in South Africa

**Contact Moments** - Katsuhiko Suganuma 2012-04-01

This book sheds light on 'contact moments' between Japanese male-queer culture and that of the West in the postwar period, and critiques various contemporary examples of persistent Orientalism and nativism. Focusing on a range of Japanese as well as English male-queer materials including magazines, memoirs and cybertexts, Suganuma shows how the interactions of the two cultures affected the subject formation process of queer selves. The instances examined range from the hentai magazines of the 1950s and their depiction of men who had sex with foreign men (mostly American servicemen); the depiction of race in the magazine Barazoku; John Whittier Treat's memoir of his sabbatical in Japan and his depiction of his own Orientalism; the writings and strategies of OCCUR and Fushimi in the 1990s; and the GJN news site. The author sees the depiction of and reaction to Japanese men who had sex with foreigners in the hentai magazines as part of a larger pattern of representation manifesting gender anxieties among Japanese men (both heterosexual and homosexual) who found themselves feminized by defeat in the war. He draws on Dyer's understanding of whiteness as a flexible default position in his discussion of Barazoku, but argues that in this case Japaneseness is the default position and whiteness is othered. In his final chapter, he argues for an understanding of

the activities of GJN also as a space of mediation rather than simply as a wholesale importation of American or 'global gay' culture. Suganuma argues that the binaries of cross-cultural comparison (local/global, Japan/West, acts/identities, and us/them) can be generative and productive as well as repressive and reductive.

**Queer Asian Cinema** - Andrew Grossman 2018-10-24

Explore queer themes in films from Hong Kong gangster flicks to Bollywood melodramas! Although Asian films have reached a new height in popularity worldwide, Queer Asian Cinema: Shadows in the Shade is the first full-length book in English solely devoted to examining the aesthetics and politics of homosexuality in Asian films. This unique book presents multiple points of view on the portrayal of gay, lesbian, and transgendered people in film throughout Asia. From the subversive sadomasochism of Japan's "pink films" to the hard-boiled world of Hong Kong's gangster movies, Queer Asian Cinema analyzes and discusses attitudes toward homosexuality in the full spectrum of Asian film. In addition to studies of the representation of identified gay men, lesbians, and transgendered individuals, it reveals the hidden homoerotic subtext of otherwise conventional films. Queer Asian Cinema: Shadows in the Shade examines diverse aspects of Asian films, including: the political and psychological links between feudal and sadomasochist hierarchies the inevitable punishment of homoerotic bonds in gangster films the integration of the homosexual couple into the Confucian family structure in Korean films the complexities of cross-gender casting the differences between transvestism and cross-dressing the definition of male genitalia as obscene Queer Asian Cinema: Shadows in the Shade brings together experts in both film-making and movie criticism, providing a balanced viewpoint to unite the worlds of academic and popular perceptions on this subject. It opens an exciting discussion of this important and largely neglected area of cinematic discourse.

**A Companion to African-American Studies** - Jane Anna Gordon 2008-04-15

A Companion to African-American Studies is an exciting and comprehensive re-appraisal of the

history and future of African American studies. Contains original essays by expert contributors in the field of African American Studies Creates a groundbreaking re-appraisal of the history and future of the field Includes a series of reflections from those who established African American Studies as a bona fide academic discipline Captures the dynamic interaction of African American Studies with other fields of inquiry. Madness in Anglophone Caribbean Literature - Bénédicte Ledent 2018-11-23

This collection takes as its starting point the ubiquitous representation of various forms of mental illness, breakdown and psychopathology in Caribbean writing, and the fact that this topic has been relatively neglected in criticism, especially in Anglophone texts, apart from the scholarship devoted to Jean Rhys's *Wide Sargasso Sea* (1966). The contributions to this volume demonstrate that much remains to be done in rethinking the trope of "madness" across Caribbean literature by local and diaspora writers. This book asks how focusing on literary manifestations of apparent mental aberration can extend our understanding of Caribbean narrative and culture, and can help us to interrogate the norms that have been used to categorize art from the region, as well as the boundaries between notions of rationality, transcendence and insanity across cultures.

**Queer Times, Queer Becomings** - E. L. McCallum 2011-11-01

Queer theory essays on time and becoming in the fields of literature, philosophy, film, and performance.

*A History of Feminist Literary Criticism* - Gill Plain 2007-08-30

Feminism has transformed the academic study of literature, fundamentally altering the canon of what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards, and analyses the work of pioneers such as Wollstonecraft and Woolf. The second section examines the rise of second-wave feminism and maps its interventions across the twentieth century. A final section examines the impact of postmodernism on feminist thought

and practice. This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field. It is essential reading for all students and scholars of feminist writing and literary criticism.

*100 of the Most Influential Gay Entertainers* - Jenettha Baines 2010

"Welcome to a backstage pass into the intimate details of the lives of some of the world's most influential gay, lesbian, bisexual, transgender, queer, and inter-sexed entertainers"--P. [4] of cover.

Sport, Sexualities and Queer/Theory - Jayne Caudwell 2007-01-24

The first book focusing exclusively on this subject, *Sport, Sexualities and Queer/Theory* captures the newest and best writing on an emerging focus of study that brings in perspectives from a number of disciplines including sports studies, gender studies, sociology, cultural studies, lesbian and gay studies, and queer studies. An accessible introduction to this dynamic field, this is an explorative analysis of lesbian, gay, transgender, transsexual and intersex people's experiences of sport as well as a rigorous theoretical consideration of sociological and political issues. Bringing together in a single source an exciting array of contributions, this is an ideal source of inspiration for anyone involved in this rapidly growing field, and fills a need for an excellent introduction to the main themes and issues.

**The Routledge Queer Studies Reader** - Donald E. Hall 2012-06-04

The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler,

David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

**Outside the XY** - Morgan Mann Willis  
2016-08-25

Outside the XY: Queer Black and Brown Masculinity is an anthology of more than 50 stories, memories, poems, ideas, essays and letters--all examining what it looks like, feels like, and is like to inhabit masculinity outside of cisgendered manhood as people of color in the world. Read these passionate, complex autobiographical glimpses into the many layers of identity as the authors offer olive branches to old and new lovers. This anthology is designed to be uplifting, as it considers and explores our masculine identities as non cis-gendered males, or those traditionally born with the "XY" chromosome. It is a radical act of self-love and affirmation. Outside the XY is a labor of love.

**Pedagogies of Crossing** - M. Jacqui Alexander  
2005-12-28

M. Jacqui Alexander is one of the most important theorists of transnational feminism working today. Pedagogies of Crossing brings together essays she has written over the past decade, uniting her incisive critiques, which have had such a profound impact on feminist, queer, and critical race theories, with some of her more recent work. In this landmark interdisciplinary volume, Alexander points to a number of critical imperatives made all the more urgent by contemporary manifestations of neoimperialism and neocolonialism. Among these are the need for North American feminism and queer studies to take up transnational frameworks that foreground questions of colonialism, political economy, and racial formation; for a thorough re-conceptualization of modernity to account for the heteronormative regulatory practices of modern state formations; and for feminists to wrestle with the spiritual dimensions of experience and the meaning of sacred subjectivity. In these meditations, Alexander deftly unites large, often contradictory, historical processes across time and space. She focuses on the criminalization of queer communities in both the United States and the

Caribbean in ways that prompt us to rethink how modernity invents its own traditions; she juxtaposes the political organizing and consciousness of women workers in global factories in Mexico, the Caribbean, and Canada with the pressing need for those in the academic factory to teach for social justice; she reflects on the limits and failures of liberal pluralism; and she presents original and compelling arguments that show how and why transgenerational memory is an indispensable spiritual practice within differently constituted women-of-color communities as it operates as a powerful antidote to oppression. In this multifaceted, visionary book, Alexander maps the terrain of alternative histories and offers new forms of knowledge with which to mold alternative futures.

**Health Inequities in Canada** - Olena Hankivsky  
2011-05-01

There is a growing recognition that existing theories on, and approaches to, health inequities are limited in their ability to capture how they are produced through changing, co-constituted, and intersecting effects of multiple forms of oppression. Intersectionality considers the interactions and combined impacts of social locations and structural processes on the creation and perpetuation of inequities. This volume brings together activists, scholars, and community-based researchers to apply interpretations of intersectionality to health and organizational governance cases. By addressing specific health issues, it demonstrates that inequities cannot be understood without the interrogation of power and diverse social locations and structures that shape lives and experiences of health.

*Postcolonial, Queer* - John C. Hawley  
2001-08-30  
Uses postcolonial theory to critique the globalization of gay culture.

**Identity/Difference Politics** - Rita Dhamoon  
2010-01-01

Theories of liberal multiculturalism have come to dominate debates about identity and difference politics in contemporary western political theory. Identity/Difference Politics offers a nuanced critique of these debates by switching the focus from culture to power. Issues of power are examined through accounts of meaning-making - those processes through which

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meanings of difference are produced, organized, and regulated. Other forms of identity/difference such as whiteness, ableism, gender, and heteronormativity establish the analytic and normative value of Dhamoon's alternative theoretical framework, and reveal that an exclusive preoccupation with culture can dissolve into essentialism - which too often provides a rationale for state regulation of groups deemed to be too different.

Queer Transexions of Race, Nation, and Gender - Phillip Brian Harper 1997

Until now, queer theory has largely been silent about questions of race, especially when considered in an international context. Much postcolonial theory has been silent about questions regarding gender and sexuality. This special issue of *Social Text* explores the relations between race and queer sexuality by focusing on the politics of transgression in a transnational world. In the first section of this issue, *Race and Queer Sexuality*, international authors address topics ranging from Asian American queer identity and its relation to transnational and diasporic concerns to homophobia and its

relationship to black nationalism in South Africa. Other subjects include, sexuality, race, and public space; lesbian pedagogy and the nation in Latin America; and an analysis of cross-race and cross-gender drag in the work of L.A. drag queen Vaginal Creme Davis. In the second section, *The Politics of Transgression*, contributors focus on transgression and its relationship to power and history. One essay explores Irish immigration in the U.S. and the Irish female body as a figure of transnational contagion and blood panic, while another focuses on Oscar Wilde, race, and queer sexuality. Other pieces include a meditation on British filmmaker and writer Derek Jarman's film, *Blue*. *Race and Queer Sexuality* confronts the limitations of prior work in queer theory while providing a starting point for discussion of race, queer sexuality, and the politics of transgression that will be part of queer theory of the future. Contributors. Judith Butler, David Eng, Licia Fiol-Mata, Judith Halberstam, Phillip Brian Harper, Neville Hoad, Rachel Holmes, Don Kulick, Tim Lawrence, Rosalind Morris, José Esteban Muñoz, Ben Singer, David Valentine, Priscilla Wald, Riki Anne Wilchins

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