

Poems Of Jerusalem And Love Poems

Jerusalem Delivered - Torquato Tasso

2015-11-23

CLASSIC EPIC POETRY Gerusalemme Liberata

Jerusalem Delivered by Torquato Tasso

Translated by Edward Fairfax (1560-1635);
translation first published in London, 1600.

Jerusalem Delivered is an epic poem by the Italian poet Torquato Tasso first published in 1581, which tells a largely mythified version of the First Crusade in which Christian knights, led by Godfrey of Bouillon, battle Muslims in order to take Jerusalem. The poem is composed of eight line stanzas grouped into 20 cantos of varying length. The work belongs to the Italian Renaissance tradition of the romantic epic poem, and Tasso frequently borrows plot elements and

character types directly from Ariosto's Orlando furioso. Tasso's poem also has elements inspired by the classical epics of Homer and Virgil (especially in those sections of their works that tell of sieges and warfare). One of the most characteristic literary devices in Tasso's poem is the emotional conundrum endured by characters torn between their heart and their duty; the depiction of love at odds with martial valour or honor is a central source of lyrical passion in the poem. Tasso's choice of subject matter, an actual historic conflict between Christians and Muslims (albeit with fantastical elements added), had a historical grounding, and created compositional implications (the narrative subject matter had a fixed endpoint and could not be endlessly spun

out in multiple volumes) that are lacking in other Renaissance epics. Like other works of the period which portray conflicts between Christians and Muslims, this subject matter had a topical resonance to readers of the period, as the Ottoman Empire was advancing through Eastern Europe. The poem was hugely successful, and sections or moments from the story were used in works in other media all over Europe, especially in the period before the French Revolution and the Romantic movement, which provided alternative stories combining love, violence and an exotic setting.

The Poetry of Yehuda Amichai - Yehuda Amichai
2015-11-03

The largest English-language collection to date from Israel's finest poet Few poets have demonstrated as persuasively as Yehuda Amichai why poetry matters. One of the major poets of the twentieth century, Amichai created remarkably accessible poems, vivid in their evocation of the Israeli landscape and historical

predicament, yet universally resonant. His are some of the most moving love poems written in any language in the past two generations—some exuberant, some powerfully erotic, many suffused with sadness over separation that casts its shadow on love. In a country torn by armed conflict, these poems poignantly assert the preciousness of private experience, cherished under the repeated threats of violence and death. Amichai's poetry has attracted a variety of gifted English translators on both sides of the Atlantic from the 1960s to the present. Assembled by the award-winning Hebrew scholar and translator Robert Alter, *The Poetry of Yehuda Amichai* is by far the largest selection of the master poet's work to appear in English, gathering the best of the existing translations as well as offering English versions of many previously untranslated poems. With this collection, Amichai's vital poetic voice is now available to English readers as it never has been before.

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No Jerusalem But this - Samuel Menashe 1971

Kneeling in Jerusalem - Ann Weems 1992

In a powerful and creative way, renowned author and speaker Ann Weems brings new insight into the Lenten season by providing seventy-one poems of inspiration. For example

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New York - 'Speed, clarity, tension, nervous strength and of course humanity are all the quality of this poetry... I suppose I like best, the poems of Israel...' Mark Van Doren. Jerusalem - 'Poems so sensorily awake transmit most subtly the physical into the spiritual and the spiritual into the physical, so that the lover of good poetry enjoys them just in that way.' Simon Halkin. The poetry of Ruth Finer Mintz has been widely published in literary journals in the United States and abroad. Translations of her work into Hebrew have appeared in the literary journals and in the press of Israel.

Poems of Jerusalem ; And, Love Poems - Yehuda Amichai 1992

The Selected Poetry Of Yehuda Amichai, Newly Revised and Expanded edition -

Yehuda Amichai 1996-10-30

Yehuda Amichai is Israel's most popular poet as well as a literary figure of international reputation. In this revised and expanded collection, renowned translators Chana Bloch and Stephen Mitchell have selected Amichai's most beloved and enduring poems, including forty new poems from his recent work. from Tourists:Once I was sitting on the steps near the gate at David's Citadel and I put down my two heavy baskets beside me. A group of tourists stood there around their guide, and I became their point of reference. "You see that man over there with the baskets? A little to the right of his head there's an arch from the Roman period. A little to the right of his head." "But he's moving, he's moving!" I said to myself: Redemption will

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come only when they are told, "Do you see that arch over there from the Roman period? It doesn't matter, but near it, a little to the left and then down a bit, there's a man who has just bought fruit and vegetables for his family."

Love Poems from God - Various 2002-09-24

Sacred poetry from twelve mystics and saints, rendered brilliantly by Daniel Ladinsky, beloved interpreter of verses by the fourteenth-century Persian poet Hafiz One of 6 Books Oprah Loves to Give as Gifts During the Holidays "All kinds of beautiful poetry." -Hoda Kotb In this luminous collection, Daniel Ladinsky—best known for his bestselling interpretations of the great Sufi poet Hafiz—brings together the timeless work of twelve of the world's finest spiritual writers, six from the East and six from the West. Once again, Ladinsky reveals his talent for creating profound and playful renditions of classic poems for a modern audience. Rumi's joyous, ecstatic love poems; St. Francis's loving observations of nature through the eyes of Catholicism; Kabir's

wild, freeing humor that synthesizes Hindu, Muslim, and Christian beliefs; St. Teresa's sensual verse; and the mystical, healing words of Sufi poet Hafiz—these along with inspiring works by Rabia, Meister Eckhart, St. Thomas Aquinas, Mira, St. Catherine of Siena, St. Teresa of Avila, St. John of the Cross, and Tukaram are all "love poems by God" from writers considered "conduits of the divine." Together, they form a spiritual treasure to cherish always.

Love Poems - 1893

Mahmoud Darwish - Dalya Cohen-Mor

2019-08-05

Mahmoud Darwish: Palestine's Poet and the Other as the Beloved focuses on Palestinian national poet Mahmoud Darwish (1941-2008), whose poetry has helped to shape Palestinian identity and foster Palestinian culture through many decades of the Israeli-Palestinian conflict. Dalya Cohen-Mor explores the poet's romantic relationship with "Rita," an Israeli Jewish woman

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whom he had met in Haifa in his early twenties and to whom he had dedicated a series of love poems and prose passages, among them the iconic poem "Rita and the Gun." Interwoven with biographical details and diverse documentary materials, this exploration reveals a fascinating facet in the poet's personality, his self-definition, and his attitude toward the Israeli other.

Comprising a close reading of Darwish's love poems, coupled with many examples of novels and short stories from both Arabic and Hebrew fiction that deal with Arab-Jewish love stories, this book delves into the complexity of Arab-Jewish relations and shows how romance can blossom across ethno-religious lines and how politics all too often destroys it.

JERUSALEM - William Blake 2017-12-06

The poem was inspired by the apocryphal story that a young Jesus, accompanied by his uncle Joseph of Arimathea, a tin merchant, travelled to what is now England and visited Glastonbury during the unknown years of Jesus. The legend is

linked to an idea in the Book of Revelation describing a Second Coming, wherein Jesus establishes a new Jerusalem. The Christian Church in general, and the English Church in particular, has long used Jerusalem as a metaphor for Heaven, a place of universal love and peace. In the most common interpretation of the poem, Blake implies that a visit by Jesus would briefly create heaven in England, in contrast to the "dark Satanic Mills" of the Industrial Revolution. Blake's poem asks questions rather than asserting the historical truth of Christ's visit. Thus the poem merely implies that there may, or may not, have been a divine visit, when there was briefly heaven in England. William Blake (1757 - 1827) was a British poet, painter, visionary mystic, and engraver, who illustrated and printed his own books. Blake proclaimed the supremacy of the imagination over the rationalism and materialism of the 18th-century. Largely unrecognised during his lifetime, Blake is now

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considered a seminal figure in the history of both the poetry and visual arts of the Romantic Age.

Jerusalem Delivered - Torquato Tasso 2008-03
Torquato Tasso was a 19th century Italian poet. His most famous poem was *La Gerusalemme Liberata*. *Jerusalem Delivered* was written in 1580. This poem is an imaginative version of the fighting between Christian and Muslims in the final months of the First Crusade during the siege of Jerusalem. The poem is in the Italian epic style with strict unity of plot and heightening poetic diction. The action of the epic revolves around Armida, the beautiful witch, sent forth by the infernal senate to sow discord in the Christian camp. Armida's love of a crusading knight turns her faith to Christianity. The poem is full of adventure, conflict and romance.

Open Closed Open - Yehuda Amichai 2000
Amichai writes of the language of love, and tea with roasted almonds, of desire and love. Of a

Jewish cemetery whose groundskeeper is an expert on flowers and seasons of the year, but no expert on buried Jews; of Russian shirts embroidered in the colors of love and death; of Jerusalem, the city where everything sails: the flags, the prayer shawls, the caftans, the monks' robes, the kaffiyehs, and young women's dresses. The poet tenderly, mischievously, breaks open the grand diction of the revered Jewish verses and supplications and suddenly discovers the light that his own experience casts upon them. Here, the bread of memory and the circuses of forgetting, nostalgia for God and a better world, dust and heat, and tamarisk trees that stand as flight attendants for the next millennium, saying, "You can still get a seat on the third millennium before liftoff." *Open Closed Open*-poems at once meditative and playful, anxious and full of hope, sung in a language of biblical directness and meaning, that through the microcosm of the everyday give us the gift of the world at large.

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Songs of Jerusalem and Myself - Yehuda Amichai 1973

שירים נבחרים - Yehuda Amichai 1994

Most of the poems included in this book were originally published in English in the following collections of Amichai's poetry; Amen, Poems, Songs of Jerusalem and Myself, Time, Selected Poems, Great Tranquility: Questions and Answers and Even the Fist Was Once An Open Hand and Fingers.

The Gazelle - Raymond P. Scheindlin 1999

From the tenth century to the thirteenth, the Jews of Spain belonged to a vibrant and relatively tolerant Arabic-speaking society, a sophisticated culture that had a marked effect on Jewish life, thought, artistic tastes, and literary expression. In this companion volume to *Wine, Women, and Death*, we see how the surrounding Arabic culture influenced the new poetry that was being written for the synagogue service. The Hebrew poems here, accompanied

by elegant English translations and explanatory essays are short lyrics of the highest literary quality.

Selected Poems [of] Yehuda Amichai - Yehuda Amichai 1971

Arabic and Hebrew Love Poems in Al-Andalus - Shari Lowin 2013-11-20

Arabic and Hebrew Love Poems in al-Andalus investigates a largely overlooked subset of Muslim and Jewish love poetry in medieval Spain: hetero- and homo-erotic love poems written by Muslim and Jewish religious scholars, in which the lover and his sensual experience of the beloved are compared to scriptural characters and storylines. This book examines the ways in which the scriptural referents fit in with, or differ from, the traditional Andalusian poetic conventions. The study then proceeds to compare the scriptural stories and characters as presented in the poems with their scriptural and exegetical sources. This new intertextual

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analysis reveals that the Jewish and Muslim scholar-poets utilized their sacred literature in their poems of desire as more than poetic ornamentation; in employing Qur'ānic heroes in their secular verses, the Muslim poets presented a justification of profane love and sanctification of erotic human passions. In the Hebrew lust poems, which utilize biblical heroes, we can detect subtle, subversive, and surprisingly placed interpretations of biblical accounts. Moving beyond the concern with literary history to challenge the traditional boundaries between secular and religious poetry, this book provides a new, multidisciplinary, approach to existing materials and will be of interest to students, scholars and researchers of Islamic and Jewish Studies as well as to those with an interest in Hebrew and Arabic poetry of Islamic Spain.

The Selected Poetry of Yehuda Amichai - Yehuda Amichai 1996

A collection of poems by Israeli writer Yehuda Amichai that blend tenderness and irony with religion and love.

Poems of Jerusalem and Love Poems - Yehuda Amichai 1992-12-01

Yehuda Amichai was born in Germany in 1924. His family left for Israel in 1936. Among the collections of his poetry that have appeared in English are *Songs of Jerusalem & Myself*, *Travels*, & *The Selected Poetry of Yehuda Amichai*. He presently lives & teaches in Jerusalem. "He is one of our great poets...once one has heard his quiet, even tones, precise, distanced & passionate, one never forgets them." "I, for one, return to his poetry again & again, & always find myself shaken, as by something truly genuine & alive."

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