

## Nasa Trek Popular Science And Sex In America

*Into the Black* Peter J. Westwick 2008-10-01 divIn the decades since the mid-1970s, the Jet Propulsion Laboratory in Pasadena, California, has led the quest to explore the farthest reaches of the solar system. JPL spacecraft—Voyager, Magellan, Galileo, the Mars rovers, and others—have brought the planets into close view. JPL satellites and instruments also shed new light on the structure and dynamics of earth itself, while their orbiting observatories opened new vistas on the cosmos. This comprehensive book recounts the extraordinary story of the lab's accomplishments, failures, and evolution from 1976 to the present day. This history of JPL encompasses far more than the story of the events and individuals that have shaped the institution. It also engages wider questions about relations between civilian and military space programs, the place of science and technology in American politics, and the impact of the work at JPL on the way we imagine the place of humankind in the universe./DIV

Religion and Outer Space Eric Michael Mazur 2023-07-07 Religion and Outer Space examines religion in and on the final frontier. This book offers a first-of-its-kind roadmap for thinking about complex encounters of religion and outer space. A multidisciplinary group of scholarly experts takes up some of the most intriguing scientific, spiritual, trade/commercial, and even military dimensions of the complex entanglements of religion and outer space. Attending to the historical reality that the interconnections between religion and the heavens are as old as religions themselves, the volume starts with an examination of "outer space" elements in the most sacred writings of the world's religions. It then explores some of the religious questions inevitable in this encounter, analyzing cultural constructions (both literary and actual) of religion and outer space. It ends with examinations of the role of religion in the very real and very present business of space exploration. What might motivate the spread of religion (or at least fantasies of religion in its myriad possibilities) into new interior and exterior dimensions of the cosmos? Only the future will tell. Religion and Outer Space is essential reading for students and academics with an interest in religion and space, religion and science, space exploration, religion and science fiction, popular culture, and religion in America.

**Drones, Clones, and Alpha Babes** Diana M. A. Relke 2006 The Star Trek franchise represents one of the most successful emanations of popular media in our culture. The number of books, both popular and scholarly, published on the subject of Star Trek is massive. Relke sheds light on how the Star Trek narratives influence and are influenced by shifting cultural values in the United States, using these as portals to the sociopolitical and sociocultural landscapes of pre-and post 9/11 United States.

**Revisioning Women, Health and Healing** Adele E. Clarke 2013-11-12 This engaging collection examines the implications and representations of race, class and gender in health care offering new approaches to women's health care. Subjects covered range from reproductive issues to AIDS.

**Sociology on Film** Chris Cagle 2016-12-28 After World War II, Hollywood's "social problem films"—tackling topical issues that included racism, crime, mental illness, and drug abuse—were hits with critics and general moviegoers alike. In an era of film famed for its reliance on pop psychology, these movies were a form of popular sociology, bringing the academic discipline's concerns to a much broader audience. Sociology on Film examines how the postwar "problem film" translated contemporary policy debates and intellectual discussions into cinematic form in order to become one of the preeminent genres of prestige drama. Chris Cagle chronicles how these movies were often politically fractious, the work of progressive directors and screenwriters who drew scrutiny from the House Un-American Activities Committee. Yet he also proposes that the genre helped to construct an abstract discourse of "society" that served to unify a middlebrow American audience. As he considers the many forms of print media that served to inspire social problem films, including journalism, realist novels, and sociological texts, Cagle also explores their distinctive cinematic aesthetics.

Through a close analysis of films like *Gentleman's Agreement*, *The Lost Weekend*, and *Intruder in the Dust*, he presents a compelling case that the visual style of these films was intimately connected to their more expressly political and sociological aspirations. *Sociology on Film* demonstrates how the social problem picture both shaped and reflected the middle-class viewer's national self-image, making a lasting impact on Hollywood's aesthetic direction.

**Authors of the Impossible** Jeffrey J. Kripal 2011-09-16 Most scholars dismiss research into the paranormal as pseudoscience, a frivolous pursuit for the paranoid or gullible. Even historians of religion, whose work naturally attends to events beyond the realm of empirical science, have shown scant interest in the subject. But the history of psychical phenomena, Jeffrey J. Kripal contends, is an untapped source of insight into the sacred and by tracing that history through the last two centuries of Western thought we can see its potential centrality to the critical study of religion. Kripal grounds his study in the work of four major figures in the history of paranormal research: psychical researcher Frederic Myers; writer and humorist Charles Fort; astronomer, computer scientist, and ufologist Jacques Vallee; and philosopher and sociologist Bertrand Méheust. Through incisive analyses of these thinkers, Kripal ushers the reader into a beguiling world somewhere between fact, fiction, and fraud. The cultural history of telepathy, teleportation, and UFOs; a ghostly love story; the occult dimensions of science fiction; cold war psychic espionage; galactic colonialism; and the intimate relationship between consciousness and culture all come together in *Authors of the Impossible*, a dazzling and profound look at how the paranormal bridges the sacred and the scientific.

**Masculinity in Fiction and Film** Brian Baker 2008-06-08 Covers wide range of popular British and American fiction and film including Westerns, spy fiction, science fiction and crime narratives.

**Utopias** Howard P. Segal 2012-03-02 This brief history connects the past and present of utopian thought, from the first utopias in ancient Greece, right up to present day visions of cyberspace communities and paradise. Explores the purpose of utopias, what they reveal about the societies who conceive them, and how utopias have changed over the centuries Unique in including both non-Western and Western visions of utopia Explores the many forms utopias have taken - prophecies and oratory, writings, political movements, world's fairs, physical communities - and also discusses high-tech and cyberspace visions for the first time The first book to analyze the implicitly utopian dimensions of reform crusades like Technocracy of the 1930s and Modernization Theory of the 1950s, and the laptop classroom initiatives of recent years

*Impossible to Hold* Avital Bloch 2005-02 Revels in the complexities of female identity and American culture. The collection's sixteen original essays move beyond conventional discussions of hippie chicks and Weatherwomen to examine the diverse lives of women who helped to shape religion, sports, literature, and music, among other aspects of the cultural hodgepodge known as the sixties. From familiar names like Yoko Ono, Carole King, and Joan Baez to lesser-known figures like Anita Caspary and Barbara Deming, the women represent a variety of points on the celebrity and feminist spectrums. The book traces women who sought to break into "male" fields, women whose personae and work link the radical sixties to earlier cultural traditions, and those who consciously confronted power structures and demanded change. - from publisher information.

**A Galaxy Here and Now** Peter W. Lee 2016-01-15 *Star Wars* begins with its famous title sequence, setting the story in the ancient past of a remote galaxy. Yet the phenomenal success of the film, the franchise, and its "expanded universe" is based upon its reflection of historical and cultural milieus here on modern-day Earth. This collection of new essays examine various ways in which George Lucas's saga touches upon contemporary social and political issues. Topics include the impact of the film's score on musical genres, feminism and NASA, the epic mimicry of Western-African and Bedouin cultural motifs, gender identity construction, Cold War narratives in radio and national mythology, and fan interpretations of authorship and authenticity.

**The Routledge Handbook of Star Trek** Leimar Garcia-Siino 2022-07-21 The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek, its history, its influence, and the scholarly response to the franchise, as well as possibilities for further study. This volume aims to bridge the fields of science fiction and (trans)media studies, bringing together the many ways in which Star Trek franchising, fandom, storytelling, politics, history, and society have been represented. Seeking to propel further scholarly engagement, this Handbook offers new critical insights into the vast range of Star Trek texts, narrative strategies, audience responses, and theoretical themes and issues. This compilation includes both established and emerging scholars to foster a spirit of communal, trans-generational growth in the field and to present diversity to a traditional realm of science fiction studies.

*Acting for America* Robert T. Eberwein 2010 The book focuses on the way various film icons engaged in and defined some major issues of cultural and social concern to America during the 1980s.

*Space Craze* Margaret A. Weitekamp 2022-10-18 A space historian's tour through astounding spaceflight history and the Smithsonian's collection of space and science fiction memorabilia Spanning from the 1929 debut of the futuristic Buck Rogers to present-day privatization of spaceflight, *Space Craze* celebrates America's endless enthusiasm for space exploration. Author Margaret Weitekamp, curator at the Smithsonian's National Air and Space Museum, writes with warmth and personal experience to guide readers through extraordinary spaceflight history while highlighting objects from the Smithsonian's spaceflight collection. Featuring historical milestones in space exploration, films and TV shows, literature and comic strips, toys and games, and internet communities, *Space Craze* is a sci-fi lover's dream. The book investigates how spaceflight, both real and imagined, has served as the nexus where contemporary American concerns, such as race, gender, sexuality, freedom, and national identity, have been explored and redefined. Chronological chapters include: Chapter 1: Buck Rogers, Ray Guns, and the Space Frontier Chapter 2: Space Forts, Television, and the Cold War Mindset Chapter 3: John Glenn, the Apollo Program, and Fluctuating Spaceflight Enthusiasm Chapter 4: Star Trek, Star Wars, and Burgeoning Fandoms Chapter 5: Generation X, the Space Shuttle, and Promoting Education Chapter 6: Space Stations, Spaceflight Enthusiasm, and Online Fandom Chapter 7: Streaming Services, Battling Billionaires, and Accelerated Change From the almost 650 million viewers who tuned in to watch the first steps on the Moon, to the ardent Star Trek fandom that burgeoned into a cultural force, *Space Craze* taps into the country's enduring love affair with space.

**The Myth of the American Superhero** John Shelton Lawrence 2002 As the nation seems to yearn for redemption from the evils that threaten its tranquility, the authors maintain that Joseph Campbell's monomythic hero is alive and well, but significantly displaced, in American popular culture.

**Playing Fans** Paul Booth 2015-03-15 "From Gifs to vids, from tourist attractions to digital costuming, from Trekkers to Inspector Spacetime, Media Play illuminates the multiple economic, cultural, and social links between fans and the media industries"--

**Science, Technology And Culture** Bell, David 2005-11-01 This book introduces students to cultural studies of science and technology. It equips students with an understanding of science and technology as aspects of culture, and an appreciation of the importance of thinking about science and technology from a cultural studies perspective. Individual chapters focus on topics including popular representations of science and scientists, the place of science and technology in everyday life, and the contests over amateur, fringe and pseudo-science. Each chapter includes case studies ranging from the MMR vaccine to UFOs, and from nuclear war to microwave ovens. For students in cultural studies, media studies, sociology and science and technology studies.

**NASA/TREK** Constance Penley 1997-06-17 In this investigation and celebration of America's fascination with space, Constance Penley, a professor of film studies and women's studies at the University of California, illustrates issues of sex and sexuality in the world of science and technology and

examines the widely held prejudices against women in this area. 20 photos.

**Making Time on Mars** Zara Mirmalek 2020-04-07 An examination of how the daily work of NASA's Mars Exploration Rovers was organized across three sites on two planets using local Mars time. In 2004, mission scientists and engineers working with NASA's Mars Exploration Rovers (MER) remotely operated two robots at different sites on Mars for ninety consecutive days. An unusual feature of this successful mission was that it operated on Mars time—the daily work was organized across three sites on two planets according to two Martian time zones. In *Making Time on Mars*, Zara Mirmalek shows that this involved more than a resetting of wristwatches; the team's struggle to synchronize with Mars time involved technological and communication breakdowns, informal workarounds, and extra work to support the technology that was intended to support people. Her account of how NASA created an entirely new temporality for the MER mission offers insights about the assumptions behind the organizational relationship between clock time and work. Mirmalek, herself a member of the mission team, offers an insider's view of the MER workplace and community. She describes the discord among MER's multiple temporalities and examines issues of professional identity that helped shape the experience of working according to Mars time. Considering time and work relationships through a multidisciplinary lens, Mirmalek shows how contemporary and historical human-technology relationships inform assumptions about the unalterability of clock time. She argues that the organizational connection between clock time and work, although still operational, is outdated.

*Star Trek and the British Age of Sail* Stefan Rabitsch 2018-12-06 Clear all moorings, one-half impulse power and set course for a mare incognitum... A popular culture artifact of the New Frontier/Space Race era, *Star Trek* is often mistakenly viewed as a Space Western. However, the Western format is not what governs the worldbuilding of *Star Trek*, which was, after all, also pitched as “Hornblower in space.” *Star Trek* is modeled on the world of the “British Golden Age of Sail” as it is commonly found in the genre of sea fiction. This book re-historicizes and remaps the origins of the franchise and subsequently the entirety of its fictional world—the *Star Trek* continuum—on an as yet uncharted transatlantic bearing.

Critical issues in the history of spaceflight Steven J. Dick 2018

**Dreams of Other Worlds** Chris Impey 2016-04-19 The story of unmanned space exploration, from Viking to today *Dreams of Other Worlds* describes the unmanned space missions that have opened new windows on distant worlds. Spanning four decades of dramatic advances in astronomy and planetary science, this book tells the story of eleven iconic exploratory missions and how they have fundamentally transformed our scientific and cultural perspectives on the universe and our place in it. The journey begins with the Viking and Mars Exploration Rover missions to Mars, which paint a startling picture of a planet at the cusp of habitability. It then moves into the realm of the gas giants with the Voyager probes and Cassini's ongoing exploration of the moons of Saturn. The Stardust probe's dramatic round-trip encounter with a comet is brought vividly to life, as are the SOHO and Hipparcos missions to study the Sun and Milky Way. This stunningly illustrated book also explores how our view of the universe has been brought into sharp focus by NASA's great observatories—Spitzer, Chandra, and Hubble—and how the WMAP mission has provided rare glimpses of the dawn of creation. *Dreams of Other Worlds* reveals how these unmanned exploratory missions have redefined what it means to be the temporary tenants of a small planet in a vast cosmos.

*The Visible Woman* Paula Treichler 1998-04 Professional, academic, activists, and patients provide 13 views of gender and the role of visual and textual representation of the human body in general and of women in particular in contemporary health and science. Among their topics are fetal photography, mammography, mental retardation, chronic fatigue syndrome, venereal diseases, abortion, living on disability in the wake of the ADA, and the immune system and the global economics of food. Lightly illustrated in black and white. Annotation copyrighted by Book News, Inc., Portland, OR

*Intergroup Communication* Howard Giles 2005 Annotation This book provides a comprehensive introduction to the study of intergroup communication. Chapters apply Social Identity Theory and related perspectives to communication phenomena. Contributions from international scholars describe communication processes across cultures, gender and sexuality, disability, linguistic, and age groups. The important role that intergroup processes play in interpersonal, small group, organizational and mass communication is explicated, along with the implications for communication using new technology. The book will be invaluable for scholars in the areas of communication and intergroup social psychology, and is suited for upper division undergraduate and introductory graduate courses in those areas.

**Star Trek** Duncan Barrett 2016-08-05 In a world shrunk by modern transport and communication, Star Trek has maintained the values of western maritime exploration through the discovery of 'strange new worlds' in space. Throughout its fifty-year history, the 'starry sea' has provided a familiar backdrop to an ongoing interrogation of what it means to be human. This book charts the developing Star Trek story from the 1960s through to the present day. Although the core values and progressive politics of the series' earliest episodes have remained at the heart of Star Trek throughout half a century, in other ways the story it tells has shifted with the times. While The Original Series and The Next Generation showed a faith in science and rationalism, and in a benign liberal leadership, with Deep Space Nine and Voyager that 'modern' order began to decline, as religion, mental illness and fragmented identities took hold. Now fully revised and updated to include the prequel series Enterprise and the current reboot film series, this new second edition of Star Trek: The Human Frontier - published to coincide with Star Trek's golden jubilee celebrations - addresses these issues in a range of cultural contexts, and draws together an unusual combination of expertise. Written to appeal to both the true Trekker and those who don't know Star Trek from Star Wars, the book explores and explains the ideas and ideals behind a remarkable cultural phenomenon.

**Science on American Television** Marcel Chotkowski LaFollette 2013-01-10 As television emerged as a major cultural and economic force, many imagined that the medium would enhance civic education for topics like science. And, indeed, television soon offered a breathtaking banquet of scientific images and ideas—both factual and fictional. Mr. Wizard performed experiments with milk bottles. Viewers watched live coverage of solar eclipses and atomic bomb blasts. Television cameras followed astronauts to the moon, Carl Sagan through the Cosmos, and Jane Goodall into the jungle. Via electrons and embryos, blood testing and blasting caps, fictional Frankensteins and chatty Nobel laureates, television opened windows onto the world of science. But what promised to be a wonderful way of presenting science to huge audiences turned out to be a disappointment, argues historian Marcel Chotkowski LaFollette in *Science on American Television*. LaFollette narrates the history of science on television, from the 1940s to the turn of the twenty-first century, to demonstrate how disagreements between scientists and television executives inhibited the medium's potential to engage in meaningful science education. In addition to examining the content of shows, she also explores audience and advertiser responses, the role of news in engaging the public in science, and the making of scientific celebrities. Lively and provocative, *Science on American Television* establishes a new approach to grappling with the popularization of science in the television age, when the medium's ubiquity and influence shaped how science was presented and the scientific community had increasingly less control over what appeared on the air.

**The Politics of Fandom** Hannah Mueller 2022-01-20 Fandom has been celebrated both as a harmonious, tolerant space and as apolitical and detached from reality. Yet fandom is neither harmonious nor apolitical. Throughout the past century, fandom has been shaped by recurring controversies and sparked by the emergence of new circles, platforms and discourses. Since the earliest days of science-fiction fandom, fans have conceived of their communities as quasi-political bodies, and of themselves as public actors in discursive spaces. They are concerned with the organizational structures, norms, and borders of fandom as well as their own position within it all. This latter concern has moved to the forefront as fan practices and platforms have been coopted by the entertainment industry and by political actors, forcing fans to situate their fannish and political

identities in relation to both sprawling transmedia franchises and right-wing groups exploiting fannish formations for political ends. Through case studies of Glee and The Hunger Games fandoms as well as events such as Gamergate, RaceFail '09 and the Hugo Awards controversies, this book explores the complexities of political fandom.

**The Chinese Space Programme in the Public Conversation about Space** Andrew Thomas 2020-08-01 This study is the product of a long view of space exploration and the conversations about space in China. It locates the multiple conversations about space exploration and utilisation as they are in the Peoples' Republic of China (PRC), within other conversations about space culture in the world. China is viewed by Western researchers through many lenses which are examined here critically. In previous studies, writers explain away China's space programme with the easy answers of a "Space Race" and a "China Threat", in which the space programme is seen as merely an example of global competition, or threat, but this thesis challenges those barriers to Western understanding of the Chinese public conversation of space culture. In this study, critical theory and an underlying epistemology within a post-Enlightenment cultural frame are applied to official, archival and ephemeral texts and images. The manner of the critical application is distinguished from derivative techniques operationalised as Open Source Intelligence. The concept of Place, and within that, Foucault's linguistic concept of "Heterotopia", is significant both in understanding the Chinese overseas space bases on Earth and the temporal and spatial dislocations experienced in space missions. In acknowledging the interpretative approach, an empirical study, a "Q-sort" has been carried out, which demonstrates that the key factor in the Chinese conversation is Science, within the context of modernisation, tempered by Chinese cultural affirmation and international co-operation. The thesis concludes by providing general principles in future work for successful research into the popular culture of space exploration.

**Space Politics and Policy** E. Sadeh 2002 Space Politics and Policy: An Evolutionary Perspective provides a comprehensive survey of Space Policy. This book is organized around two themes. Space Policy is evolutionary in that it has responded to dramatic political events, such as the launching of Sputnik and the Cold War, and has undergone dynamic and evolutionary policy changes over the course of the space age. Space Policy is an integral part of and interacts with public policy processes in the United States and abroad. The book analyzes Space Policy at several levels including historical context, political actors and institutions, political processes and policy outcomes. It examines the symbiotic relationships between policy, technology, and science; provides a review and synthesis of the existing body of knowledge in Space Policy; and identifies Space Policy trends and developments from the beginnings of the space age through the current era of the twenty-first century.

**Fan Fiction and Fan Communities in the Age of the Internet** Kristina Busse 2014-09-17 Fans have been responding to literary works since the days of Homer's Odyssey and Euripedes' Medea. More recently, a number of science fiction, fantasy, media, and game works have found devoted fan followings. The advent of the Internet has brought these groups from relatively limited, face-to-face enterprises to easily accessible global communities, within which fan texts proliferate and are widely read and even more widely commented upon. New interactions between readers and writers of fan texts are possible in these new virtual communities. From Star Trek to Harry Potter, the essays in this volume explore the world of fan fiction—its purposes, how it is created, how the fan experiences it. Grouped by subject matter, essays cover topics such as genre intersection, sexual relationships between characters, character construction through narrative, and the role of the beta reader in online communities. The work also discusses the terminology used by creators of fan artifacts and comments on the effects of technological advancements on fan communities. Instructors considering this book for use in a course may request an examination copy here.

**Fighting for the Future** Sabrina Mittermeier 2020 The first two seasons of Star Trek: Discovery, the newest instalment in the long-running and influential Star Trek franchise, received media and academic attention from the moment they arrived on screen. Discovery makes several key

changes to Star Trek's well-known narrative formulae, particularly the use of more serialized storytelling, appealing to audiences' changed viewing habits in the streaming age - and yet the storylines, in their topical nature and the broad range of socio-political issues they engage with, continue in the political vein of the series' megatext. This volume brings together eighteen essays and one interview about the series, with contributions from a variety of disciplines including cultural studies, literary studies, media studies, fandom studies, history and political science. They explore representations of gender, sexuality and race, as well as topics such as shifts in storytelling and depictions of diplomacy. Examining Discovery alongside older entries into the Star Trek canon and tracing emerging continuities and changes, this volume will be an invaluable resource for all those interested in Star Trek and science fiction in the franchise era.

Understanding Popular Science Peter Broks 2006-06-16 Science is a defining feature of the modern world, and popular science is where most of us make sense of that fact. *Understanding Popular Science* provides a framework to help understand the development of popular science and current debates about it. In a lively and accessible style, Peter Broks shows how popular science has been invented, redefined and fought over. From early-nineteenth century radical science to twenty-first century government initiatives, he examines popular science as an arena where the authority of science and the authority of the state are legitimized and challenged. The book includes clear accounts of the public perception of scientists, visions of the future, fears of an "anti-science" movement and concerns about scientific literacy. The final chapter proposes a new model for understanding the interaction between lay and expert knowledge. This book is essential reading in cultural studies, science studies, history of science and science communication.

**Robots in Space** Roger D. Launius 2008-02-11 2008 Outstanding Academic Title, Choice Magazine Given the near incomprehensible enormity of the universe, it appears almost inevitable that humankind will one day find a planet that appears to be much like the Earth. This discovery will no doubt reignite the lure of interplanetary travel. Will we be up to the task? And, given our limited resources, biological constraints, and the general hostility of space, what shape should we expect such expeditions to take? In *Robots in Space*, Roger Launius and Howard McCurdy tackle these seemingly fanciful questions with rigorous scholarship and disciplined imagination, jumping comfortably among the worlds of rocketry, engineering, public policy, and science fantasy to expound upon the possibilities and improbabilities involved in trekking across the Milky Way and beyond. They survey the literature—fictional as well as academic studies; outline the progress of space programs in the United States and other nations; and assess the current state of affairs to offer a conclusion startling only to those who haven't spent time with Asimov, Heinlein, and Clarke: to traverse the cosmos, humans must embrace and entwine themselves with advanced robotic technologies. Their discussion is as entertaining as it is edifying and their assertions are as sound as they are fantastical. Rather than asking us to suspend disbelief, *Robots in Space* demands that we accept facts as they evolve.

**Feminist Cultural Studies of Science and Technology** Maureen McNeil 2008-01-15 *Feminist Cultural Studies of Science and Technology* challenges the assumption that science is simply what scientists do, say, or write: it shows the multiple and dispersed makings of science and technology in everyday life and popular culture. This first major guide and review of the new field of feminist cultural studies of science and technology provides readers with an accessible introduction to its theories and methods. Documenting and analyzing the recent explosion of research which has appeared under the rubric of 'cultural studies of science and technology' it examines the distinctive features of the 'cultural turn' in science studies and traces the contribution feminist scholarship has made to this development. Interrogating the theoretical and methodological features it evaluates the significance of this distinctive body of research in the context of concern about public attitudes to science and contentious debates about public understanding of and engagement with science.

**Sexual Generations** Robin Roberts 1999 Boldly going where no one has gone before, Robin Roberts forges intriguing links between feminist politics and theory and the second Star Trek series, Star Trek: The Next Generation. This lively discussion shows how science fiction's ability to make the familiar strange allows Star Trek to expose and comment on entrenched attitudes toward gender roles and feminist issues. By having aliens or sexually neutral beings enact female dominance or passivity, experience pregnancy or maternity, or suffer rape or abortion, Star Trek provides viewers with a new perspective on these experiences and an antidote to explicit and implicit cultural biases. Roberts maintains that the relevance of Star Trek: The Next Generation to feminist issues accounts as no other factor can for the program's huge following of female fans. The incisive and innovative readings in Sexual Generations provide food for thought about how the final frontier can clarify pressing questions of our own space and time.

*Critical Issues in the History of Spaceflight* Stephen J. Dick 2006 In March 2005, the NASA History Division and the Division of Space History at the National Air and Space Museum brought together a distinguished group of scholars to consider the state of the discipline of space history. This volume is a collection of essays based on those deliberations. The meeting took place at a time of extraordinary transformation for NASA, stemming from the new Vision of Space Exploration announced by President George W. Bush in January 2004: to go to the Moon, Mars, and beyond. This Vision, in turn, stemmed from a deep reevaluation of NASA's goals in the wake of the Space Shuttle Columbia accident and the recommendations of the Columbia Accident Investigation Board. The new goals were seen as initiating a "New Age of Exploration" and were placed in the context of the importance of exploration and discovery to the American experiences. (Amazon).

Networked Reenactments Katie King 2012-01-05 In this feminist cultural study of reenactments, Katie King traces the development of a new kind of transmedia storytelling during the 1990s, as a response to the increasing difficulty of reaching large audiences at a time where entertainment media and knowledge production were both being restructured.

*Aliens in America* Jodi Dean 1998 Discusses the social and political implications of widespread belief in unidentified flying objects, extraterrestrials, and government cover-ups, and considers what they reveal in a culture of mass media and conflicting evidence.

**Science, Technology, and Society** Sal Restivo 2005-05-19 Emphasizing an interdisciplinary and international coverage of the functions and effects of science and technology in society and culture, Science, Technology, and Society contains over 130 A to Z signed articles written by major scholars and experts from academic and scientific institutions and institutes worldwide. Each article is accompanied by a selected bibliography. Other features include extensive cross referencing throughout, a directory of contributors, and an extensive topical index.

*Star Trek and American Television* Roberta Pearson 2014-04-25 At the heart of one of the most successful transmedia franchises of all time, Star Trek, lies an initially unsuccessful 1960s television production, Star Trek: The Original Series. In *Star Trek and American Television*, Pearson and Messenger Davies, take their cue from the words of the program's first captain, William Shatner, in an interview with the authors: "It's a television show." In focusing on Star Trek as a television show, the authors argue that the program has to be seen in the context of the changing economic conditions of American television throughout the more than four decades of Star Trek's existence as a transmedia phenomenon that includes several films as well as the various television series. The book is organized into three sections, dealing with firstly, the context of production, the history and economics of Star Trek from the original series (1966-1969) to its final television incarnation in *Enterprise* (2002-2005). Secondly, it focuses on the interrelationships between different levels of production and production workers, drawing on uniquely original material, including interviews with star captains William Shatner and Sir Patrick Stewart, and with production workers ranging from set-builders to executive producers, to examine the tensions between commercial constraints and creative autonomy. These interviews were primarily carried out in Hollywood during the making of the



film *Nemesis* (2002) and the first series of *Star Trek: Enterprise*. Thirdly, the authors employ textual analysis to study the narrative world of the *Star Trek* television corpus and also to discuss the concept and importance of character in television drama. The book is a deft historical and critical study that is bound to appeal to television and media studies scholars, students, and *Star Trek* fans the world over. With a foreword by Sir Patrick Stewart, Captain Jean-Luc Picard in *Star Trek: The Next Generation*.

Remembering the Space Age Steven J. Dick 2008 From the Publisher: Proceedings of October 2007 conference, sponsored by the NASA History Division and the National Air and Space Museum, to commemorate the 50th anniversary of the Sputnik 1 launch in October 1957 and the dawn of the space age.

## **Nasa Trek Popular Science And Sex In America**

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