

# My Life In Stalinist Russia An American Woman Looks Back

**News to Me** Laurie Hertzell 2010 (Oh, and Newspaper doggedly outlasted the full-color Magapaper.) --Book Jacket.

*Stalin's Daughter: The Extraordinary and Tumultuous Life of Svetlana Alliluyeva* Rosemary Sullivan 2015-06-02 Winner of the Hilary Weston Writers' Trust Prize for Non-Fiction A New York Times Notable Book of 2015 A painstakingly researched, revelatory biography of Svetlana Stalin, a woman fated to live her life in the shadow of one of history's most monstrous dictators - her father, Josef Stalin.

*Dancing Under the Red Star* Karl Tobien 2010-04-07 The shocking and inspirational saga of Margaret Werner and her miraculous survival in the Siberian death camps of Stalinist Russia. Between 1930 and 1932, Henry Ford sent 450 of his Detroit employees plus their families to live in Gorky, Russia, to operate a new manufacturing facility. This is the true story of one of those families-Carl and Elisabeth Werner and their young daughter Margaret-and their terrifying life in Russia under brutal dictator Joseph Stalin. Margaret was seventeen when her father was arrested on trumped-up charges of treason. Heartbroken and afraid, she and her mother were left to withstand the hardships of life under the oppressive Soviet state, an existence marked by poverty, starvation, and fear. Refusing to comply with the Socialist agenda, Margaret was ultimately sentenced to ten years of hard labor in Stalin's Gulag. Filth, malnutrition, and despair accompanied merciless physical labor. Yet in the midst of inhumane conditions came glimpses of hope and love as Margaret came to realize her dependence upon "the grace, favor, and protection of an unseen God." In all, it would be thirty long years before Margaret returned to kiss the ground of home. Of all the Americans who made this virtually unknown journey-ultimately spending years in Siberian death camps-Margaret Werner was the only woman who lived to tell about it. Written by her son, Karl Tobien, *Dancing Under the Red Star* is Margaret's unforgettable true story: an inspiring chronicle of faith, defiance, and personal triumph

NWSA Journal 2003

Living My Life Emma Goldman 1970-01-01 The autobiography of the early radical leader and her participation in communist, anarchist, and feminist activities

**Soviet Women - Everyday Lives** Melanie Ilic 2020-02-18 Based on an extensive reading of a broad range of women's accounts of their lives in the Soviet Union, this book focuses on many hidden aspects of Soviet women's everyday lives, thereby revealing a great deal about how the Soviet Union operated on a day-to-day basis and about the place of the individual within it. Including testimony from both celebrated literary and cultural figures and from many ordinary people, and from both enthusiastic supporters of the regime and dissidents, the book considers women's daily routines, attitudes and behaviours. It highlights some of the hidden inequalities of an ostensibly egalitarian society, and considers many wider questions, including how extensive was the 'reach' of the Soviet regime; how 'modern' was it; how far were there continuities after 1917 between the new Bolshevik regime and Russia's imperial past; and how homogenous and how mobile was Soviet society?

**Red Sky, Black Death** Анна Александровна Тимофеева-Егорова 2009 "Born in a tiny village amidst revolution and civil war, Anna Yegorova came of age during the grimmest years of Soviet power. An optimistic and resolute young patriot, she saw hope and vision in the nascent superpower's ideology. She volunteered to help build Moscow. And she took to the skies and learned to fly. But when Germany's 1941 invasion shook Russia to its core, Yegorova joined her fellow pilots in the bloodiest war zone in human history, flying hair-raising reconnaissance missions in a wooden biplane. She became a flight leader in the famously deadly "Shturmovik" ground-attack aircraft, guiding her comrades in furious air battles along the Southern front. Eventually shot down and captured near Warsaw, Yegorova survived five months in a Nazi concentration camp. After the war, she

was welcomed home with suspicion and persecution by the notorious Soviet secret police. Amid the epic catastrophe of Russia's "Great Patriotic War" and her own personal tragedies, Yegorova's story is also one of joy, camaraderie among soldiers and pilots and the quiet satisfaction of defending one's country, all against a backdrop of love for the freedom of flight. In 1965, Yegorova was awarded the illustrious "Hero of the Soviet Union", then Moscow's highest honor"--P. [4] of cover.

### **Jews in Russia and Eastern Europe** 2004

Everyday Life and the "reconstruction" of Soviet Russia During and After the Great Patriotic War, 1943-1948 Jeffrey W. Jones 2008

**Everyday Life in Russia** Choi Chatterjee 2015-01-29 A panoramic, interdisciplinary survey of Russian lives and "a must-read for any scholar engaging with Russian culture" (The Russian Review). In this interdisciplinary collection of essays, distinguished scholars survey the cultural practices, power relations, and behaviors that characterized Russian daily life from pre-revolutionary times through the post-Soviet present. Microanalyses and transnational perspectives shed new light on the formation and elaboration of gender, ethnicity, class, nationalism, and subjectivity. Changes in consumption and communication patterns, the restructuring of familial and social relations, systems of cultural meanings, and evolving practices in the home, at the workplace, and at sites of leisure are among the topics explored. "Offers readers a richly theoretical and empirical consideration of the 'state of play' of everyday life as it applies to the interdisciplinary study of Russia." —Slavic Review "An engaging look at a vibrant area of research . . . Highly recommended." —Choice "Volumes of such diversity frequently miss the mark, but this one represents a welcomed introduction to and a 'must' read for anyone seriously interested in the subject." —Cahiers du Monde russe

Russian Tattoo Elena Gorokhova 2016-01-26 "In A Mountain of Crumbs, Elena Gorokhova describes coming of age behind the Iron Curtain and leaving her mother and her motherland for a new life in the United States. Now, in Russian Tattoo, Elena learns that the journey of an immigrant is filled with everyday mistakes, small humiliations, and a loss of dignity. Cultural disorientation comes in the form of not knowing how to eat a hamburger, buy a pair of shoes, or catch a bus. But through perseverance and resilience, Elena gradually adapts to her new country"--

My Life Leon Trotsky 2023-03-02 Since My Life was first published it has been regarded as a unique political, literary and human document. Written in the first year of Trotsky's exile in Turkey, it contains the earliest authoritative account of the rise of Stalinism and the expulsion of the Left Opposition, who heroically fought for the ideas and traditions of Lenin. Trotsky's exile is the culmination of a narrative which moves from his childhood, his education in the "universities" of Tsarist prisons, Siberia and then foreign exile - to his involvement in the European revolutionary movement and his central role in the tempestuous 1905 revolution and the Bolshevik victory in October 1917 and the civil war which followed. The work concludes with his deportation and exile. With an introduction by Alan Woods and a preface by Trotsky's grandson, Vsievobod Volkov.

*Program of the ... Annual Meeting of the American Historical Association* American Historical Association. Meeting 2002 Some programs include also the programs of societies meeting concurrently with the association.

### **My Life in Stalinist Russia** Mary M. Leder 2001

**Women in the Stalin Era** Melanie Ilic 2001-10-30 This book brings together for the first time a collection of essays by western scholars about women in the Stalin era (1928-53). It explores both the realities of women's lived experience in the 1930s and 1940s, and the various forms in which womanhood and femininity were represented and constructed in these decades. Women in the Stalin Era challenges the scholarly neglect women's history has suffered at the hands, and pens, of Russian and western historians of the Stalin period.

**Russian Dance** Andrée Aelion Brooks 2004-05-24 The true story of Helene Rubinoff, a Russian refugee in Jazz Age New York who forsook her comfortable life with her impresario husband and his celebrity salons, and her beloved daughter, to follow her lover back to an uncertain fate in

1930s Russia.

**Around the Bloc** Stephanie Elizondo Griest 2007-12-18 Desperate to escape South Texas, Stephanie Elizondo Griest dreamed of becoming a foreign correspondent. So she headed to Russia looking for some excitement—commencing what would become a four-year, twelve-nation Communist bloc tour that shattered her preconceived notions of the “Evil Empire.” In *Around the Bloc*, Griest relates her experiences as a volunteer at a children’s shelter in Moscow, a propaganda polisher at the office of the Chinese Communist Party’s English-language mouthpiece in Beijing, and a belly dancer among the rumba queens of Havana. She falls in love with an ex-soldier who narrowly avoided radiation cleanup duties at Chernobyl, hangs out with Cuban hip-hop artists, and comes to difficult realizations about the meaning of democracy. is the absorbing story of a young journalist driven by a desire to witness the effects of Communism. Along the way, she learns the Russian mathematical equation for buying dinner-party vodka (one bottle per guest, plus an extra), stumbles upon Beijing’s underground gay scene, marches with 100,000 mothers demanding Elián González’s return to Cuba, and gains a new appreciation for the Mexican culture she left behind.

Left History 2002

Iron Curtain Twitchers Jennifer M. Hudson 2018-11-23 This study examines cases of rhetorical antagonisms and collaborations between the United States and the Soviet Union throughout the Cold War. The author analyzes relations from cultural and political angles and investigates mutual perspectives at both the government and grassroots levels.

*Contemporary Authors* Scot Peacock 2002-08 Your students and users will find biographical information on approximately 300 modern writers in this volume of *Contemporary Authors*(R).

*Journal of Women's History* 2002

*My Life in Stalinist Russia* Mary M. Leder 2001-09-13 "The thoughtful memoirs of a disillusioned daughter of the Russian Revolution. . . . A sometimes astonishing, worm's-eye view of life under totalitarianism, and a valuable contribution to Soviet and Jewish studies." —Kirkus Reviews "In this engrossing memoir, Leder recounts the 34 years she lived in the U.S.S.R. . . . [She] has a marvelous memory for the details of everyday life. . . . This plainly written account will particularly appeal to readers with a general interest in women's memoirs, Russian culture and history, and leftist politics." —Publishers Weekly In 1931, Mary M. Leder, an American teenager, was attending high school in Santa Monica, California. By year's end, she was living in a Moscow commune and working in a factory, thousands of miles from her family, with whom she had emigrated to Birobidzhan, the area designated by the USSR as a Jewish socialist homeland. Although her parents soon returned to America, Mary, who was not permitted to leave, would spend the next 34 years in the Soviet Union. *My Life in Stalinist Russia* chronicles Leder's experiences from the extraordinary perspective of both an insider and an outsider. Readers will be drawn into the life of this independent-minded young woman, coming of age in a society that she believed was on the verge of achieving justice for all but which ultimately led her to disappointment and disillusionment. Leder's absorbing memoir presents a microcosm of Soviet history and an extraordinary window into everyday life and culture in the Stalin era.

**Jewish Currents** 2002

**Women's Studies Index** 2003

*Young Heroes of the Soviet Union* Alex Halberstadt 2020-08-06 'Engrossing' Daniel Beer, Guardian 'A beautiful book... incisive, radiant' Olivia Laing 'Illuminating, dramatic... majestic writing' Spectator 'Enthralling... a triumph' Andrew Solomon Alex Halberstadt returns to Russia, the troubled, enigmatic land of his birth, where decades of Soviet totalitarianism shaped and fractured three generations of his family, in this haunting work of memoir and history. In Ukraine, Halberstadt tracks down his paternal grandfather - most likely the last living bodyguard of Joseph Stalin. He revisits

Lithuania, his Jewish mother's home, to examine the legacy of the Holocaust and the pernicious anti-Semitism that remains largely unaccounted for. And he returns to his birthplace, Moscow, where his grandmother designed homespun couture for Soviet ministers' wives, his mother consoled dissidents at a psychiatric hospital, and his father made a dangerous living by selling black-market American records. Halberstadt also explores his own story: that of an immigrant growing up in New York, another in a line of sons separated from their fathers by the tides of politics and history. *Young Heroes of the Soviet Union* is a moving investigation into the fragile boundary between history and biography. As Halberstadt revisits the sites of his family's formative traumas, he uncovers a multigenerational transmission of fear, suffering, and rage. And he comes to realize something more: Nations, like people, possess formative traumas that penetrate into the most private recesses of their citizens' lives.

[Fifty Russian Winters](#) Margaret Wettlin 1994-03-31 A gripping account of Soviet life as experienced by an American who lived for 50 years on an absolutely equal basis with Russians. Packed with details of everyday life from giving birth in a Soviet hospital to living in a Moscow communal apartment. Forced to give up her American citizenship during Stalin's reign, Wettlin was coerced into becoming an informant for the KGB. She describes what Russia was like during and after World War II, her travels from the Baltic states to Siberia, Outer Mongolia, Leningrad, Uzbekistan and Georgia. Her mesmerizing book offers a background for understanding Soviet events that molded the Russian mind—from revolutionary enthusiasm to a complete repudiation of communism.

**American Girls in Red Russia** Julia L. Mickenberg 2017-04-25 If you were an independent, adventurous, liberated American woman in the 1920s or 1930s where might you have sought escape from the constraints and compromises of bourgeois living? Paris and the Left Bank quickly come to mind. But would you have ever thought of Russia and the wilds of Siberia? This choice was not as unusual as it seems now. As Julia L. Mickenberg uncovers in *American Girls in Red Russia*, there is a forgotten counterpoint to the story of the Lost Generation: beginning in the late nineteenth century, Russian revolutionary ideology attracted many women, including suffragists, reformers, educators, journalists, and artists, as well as curious travelers. Some were famous, like Isadora Duncan or Lillian Hellman; some were committed radicals, though more were just intrigued by the “Soviet experiment.” But all came to Russia in search of social arrangements that would be more equitable, just, and satisfying. And most in the end were disillusioned, some by the mundane realities, others by horrifying truths. Mickenberg reveals the complex motives that drew American women to Russia as they sought models for a revolutionary new era in which women would be not merely independent of men, but also equal builders of a new society. Soviet women, after all, earned the right to vote in 1917, and they also had abortion rights, property rights, the right to divorce, maternity benefits, and state-supported childcare. Even women from Soviet national minorities—many recently unveiled—became public figures, as African American and Jewish women noted. Yet as Mickenberg’s collective biography shows, Russia turned out to be as much a grim commune as a utopia of freedom, replete with economic, social, and sexual inequities. *American Girls in Red Russia* recounts the experiences of women who saved starving children from the Russian famine, worked on rural communes in Siberia, wrote for Moscow or New York newspapers, or performed on Soviet stages. Mickenberg finally tells these forgotten stories, full of hope and grave disappointments.

*Only One Year* Svetlana Alliluyeva 2017-01-24 “Among the great Russian autobiographical works: Herzen, Kropotkin, Tolstoy’s Confession.” —Edmund Wilson, *The New Yorker* After the success of her New York Times bestselling childhood memoir *Twenty Letters to a Friend*, Josef Stalin’s daughter Svetlana Alliluyeva—subject of Rosemary Sullivan’s critically acclaimed biography *Stalin’s Daughter*—penned this riveting account of her year-long journey to defect from the USSR and start a new life in America. The story of *Only One Year* begins on December 19, 1966, as Svetlana Alliluyeva leaves Russia for India, on a one-month visa, in the custody of an employee of the Soviet Ministry of Foreign Affairs. It ends on December 19, 1967, in Princeton, New Jersey, as she and two American friends join in a toast to her new life of freedom. That year of pain, discovery, turmoil,

and new hope reaches its climax with her decision to break completely from the world of Communism, to turn her back on her country, her children, and the legacy of her notorious father—Joseph Stalin. Why did she make such a drastic choice? This book, a detailed account of reality in the USSR, is her explanation. Frank, fascinating, and thoroughly engrossing, *Only One Year* reveals life behind the Iron Curtain, the risks and subterfuge of defection, and one extraordinary woman's fight for her future.

**Second-hand Time** Svetlana Alexievich 2016 Nobel Prize winner Svetlana Alexievich invents a new genre of narrative non-fiction as she writes the life stories of housewives, artists, party workers, students, soldiers, traders, living through a time of political upheaval -- the fall of the Soviet Union and the two decades that followed it.

**Mastering the Art of Soviet Cooking** Anya von Bremzen 2013-09-12 Born in a surreal Moscow communal apartment where eighteen families shared one kitchen, Anya von Bremzen grew up singing odes to Lenin, black-marketeering Juicy Fruit gum at school, and longing for a taste of the mythical West. It was a life by turns absurd, drab, naively joyous, melancholy and, finally, intolerable. In 1974, when Anya was ten, she and her mother fled to the USA, with no winter coats and no right of return. These days, Anya is the doyenne of high-end food writing. And yet, the flavour of Soviet kolbasa, like Proust's madeleine, transports her back to that vanished Atlantis known as the USSR. In this sweeping, tragicomic memoir, Anya recreates seven decades of the Soviet experience through cooking and food, and reconstructs a moving family history spanning three generations. Her narrative is embedded in a larger historical epic: Lenin's bloody grain requisitioning, World War II starvation, Stalin's table manners, Khrushchev's kitchen debates, Gorbachev's disastrous anti-alcohol policies and the ultimate collapse of the USSR. And all of this is bound together by Anya's sardonic wit, passionate nostalgia and piercing observations. *Mastering the Art of Soviet Cooking* is a book that stirs the soul as well as the senses.

**Everyday Stalinism** Sheila Fitzpatrick 1999-03-04 Focusing on urban areas in the 1930s, this college professor illuminates the ways that Soviet city-dwellers coped with this world, examining such diverse activities as shopping, landing a job, and other acts.

**An Unfinished Woman** Lillian Hellman 1974

**Shush! Growing Up Jewish Under Stalin** Emil Draitser 2008-09-04 "This memoir conveys us back to Draitser's childhood and adolescence and provides a unique account of post-Holocaust life in Russia. We live side by side with young Draitser as he struggles to reconcile the harsh values of Soviet society with the values of his working-class Jewish family. Despite the waves of anti-Jewish campaigns, which swept over the country and climaxed in the infamous "Doctors' Plot," we feel the Draitser's loving family life - lively, evocative, and rich with humor. This intimate story ends with the death of Stalin and, through the author's anecdotes about his ancestors, presents a sweeping panorama of two centuries of Jewish history in Russia."--BOOK JACKET.

**A Mountain of Crumbs** Elena Gorokhova 2010-01-12 Elena Gorokhova's *A Mountain of Crumbs* is the moving story of a Soviet girl who discovers the truths adults are hiding from her and the lies her homeland lives by. Elena's country is no longer the majestic Russia of literature or the tsars, but a nation struggling to retain its power and its pride. Born with a desire to explore the world beyond her borders, Elena finds her passion in the complexity of the English language—but in the Soviet Union of the 1960s such a passion verges on the subversive. Elena is controlled by the state the same way she is controlled by her mother, a mirror image of her motherland: overbearing, protective, difficult to leave. In the battle between a strong-willed daughter and her authoritarian mother, the daughter, in the end, must break free and leave in order to survive. Through Elena's captivating voice, we learn not only the stories of Russian family life in the second half of the twentieth century, but also the story of one rebellious citizen whose curiosity and determination finally transport her to a new world. It is an elegy to the lost country of childhood, where those who leave

can never return.

Remembering the Darkness Veronica Shapovalov 2001 This engrossing collection of prison memoirs by Russian women is the first to portray the direct experiences of the wide range of women who were incarcerated in Soviet prisons and camps. Comprising the stories of women from all classes and backgrounds, this book covers the entire span of the Gulag's existence from the 1920s to the 1980s, including the little-known periods of political repression of the 1960s and 1980s. These memoirs and letters provide a rich portrait of how women led everyday life in prison and in the camps, of the strategies of accommodation and resistance they employed, and the challenges they faced when they reentered Soviet society. Although readers will hear the voices of women who were in excruciating physical and emotional pain, they will also find remarkable testimonies to the agency and resilience of women who struggled against incredible odds. Written by women from all stations in life and from drastically different backgrounds, these stories reconstruct not only the world of the Gulag but also its meaning for society at large. The documents excerpted here point to areas of Soviet history and culture that have yet to be fully investigated as they illuminate women's experiences of friendship, work, hope, inspiration, loss, and terror. All the works selected for the collection are united by their authors' sense of group and individual identity. To varying degrees, all of them associate their experiences with events and people beyond their personal experiences and immediate surroundings, thus expanding the traditional perspective of women's writing. These riveting stories, never before published in English or Russian, will appeal to scholars and students of Soviet history and literature, as well as general readers interested in women's history.

Women, the State and Revolution Wendy Z. Goldman 1993-11-26 Focusing on how women, peasants and orphans responded to Bolshevik attempts to remake the family, this text reveals how, by 1936, legislation designed to liberate women had given way to increasingly conservative solutions strengthening traditional family values.

Woman with a Movie Camera Марина Голдовская 2006-10 Marina Goldovskaya is one of Russia's best-known documentary filmmakers. The first woman in Russia (and possibly the world) to combine being a director, writer, cinematographer, and producer, Goldovskaya has made over thirty documentary films and more than one hundred programs for Russian, European, Japanese, and American television. Her work, which includes the award-winning films *The House on Arbat Street*, *The Shattered Mirror*, and *Solovky Power*, has garnered international acclaim and won virtually every prize given for documentary filmmaking. In *Woman with a Movie Camera*, Goldovskaya turns her lens on her own life and work, telling an adventurous, occasionally harrowing story of growing up in the Stalinist era and subsequently documenting Russian society from the 1960s, through the Thaw and Perestroika, to post-Soviet Russia. She recalls her childhood in a Moscow apartment building that housed famous filmmakers, being one of only three women students at the State Film School, and working as an assistant cameraperson on the first film of Andrei Tarkovsky, Russia's most celebrated director. Reviewing her professional filmmaking career, which began in the 1960s, Goldovskaya reveals her passion for creating films that presented a truthful picture of Soviet life, as well as the challenges of working within (and sometimes subverting) the bureaucracies that controlled Russian film and television production and distribution. Along the way, she describes a host of notable figures in Russian film, theater, art, and politics, as well as the technological evolution of filmmaking from film to video to digital media. A compelling portrait of a woman who broke gender and political barriers, as well as the eventful four decades of Russian history she has documented, *Woman with a Movie Camera* will be fascinating reading for a wide audience.

A History of Women in Russia Barbara Evans Clements 2012-06-29 A survey of the key political, economic, social, and cultural developments in Russian women's history from 900 to 2010, and their impact on the nation. Synthesizing several decades of scholarship by historians East and West, Barbara Evans Clements traces the major developments in the history of women in Russia and their impact on the history of the nation. Sketching

lived experiences across the centuries, she demonstrates the key roles that women played in shaping Russia's political, economic, social, and cultural development for over a millennium. The story Clements tells is one of hardship and endurance, but also one of achievement by women who, for example, promoted the conversion to Christianity, governed estates, created great art, rebelled against the government, established charities, built the tanks that rolled into Berlin in 1945, and flew the planes that strafed the retreating Wehrmacht. This daunting and complex history is presented in an engaging survey that integrates this scholarship into the field of Russian and post-Soviet history. "The product of a lifetime of engagement by one of the preeminent authorities on the history of Russian women, the book reflects the author's deep expertise in primary sources as well as her familiarity with the secondary literature." —Choi Chatterjee, California State University Los Angeles "A significant achievement in scholarship on Russian women and gender. . . . Among this text's many strengths are its lucidity, readability, and engaging synthesis of a large number of both primary and secondary sources. . . . Its erudite contextualization of the history of Russian women within a larger European framework ensures its interest for and accessibility to a wide readership, especially those outside of the Slavic field." —Slavic and East European Journal "Clements's writing is engaging, clear, and jargon free, making this book easily accessible to a general audience. . . . Highly recommended." —Choice "This daunting and complex history is presented in an engaging survey that integrates this scholarship into the field of Russian and post-Soviet history." —Journal of Turkish Weekly

The Patriots Sana Krasikov 2017-01-26 'A sweeping, colourful read' Mail on Sunday Lose yourself in the irresistible story of one woman's journey through 20th-century Russia. Growing up in 1930s Brooklyn, Florence Fein will do anything to escape the confining values of her family and her city, and create a life of meaning and consequence. When a new job and a love affair lead her to Moscow, she doesn't think twice about abandoning America - only to discover, years later, that America has abandoned her. Now, as her son Julian travels back to Moscow - entrusted to stitch together a murky transcontinental oil deal - he must dig into Florence's past to discover who his mother really was and what she became. He must also persuade his own son, Lenny, to abandon his risky quest for prosperity in the cut-throat Russian marketplace. As he traces a thread from Depression-era America, through the collective housing and work camps of Stalin's USSR, to the glittering, oil-rich world of New Russia, Julian finally begins to understand the role he has played - as a father, and as a son. Epic in sweep and intimate in detail, *The Patriots* is both a compelling portrait of the entangled relationship between America and Russia, and a beautifully crafted story of three generations of one family caught between the forces of history and the consequences of past choices.

**Writing the Stalin Era** G. Alexopoulos 2011-01-03 Covering topics such as the Soviet monopoly over information and communication, violence in the gulags, and gender relations after World War II, this festschrift volume highlights the work and legacy of Sheila Fitzpatrick offers a cross-section of some of the best work being done on a critical period of Russia and the Soviet Union.

## **My Life In Stalinist Russia An American Woman Looks Back**

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