

Movies About Older Woman Younger Man Relationships

New York Magazine - 1990-12-17

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[The Child Manuela](#) - Christa Winsloe 1994

On the death of her mother, Manuela von Meinhardis is sent to a repressive school where affection and all weaker emotions are outlawed. In this regime only Fraulein von Bernburg offers tenderness and love, and for that both she and Manuela must suffer.

Older Women, Younger Men - Felicia Brings 2000

Despite famous couples, most older women have never been open to finding that special someone from the pool of younger men.

Andrzej Wajda - Janina Falkowska 2007

The work of Andrzej Wajda, one of the world's most important filmmakers, shows remarkable cohesion in spite of the wide ranging scope of his films, as this study of his complete output of feature films shows. Not only do his films address crucial historical, social and political issues; the complexity of his work is reinforced by the incorporation of the elements of major film and art movements. It is the reworking of these different elements by Wajda, as the author shows, which give his films their unique visual and aural qualities.

[Older Women/younger Men](#) - Jane Seskin 1979

Films You Saw in School - Geoff Alexander 2013-12-27

Millions of dollars in public funds were allocated to school districts in the post-Sputnik era for the

purchase of educational films, resulting in thousands of 16mm films being made by exciting young filmmakers. This book discusses more than 1,000 such films, including many available to view today on the Internet. People ranging from adult film stars to noted physicists appeared in them, some notable directors made them, people died filming them, religious entities attempted to ban them, and even the companies that made them tried to censor them. Here, this remarkable body of work is classified into seven subject categories, within which some of the most effective and successful films are juxtaposed against those that were didactic and plodding treatments of similar thematic material. This book, which discusses specific academic classroom films and genres, is a companion volume to the author's *Academic Films for the Classroom: A History* (McFarland), which discusses the people and companies that made these films.

New York Magazine - 1992-01-06

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Orange Coast Magazine - 1989-09

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home

design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Teen Movies - Timothy Shary 2023-10-31
Cinema has always engaged with the experiences, hopes, fears, and anxieties of—and about—adolescents, teenagers, and young people. This book is a comprehensive and accessible history of the depiction of teenagers in American film, from the silent era to the twenty-first century. Timothy Shary explores the development of teenage roles across eras and industrial cycles, such as the juvenile delinquent pictures of the 1950s, the beach movies of the 1960s, the horror films of the 1980s, and the fantasy epics of the 2000s. He considers the varied genres of the teen movie—horror and melodrama, romance and adventure, fantasy and science fiction—and its shifting themes and tropes around sex and gender, childhood and adulthood, rebellion and social order, crime and consumer culture. *Teen Movies* features analyses of films such as *Rebel Without a Cause* (1955), *Splendor in the Grass* (1961), *Carrie* (1976), *The Breakfast Club* (1985), *American Pie* (1999), and the *Twilight* series (2008-2012). This second edition is updated throughout and features a new chapter examining Millennials and Generation Z on screen, with discussions of many contemporary topics, including queer youth in movies like *Moonlight* (2016), abortion in films such as *Never Rarely Sometimes Always* (2020), and the flourishing of a “tween” cinema as seen in *Are You There God? It’s Me, Margaret.* (2023).

Finding Fiona - Donna Fasano 2017-12

Jet - 1998-08-17

The weekly source of African American political and entertainment news.

Post Graduate Work - Claudine M. Neumann 2009

Mainstream films have been known to attend to romantic relationships from many different angles, offering the notion that even the most disparate relationship can achieve happily ever after. Employing a theory developed by Walter Fisher, the Narrative Paradigm (Fisher, 1984) and utilizing a feminist criticism framework, this

study examines the representation of the Older Woman/Younger Man romantic relationship in film today. This study examines two US mainstream films: *Prime* and *How Stella Got Her Groove Back*, to show how films of older women, younger men age disparate relationships are typically unaccepted in society based on the rhetorical construction and underlying portrayal of heteronormative patriarchy. Examining the narratives in these films, it is apparent that Western culture continues to utilize hegemonic patriarchal beliefs and values as the acceptable mainstream ideology. An examination of how these films contribute to this notion will be discussed, prior research examined, and future implications explored.

New York Magazine - 1994-08-22

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Cross Generational Relationships and Cinema - Joel Gwynne 2020-07-21

Depictions of cross generational relationships have always been present in popular cinema. While such relationships have historically operated within the framework of heteronormativity, and have usually explored cross generational romance in the context of older men/younger women, contemporary depictions have expanded to focus also on taboo configurations of love between older women and younger men and cross generational LGBT coupledness. Contemporary depictions have sought to complicate not only heteronormativity in cross generational relationships, but also to navigate the differences between socially acceptable love and transgressive desire. This collection focuses on the changing values and attitudes of cross generational relationships and addresses the often divisive relationship between the discourses of youth and ageing in popular culture.

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New York Magazine - 1997-11-17

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Female Celebrity and Ageing - Deborah Jermyn 2016-04-29

Female Celebrity and Ageing: Back in the Spotlight interrogates the myriad ways in which celebrity culture constructs highly visible ideologies of femininity and ageing, and how ageing female celebrities have negotiated the media in a variety of industrial, historical and national contexts. In the era when the 'baby boomers' have started drawing their pensions, the boundaries of what constitutes 'old age' have never seemed more fluid, and ageing has never been presented by advertisers and marketers in a more dynamic fashion. However, the fact remains that ageing is still widely feared, and growing old is an inherently gendered process, in which ageing women are paradoxically both rendered invisible and subjected to damning scrutiny. Nowhere is this conflicting state of affairs more evident than in celebrity culture, where ageing female stars are praised for 'growing old gracefully' one moment, and condemned for 'letting themselves go' the next, when they fail to age 'appropriately'. Examining a variety of themes and ageing women in the

spotlight, from Barbara Stanwyck to Madonna to Charlotte Rampling, the essays collected here forge new critical and conceptual insights into how women grow older in the media, and the implications of this for what Susan Sontag memorably called "the double standard of ageing". This book is based on a special issue of *Celebrity Studies*.

The Publishers Weekly - 1980

Romantic Relationships - Paul R. Robbins 2015-11-16

What is romantic love? Are romantic relationships valuable? Are most people romantic? How do people meet the right person? How important is physical attraction? In a question and answer format, this is a wide-ranging look at romantic relationships in the 1990s. Drawn from the body of research published in recent years about relationships, over 90 of the most-asked questions in the author's practice are answered here. Issues covered include sexual harassment, understanding your partner, sex in the age of AIDS, the effects of divorce, handling anger, and many other matters. Written in everyday language, the answers are easily understood by all. This work provides answers to many of the most vexing problems affecting romance in the 1990s.

Serial Monogamy - Christine Scodari 2004

This book contributes provocative insights and novel approaches to the ongoing scholarly conversation about daytime dramas. It scrutinizes soap opera producers and viewers, the processes by which they define and interpret the genre and its texts, and how subjectivities of age and gender influence their practices and circumscribe a range of romantic fantasies deemed acceptable to purvey or savor. The investigation breaks new ground with its multi-sited, naturalistic, virtual ethnography of activities among online fans, including bulletin board and e-mail interest group discussions, and combines this with analyses of producer/creator goals, fan publications, and key soap opera texts. An as-it-happened assessment of the content and reception of a multi-year soap opera story entailing power relations of age and gender is spotlighted.

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