

Madness And Sexual Politics In The Feminist Novel Barbara Hill Rigney

The British National Bibliography Arthur James Wells 1979

The Innocence of the Devil Nawal El Saadawi 1998-11-04 Nawal El Saadawi's books are known for their powerful denunciation of patriarchy in its many forms: social, political, and religious. Set in an insane asylum, *The Innocence of the Devil* is a complex and chilling novel that recasts the relationships of God and Satan, of good and evil. Intertwining the lives of two young women as they discover their sexual and emotional powers, Saadawi weaves a dreamlike narrative that reveals how the patriarchal structures of Christianity and Islam are strikingly similar: physical violation of women is not simply a social or political phenomenon, it is a religious one as well. While more measured in tone than Salman Rushdie's *Satanic Verses*, Saadawi's novel is similar in its linguistic, literary, and philosophical richness. Evoking a world of pain and survival that may be unfamiliar to many readers, it speaks in a universal voice that reaches across cultures and is the author's most potent weapon.

Madness in Literature Lillian Feder 2020-10-06 To probe the literary representation of the alienated mind, Lillian Feder examines mad protagonists of literature and the work of writers for whom madness is a vehicle of self-revelation. Ranging from ancient Greek myth and tragedy to contemporary poetry, fiction, and drama, Professor Feder shows how literary interpretations of madness, as well as madness itself, reflect the very cultural assumptions, values, and prohibitions

they challenge.

Nightmares and Hobbyhorses: Swift, Sterne, and Augustan Ideas of Madness Michael V. DePorte 1974 For students of the psychology and medicine of the Augustan age as well as to those interested in its literature.

Paperbound Books in Print 1991

Lady Oracle Margaret Atwood 2012-03-27 From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Joan Foster is the bored wife of a myopic ban-the-bomber. She takes off overnight as Canada's new superpoet, pens lurid gothics on the sly, attracts a blackmailing reporter, skids cheerfully in and out of menacing plots, hair-raising traps, and passionate trysts, and lands dead and well in Terremoto, Italy. In this remarkable, poetic, and magical novel, Margaret Atwood proves yet again why she is considered to be one of the most important and accomplished writers of our time.

Lacan in America Jean-Michel Rabate 2000-09-17 The clinical application of Lacanian discourse, though warmly received elsewhere, has gotten a cold shoulder in the English-speaking world. This collection of essays is aimed at dispelling the idea that Lacan is a theorist unintelligible outside the context of the French language and culture. They address the vitality of Lacanian thought and trace its impact on disciplines as diverse as mathematics and gay and lesbian studies. The 18 contributors are psychoanalysts and academics in comparative literature, art history, women's studies, philosophy, and English, from France and North America. Topics include a regressive sexual science and a "postmodern condition," technological mediation through seduction and resistance, the partisan issues beneath some of the resistances met by Lacanian discourse, and Lacan's revelations

as responses to Freudian riddles. Annotation copyrighted by Book News Inc., Portland, OR
Evergreen: A Guide to Writing with Readings, Compact Edition Susan Fawcett 2011-06-08
EVERGREEN combines carefully crafted instruction, high-interest readings, and student models with numerous sequenced practices. This two-volume EVERGREEN COMPACT provides a convenient and portable alternative for instructors who prefer smaller-trim books for their students. The Evergreen Compact instruction book contains all instruction, writing assignments, art, and readings in the regular Evergreen Ninth Edition, but the practices have been moved to the Evergreen Compact Workbook; the workbook contains all practice exercises and visual images that relate to the practices. Each book has its own Annotated Instructor's Edition that provides answers and marginal annotations, Teaching Tips, ESL Tips, and Learning Styles Tips. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Al-Junūn Ihsan Al-Issa 2000 Chapters on religion and psychopathology, mental illness in medieval Islamic society, and forensic psychiatry under Islamic law, are followed by chapters on psychopathology in the diverse cultures of Algeria, the Arab Gulf, Iran, Malaysia, Pakistan, and Saudi Arabia, and the mental health of Muslims who live in the West. The book concludes with chapters on psychotherapy in Islamic society, sex and sexual dysfunction."--BOOK JACKET.

(En)gendering Unreliable Narration Gaby Allrath 2005

Men, Women and Madness Joan Busfield 2017-03-01 This book focuses on the complex patterning of mental disorder identified in men and women. The first part of the book examines the gendered landscape of mental disorder, key concepts and approaches, and the way in which gender is embedded in constructs of mental disorder. The second part considers theories of the causes of

mental disorder and the extent to which the different causes can account for the gendered landscape of disorder. It concludes with a discussion of the policy implications of the analysis.

Against Meritocracy Jo Littler 2017-08-16 Meritocracy today involves the idea that whatever your social position at birth, society ought to offer enough opportunity and mobility for 'talent' to combine with 'effort' in order to 'rise to the top'. This idea is one of the most prevalent social and cultural tropes of our time, as palpable in the speeches of politicians as in popular culture. In this book Jo Littler argues that meritocracy is the key cultural means of legitimation for contemporary neoliberal culture - and that whilst it promises opportunity, it in fact creates new forms of social division. *Against Meritocracy* is split into two parts. Part I explores the genealogies of meritocracy within social theory, political discourse and working cultures. It traces the dramatic U-turn in meritocracy's meaning, from socialist slur to a contemporary ideal of how a society should be organised. Part II uses a series of case studies to analyse the cultural pull of popular 'parables of progress', from reality TV to the super-rich and celebrity CEOs, from social media controversies to the rise of the 'mumpreneur'. Paying special attention to the role of gender, 'race' and class, this book provides new conceptualisations of the meaning of meritocracy in contemporary culture and society.

The Golden Chariot Salwa Bakr 2008 A new AUC Press edition from the author of *The Man from Bashmour*

Mediating Vulnerability Anneleen Masschelein 2021-11-25 *Mediating Vulnerability* examines vulnerability from a range of connected perspectives. It responds to the vulnerability of species, their extinction but also their transformation. This tension between extreme danger and creativity is played out in literary studies through the pressures the discipline brings to bear on its own categories, particularly those of genre. Extinction and preservation on the one hand, transformation,

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adaptation and (re)mediation on the other. These two poles inform our comparative and interdisciplinary project. The volume is situated within the particular intercultural and intermedial context of contemporary cultural representation. Vulnerability is explored as a site of potential destruction, human as well as animal, but also as a site of potential openness. This is the first book to bring vulnerability studies into dialogue with media and genre studies. It is organised in four sections: 'Human/Animal'; 'Violence/Resistance'; 'Image/Narrative'; and 'Medium/Genre'. Each chapter considers the intersection of vulnerability and genre from a comparative perspective, bringing together a team of international contributors and editors. The book is in dialogue with the reflections of Judith Butler and others on vulnerability, and it questions categories of genre through an interdisciplinary engagement with different representational forms, including digital culture, graphic novels, video games, photography and TV series, in addition to novels and short stories. It offers new readings of high-profile contemporary authors of fiction including Margaret Atwood and Cormac McCarthy, as well as bringing lesser-known figures to the fore.

The Publishers' Trade List Annual 1985

Surfacing Margaret Atwood 2012-03-27 From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Part detective novel, part psychological thriller, *Surfacing* is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. *Surfacing* is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant,

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diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented...and becoming whole.

Locura y trauma en la ficción centroamericana reciente Marileen La Haije 2023-02-27 Este libro introduce una nueva vía en el campo de los estudios sobre la memoria en Latinoamérica, analizando las intersecciones entre la locura y el trauma en la ficción centroamericana sobre la (pos)guerra. This book introduces a new track in the field of memory studies in Latin America, by analysing the intersections between madness and trauma in Central American literary texts on (post)war.

The Female Malady Elaine Showalter 1987 This incisive study explores how cultural ideas about proper feminine behavior have shaped the definition and treatment of madness in women as it traces trends in the psychiatric care of women in England from 1830-1980.

Madness and Sexual Politics in the Feminist Novel Barbara Hill Rigney 1978 A greater part of the feminist movement has considered traditional psychology to be both a product and a defense of the status quo, a patriarchal society. Here, Barbara Hill Rigney explores emerging feminist psychology by applying it to literary works by women who have depicted the relationship between madness and the female condition. The result is a fascinating and illuminating exposition, certain to be welcomed by students and scholars in literature and women's studies, as well as those in sociology and psychology whose interests include feminism and problems of women and society. Among the works Rigney considers are Charlotte Brontë's *Jane Eyre*, Virginia Woolf's *Mrs. Dalloway*, Doris Lessing's *The Four-Gated City*, and Margaret Atwood's *Surfacing*, all of which depict insanity in relation to sexual politics. These authors portray a patriarchal social system which, in itself, manifests symptoms of collusive madness in the form of war or sexual oppression and is thereby

seen as threatening to female psychological survival. Each of Rigney's author subjects sees her protagonist as tragically divided between male society's prescribed roles for women and a sense of an authentic self. Thus emerges a pattern, common to all works, in which the divided self is reflected by the inevitable juxtaposition of the protagonist to a doppelgänger, an "insane" self, an extension of the protagonist who herself can be regarded as sane only by degree. A return to "true" sanity is traced through the patterns found in the selected works. Rigney explores the literary metaphor of the return of Demeter or the Amazon mother to restore the alienated female protagonists. In order to begin the return from psychosis, Rigney concludes, they must find the mother within themselves in the form of a feminist consciousness of self-worth.

Madhouses, Mad-Doctors, and Madmen Andrew Scull 2015-08-12 The Victorian Age saw the transformation of the madhouse into the asylum into the mental hospital; of the mad-doctor into the alienist into the psychiatrist; and of the madman (and madwoman) into the mental patient. In Andrew Scull's edited collection *Madhouses, Mad-Doctors, and Madmen*, contributors' essays offer a historical analysis of the issues that continue to plague the psychiatric profession today. Topics covered include the debate over the effectiveness of institutional or community treatment, the boundary between insanity and criminal responsibility, the implementation of commitment laws, and the differences in defining and treating mental illness based on the gender of the patient.

[Mental Illness in Popular Culture](#) Sharon Packer MD 2017-05-24 "Being crazy" is generally a negative characterization today, yet many celebrated artists, leaders, and successful individuals have achieved greatness despite suffering from mental illness. This book explores the many different representations of mental illness that exist—and sometimes persist—in both traditional and new media across eras. Mental health professionals and advocates typically point a finger at pop culture

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for sensationalizing and stigmatizing mental illness, perpetuating stereotypes, and capitalizing on the increased anxiety that invariably follows mass shootings at schools, military bases, or workplaces; on public transportation; or at large public gatherings. While drugs or street gangs were once most often blamed for public violence, the upswing of psychotic perpetrators casts a harsher light on mental illness and commands media's attention. What aspects of popular culture could play a role in mental health across the nation? How accurate and influential are the various media representations of mental illness? Or are there unsung positive portrayals of mental illness? This standout work on the intersections of pop culture and mental illness brings informed perspectives and necessary context to the myriad topics within these important, timely, and controversial issues. Divided into five sections, the book covers movies; television; popular literature, encompassing novels, poetry, and memoirs; the visual arts, such as fine art, video games, comics, and graphic novels; and popular music, addressing lyrics and musicians' lives. Some of the essays reference multiple media, such as a filmic adaptation of a memoir or a video game adaptation of a story or characters that were originally in comics. With roughly 20 percent of U.S. citizens taking psychotropic prescriptions or carrying a psychiatric diagnosis, this timely topic is relevant to far more individuals than many people would admit.

River Thieves Michael Crummey 2003-06-04 "An impressive first novel" of a crisis between natives and colonists in Newfoundland, based on historical events (Seattle Post-Intelligencer). In 1810, David Buchan, a naval officer, arrives in the Bay of Exploits with orders to establish contact with the Beothuk, or "Red Indians," the aboriginal inhabitants of Newfoundland, who are facing extinction. When Buchan approaches the area's most influential white settlers, the Peytons, for advice and assistance, he enters a shadowy world of allegiances and old grudges that he can only dimly

apprehend. His closest ally, John Peyton Jr., maintains an uneasy balance between duty to his father—a domineering patriarch with a reputation as a ruthless persecutor of the Beothuk—and his troubled conscience. Cassie, the fiercely self-reliant and secretive woman who keeps the family house, walks a precarious line of her own between the unspoken but obvious hopes of the younger Peyton, her loyalty to John Senior, and a steadfast refusal to compromise her independence. When Buchan’s peace expedition into “Indian country” goes awry, the rift between father and son deepens and begins to divide those closest to them. Years later, when a second expedition to the Beothuk’s winter camp mounted by the Peytons leads to the kidnapping of an Indian woman and the murder of her husband, Buchan returns to investigate. As the officer attempts to uncover what really happened at the Red Indian’s lake, the delicate web of obligation and debt that holds together the Peyton household—and the community of settlers on the northeastern shore—slowly unravels. The tragedy of miscommunication and loss among these colonists living in a harsh environment in a crude, violent age prefigures and in some sense is seen as the cause of the more profound loss, that of an entire people. An enthralling story of great passion and suspense, vividly set in the stark Newfoundland landscape and driven by an extraordinary cast of characters, *River Thieves* captures both the vast sweep of history and the intimate lives of those caught in its wake.

Figuring Madness in Nineteenth-Century Fiction C. Wiesenthal 1997-08-29 How are signs and symptoms of psychic alienation variously enfigured in literary texts? And how do readers invariably figure in some form of the 'madness' they attempt to figure out? These are some of the questions addressed by *Figuring Madness*, a study which employs the insights of current post-structuralist psychoanalysis and semiotic theory to examine the complex interimplication of the subject and object of madness that is always implied by the dynamics of analytic diagnosis. In its focus on the

implications of writing and reading signs of madness, the study offers new interpretations of both canonical and non-canonical texts by authors spanning the period from Jane Austen and Anthony Trollope to Charlotte Perkins Gilman and Henry James.

Mothers and Daughters in Arab Women's Literature Dalya Abudi 2010-11-11 This study explores the mother-daughter relationship as the most fundamental and most intimate female relationship. It draws on both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother-daughter relationships in Arab families and how these family dynamics reflect and influence modern Arab life.

Leaves Of Narcissus Somaya Ramadan 2007-01-01 This novel of home and homelessness, of exile both physical and psychological, centers on Kimi, a fragile heroine suffering from a rift in her persona, unable to distinguish between her own pain and the pain of others. For Kimi it is not a simple case of to be or not to be, but rather of how to be in disjointed and contrary times. Leaves of Narcissus, like earlier Arabic novels about East-West encounters by male writers such as Tawfiq al-Hakim, Taha Hussein, and Tayeb Salih, is about a young Arab student going west in search of education. Here, though, the protagonist is a young woman and her destination is Ireland, a part of the West and at the same time a victim of the ravages of colonialism adding ambiguity to the customary representations of the East-West dichotomy. In this captivating novel, Somaya Ramadan displays a rare virtuosity in evoking and interlacing literary motifs from the popular to the learned, from the folk to the mythic, from the Egyptian to the Irish and poses questions rather than answers, questions that hold a mirror to our selves.

The Historian-filmmaker's Dilemma David Ludvigsson 2003

Gothic forms of feminine fictions Susanne Becker 2017-06-01 Gothic forms of feminine fictions is a

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study of the powers of the Gothic in late twentieth-century fiction and film. Susanne Becker argues that the Gothic, two hundred years after it emerged, exhibits renewed vitality in our media age with its obsession for stimulation and excitement.

Book Review Index 1979 Every 3rd issue is a quarterly cumulation.

Hysteria Beyond Freud Sander L. Gilman 2022-03-25 "She's hysterical." For centuries, the term "hysteria" has been used by physicians and laymen to diagnose and dismiss the extreme emotionality and mysterious physical disorders presumed to bedevil others—especially women. How did this medical concept assume its power? What cultural purposes does it serve? Why do different centuries and different circumstances produce different kinds of hysteria? These are among the questions pursued in this absorbing, erudite reevaluation of the history of hysteria. The widely respected authors draw upon the insights of social and cultural history, rather than Freudian psychoanalysis, to examine the ways in which hysteria has been conceived by doctors and patients, writers and artists, in Europe and North America, from antiquity to the early years of the twentieth century. In so doing, they show that a history of hysteria is a history of how we understand the mind. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact.

Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1993.

Sexuality and Subordination Susan Mendus 2002-09-11 Sexuality and Subordination uses the insights of a range of disciplines to examine the construction of gender in nineteenth-century Britain and France. With contributions from history, literature, sociology and philosophy, its interdisciplinary approach demonstrates the extent to which a common focus can illuminate

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problems inaccessible to any single discipline. 'Victorianism' is generally understood to mean sexual double standards, hypocrisy and prudery among the middle classes. But, as this collection shows, the representation of sexuality in the nineteenth century was more diverse and complex than is sometimes realized. Both art and literature point to the deployment of sexual metaphors and imagery, and the language of educated public opinion was shaped by the dichotomy between mind and matter, between rationality and sexuality. The contributors to this volume explore how women, in questioning their subordination, had to challenge a construction of femininity which imposed sexual ignorance.

The Female Gothic Juliann E. Fleenor 1983

One Moonlit Night Caradog Prichard 2009 This simple novel tells of one boy's journey into the grown-up world. By the light of a full moon our narrator and his friends Huw and Moi witness a side to their Welsh village life that they had no idea existed, and their childish innocence is exchanged for a shocking introduction to the horrors of the adult world.

I Sweep the Sun Off Rooftops Hanan al-Shaykh 2013-04-03 Since the U.S. publication of *Women of Sand and Myrrh*--which has now sold more than 35,000 copies and was selected as one of the Fifty Best Books of 1992 by Publishers Weekly--Hanan al-Shaykh has attracted an ever larger following for her dazzling tales of contemporary Arab women. In these seventeen short stories--eleven of which are appearing in English for the first time--al-Shaykh expands her horizons beyond the boundaries of Lebanon, taking us throughout the Middle East, to Africa, and finally to London. Stylistically diverse, her stories are often about the shifting and ambiguous power relationships between different cultures--as well as between men and women. Often compared to both Margaret Atwood and Margaret Drabble, Hanan al-Shaykh is "a gifted and courageous writer" (Middle Eastern

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International).

Maternity, Mortality, and the Literature of Madness Marilyn Yalom 1985 This book explores the interrelationship between the option and experience of motherhood and the experience of mental breakdown as vividly communicated by 20th-century women writers. The focus is on three writers--Sylvia Plath, Marie Cardinal, and Margaret Atwood--but others are included, such as Maxine Hong Kingston, Anne Sexton, Virginia Woolf, and Emma Santos. *Maternity, Mortality, and the Literature of Madness* calls attention to the ways in which maternity and motherhood represent common forms of apprehension for all women, reactivating the fear of death that has been discovered and repressed in childhood, and, in some instances, contributing directly to mental breakdown. It offers evidence of the particular stresses encountered by highly gifted women who try to negotiate their way between creation and procreation and "write their way out" of madness.

Heritage from Below Dr Iain J M Robertson 2012-11-28 Research into the ways in which the past is constructed and consumed in the present is now reaching a mature stage. This maturity derives from the general acceptance that heritage as a social and cultural construct is closely connected to the making and maintaining of identity at all spatial scales. This unique book contributes to the developing discourse by focusing on 'heritage from below' in a field where the literature on the relationship between heritage and identity has, rightly, been focused on national identity. Never before have the contemporary manifestations and the theoretical structuring framework of the idea of heritage from below been discussed in the depth offered by this book. The authors first establish the concept and then engage with the actual practice and practitioners of heritage from below in the UK, Europe, Australia and North America.

Margaret Atwood Reingard M. Nischik 2000 Novelist, poet, cultural critic, Margaret Atwood is one

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of the most fascinating, versatile, and productive authors of our time, a superb writer in any genre she chooses to tackle. This book was prepared on the occasion of Atwood's sixtieth birthday in November 1999. Its first aim is therefore to take stock of Atwood's multifarious works and international impact at the height of her creative powers. Secondly, the book serves as a wide-ranging introduction to the writer and her works. Fifteen informative articles written specifically for this volume by Atwood specialists from Canada, the USA, the UK, Germany, and France treat her life and status, her works (up-to-date survey articles on Atwood's novels, short fiction, poetry, and literary and cultural criticism), and important approaches to her works (from the standpoints of gender politics, mythology, ecology, popular culture, constructivism, and Canadian nationalism). A final section on creativity, transmission, and reception includes an interview with Atwood on creativity, statements by some of Atwood's important transmitters, including publishers, editors, literary agents, and translators, and some 15 statements by Atwood's fellow writers, in which they explore her importance for them. A number of photographs of Atwood, several cartoons drawn by her, an up-to-date bibliography of works by and about Atwood, and an index round out the volume. Reingard M. Nischik is Professor of American literature at the University of Konstanz, Germany.

A Literature of Their Own Elaine Showalter 2020-12-08 When first published in 1977, *A Literature of Their Own* quickly set the stage for the creative explosion of feminist literary studies that transformed the field in the 1980s. Launching a major new area for literary investigation, the book uncovered the long but neglected tradition of women writers in England. A classic of feminist criticism, its impact continues to be felt today. This revised and expanded edition contains a new introductory chapter surveying the book's reception and a new postscript chapter celebrating the legacy of feminism and feminist criticism in the efflorescence of contemporary British fiction by

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women.

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Blue Aubergine Al-Tahawy 2006-05-01 Blue Aubergine tells the story of a young Egyptian woman, born in 1967, growing up in the wake of Egypt's defeat of that year, and maturing into womanhood against the social and political upheavals Egypt experienced during the final decades of the twentieth century. Physically and emotionally scarred by her parents and the events of her childhood, and incapable of relating to men, Nada, the 'Blue Aubergine,' fumbles through a series of dark and unsettling adventures, resorting first to full Islamic dress with niqab and gloves and then throwing it all off for the flowing hair and tight clothes of an emancipated young graduate student, in an ever more desperate and ultimately failed search for tenderness and affection. A frank assessment of the damage society wreaks by foisting unwise claustrophobic values on its children, this richly woven text shifts unpredictably through time and space like a sojourn in dream time. A mixed crowd of aunts and teachers, classmates and fellow students, Marxists and Islamicists are there to people the Blue Aubergine's bewildering journey to the knowledge that the maintenance of chastity and innocence and her naïve determination to cling to the threads of silk and lace that bind her to her past bring only misery and isolation.

English Madness Vieda Skultans 1979-01-01

Madneb And Sexual Politics In The Feminist Novel Barbara Hill Rigney

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