

Le Plan Cul Ethnographie Dune Pratique Sexuelle Documents

Etat et religion en Afrique Jean-François Bayart 2018-01-21 Jamais, peut-être, l'évidence de l'interaction entre la sphère de la religion et celle de la politique n'a été aussi grande en Afrique. « Peut-être », faut-il bien insister car, en la matière, les illusions d'optique de l'actualité et le prisme déformant des émotions ne sont pas bons conseillers. Il n'empêche que les événements sont là pour nous rappeler que dans cette partie du monde, comme ailleurs, chacun est pour soi, et Dieu décidément pour tous. Comment démêler l'écheveau des interactions entre religion et politique en Afrique ? En s'inscrivant dans une perspective de sociologie historique et comparée, et en montrant que l'état, sur le continent, est une cité culturelle, tout comme il le fut en Europe. Ce qui n'exclut nullement sa sécularisation, dans la mesure où l'autonomisation du politique par rapport à l'ordre de la foi est souvent née, paradoxalement, de la sphère religieuse elle-même.

Biosocialities, Genetics and the Social Sciences Sahra Gibbon 2007-07-20 Biosocialities, Genetics and the Social Sciences explores the social, cultural and economic transformations that result from innovations in genomic knowledge and technology. This pioneering collection uses Paul Rabinow's concept of biosociality to chart the shifts in social relations and ideas about nature, biology and identity brought about by developments in biomedicine. Based on new empirical research, it contains chapters on genomic research into embryonic stem cell therapy, breast cancer, autism, Parkinson's and IVF treatment, as well as on the expectations and education surrounding genomic research. It covers four main themes: novel modes of identity and identification, such as genetic citizenship the role of institutions, ranging from disease advocacy organizations and voluntary organizations to the state the production of biological knowledge, novel life-forms, and technologies the generation of wealth and commercial interests in biology. Including an afterword by Paul Rabinow and case studies on the UK, US, Canada, Germany, India and Israel, this book is key reading for students and researchers of the new genetics and the social sciences - particularly medical sociologists, medical anthropologists and those involved with science and technology studies.

Why International Organizations Hate Politics Marieke Louis 2021-04-05 Building on the concept of depoliticization, this book provides a first systematic analysis of International Organizations (IO) apolitical claims. It shows that depoliticization sustains IO everyday activities while allowing them to remain engaged in politics, even when they pretend not to. Delving into the inner dynamics of global governance, this book develops an analytical framework on why IOs "hate" politics by bringing together practices and logics of depoliticization in a wide variety of historical, geographic and organizational contexts. With multiple case studies in the fields of labor rights and economic regulation, environmental protection, development and humanitarian aid, peacekeeping, among others this book shows that depoliticization is enacted in a series of overlapping, sometimes mundane, practices resulting from the complex interaction between professional habits, organizational cultures and individual tactics. By approaching the consequences of these practices in terms of logics, the book addresses the instrumental dimension of depoliticization without assuming that IO actors necessarily intend to depoliticize their action or global problems. For IO scholars and students, this book sheds new light on IO politics by clarifying one often taken-for-granted dimension of their everyday activities, precisely that of depoliticization. It will also be of interest to other researchers working in the fields of political science, international relations, international political sociology, international political economy, international public administration, history, law, sociology, anthropology and geography as well as IO practitioners.

The Right Relationship John Borrows 2017-01-01 In *The Right Relationship*, John Borrows and Michael Coyle bring together a group of renowned scholars, both indigenous and non-indigenous, to cast light on the magnitude of the challenges Canadians face in seeking a consensus on the nature of treaty partnership in the twenty-first century.

Methodological Approaches to Societies in Transformation Yasmine Berriane 2021 Carefully contextualizing the ethnography by taking scale and time seriously, the book shows why fieldwork is both necessary and insufficient if the aim is to make sense of the contemporary world. It is a significant contribution to the renewal of anthropological theory and methodology. Highly recommended! -Thomas Hylland Eriksen, University of Oslo, Norway With an eye for various scales, biographies of people and things, and processes as they take place, this book provides insights into how, to whom, and when things change, how it feels like - and also how some things stay the same. -Samuli Schielke, Leibniz-Zentrum Moderner Orient (Berlin) This important book, drawing on ethnographic research from across the globe, addresses both the 'why' and the 'how' of studying societal change, inviting the reader to reflect on the potential - and the limits - of qualitative methods. - Jonathan Rigg, University of Bristol, UK This open access book provides methodological devices and analytical frameworks for the study of societies in transformation. It explores a central paradox in the study of change: making sense of change requires long-term perspectives on societal transformations and on the different ways people experience social change, whereas the research carried out to study change is necessarily limited to a relatively short space of time. This volume offers a range of methodological responses to this challenge by paying attention to the complex entanglement of qualitative research and the metanarratives generally used to account for change. Each chapter is based on a concrete case study from different parts of the world and tackles a diversity of topics, analytical approaches, and data collection methods. The contributors' innovative solutions provide valuable tools and techniques for all those interested in the study of change. Yasmine Berriane is permanent researcher at the French National Center for Scientific Research (CNRS, Centre Maurice Halbwachs), France. Annuska Derks is Associate Professor in the Department of Social Anthropology and Cultural Studies at the University of Zurich, Switzerland. Aymon Kreil is Assistant Professor in the Department of Languages and Cultures at Ghent University, Belgium. Dorothea Lüdeckens is Professor in the Department of Religious Studies at the University of Zurich, Switzerland.

A Most Masculine State Madawi Al-Rasheed 2013-03-15 Women in Saudi Arabia are often described as either victims of patriarchal religion and society or successful survivors of discrimination imposed on them by others. Madawi Al-Rasheed's new book goes beyond these conventional tropes to probe the historical, political and religious forces that have, across the years, delayed and thwarted their emancipation. The book demonstrates how, under the patronage of the state and its religious nationalism, women have become hostage to contradictory political projects that on the one hand demand female piety, and on the other hand encourage modernity. Drawing on state documents, media sources and interviews with women from across Saudi society, the book examines the intersection between gender, religion and politics to explain these contradictions and to show that, despite these restraints, vibrant debates on the question of women are opening up as the struggle for recognition and equality finally gets under way.

Designing Around People Pat Langdon 2016-02-09 This book presents the proceedings of the 8th Cambridge Workshop on Universal Access and Assistive Technology (CWUAAT '16), incorporating the 11th Cambridge Workshop on Rehabilitation Robotics, held in Cambridge, England in March 2016. It presents novel and state-of-the-art research from an international group of leaders in the fields of universal access and assistive technology. It explores various issues including the reconciliation of usability, accessibility and inclusive design, the design of inclusive assistive and rehabilitation systems, measuring product demand and human capabilities, data mining and visualizing inclusion, legislation in inclusive design, and situational inclusive interfaces (automotive and aerospace). This book provides an invaluable resource to researchers, postgraduates, design practitioners, therapists and clinical practitioners, as well as design teachers.

Algerian Sketches Pierre Bourdieu 2013-11-04 In the late 1950s, like tens of thousands of young men of his generation, Pierre Bourdieu, having recently passed the agrégation in philosophy, found himself immersed in the Algerian war. Motivated by an impulse that, as he himself says, 'was civic rather than political', nothing seemed more important to him than to understand the Algerian situation and provide the elements that would enable others to come to an informed judgement about it. In extremely tough conditions and along with a small group of students, Bourdieu undertook a series of studies across an Algeria that was tightly patrolled by the army, leading him to discover the shocking reality of the resettlement camps and to analyse the mechanisms of destruction of Algerian society of which they were emblematic. To achieve the objectives he had set himself, Bourdieu had to carry out a genuine intellectual conversion, acquiring an ethnographic understanding of Algerian society, learning sociological analysis at a breakneck pace and inventing new instruments - both theoretical and empirical - that would enable him to understand the relations of

domination specific to colonialism. These new tools also enabled him to analyse the nature of the crisis that the war had both produced and manifested. This unique volume brings together the first texts written by Bourdieu in the midst of the Algerian conflict, as well as later writings and interviews in which he returns to the topic of Algeria and the decisive role it played in the development of his work.

Intercultural Dialogue on Campus Sjur Bergan 2009-01-01 Modern societies are inconceivable as isolated and mono-cultural entities. The interaction of various cultures is not only a fact of life for most Europeans, it also enriches our societies. However, we also witness tensions between cultures. Intercultural dialogue is therefore one of the political priorities of the Council of Europe, as shown most prominently by the adoption of the White Paper "Living Together as Equals in Dignity" in May 2008. Higher education, by its history and contemporary practice, is a natural partner in and promoter of intercultural dialogue and understanding. Higher education institutions and campuses are themselves multicultural societies, and as such are the focus of the present volume. A second volume will examine the role of higher education in furthering intercultural dialogue and understanding in broader society.

Women, Gender, and Language in Morocco Fatima Sadiqi 2003 This text is an original investigation in the complex relationship between women, gender, and language in a Muslim, multilingual, and multicultural setting. Moroccan women's use of monolingualism (oral literature) and multilingualism (code-switching) reflects their agency and gender-role subversion in a heavily patriarchal society.

The State in Africa Jean-Francois Bayart 2009-07-20 The State in Africa is one of the important and compelling texts of comparative politics and historical sociology of the last twenty years. Bayart rejects the assumption of African 'otherness' based on stereotyped images of famine, corruption and civil war. Instead he invites the reader to see that African politics is like politics anywhere else in the world, not an exotic aberration. Africans themselves speak of a 'politics of the belly' - an expression that refers not only to the necessities of survival but also to a complex array of cultural representations, notably those of the 'invisible' world of sorcery. The 'politics of the belly' attests to a distinctively African trajectory of power that we need to understand as part of a long-term historical development. While acknowledging the insights of Western social scientists from Weber to Foucault, Bayart never loses sight of the realities of African politics and social life and he is careful to allow African voices - from the 'small boy' in the street to the 'big men' in the presidential palaces - to speak for themselves. This new edition of Bayart's classic book includes a new introduction on Africa in the world today. This book has established itself as an indispensable text on the state and politics in Africa. It also provides a nuanced reading of what we have come to call 'development' and opens the way for a more general reflection on the invention of politics in African and Asian societies.

Black Skin, White Masks Frantz Fanon 2017 Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

Ethics and Sport in Europe Dominique Bodin 2011-01-01 Defending ethics in sport is vital in order to combat the problems of corruption, violence, drugs, extremism and other forms of discrimination it is currently facing. Sport reflects nothing more and nothing less than the societies in which it takes place. However, if sport is to continue to bring benefits for individuals and societies, it cannot afford to neglect its ethical values or ignore these scourges. The major role of the Council of Europe and the Enlarged Partial Agreement on Sport (EPAS) in addressing the new challenges to sports ethics was confirmed by the 11th Council of Europe Conference of Ministers responsible for Sport, held in Athens on 11 and 12 December 2008. A political impetus was given on 16 June 2010 by the Committee of Ministers, with the adoption of an updated version of the Code of Sports Ethics (Recommendation CM/Rec(2010)9), emphasising the requisite co-ordination between governments and sports organisations. The EPAS prepared the ministerial conference and stepped up its work in an international conference organised with the University of Rennes, which was attended by political leaders, athletes, researchers and officials from the voluntary sector. The key experiences described in the conference and the thoughts that it prompted are described in this publication. All the writers share the concern that the end result should be practical action - particularly in terms of the setting of standards - that falls within the remit of the EPAS and promotes the Council of Europe's core values.

Livres hebdo 2002

Who's who in France 2015

Sex and the intelligent women Manfred F. DeMartino 2013-12-11

The Criminalization of the State in Africa Jean-Fran= Bayart (LPcois) 1999 Has Africa moved on from 'classical corruption? What are the political and economic origins of official implication in crime? What are the new frontiers of crime in South Africa?

Male Roles, Masculinities and Violence Ingeborg Breines 2000 This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

Secondary Education in Ireland John Coolahan 1995-01-01 The series entitled "Guide to secondary education in Europe" is developed as part of the project "A secondary education in Europe". The aim of this series is to give the public not only systematic & coherent information on the educational systems & traditions in all signatory states to the European Cultural Convention, but also to outline the essential problems these systems are facing at the present time.

So Spoke the Uncle Jean Price-Mars 1983

Francis bulletin signalétique 1994

Les Amoureux de Sainte-Périne: Histoire de Richard Loyauté Champfleury 2019-02-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Biographical Turn Hans Renders 2016-09-13 The Biographical Turn showcases the latest research through which the field of biography is being explored. Fifteen leading scholars in the field present the biographical perspective as a scholarly research methodology, investigating the consequences of this bottom-up approach and illuminating its value for different disciplines. While biography has been on the rise in academia since the 1980s, this volume highlights the theoretical implications of the biographical turn that is changing the humanities. Chapters cover subjects such as gender, religion, race, new media and microhistory, presenting biography as a research methodology suited not only for historians but also for explorations in areas including literature studies, sociology, economics and politics. By emphasizing agency, the use of primary sources and the critical analysis of context and historiography, this book demonstrates how biography can function as a scholarly methodology for a wide range of

topics and fields of research. International in scope, The Biographical Turn emphasizes that the individual can have a lasting impact on the past and that lives that are now forgotten can be as important for the historical narrative as the biographies of kings and presidents. It is a valuable resource for all students of biography, history and historical theory.

Anthropology and Human Behavior Anthropological Society of Washington (Washington, D.C.) 1962

Une bibliothèque gay idéale Thierry Goguel d'Allondans 2020-07-16 Plusieurs amoureux des belles lettres ont construit ce dictionnaire titré Une bibliothèque gay idéale. Ce titre indique déjà un objectif : permettre à chaque lectrice ou chaque lecteur de se constituer, à partir de ses goûts personnels et de sa sensibilité, non pas « la » mais bien plutôt « une » bibliothèque gay idéale, la sienne. La littérature gay englobe, ici, tout écrit évoquant, de manière non secondaire ou non anecdotique, les amours masculines, quels que soient l'âge ou l'origine socioculturelle des protagonistes, quelles qu'en soient les formes ou les manifestations. Le spectre très élargi de ce travail dessine un paysage complet de la littérature à thématique gay de 2 000 ans avant Jésus-Christ jusqu'à notre XXI^e siècle.

The Illusion of Cultural Identity Jean-François Bayart 2005 Does the West impose its own definition of human rights and democracy on the rest of the world? Does globalization threaten British, French or other European identities? Is African culture compatible with multi-party politics? This text aims to answer these and other questions.

That all may live! Chitando, Ezra 2021-10-13 This volume of BiAS/ ERA is a Festschrift honouring Nyambura J. Njoroge. She is an outstanding woman theologian whose work straddles diverse fields and disciplines. Inspired by her rich and impressive oeuvre, in this volume friends and colleagues of her (among them celebrities like Musa Dube, Gerald West, Fulata Moyo, Ezra Chitando, and others) explore how religion and theology in diverse contexts can become more life giving. Contributors from many countries and different continents explore themes such as African women's leadership, theological education, HIV/ AIDS, lament, the Bible and liberation, adolescents and young women, sexual diversity and others. Collectively, the volume expresses Nyambura's consistent commitment to the full liberation of all human beings, in fulfilment of the gospel's promise that all may have life and have it to the full (John 10:10)

Unspoken Cheryl Glenn 2004 In our talkative Western culture, speech is synonymous with authority and influence while silence is frequently misheard as passive agreement when it often signifies much more. In her groundbreaking exploration of silence as a significant rhetorical art, Cheryl Glenn articulates the ways in which tactical silence can be as expressive and strategic an instrument of human communication as speech itself. Drawing from linguistics, phenomenology, feminist studies, anthropology, ethnic studies, and literary analysis, *Unspoken: A Rhetoric of Silence* theorizes both a cartography and grammar of silence. By mapping the range of spaces silence inhabits, Glenn offers a new interpretation of its complex variations and uses. Glenn contextualizes the rhetoric of silence by focusing on selected contemporary examples. Listening to silence and voice as gendered positions, she analyzes the highly politicized silences and words of a procession of figures she refers to as "all the President's women," including Anita Hill, Lani Guiner, Jennifer Flowers, and Chelsea Clinton. She also turns an investigative ear to the cultural taciturnity attributed to various Native American groups--Navajo, Apache, Hopi, and Pueblo--and its true meaning. Through these examples, Glenn reinforces the rhetorical contributions of the unspoken, codifying silence as a rhetorical device with the potential to deploy, defer, and defeat power. *Unspoken* concludes by suggesting opportunities for further research into silence and silencing, including music, religion, deaf communities, cross-cultural communication, and the circulation of silence as a creative resource within the college classroom and for college writers.

Families in Society McKie, Linda 2005-09-21 The enduring and multi-faceted significance of families in society, and their value as a focus for the exploration of social change have ensured that families remain a prominent focus of academic enquiry. This book proposes a new conceptual framework that both challenges and attempts to reconcile traditional and contemporary approaches.

Men and Popular Music in Algeria Marc Schade-Poulsen 2010-07-05 Raï music is often called the voice of the voiceless in Algeria, a society currently swept by tragic conflict. Raï is the voice of Algerian men, young men caught between generations and classes, in political strife, and in economic inequality. In a ground-breaking study, anthropologist Marc Schade-Poulsen uses this popular music genre as a lens through which he views Algerian society, particularly male society. He situates raï within Algerian family life, moral codes, and broader power relations. Schade-Poulsen did his research in the 1990s, in clubs, recording studios, at weddings, and with street musicians. He describes the history of raï, which emerged in the late 1970s and spread throughout North Africa at the same time the Islamist movement was growing to become the most potent socio-political movement in Algeria. Outsiders consider raï to be Western in origin, but Schade-Poulsen shows its Islamic roots as well. The musicians do use Western instruments, but the music itself mixes Algerian popular songs and rhythms with the beat of American disco, Egyptian modalities, Moroccan wedding tunes, and the songs of Julio Iglesias. The lyrics deal with male-female relationships but also with generational relationships and the problems of youth, as they struggle to find a place in a conflicted society. The study, in its innovative approach to music as a template of society, helps the reader understand the two major movements among today's Algerian youth: one toward the mosque and the other toward the West.

Bulletin signalétique 1985

The Ethnography of Speaking Dell H. Hymes 1962

The Prostitution Prism Gail Pheterson 1996 Like a prism, prostitution dynamics reflect and magnify pervasive social patterns. These essays examine those patterns both inside and outside the context of explicit sex commerce. The author elaborates a cross-cultural critique of the categories "prostitute" and "prostitution" as constructed in science, policy and society. At every level of analysis, terms and social categories prove to be slippery, consequential and reflective of an underlying political logic that subordinates women to men. Key to that logic is the whore stigma, an official and traditional mechanism of social control inextricable from issues as diverse as migration, health care, sexual autonomy, employment and freedom of speech.

Violence et religion en Afrique Jean-François Bayart 2018-02-12 Le rapport privilégié que la religion entretiendrait avec la violence est devenu l'un des poncifs du débat public. En proie au djihadisme et au radicalisme politique du christianisme évangélique, l'Afrique semble être un cas d'espèce. Mais cette pseudo-évidence soulève plus de questions qu'elle n'apporte de réponses. De quelle violence, de quelles religions, et même de quelle Afrique parle-t-on ? La guerre, en Afrique, a été politique, et non pas religieuse. Elle a eu pour objet le contrôle de l'état et des ressources, plutôt que celui des âmes, même si elle a pu emprunter, ici ou là, le langage de Dieu. Le chassé-croisé de la violence et de la religion doit être analysé au cas par cas, à l'échelle des terroirs historiques. Aux antipodes des généralisations idéologiques apparaît alors un objet sociologique très circonscrit : des mouvements armés d'orientation religieuse qui participent d'obédiences diverses, aussi bien islamiques que chrétiennes, conduisent des insurrections sociales, mais occupent une place marginale dans les interactions entre Dieu et César. Au fil de cette réflexion, c'est toute l'histoire de l'état en Afrique qui apparaît sous un jour nouveau.

Simulacra and Simulation Jean Baudrillard 1994 Develops a theory of contemporary culture that relies on displacing economic notions of cultural production with notions of cultural expenditure. This book represents an effort to rethink cultural theory from the perspective of a concept of cultural materialism, one that radically redefines postmodern formulations of the body.

Readings in the Sociology of Language Joshua A. Fishman 1968

Bwiti J. W. Fernandez 2019-01-29 We cannot, the author argues, adequately understand the religious imagination without knowing the historical, social, and cultural matrices from which it arises. Accordingly, his book explores the Fang culture of Gabon as a set of contexts from which emerges the Bwiti religion. In addition to experience with missionary Christianity, Bwiti uses a great reservoir of images and ideas from its own past. Professor Fernandez analyzes how they are recreated into a compelling religious universe, an equatorial microcosm. Part I, a detailed ethnographic account of Fang culture after colonial encounter, addresses the attendant problems. The author discusses the European influence on the self-concept of the Fang, family life and kinship, and political and economic relationships. Part II analyzes in greater detail the religious implications of European administration and missionary efforts. In Part III the author shows how the malaise and increasing isolation of part of Fang culture achieve some assuagement of the Bwiti religion, which seeks a reconciliation of the past and present. James W. Fernandez is Professor of Anthropology at

Princeton University and author of many studies in this discipline. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Production pastorale et société 1986

Why We Play Roberte Hamayon 2016 Play is one of humanity's straightforward yet deceitful ideas: though the notion is unanimously agreed upon to be universal, used for man and animal alike, nothing defines what all its manifestations share, from childish playtime to on stage drama, from sporting events to market speculation. Within the author's anthropological field of work (Mongolia and Siberia), playing holds a core position: national holidays are called "Games," echoing in that way the circus games in Ancient Rome and today's Olympics. These games convey ethical values and local identity. Roberte Hamayon bases her analysis of the playing spectrum on their scrutiny. Starting from fighting and dancing, encompassing learning, interaction, emotion and strategy, this study heads towards luck and belief as well as the ambiguity of the relation to fiction and reality. It closes by indicating two features of play: its margin and its metaphorical structure. Ultimately revealing its consistency and coherence, the author displays play as a modality of action of its own. "Playing is no 'doing' in the ordinary sense" once wrote Johan Huizinga. Isn't playing doing something else, elsewhere and otherwise ?

The Relative Native Eduardo Batalha Viveiros de Castro 2015 This volume is the first to collect the most influential essays and lectures of Eduardo Viveiros de Castro. Published in a wide variety of venues, and often difficult to find, the pieces are brought together here for the first time in a one major volume, which includes his momentous 1998 Cambridge University Lectures, "Cosmological Perspectivism in Amazonia and Elsewhere." Rounded out with new English translations of a number of previously unpublished works, the resulting book is a wide-ranging portrait of one of the towering figures of contemporary thought--philosopher, anthropologist, ethnographer, ethnologist, and more. With a new afterword by Roy Wagner elucidating Viveiros de Castro's work, influence, and legacy, *The Relative Native* will be required reading, further cementing Viveiros de Castro's position at the center of contemporary anthropological inquiry.

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