

# Imperial Leather Race Gender And Sexuality In The Colonial Contest

*The Man on the Spot* - Roger D. Long 1995-09-26

Focusing on the role of the individual in the periphery of the Empire, this volume illuminates John Galbraith's thesis that events on the periphery of the British Empire led the man on the spot to expand the area of British control. The man on the spot was a factor in imperial expansion as much as, or sometimes more than, imperial or company policy, which often opposed control of further territory because of the expense. The Empire continued to expand in spite of official policy because of individuals and events on the periphery. Along these lines, this contributed volume provides studies of the periphery of

Empire, whether in Africa, Canada, Malaya, China, or India. The volume opens with three chapters dealing with aspects of the overarching subject of imperialism and imperial expansion. The opening section is then followed by sections on Africa, Canada, India, and Southeast and East Asia. In the concluding bibliographical essay, the man on the spot thesis is placed in context within the historiography of British Empire Studies.

**A Companion to Gender History** - Teresa A. Meade 2008-04-15

A Companion to Gender History surveys the history of women around the world, studies their interaction with men in gendered societies, and

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looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographical essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language. Imperial Leather - Anne McClintock 2013-10-01 Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and

~~its bloody dismantling.~~

Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

**Colonial Desire** - Robert J. C. Young 2005-08-05

The language of contemporary cultural theory shows remarkable similarities with the patterns of thought which characterised Victorian racial theory. Far from being marked by a separation from the racialised thinking of the past, Colonial Desire shows we are operating in complicity with historical ways of viewing 'the other', both sexually and racially. Colonial Desire is a controversial and bracing study of the history of Englishness and 'culture'. Robert Young argues that the theories advanced today about post-colonialism and ethnicity are

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disturbingly close to the colonial discourse of the nineteenth century.

'Englishness', Young argues, has been less fixed and stable than uncertain, fissured with difference and a desire for otherness.

### **G-Strings and Sympathy -**

Katherine Frank 2002-12-05

An ethnography of the customers of strip clubs where the author performed.

The Commodity Culture of Victorian England - Thomas Richards 1990

This provocative and theoretically sophisticated book reveals how capitalism produced and sustained a culture of its own in the nineteenth and early twentieth centuries. "Richards provides a valuable account of the interaction between cultural and business development in Victorian England by focusing on the evolution of advertising. Through an examination of five case studies, ranging from how advertisers employed images of the Crystal Palace Exhibition of 1851 to their use of images of women just before WWI, he

argues that the British developed a new type of culture in the mid and late-19th century--a new way of thinking and living increasingly based upon the possession of material goods, commodities. Revising the findings of some earlier scholars, Richards shows that 'cultural forms of consumerism . . . came into being well before the consumer economy did.' The 50 well-reproduced advertising images greatly enhance the value of this study." --M. Blackford, "Choice"

Companion to Sexuality Studies - Nancy A. Naples 2020-06-29

An inclusive and accessible resource on the interdisciplinary study of gender and sexuality Companion to Sexuality Studies explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse

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academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the Companion first discusses the theoretical and methodological diversity of sexuality studies. Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and

an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology. *Race and the Education of*

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~~Desire~~ -- Ann Laura Stoler 1995 lectures, Stoler addresses his  
Michel Foucault's History of Sexuality has been one of the most influential books of the last two decades. It has had an enormous impact on cultural studies and work across many disciplines on gender, sexuality, and the body. Bringing a new set of questions to this key work, Ann Laura Stoler examines volume one of History of Sexuality in an unexplored light. She asks why there has been such a muted engagement with this work among students of colonialism for whom issues of sexuality and power are so essential. Why is the colonial context absent from Foucault's history of a European sexual discourse that for him defined the bourgeois self? In *Race and the Education of Desire*, Stoler challenges Foucault's tunnel vision of the West and his marginalization of empire. She also argues that this first volume of History of Sexuality contains a suggestive if not studied treatment of race. Drawing on Foucault's little-known 1976 College de France

lectures, Stoler addresses his treatment of the relationship between biopower, bourgeois sexuality, and what he identified as "racisms of the state." In this critical and historically grounded analysis based on cultural theory and her own extensive research in Dutch and French colonial archives, Stoler suggests how Foucault's insights have in the past constrained--and in the future may help shape--the ways we trace the genealogies of race. *Race and the Education of Desire* will revise current notions of the connections between European and colonial historiography and between the European bourgeois order and the colonial treatment of sexuality. Arguing that a history of European nineteenth-century sexuality must also be a history of race, it will change the way we think about Foucault.

**Picture Ecology** - Alan C. Braddock 2021-10-26 Seeking a broad reexamination of visual culture through the lenses of ecocriticism, environmental justice, and

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animal studies, this compendium offers a diverse range of art-historical criticism formulated within an ecological context. *Picture Ecology* brings together scholars whose contributions extend chronologically and geographically from 11th-century Chinese painting to contemporary photography of California wildfires. The book's 17 interdisciplinary essays provide a dynamic, cross-cultural approach to an increasingly vital area of study, emphasizing the environmental dimensions inherent in the content and materials of aesthetic objects. *Picture Ecology* provides valuable new approaches for considering works of art, in ways that are timely, intellectually stimulating, and universally significant.

Queer Transexions of Race, Nation, and Gender - Phillip Brian Harper 1997

Until now, queer theory has largely been silent about questions of race, especially when considered in an international context. Much

postcolonial theory has been silent about questions regarding gender and sexuality. This special issue of *Social Text* explores the relations between race and queer sexuality by focusing on the politics of transgression in a transnational world. In the first section of this issue, *Race and Queer Sexuality*, international authors address topics ranging from Asian American queer identity and its relation to transnational and diasporic concerns to homophobia and its relationship to black nationalism in South Africa. Other subjects include, sexuality, race, and public space; lesbian pedagogy and the nation in Latin America; and an analysis of cross-race and cross-gender drag in the work of L.A. drag queen Vaginal Creme Davis. In the second section, *The Politics of Transgression*, contributors focus on transgression and its relationship to power and history. One essay explores Irish immigration in the U.S. and the Irish female body as a

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figure of transnational contagion and blood panic, while another focuses on Oscar Wilde, race, and queer sexuality. Other pieces include a meditation on British filmmaker and writer Derek Jarman's film, *Blue*. *Race and Queer Sexuality* confronts the limitations of prior work in queer theory while providing a starting point for discussion of race, queer sexuality, and the politics of transgression that will be part of queer theory of the future. Contributors: Judith Butler, David Eng, Licia Fiol-Mata, Judith Halberstam, Phillip Brian Harper, Neville Hoad, Rachel Holmes, Don Kulick, Tim Lawrence, Rosalind Morris, José Esteban Muñoz, Ben Singer, David Valentine, Priscilla Wald, Riki Anne Wilchins

*Imperial Leather* - Anne McClintock 2013-10-01

*Imperial Leather* chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the

current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

**Double Crossings** - Anne McClintock 2001

In her University of British Columbia Sedgwick Lecture for 2000, Professor Anne McClintock ranges from England to America, to the Congo and South Africa, and from the early nineteenth century to the present. She reveals the connections among gender, race and madness created by the dominant power centres.

*Imperial Leather* - Anne McClintock 2015-07-17  
First Published in 1995.

Routledge is an imprint of Taylor & Francis, an informa company.

**Carnal Knowledge and Imperial Power** - Ann Laura Stoler 2002

Looking at the way cultural

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competencies and sensibilities entered into the construction of race in the colonial context, this text proposes that 'cultural racism' in fact predates its postmodern discovery.

Imperial Leather - Anne McClintock 1995

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Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

**The Postcolonial Middle Ages** - J. Cohen 2000-04-21

An increased awareness of the importance of minority and subjugated voices to the histories and narratives which have previously excluded them has led to a wide-spread interest in the effects of

colonization and displacement.

This collection of essays is the first to apply post-colonial theory to the Middle Ages, and to critique that theory through the excavation of a distant past. The essays examine the establishment of colony, empire, and nationalism in order to expose the mechanisms of oppression through which 'aboriginal' 'native' or simply pre-existent cultures are displaced, eradicated, or transformed.

The Palgrave Handbook of Gender and Development -

Wendy Harcourt 2016-04-29

With original and engaging contributions, this Handbook confirms feminist scholarship in development studies as a vibrant research field. It reveals the diverse ways that feminist theory and practice inform and shape gender analysis and development policies, bridging generations of feminists from different institutions, disciplines and regions.

**Dance of the Jakaranda** -

Peter Kimani 2018-03-05

1963. Kenya is on the verge of



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independence from British colonial rule. In the Great Rift Valley, Kenyans of all backgrounds come together in the previously white-only establishment of the Jakaranda Hotel. The resident musician is Rajan Salim, who charms visitors with songs inspired by his grandfather's noble stories of the railway construction that spawned the Kenya they now know. One evening, Rajan is kissed by a mysterious woman in a shadowy corridor. Unable to forget the taste of her lavender-flavoured lips, Rajan sets out to find her. On his journey he stumbles upon the murky, shared history of three men - his grandfather, the owner of the Jakaranda and a British preacher - who were implicated in the controversial birth of a child. What Rajan unearths will open his eyes about the birth not just of a child, but of an entire nation.

Puritans At Play - B. Daniels  
1995-08-15

'It is rare for a book to be both erudite and amusing at the same time, and this book has succeeded. It has changed the

common but unacceptable image of the Puritans as dull, solemn, melancholy misanthropes' - Horton Davies, author of *The Worship of the American Puritans* For over four centuries, 'puritan' has been a synonym for dour, joyless, and repressed. In *Puritans at Play*, Bruce Daniels reappraises the accuracy of this grim portrait by examining leisure and recreation in colonial and revolutionary New England. Chapters on music, dinner parties, dancing, sex, alcohol, taverns, and sports are presented in a lively style making this book as entertaining as it is illuminating.

*Dangerous Liaisons* - Anne McClintock 1997

The first collection to emphasize the complex interaction between gender and postcoloniality. Most people in the world, from Africa to Asia and beyond, live in the aftermath of colonialism. Their day-to-day lives are defined by their past history as colonized peoples, often in ways that are subtle or hard to

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define. In *Dangerous Liaisons*, eminent contributors address the issues raised by the postcolonial condition, considering nationhood, history, gender, and identity from an inter-disciplinary perspective. Among the questions they address are: What are the boundaries of race and ethnicity in a diasporic world? How have women been so effectively excluded from national power?

What have been the historical aftermaths of different forms of colonialism? What are the cultural and political consequences of colonial partitions of the nation-state? Representing an essential intervention, *Dangerous Liaisons* is a crucial guidebook for those concerned with understanding postcoloniality at the moment when it is becoming more and more widely discussed.

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