

How To Talk To A Nigerian Girl You Like

CATCH Yemi Olawale As Landa regains contact with an old friend, a new dimension of their relationship opens up for them. This story by Yemi Olawale briefly examines baggage, expectations, and preferences arising from estranged family relationships. An eBook short

Nigeria's Third-Generation Literature Ode Ogede 2023-03-10 This book considers the evolution and characteristics of Nigeria's third-generation literature, which emerged between the late 1980s and the early 1990s and is marked by expressive modes and concerns distinctly different from those of the preceding era. The creative writing of this period reflects new sensibilities and anxieties about Nigeria's changing fortunes in the post-colonial era. The literature of the third generation is startling in its candidness, irreverence as well as the brutal self-disclosure of its characters, and it is governed by an unusually wide-ranging sweep in narrative techniques. This book examines six key texts of the oeuvre: Maria Ajima's *The Web*, Okey Ndibe's *Foreign Gods, Inc.*, Teju Cole's *Open City*, Chika Unigwe's *On Black Sisters Street*, Lola Shoneyin's *The Secret Lives of Baba Segi's Wives*, and Chimamanda Ngozi Adichie's *The Thing Around Your Neck*. The texts interpret contemporary corruption and other unspeakable social malaise; together, they point to the exciting future of Nigerian literature, which has always been defined by its daring creativity and inventive expressive modes. Even conventional storytelling strategies receive revitalizing energies in these angst-driven narratives. This book will be of interest to students and researchers of contemporary African literature, Sociology, Gender and women's studies, and post-colonial cultural expression more broadly.

She Called Me Woman Azeenarh Mohammed 2018 A brave and ground-breaking anthology of queer women's life stories

Sweet Betrayal Prince Chukwudi Oguaju 2005-11-22 CHIDI SAMUAI, an adventurous son of a wealthy Nigerian Czar ventures into the world against his fathers wishes and his own nobility to fulfill his dreams into the ruthless world of the diamond underworld. During his visit to America, Chidi's path leads him into the quiet mundane life of a ravishing young woman from Detroit. Our hero is instantly enamored of INETA, and these two ardent lovers torrid romance becomes one made in Heaven. Before the young lovers can seal their love in matrimony, unexpected events tear them apart. Finally, our young hero travels through the evil corruption of the world's societies to emerge a free and wise person, able to save the love of his life. *Stone Haven* Evan Jones 1998 A classic in West Indian literature, *Stone Haven* covers the years up to and including Jamaican independence, as reflected by the life of a family.

Trafficking and Sex Work Mathilde Darley 2022-12-30 Set in different national contexts (Brazil, Bulgaria, France, Germany, Laos, Norway, Thailand) and in different social science disciplines, the chapters of this volume aim at questioning anti-trafficking policies and their practical impact on sex work regulation. Many actors, from media to researchers, from nonprofit organizations to law enforcement agencies, from "experts" to "reality tourists", contribute to produce knowledge on trafficking and sexual exploitation and thus to institutionalize it as a category of thought and action; by naming and framing perpetrators and victims, they make trafficking "come true" as a public problem. The book pays particular attention to the way the international expertise produced by these different actors and institutions on sexual exploitation and sex work impacts local control practices, especially with regard to law enforcement. The fight against trafficking as it gets institutionalized and put into practice then appears as a way to reaffirm a gendered and racialized public order. Building analytical bridges between different national contexts and relying on contextualized fieldwork in different countries, the book is of great interest for academics as well as for practitioners and/or activists working on sex and gender issues and migration policies. Also, it resonates with a broader literature on the construction of public problems in sociology and political science.

The Smart Money Woman Arese Ugwu 2016-08-22 The Smart Money Woman—An African girl's journey to financial freedom Meet Zuri. She's living a fabulous life. Great car, gorgeous apartment, well paid job. Meet Zuri. Broken down car, an apartment she cant afford, a job she's about to lose. What's a broke girl to do? With her best friends Tami (the flighty fashion designer), Lara (the tough oil and gas executive), Adesuwa (the conservative lawyer), and Ladun (the fabulous housewife), Zuri grows a little, learns a lot and navigates her way to making better financial decisions and building wealth. This book tackles, debt, spending, the consumerist culture of the African middle class, the fear and misconceptions surrounding money and the lack of it, love, friendships, cultural and societal pressures and the roles they play in success. With each chapter comes a Smart Money Lesson, there to help you work your way up the financial ladder.

The Changing Faces of Ireland Merike Darmody 2011-10-22 Before the economic boom of the 1990s, Ireland was known as a nation of emigrants. The past fifteen years, however, have seen the transformation of Ireland from a country of net emigration to one of net immigration, on a scale and at a pace unprecedented in comparative context. As a result, Irish society has become more diverse in terms of nationality, language, ethnicity and religious affiliation; and these changes are now clearly reflected in the composition of both primary and secondary schools, presenting these with challenges as well as opportunities. Despite the increased number of ethnically-diverse immigrant children and young people in the Ireland, currently there is a paucity of information about aspects of their lives in Ireland. This book is aimed at contributing to this gap in knowledge. This edited collection will be of interest to researchers in the fields of migration studies, childhood studies, education studies, human geography, sociology, applied social studies, social work, health studies and psychology. It will also be a useful resource to educators, social workers, youth workers and community members working with (or preparing to work with) children with immigrant and ethnic minority backgrounds in Ireland.

Lady Preacher Joseph Ireri 2005-02 Lady Preacher is the story of a young lady whose commitment to her Christian faith suddenly brings her into contrast with her old way of life and her past relationships. As the pressure from friends mounts to either keep up with her new ways or draw her back to her old principles, Diana finds herself cornered: either to abandon her faith or face her friends head-on. Her greatest challenge is to win them to her side before they draw her back to her old ways!

Public Papers of the Presidents of the United States United States. President 2000 "Containing the public messages, speeches, and statements of the President", 1956-1992.

Nigerian Connection Keith Hoare 2014-02

Summary of The Girl with the Louding Voice Alexander Cooper 2021-02-08 Summary of The Girl with the Louding Voice Adunni is a Nigerian girl whose life changes when her father sells her as a bride to Morufu for money and food. From there, the 14-year-old girl's life turns upside down, as the horrors and the reality of child marriages is explored. Adunni just wants to teach, to help others, but the hand she's dealt in the small village in Ikarti proves to be more daunting than expected. Adunni has a loud voice though, and she won't back down, and this is her story of how she overcame all of the troubles and pain she went through, and from there achieved her dream. Here is a Preview of What You Will Get: - A Full Book Summary - An Analysis - Fun quizzes - Quiz Answers - Etc Get a copy of this summary and learn about the book.

Wahala Nikki May 2022-01-06 SOON TO BE A MAJOR BBC TV SERIES WINNER OF THE COMEDY WOMEN IN PRINT NEWCOMER AWARD "WAHALA" means trouble and there's plenty of it' GUARDIAN 'Full of food, humour and pitch-perfect observation' STYLIST 'All the ride-or-die realness of female friendship' RED MAGAZINE Three friends. Three 'perfect' lives (or so they pretend). Here comes Trouble Ronke wants Happily Ever After and 2.2. kids. She's dating Kayode and wants him to be 'the one'. Her friends think he's just another in a long line of dodgy Nigerian boyfriends. Boo has just what Ronke wants - a kind husband, a gorgeous child. But she's frustrated, unfulfilled, and desperate to remember who she used to be. Simi is the golden one with the perfect lifestyle and a career. No one knows she's crippled by impostor syndrome and tempted to pack it all in each time her boss mentions her 'urban vibe.' Her husband thinks they're trying for a baby. She's not. When the high-flying, charismatic Isobel explodes into the group, she seems to bring out the best in each woman. But the more Isobel intervenes, the more chaos she sows, until Ronke, Simi, and Boo's lifelong friendship begins to crack. How close to the edge will she push them? READERS ARE OBSESSED WITH WAHALA 'This book is absolute fire. I could not put it down. Fantastically written, the story is so engaging and tense. Sexy, dark, addictive. What an incredible novel' ***** Reader review 'Dark and addictive with a surprising twist (that i won't give away!) and Nikki's writing is completely flawless' ***** 'I couldn't believe

it was a debut. I couldn't put it down. Nikki May has written a fantastic story of friendship, revenge and jealousy' ***** 'Wonderful characters with plenty of rich and vibrant detail of their shared culture from hair to food' *****

No Longer at Ease Chinua Achebe 1987 Obi Okenkwo, a Nigerian country boy, is determined to make it in the city. Educated in England, he has new, refined tastes which eventually conflict with his good resolutions and lead to his downfall.

Nigerian in America Emmanuel Tula 2007 The author discusses his U.S. immigration visa experience from 1999-2006 in this volume that proclaims that blacks in America are not assets.

The Politics of Compulsive Education Karl Kitching 2014-12-05 The marketised and securitised shaping of formal education sites in terms of risk prevention strategies have transformed what it means to be a learner and a citizen. In this book, Karl Kitching explores racialised dimensions to suggest how individuals and collectives are increasingly made responsible for their own welfare as 'good' or 'bad' students, at the expense of the protection of their rights as learner-citizens. Focusing on Ireland as a post-colonial Atlantic state, the book demonstrates how liberal governance, racism, migration and mass education are interconnected and struggled over at local, national, European and global levels. Using a variety of qualitative studies and analytic approaches, *The Politics of Compulsive Education* details the significance of mass education(s) to the ongoing racialisation of national sovereignty. It draws on in-depth historical, policy, media and school-based research, moving from the 19th century to the present day. Chapters explore diverse themes such as student deportation, austerity and the politics of community 'integration', the depoliticisation of third level education via international student and 'quality' teacher regimes, the racialised distribution of learner 'ability', and school-based bullying and harassment. Combined, these studies demonstrate the possibilities and constraints that exist for educational anti-racisms both in terms of social movements and everyday classroom situations. *The Politics of Compulsive Education* asks key questions about anti-racist responsibility across multiple education sites and explores how racism is both shaped, and can be interrupted, by the interaction of the global and the local, as seen in terms of migration, the distribution of capital, media, education policy discourse, and teacher and learner identifications. It will be of interest to researchers, academics and postgraduate students of sociology, education, cultural studies, political theory, philosophy and postcolonial studies.

The Girl Who Couldn't Smile Shane Dunphy 2012-02-02 When Shane Dunphy starts work at Little Scamps crèche, he has no idea what he has let himself in for. He had not worked in an early years setting for many years and on arriving for his first day he found that two members of staff, Susan and Tush, are at the end of their tether and on the verge of resigning. The children themselves are completely out of control. At the centre of this chaos Shane finds Tammy, a pretty, doll-like five-year-old who is a mystery to everyone: she does not talk, or even smile, yet shows signs of remarkable intelligence. Through the course of the year, Shane attempts to bring order to this motley group and we learn the stories of some of the other children in the crèche: Milandra, an angry, violent four year old, the daughter of a Nigerian father and Irish mother; Rufus, a gypsy child who is direly neglected; Julie, a tiny, painfully shy little girl with Down's Syndrome. How is Shane ever to find a way to communicate with and ultimately befriend such diverse and challenging personalities? Then one afternoon, Gus, the class tear away, receives the gift of a blue crayon - a crayon he claims is magic. And Shane begins to wonder if this magic could be the answer to all his problems ... Shane Dunphy's moving portrait of a year at Little Scamps is a testament to the redemptive power of love and nurturing, of finding oneself through the care of others, as well as finding the secret of a girl who couldn't smile.

Black Bazaar Alain Mabanckou 2012-07-05 Finalist for the Man Booker International Prize 2015 Buttologist is down on his uppers. His girlfriend, Original Colour, has cleared out of their Paris studio and run off to the Congo with a vertically challenged drummer known as The Mongrel. She's taken their daughter with her. Meanwhile, a racist neighbour spies on him something wicked, accusing him of 'digging a hole in the Dole'. And his drinking buddies at Jips, the Afro-Cuban bar in Les Halles, pour scorn on Black Bazaar, the journal he keeps to log his sorrows. There are days when only the Arab in the corner shop has a kind word; while at night his dreams are stalked by the cannibal pygmies of Gabon. Then again, Buttologist wears no ordinary uppers. He has style, bags of it (suitcases of crocodile and anaconda Westons, to be precise). He's a dandy from the Bacongo district of Brazzaville - AKA a sapeur or member of the Society of Ambience-makers and People of Elegance. But is flaunting sartorial chic against tough times enough for Buttologist to cut it in the City of Light?

The Shadow Girls Henning Mankell 2012-09-06 Tea-Bag, a young Nigerian girl, has fled a refugee camp in Spain for the promise of a new life in Sweden. Tania has made a long and dangerous journey to escape themisery of life in a brothel. Leila has travelled with her family from Iran. All of them are facing different challenges in their new home. Meanwhile, celebrated poet Jesper Humlin is looking for inspiration. Harried by his mother and girlfriend, misunderstood by his publisher and tormented by his stockbroker, Jesper needs a new perspective on life. A chance encounter with Tea-Bag leads him into the shadow world of the immigrant experience in Sweden. Initially he sees the girls purely as material for his work, but they have very different ideas. This inspiring novel encompasses both humour and tragedy and illuminates our understanding of those left on the margins of our society.

Weekly Compilation of Presidential Documents 2000

Chris Cleave Ebook Boxed Set Chris Cleave 2012-07-03 Three novels from the #1 New York Times bestselling author Chris Cleave. *Little Bee* This haunting, New York Times bestselling novel tells the story of an African refugee, nicknamed Little Bee, whose violent and courageous journey from a Nigerian beach to a suburban London home and back puts a stunning face on the worldwide refugee crisis. *Incendiary* In an emotionally raw voice alive with grief, compassion, and startling humor, a woman mourns the loss of her husband and son at the hands of one of history's most notorious criminals. And in appealing to their executioner, she reveals the desperate sadness of a broken heart and a working-class life blown apart. *Gold Building* on the tradition of *Little Bee*, Chris Cleave again writes with elegance, humor, and passion about friendship, marriage, parenthood, tragedy, and redemption.

Five Stories High Nina Allan 2016-12-01 'They didn't see the house until they were practically on top of it. A single building emerging from the dark. It didn't look welcoming. But the front door was open. The door was wide open.' *Irongrove Lodge* - a building with history; the very bricks and grounds imbued with the stories of those who have walked these corridors, lived in these rooms. These are the tales of an extraordinary house, a place that straddles our world and whatever lies beyond; a place that some are desperate to discover, and others to flee. At one time an asylum, at another a care home, sometimes simply a home. The residents of *Irongrove Lodge* will learn that this house will change them, that the stories told here never go away. Of all who enter, only some will leave. Multi-award-winning editor Jonathan Oliver has brought together five extraordinary writers to open the doors, revealing ghosts both past and present in a collection as intriguing as it is terrifying. Along with a linking narrative, this collection features five novellas by Nina Allan, Tade Thompson, K.J. Parker, Robert Shearman and Sarah Lotz.

The Girl with the Louding Voice Abi Daré 2021-02-23 AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself - and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on *The Today Show*) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

The Levine Affair Lela Gilbert with W. Jack Buckner LTC (ret). *Special Forces* 2014-07-30 An American missionary has been kidnapped in by Boko Haram. A young Nigerian mother is sentenced to death by stoning. A Texas oilman has disappeared in Nigeria's oil-rich delta. No government in the

world will touch these politically charged cases. Acquisitions editor Karen Burke works for the small, L.A. based “faith and inspiration” imprint of a venerable New York publishing company. She arrives at work one Monday morning to find a book proposal on her desk. “See if this story has legs,” her boss writes. “If you have to do a site visit, do it. This could be huge!” The book proposal was written by an American, Nate Gregory, recounting his shocking recollections of being held hostage by Muslim radicals in Nigeria. His story is gripping, and although Nate was simply doing construction work on a short-term missionary assignment, he turns out to be a surprisingly talented writer. Karen is troubled, however, with his description of his Muslim captors, his seemingly “colonial” view of the Christian community in Africa, and his eloquent but relentless deprecation of “Sharia law,” the Islamic religious system under which he was held captive. He also makes incredible claims about brutal amputations as sentencing for crimes, crude violations of women’s rights, and the burning alive of Christians in their churches. Talented or not, is Nate Gregory just another Islamophobic religious fanatic who hates Muslims? Meanwhile, David Levine, an Israeli philanthropist based in London, has put an elite paramilitary team together. Levine is deeply concerned about the global threat of Islamic jihadists like Boko Haram, and their ferocious tactics in trying to impose Shari’a law around the world. Since neither the US, NATO nor any other government wants to get involved in politically incorrect religious politics, Levine has formed an elite team of former Special Forces commandoes. He sees it as his own little army – fighting jihadis, one deadly attack at a time. Unbeknownst to Nate Gregory – who’s been led astray by a Southern California preacher who claims to have miraculously saved him from his captors – Levine’s team, commanded by Joe Brac a retired Green Beret, was actually responsible for his release from captivity. Now Levine has tasked Brac with another rescue – this time to liberate Jumoke Akabakar, the 18-year-old Nigerian girl who has been sentenced to death by stoning for adultery. The story unfolds as Karen Burke, in order to confirm the facts in Nate’s book proposal, travels to Nigeria to meet up with him. The two of them get along better than they might have imagined. But what seems to be a simple fact-finding mission soon gets increasingly ugly. While Karen and Nate are in Nigeria, they learn that an American oilman has been kidnapped and beheaded in the Niger River delta. At about the same time, the corrupt governor of the local Nigerian state is assassinated. Worst of all, an urgent warning reaches them that a mob of jihadis has targeted the church compound where they are staying. The Boko Haram terrorists are heavily armed and raging with hatred. All at once Karen and Nate find themselves in the crosshairs of bloodthirsty radicals. They have unexpectedly been left on their own and aren’t at all sure that help is one the way. They have no choice but to run for their lives. Joe Brac’s small team of Special Operators rescue has been working night and day to develop of plan to liberate Jumoke. That was their key mission, well conceived and meticulously planned. But now, unexpectedly, they have two more victims in grave danger. Will they find a way to rescue Nate and Karen, too?

Spare Rib 1975-10

Letters to the Grammarians Dipo Kalejaiye 2008 The book is a collection of nine letters addressed to former high school classmates. It uses these letters as mirrors into the nostalgic past of a 'grammar school' (high school) experience at the onset of the postcolonial era in Nigeria. The aim of the book is to show the routine antics of classmates as 'informal' education and that this, in conjunction with 'formal' education, make a total high school experience. The first part of the book, the introduction, shows the process of recalling the experiences contained in the letters. The second part is the individual letters, among them are: 'A letter to Aranmsko,' which shows adventure as a form of learning and the trepidation of the 'curse' he receives from a religious studies teacher. 'A letter to Sosorakota' portrays the controversial topic of sex during the teenage years. The third part of the book, the conclusion, asserts that the Letters reveal aspects of human character such as kindness, trust, hope, and fear

Handbook of Research on Assessment Practices and Pedagogical Models for Immigrant Students Keengwe, Jared 2019-06-14 Standardized tests have been selected as a key assessment factor in expanding the academic achievement of the national student population. However, these tests position immigrant students at the risk of academic failure, leading education experts to search for new strategies and teaching models. The Handbook of Research on Assessment Practices and Pedagogical Models for Immigrant Students is a critical research publication that focuses on research-based pedagogical practices for teaching immigrant students. Edited by a prominent IGI Global editor, this book examines the latest professional development models and assessment practices of English learners (ELs). Covering essential topics such as second language acquisition (SLA), classroom management, teacher education, refugee resettlement programs, and more, this publication is a valuable resource for academicians, professionals, researchers, administrators, faculty, and classroom teachers as the social and academic needs of English language learners continue to present a challenge for many schools and teachers.

Newswatch 2007

Girl, Woman, Other Bernardine Evaristo 2019-05-02 THE SUNDAY TIMES 1# BESTSELLER & BOOKER PRIZE WINNER BRITISH BOOK AWARDS AUTHOR & FICTION BOOK OF THE YEAR 2020 'The most absorbing book I read all year.' Roxane Gay _____ This is Britain as you've never read it. This is Britain as it has never been told. From Newcastle to Cornwall, from the birth of the twentieth century to the teens of the twenty-first, Girl, Woman, Other follows a cast of twelve characters on their personal journeys through this country and the last hundred years. They're each looking for something - a shared past, an unexpected future, a place to call home, somewhere to fit in, a lover, a missed mother, a lost father, even just a touch of hope . . . _____ '[Bernardine Evaristo] is one of the very best that we have' Nikesh Shukla on Twitter 'A choral love song to black womanhood in modern Great Britain' Elle 'Beautifully interwoven stories of identity, race, womanhood, and the realities of modern Britain. The characters are so vivid, the writing is beautiful and it brims with humanity' Nicola Sturgeon on Twitter 'Bernardine Evaristo can take any story from any time and turn it into something vibrating with life' Ali Smith, author of How to be both 'Exceptional. You have to order it right now' Stylist 'Sparkling, inventive' Sunday Times

Public Papers of the Presidents of the United States 2001-11 Contains public messages and statements of the President of the United States released by the White House from January 1 to June 30, 2002.

Atypical Indian Wedding CA Sanchi Gupta 2023-02-10 A sweet little love story of Sanchi and Kunal, who found each other in an arranged marriage set up. Gradually, they both fell in love. Their story is a clear example that no distance can stop true lovers from loving each other. Sanchi is a CA living in Gwalior and working with a corporate firm while Kunal is an Industrial Designer. He lives in Nigeria and is working as a director in a rice mill with his brother. Both of them are very passionate and successful in their life. Sanchi is also a food blogger, they both are real foodies, and food plays the most important part in their love life. They both love cooking, and they both love food. This book will make you fall in love with Sanchi and Kunal and will make you believe in arranged marriages and long-distance love, once again.

The Jericho Wall Chike Momah 2011-10-27 This is a story of the Igbo Diaspora in America. It is a story of the cultural conflicts that often arise when an Igbo youth falls in love with, . . . and wants to marry, a non-Igbo. Okocha Anigbo, one of the two sons of Chief Nat and Lolo Ekemma Anigbo, meets and falls in love with an American girl, Tatiana Karefa, the daughter of Edna and Philip Karefa, a jovial and unapologetic Baptist. But Chief Anigbo, a well-respected Igbo community leader and vocal opponent of cross-cultural marriages, is bitterly and implacably opposed to his sons plan to marry the American girl. Entreaties from his son, and even from one of the respected elders of the Igbo community, Chikezie Odogwu, fail to persuade him to change his position. For his part, Okocha sees the traditional and cultural underpinnings relating to the institution of marriage among the Igbo as a veritable Wall of Jericho that needs to be breached, to let the Igbo youth freely marry from outside the Igbo clan. In the teeth of Chief Anigbos opposition, but with the blessing of Philip Karefa, Okocha and Tatiana marry. The denouement comes with the birth of their child.

Little Bee Chris Cleave 2010-02-16 Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Tales of the Single Woman Chioma Obiefuna 2011-08-05 The book is about the many facets of the life of the single woman in the West African country, Nigeria. Using real life (but fictionalized) tales of some of these single women's experiences to add colour, it paints a picture of the many stereotypes, general perceptions and attitudes towards the mature single woman in a more conservative society. It also highlights some of the every day challenges these women face as they remain unattached. The book adopts a humorous, yet story telling, approach to an issue that has become a major conversation header in the Nigerian society. It ends with advice on how woman can live their single lives fearlessly and without apologies.

News from Home Sefi Atta 2012-10-19 Winner of the 2009 NOMA Award for Publishing in Africa From Zamfara up north to the Niger delta down south, with a finale in Lagos, this collection of stories and a novella respond to and amplify the newspaper headlines in a range of Nigerian voices. Men, women, and children speak out to us from these stories, from immigration centers and police barracks, from street corners and maternity wards. Ghanaian writer Mohammed Naseehu Ali says, Sefi Atta "writes like one who has lived the life of each single character in her dazzling collection of short stories."

Another World Is Possible: Collected Writings of Omóyelé Sówore Omóyelé Sówore 2020-08-31 From the Publisher • The first collection of articles by Sówore, the persecuted, Nigerian- born, U.S.-based human rights activist and journalist, founder of Sahara Reporters – the popular citizen journalism website – and Prisoner of Conscience nominee at the Tom Lantos Human Rights Commission of the United States House of Representatives. He was a candidate for President of Nigeria in 2019, and is currently on trial there charged with treason for speaking truth to power. • Includes his first pieces on a wide range of topics: human rights, freedom of expression, Africa, African politics, corruption in African governments, Nigeria, Nigerian politics, corruption in Nigerian government, African diaspora, African-Americans and continental Africans, immigrant dating, war on terror, hatred of the other, mass poverty, immigrant life, philanthropy, alternative global reality, his experience living in America. • In an increasingly polarized and stratified world, strongman regime becoming the order of the day, racial, economic and social justice once more at the forefront of activism and social discourse, citizen journalism exposing societal ills and injustices, the wide ranging pieces in this collection address these issues and more. From the Back Cover I have always considered the legislation of human rights as an aberration. [. . .] Society becomes very dangerous when any nation develops a "patriotic class" inspired by "construction site ideology". . . . [C]onsider the source of the history you read. . . . A special class of African elite continues to carry out the agenda of the West. – Omóyelé Sówore From the Introduction [Sówore's] thoughts and writings transcend not only time, but national boundary, ethnic or political affiliation, race, gender, class, and religion – therein their timelessness and universality. His is not a life of thought and action limited to Nigerian or African matters. He is a humanitarian, courageous, a man of heart and mind, resolute in his commitment to humanity, its empowerment and betterment. Evident in his writings here collected [...]. About the Editor Ségun Ògúntólá is a contributing writer to The African magazine. He is the author of the forthcoming novella, Bewitchment – a gripping story of witchcraft, mind-control, sexual exploitation, deception and betrayal, told in a unique and powerful voice, its emotional intensity riveting.

Public Papers of the Presidents of the United States: William J. Clinton, 2000-2001 Clinton, William J. 2000-01-01 Public Papers of the Presidents of the United States

Once an Expat, Always an Expat David Cotham 2014-08-20 The book is a story of an ex-pat and his experiences, along with his fellow ex-pat tales which includes helicopter evacuations from dangerous situations, working with ex-KGB and IRA members, insider trade dealings, encounters with mafia gangs, middle eastern conflicts, sex, funny tales including romance, marriage and friendships forged in adversity.

Even More Englishes Manfred Görlach 1998-01-01 Even More Englishes comprises Manfred Görlach's more recent papers devoted to general problems of the world language and to individual varieties. The collection starts with principal questions as to what can rightly be regarded as 'English', looks at specific features of emigrant Englishes and the value of individual features as evidence for linguistic geography and for linguistic jokes. The functional range of Scots is traced through its history, and the question is raised whether we are justified to speak of 'Celtic Englishes' in Britain and Ireland. Two papers investigate the forms and functions of the world language in two African states, South Africa and Nigeria. A survey of new dictionaries of varieties of English and a discussion of whether pidgin and creole languages need different types of dictionaries are followed by a documentation of the history of the author's projects in the field of English as a world language. Even More Englishes complements Englishes and More Englishes previously published in the Varieties of English Around the World book series.

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How To Talk To A Nigerian Girl You Like: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing How To Talk To A Nigerian Girl You Like and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read How To Talk To A Nigerian Girl You Like or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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