

Heterosyncrasies Female Sexuality When Normal Wasnt

A New Companion to Chaucer Peter Brown 2019-06-10 The extensively revised and expanded version of the acclaimed Companion to Chaucer An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies, A New Companion to Chaucer is an authoritative and up-to-date survey of Chaucer scholarship. Rigorous yet accessible, this book helps readers to identify current debates, recognize historical and literary context, and to understand how particular concepts and theories affect the interpretation of Chaucer's texts. Chaucer specialists from around the globe offer contributions that range from updates of long-standing scholarship on biography, language, women, and social structures, to original research in new areas such as ideology, the afterlife, patronage, and sexuality. In presenting conflicting perspectives and ideological differences, this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate. Each chapter of the Companion, organized by issues and themes, balances textual analysis and cultural context by grounding the reader in existing scholarship. Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading. Compiled with all students of Chaucer in mind, this important volume: Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote, such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer's works Incorporates original research, fresh perspectives, and updated additions to Chaucer scholarship A New Companion to Chaucer is a valuable and enduring resource for scholars, teachers, and students of medieval literature and medieval studies, as well as the general reader interested in interpretations and historical contexts of Chaucer's writings.

History Matters Judith M. Bennett 2010-11-24 Written for everyone interested in women's and gender history, History Matters reaffirms the importance to feminist theory and activism of long-term historical perspectives. Judith M. Bennett, who has been commenting on developments in women's and gender history since the 1980s, argues that the achievement of a more feminist future relies on a rich, plausible, and well-informed knowledge of the past, and she asks her readers to consider what sorts of feminist history can best advance the struggles of the twenty-first century. Bennett takes as her central problem the growing chasm between feminism and history. Closely allied in the 1970s, each has now moved away from the other. Seeking to narrow this gap, Bennett proposes that feminist historians turn their attention to the intellectual challenges posed by the persistence of patriarchy. She posits a "patriarchal equilibrium" whereby, despite many changes in women's experiences over past centuries, women's status vis-à-vis that of men has remained remarkably unchanged. Although, for example, women today find employment in occupations unimaginable to medieval women, medieval and modern women have both encountered the same wage gap, earning on average only three-fourths of the wages earned by men. Bennett argues that the theoretical challenge posed by this patriarchal equilibrium will be best met by long-term historical perspectives that reach back well before the modern era. In chapters focused on women's work and lesbian sexuality, Bennett demonstrates the contemporary relevance of the distant past to feminist theory and politics. She concludes with a chapter that adds a new twist—the challenges of textbooks and classrooms—to viewing women's history from a distance and with feminist intent. A new manifesto, History Matters engages forthrightly with the challenges faced by feminist historians today. It argues for the radical potential of a history that is focused on feminist issues, aware of the distant past, attentive to continuities over time, and alert to the workings of patriarchal power.

Christianity and Sexuality in the Early Modern World Merry Wiesner-Hanks 2014-05-22 The book surveys the ways in which Christian ideas and institutions shaped sexual norms and conduct from the time of Luther and Columbus to that of Thomas Jefferson. It is global in scope and geographic in organization, with chapters on Protestant, Catholic, and Orthodox Europe, Latin America, Africa and Asia, and North America. All the key topics are covered, including marriage and

divorce, fornication and illegitimacy, clerical sexuality, same-sex relations, witchcraft and love magic, moral crimes, and inter-racial relationships. Each chapter in this second edition has been fully updated to reflect new scholarship, with expanded coverage of many of the key issues, particularly in areas outside of Europe. Other updates include extra analysis of the religious ideas and activities of ordinary people in Europe, and new material on the colonial world. The book sets its findings within the context of many historical fields- the history of sexuality and the body, women's history, legal and religious history, queer theory, and colonial studies- and provides readers with an introduction to key theoretical and methodological issues in each of these areas. Each chapter includes an extensive section on further reading, surveying and commenting on the newest English-language secondary literature.

Historians on Chaucer Stephen Henry Rigby 2014 As literary scholars have long insisted, an interdisciplinary approach is vital if modern readers are to make sense of works of medieval literature. In particular, rather than reading the works of medieval authors as addressing us across the centuries about some timeless or ahistorical 'human condition', critics from a wide range of theoretical approaches have in recent years shown how the work of poets such as Chaucer constituted engagements with the power relations and social inequalities of their time. Yet, perhaps surprisingly, medieval historians have played little part in this 'historical turn' in the study of medieval literature. The aim of this volume is to allow historians who are experts in the fields of economic, social, political, religious, and intellectual history the chance to interpret one of the most famous works of Middle English literature, Geoffrey Chaucer's 'General Prologue' to the Canterbury Tales, in its contemporary context. Rather than resorting to traditional historical attempts to see Chaucer's descriptions of the Canterbury pilgrims as immediate reflections of historical reality or as portraits of real life people whom Chaucer knew, the contributors to this volume have sought to show what interpretive frameworks were available to Chaucer in order to make sense of reality and how he adapted his literary and ideological inheritance so as to engage with the controversies and conflicts of his own day. Beginning with a survey of recent debates about the social meaning of Chaucer's work, the volume then discusses each of the Canterbury pilgrims in turn. **Historians on Chaucer** should be of interest to all scholars and students of medieval culture whether they are specialists in literature or history.

Reconsidering Gender, Time and Memory in Medieval Culture Elizabeth Cox 2015 A consideration of the ways in which the past was framed and remembered in the pre-modern world.
[Female Desire in Chaucer's Legend of Good Women and Middle English Romance](#) Lucy M. Allen-Goss 2020 An examination of female same-sex desire in Chaucer and medieval romance.

Writing on Skin in the Age of Chaucer Nicole Nyffenegger 2018-09-10 Owing to its relatedness to parchment as the primary writing matter of the Middle Ages, human skin was not only a topic to write about in medieval texts, it was also conceived of as an inscribable surface, both in the material and in the figurative sense. This volume explores the textuality of human skin as discussed by Geoffrey Chaucer and other writers (medical, religious, philosophical, and literary) of the fourteenth and fifteenth century. It presents four main aspects of the complex relations between text, parchment, and human skin as they have been discussed in recent scholarship. These four aspects are, first, the (mostly figurative) resonances between parchment-making and transformations of human skin, second, parchment as a space of contact between animal and human spheres, third, human skin and parchment as sites where (gender) identities are negotiated, and fourth, the place of medieval skin studies within cultural studies and its relationship to the major concerns of cultural studies: the difficult demarcation of skin from body, the instability of any inscription, and the skin's precarious state as an entity of its own.

The Book of Minor Perverts Benjamin Kahan 2019-02-05 Shortlisted for the Modernist Studies Association Book Prize Statue-fondlers, wanderlusters, sex magicians, and nymphomaniacs: the story of these forgotten sexualities—what Michel Foucault deemed “minor perverts”—has never before been told. In *The Book of Minor Perverts*, Benjamin Kahan sets out to chart the proliferation of sexual classification that arose with the advent of nineteenth-century sexology. The book narrates

the shift from Foucault's "thousand aberrant sexualities" to one: homosexuality. The focus here is less on the effects of queer identity and more on the lines of causation behind a surprising array of minor perverts who refuse to fit neatly into our familiar sexual frameworks. The result stands at the intersection of history, queer studies, and the medical humanities to offer us a new way of feeling our way into the past.

The Universal Vampire Barbara Brodman 2013 This book presents the vampire as a truly international phenomenon, not restricted to the original folk character, the literary vampire (such as Dracula), or 20th and 21st-century film versions. Instead, we find examples of vampires from literally around the world: each culture and age reshaping the legend in its own image and even seeking psychological and scientific explanations to explain the phenomenon.

Disturbing Practices Laura Doan 2013-04-11 For decades, the history of sexuality has been a multidisciplinary project serving competing agendas. Lesbian, gay, and queer scholars have produced powerful narratives by tracing the homosexual or queer subject as continuous or discontinuous. Yet organizing historical work around categories of identity as normal or abnormal often obscures how sexual matters were known or talked about in the past. Set against the backdrop of women's work experiences, friendships, and communities during World War I, *Disturbing Practices* draws on a substantial body of new archival material to expose the roadblocks still present in current practices and imagine new alternatives. In this landmark book, Laura Doan clarifies the ethical value and political purpose of identity history—and indeed its very capacity to give rise to innovative practices borne of sustained exchange between queer studies and critical history. *Disturbing Practices* insists on taking seriously the imperative to step outside the logic of identity to address questions as yet unasked about the modern sexual past.

Masculinity, Senses, Spirit Katherine M. Faull 2011-06-10 *Masculinity, Senses, Spirit* brings together current work by leading scholars in the fields of gender studies, religion, history, and cultural studies to examine the complex interrelationship between gender, sexuality, and the realms of the spirit and the senses in the Atlantic world from the eighteenth-century to the present. Ranging in scope from the bridal mysticism of eighteenth-century German Moravians, through the education theories of the German "Gymnasium," the creation of the gendered "gourmand," the "discovery" of homosexuality, and the hyper-masculinized homosocial groupings of the National Socialists, the essays explore the inflections of constructed masculinity in the religious, educational, culinary, political, and social institutions of Germany, France, and North America from the eighteenth century to the twentieth centuries. The collection reveals the disparate and yet related worlds of masculine gender performance, recognizing the central role of the body and its relation to the spirit and senses in notions of European and Atlantic masculinity.

The Power of a Woman's Voice in Medieval and Early Modern Literatures Albrecht Classen 2012-02-13 The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis. The ten chapters deal with various aspects of the question, and the voices of a variety of authors - both female and male - are heard. The study opens with an enquiry into violence against women, including in texts by male writers (Hartmann von Aue, Gottfried von Straßburg, Wolfram von Eschenbach) which indeed describe instances of violence, but adopt an extremely critical stance towards them. It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye. Mystic texts by Hildegard of Bingen, Marie de France and Margery Kempe, the medieval conduct poem known as *Die Winsbeckin*, the *Devout Books of Sisters* composed in convents in South-West Germany, but also quasi-historical documents such as the memoirs of Helene Kottaner or Anna Weckerin's cookery book, demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self-confidence to establish their positions with their intellectual and their literary achievements.

Gender, Sexuality and Museums Amy K. Levin 2010-09-13 *Gender, Sexuality and Museums* provides the only repository of key articles, new essays and case studies for the important area of gender and

sexuality in museums. It is the first reader to focus on LGBT issues and museums, and the first reader in nearly 15 years to collect articles which focus on women and museums. At last, students of museum studies, women's studies, LGBT studies and museum professionals have a single resource. The book is organised into three thematic parts, each with its own introduction. Sections focus on women in museum work, applications of feminist and LGBT theories to museum exhibitions, exhibitions and collections pertaining to women and individuals who are LGBT. The Case studies in a fourth part provide different perspectives to key topics, such as memorials and memorializing; modernism and museums; and natural history collections. The collection concludes with a bibliographic essay evaluating scholarship to date on gender and sexuality in museums. Amy K. Levin brings together outstanding articles published in the past as well as new essays. The collection's scope is international, with articles about US, Canadian, and European institutions. *Gender, Sexuality and Museums: A Routledge Reader* is an essential resource for those studying gender and sexuality in the museum.

Women and Gender in Medieval Europe Margaret C. Schaus 2006-09-20 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity, gender and social status dictated all aspects of women's lives during the middle ages. A cross-disciplinary resource, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e., from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middle ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: · Art and Architecture · Countries, Realms, and Regions · Daily Life · Documentary Sources · Economics · Education and Learning · Gender and Sexuality · Historiography · Law · Literature · Medicine and Science · Music and Dance · Persons · Philosophy · Politics · Political Figures · Religion and Theology · Religious Figures · Social Organization and Status Written by renowned international scholars, *Women and Gender in Medieval Europe* is the latest in the *Routledge Encyclopedias of the Middle Ages*. Easily accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

Heterosyncrasies Karma Lochrie 2005 Reveals the lack of historical basis for heterosexuality as the norm.

After The History of Sexuality Scott Spector 2012-07-30 Michel Foucault's seminal *The History of Sexuality* (1976-1984) has since its publication provided a context for the emergence of critical historical studies of sexuality. This collection reassesses the state of the historiography on sexuality—a field in which the German case has been traditionally central. In many diverse ways, the Foucauldian intervention has governed the formation of questions in the field as well as the assumptions about how some of these questions should be answered. It can be argued, however, that some of these revolutionary insights have ossified into dogmas or truisms within the field. Yet, as these contributions meticulously reveal, those very truisms, when revisited with a fresh eye, can lead to new, unexpected insights into the history of sexuality, necessitating a return to and reinterpretation of Foucault's richly complex work. This volume will be necessary reading for students of historical sexuality as well as for those readers in German history and German studies generally who have an interest in the history of sexuality.

The Ashgate Research Companion to Queer Theory Noreen Giffney 2016-03-23 This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work - identity, discourse, normativity and relationality. The terms 'queer' and 'theory' are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations, in an effort to map the relations and disjunctions between them. These contributors are especially attendant to the many theoretical discourses intersecting with queer

theory, including feminist theory, LGBT studies, postcolonial theory, psychoanalysis, disability studies, Marxism, poststructuralism, critical race studies and posthumanism, to name a few. This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking, while also signposting several fruitful avenues for future research. This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom.

Islamicate Sexualities Associate Professor of Iranian History and Culture Kathryn Babayan 2008 Babayan explores different genealogies of sexuality and questions some of the theoretical emphases and epistemic assumptions affecting current histories of sexuality.

Mapping Gendered Routes and Spaces in the Early Modern World Merry E. Wiesner-Hanks 2016-03-03 How did gender figure in understandings of spatial realms, from the inner spaces of the body to the furthest reaches of the globe? How did women situate themselves in the early modern world, and how did they move through it, in both real and imaginary locations? How do new disciplinary and geographic connections shape the ways we think about the early modern world, and the role of women and men in it? These are the questions that guide this volume, which includes articles by a select group of scholars from many disciplines: Art History, Comparative Literature, English, German, History, Landscape Architecture, Music, and Women's Studies. Each essay reaches across fields, and several are written by interdisciplinary groups of authors. The essays also focus on many different places, including Rome, Amsterdam, London, and Paris, and on texts and images that crossed the Atlantic and the Mediterranean, or that portrayed real and imagined people who did. Many essays investigate topics key to the 'spatial turn' in various disciplines, such as borders and their permeability, actual and metaphorical spatial crossings, travel and displacement, and the built environment.

Rape Culture and Female Resistance in Late Medieval Literature Sarah Baechle 2022-05-03 Centering on the difficult and important subject of medieval rape culture, this book brings Middle English and Scots texts into conversation with contemporary discourses on sexual assault and the #MeToo movement. The book explores the topic in the late medieval lyric genre known as the pastourelle and in related literary works, including chivalric romance, devotional lyric, saints' lives, and the works of major authors such as Margery Kempe and William Dunbar. By engaging issues that are important to feminist activism today—the gray areas of sexual consent, the enduring myth of false rape allegations, and the emancipatory potential of writing about survival—this volume demonstrates how the radical terms of the pastourelle might reshape our own thinking about consent, agency, and survivors' speech and help uncover cultural scripts for talking about sexual violence today. In addition to embodying the possibilities of medievalist feminist criticism after #MeToo, *Rape Culture and Female Resistance in Late Medieval Literature* includes an edition of sixteen Middle English and Middle Scots pastourelles. The poems are presented in a critical framework specifically tailored to the undergraduate classroom. Along with the editors, the contributors to this volume include Lucy M. Allen-Goss, Suzanne M. Edwards, Mary C. Flannery, Katharine W. Jager, Scott David Miller, Elizabeth Robertson, Courtney E. Rydel, and Amy N. Vines.

Sexuality in Medieval Europe Ruth Mazo Karras 2023-04-03 Now in its fourth edition, *Sexuality in Medieval Europe* provides a lively account of a society whose attitudes toward sexuality both were ancestral to, and differed from, contemporary ones. The volume is structured not by types of sexual interactions or deviance, but to reflect the difference in gendered experiences when sex is seen as an act one person does to another. Sexual activity, within and outside of marriage, as well as sexual inactivity, had different meanings based on gender, social status, religious affiliation, and more. This book considers these iterations of medieval sexuality in its effort to show there was no single medieval attitude towards sexuality. With an emphasis on Christian Western Europe over the entire course of the Middle Ages, it also includes comparative material on neighboring cultures at the time. Alongside being reworked for further clarity and readability, the fourth edition offers substantial new material on trans scholarship and methodological attempts to recoup a trans past; changes in the treatment of sex work and its terminology; and new material on Byzantine and Muslim culture.

Sexuality in Medieval Europe is an essential resource for all those who study medieval history, medieval culture, and the history of sexuality in Europe.

Medievalism Elizabeth Nicole Emery 2014 The discipline of medievalism has produced a great deal of scholarship acknowledging the "makers" of the Middle Ages: those who re-discovered the period from 500 to 1500 by engaging with its cultural works, seeking inspiration from them, or fantasizing about them. Yet such approaches - organized by time period, geography, or theme - often lack an overarching critical framework. This volume aims to provide such a framework, by calling into question the problematic yet commonly accepted vocabulary used in Medievalism Studies. The contributions, by leading scholars in the field, define and exemplify in a lively and accessible style the essential terms used when speaking of the later reception of medieval culture. The terms: Archive, Authenticity, Authority, Christianity, Co-disciplinarity, Continuity, Feast, Genealogy, Gesture, Gothic, Heresy, Humor, Lingua, Love, Memory, Middle, Modernity, Monument, Myth, Play, Presentism, Primitive, Purity, Reenactment, Resonance, Simulacrum, Spectacle, Transfer, Trauma, Troubadour Elizabeth Emery is Professor of French and Graduate Coordinator at Montclair State University (Montclair, NJ, USA); Richard Utz is Chair and Professor of Medievalism Studies in the School of Literature, Media, and Communication at Georgia Tech (Atlanta, GA, USA). Contributors: Nadia Altschul, Martin Arnold, Kathleen Biddick, William C. Calin, Martha Carlin, Pam Clements, Michael Cramer, Louise D'Arcens, Elizabeth Emery, Elizabeth Fay, Vincent Ferré, Matthew Fisher, Karl Fugelso, Jonathan Hsy, Amy S. Kaufman, Nadia Margolis, David Matthews, Lauryn S. Mayer, Brent Moberly, Kevin Moberly, Gwendolyn Morgan, Laura Morowitz, Kevin D. Murphy, Nils Holger Petersen, Lisa Reilly, Edward Ridsen, Carol L. Robinson, Juanita Feros Ruys, Tom Shippey, Clare A. Simmons, Zrinka Stahuljak, M. Jane Toswell, Richard Utz, Angela Jane Weisl.

Shakespeare Studies, vol. 43 Diana E. Henderson 2015-09-30

Sexuality and its Queer Discontents in Middle English Literature T. Pugh 2008-02-04 This book exposes the ways in which ostensibly normative sexualities depend upon queerness to shore up their claims of privilege. Through readings of such classic texts as *The Canterbury Tales* and *Eger and Grime*, Tison Pugh explains how sexual normativity can often be claimed only after queerness has been rejected.

Mermaids and the Production of Knowledge in Early Modern England Tara E. Pedersen 2016-04-22 We no longer ascribe the term 'mermaid' to those we deem sexually or economically threatening; we do not ubiquitously use the mermaid's image in political propaganda or feature her within our houses of worship; perhaps most notably, we do not entertain the possibility of the mermaid's existence. This, author Tara Pedersen argues, makes it difficult for contemporary scholars to consider the mermaid as a figure who wields much social significance. During the early modern period, however, this was not the case, and Pedersen illustrates the complicated category distinctions that the mermaid inhabits and challenges in 16th-and 17th-century England. Addressing epistemological questions about embodiment and perception, this study furthers research about early modern theatrical culture by focusing on under-theorized and seldom acknowledged representations of mermaids in English locations and texts. While individuals in early modern England were under pressure to conform to seemingly monolithic ideals about the natural order, there were also significant challenges to this order. Pedersen uses the figure of the mermaid to rethink some of these challenges, for the mermaid often appears in surprising places; she is situated at the nexus of historically specific debates about gender, sexuality, religion, the marketplace, the new science, and the culture of curiosity and travel. Although these topics of inquiry are not new, Pedersen argues that the mermaid provides a new lens through which to look at these subjects and also helps scholars think about the present moment, methodologies of reading, and many category distinctions that are important to contemporary scholarly debates.

Orgasmology Annamarie Jagose 2013 In *Orgasmology*, Annamarie Jagose takes orgasm as her queer scholarly object, tracing the career of orgasm across the twentieth century.

The Unspeakable, Gender and Sexuality in Medieval Literature, 1000-1400 Victoria Blud 2017 An investigation of the motif of the unspeakable as manifested in a wide range of medieval texts, from

the Exeter Book to Chaucer.

Gender, Violence, and the Past in Edda and Saga David Clark 2012-03-29 Gender, Violence, and the Past in Edda and Saga is the first book to investigate both the relation between gender and violence in the Old Norse Poetic Edda and key family and contemporary sagas, and the interrelated nature of these genres. Beginning with an analysis of eddaic attitudes to heroic violence and its gendered nature through the figures of Guðrún and Helgi, the study broadens out to the whole poetic compilation and how the past (and particularly the mythological past) inflects the heroic present. This paves the way for a consideration of the comparable relationship between the heroic poems themselves and later reworkings of them or allusions to them in the family and contemporary sagas. The book's thematic concentration on gender/sexuality and violence, and its generic concentration on Poetic Edda and later texts which rework or allude to it, enable a diverse but coherent exploration of both key and neglected Norse texts and the way in which their authors display a dual fascination with and rejection of heroic vengeance.

Sexual Types Mario DiGangi 2011-11-29 Sexual types on the early modern stage are at once strange and familiar, associated with a range of "unnatural" or "monstrous" sexual and gender practices, yet familiar because readily identifiable as types: recognizable figures of literary imagination and social fantasy. From the many found in early modern culture, Mario DiGangi here focuses on six types that reveal in particularly compelling ways, both individually and collectively, how sexual transgressions were understood to intersect with social, gender, economic, and political transgressions. Building on feminist and queer scholarship, Sexual Types demonstrates how the sodomite, the tribade (a woman-loving woman), the narcissistic courtier, the citizen wife, the bawd, and the court favorite function as sites of ideological contradiction in dramatic texts. On the one hand, these sexual types are vilified and disciplined for violating social and sexual norms; on the other hand, they can take the form of dynamic, resourceful characters who expose the limitations of the categories that attempt to define and contain them. In bringing sexuality and character studies into conjunction with one another, Sexual Types provides illuminating new readings of familiar plays, such as Shakespeare's *A Midsummer Night's Dream* and *The Winter's Tale*, and of lesser-known plays by Fletcher, Middleton, and Shirley.

Making Women's Histories Pamela S. Nadell 2013-01-07 Examines how women's histories are explored and explained around the world Making Women's Histories showcases the transformations that the intellectual and political production of women's history has engendered across time and space. It considers the difference women's and gender history has made to and within national fields of study, and to what extent the wider historiography has integrated this new knowledge. What are the accomplishments of women's and gender history? What are its shortcomings? What is its future? The contributors discuss their discovery of women's histories, the multiple turns the field has taken, and how place affected the course of this scholarship. Noted scholars of women's and gender history, they stand atop such historiographically-defined vantage points as Tsarist Russia, the British Empire in Egypt and India, Qing-dynasty China, and the U.S. roiling through the 1960s. From these and other peaks they gaze out at the world around them, surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures.

Sex, Knowledge, and Receptions of the Past Kate Fisher 2015 Sex: how should we do it, when should we do it, and with whom? How should we talk about and represent sex, what social institutions should regulate it, and what are other people doing? Throughout history human beings have searched for answers to such questions by turning to the past, whether through archaeological studies of prehistoric sexual behaviour, by reading Casanova's memoirs, or as modern visitors on the British Museum LGBT trail. In this ground-breaking collection, leading scholars show that claims about the past have been crucial in articulating sexual morals, driving political, legal, and social change, shaping individual identities, and constructing and grounding knowledge about sex. With its interdisciplinary perspective and its focus on the construction of knowledge, the volume explores key methodological problems in the history of sexuality, and is also an inspiration and a provocation to scholars working in related fields - historians, classicists, Egyptologists, and scholars of the

Renaissance and of LGBT and gender studies - inviting them to join a much-needed interdisciplinary conversation.

The Cambridge Companion to Christian Mysticism Amy Hollywood 2012-09-17 The Cambridge Companion to Christian Mysticism is a multi-authored interdisciplinary guide to the study of Christian mysticism, with an emphasis on the 3rd through the 17th centuries. Written by leading authorities and younger scholars from a range of disciplines, the volume both provides a clear introduction to the Christian mystical life and articulates a bold new approach to the study of mysticism.

Æthelflæd, Lady of the Mercians, and Women in Tenth-Century England Rebecca Hardie 2023-11-06 Æthelflæd (c. 870–918), political leader, military strategist, and administrator of law, is one of the most important ruling women in English history. Despite her multifaceted roles and family legacy, however, her reign and relationship with other women in tenth-century England have never been the subject of a book-length study. This interdisciplinary collection of essays redresses a notable hiatus in scholarship of early medieval England. *Æthelflæd, Lady of the Mercians, and Women in Tenth-Century England* argues for a reassessment of women's political, military, literary, and domestic agency. It invites deeper reflection on the female kinships, networks, and communities that give meaning to Æthelflæd's life, and through this shows how medieval history can invite new engagements with the past.

Heterosexual Histories Rebecca L. Davis 2021-02-09 The history of heterosexuality in North America across four centuries Heterosexuality is usually regarded as something inherently "natural"—but what is heterosexuality, and how has it taken shape across the centuries? By challenging ahistorical approaches to the heterosexual subject, *Heterosexual Histories* constructs a new framework for the history of heterosexuality, examining unexplored assumptions and insisting that not only sex but race, class, gender, age, and geography matter to its past. Each of the fourteen essays in this volume examines the history of heterosexuality from a different angle, seeking to study this topic in a way that recognizes plurality, divergence, and inequity. Editors Rebecca L. Davis and Michele Mitchell have formed a collection that spans four centuries, addressing the many different racial groups, geographies, and subcultures of heterosexuality in North America. The essays range across disciplines with experts from various fields examining heterosexuality from unique perspectives: a historian shows how defining heterosexuality, sex, and desire were integral to the formation of British America and the process of colonization; a legal scholar examines the connections between race, sexual citizenship, and nonmarital motherhood; a gender studies expert analyzes the Clinton-Lewinsky scandal, and explores the intersections of heterosexuality with shame and second-wave feminism. Together, these essays explain how differently earlier Americans understood the varieties of gender and different-sex sexuality, how heterosexuality emerged as a dominant way of describing gender, and how openly many people acknowledged and addressed heterosexuality's fragility. By contesting presumptions of heterosexuality's stability or consistency, *Heterosexual Histories* opens the historical record to interrogations of the raced, classed, and gendered varieties of heterosexuality and considers the implications of heterosexuality's multiplicities and changes. Providing both a sweeping historical survey and concentrated case studies, *Heterosexual Histories* is a crucial addition to the field of sexuality studies.

Medieval Mobilities Basil Arnould Price 2023-01-01 This collection explores the intersection of gender and mobility across the Global Middle Ages. *Medieval Mobilities* questions how medieval people, texts, images, and ideas move across physiological, geographical, literary, and spiritual boundaries. In what ways do these movements afford new configurations of gender, sexuality, and being? Enacting a dialogue between medieval studies, feminist thought, and queer theory, *Medieval Mobilities* proposes that attending to the undulations of premodern gender and sexuality may help destabilize unstated assumptions about ways of being and loving in the Middle Ages. This volume also brings together emergent and established scholars to challenge an increasingly static academy and instead envision a scholarly practice focused on intergenerational, international, and interdisciplinary collaboration. Drawing upon wide range of primary sources and theoretical

frameworks, the resultant essays unsettle the imagined fixity of gender and propose alternative conceptualizations of embodiment, identity, and difference in the medieval world.

The Cambridge Companion to Lesbian Literature Jodie Medd 2015 The Cambridge Companion to Lesbian Literature examines literary representations of lesbian sexuality, identities, and communities, from the medieval period to the present. In so doing, it delivers insight into the variety of traditions that have shaped the present landscape of lesbian literature.

Constructions of Feminine Identity in the Catholic Tradition Christopher M. Flavin 2020-01-15 Christopher M. Flavin examines the ways in which late classical medieval women's writings serve as a means of emphasizing both faith and social identity within a distinctly Christian, and later Catholic, tradition, which remains a major part of the understanding of faith and the self. Flavin focuses on key texts from the lives of desert saints and the Passio Perpetua to the autobiographies of Counter-Reformation women like Teresa of Ávila to illustrate the connections between the self and the divine.

The Oxford Handbook of Women and Gender in Medieval Europe Judith M. Bennett 2013-08-22 Provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C.E.

The Oxford Handbook of Theology, Sexuality, and Gender Adrian Thatcher 2015 Selected essays draw on reason as a distinct source of theology, discussing evolutionary biology and behavioural genetics, psychology, anthropological research, philosophical research, and queer theory. It examines the history of theologies of sexuality and gender, with close analysis of the Bible and the Christian tradition.

Heterosyncrasies Karma Lochrie 2005 Reveals the lack of historical basis for heterosexuality as the norm.

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