

El Don De La Sexualidad Luis Valdez Castellanos Libros

Literatura Chicana, 1965-1995 Manuel de Jesús Hernández-Gutiérrez 1997 A collection of essays, stories, poems, plays and novels representing the breadth of Chicano/a literature from 1965 to 1995. The anthology highlights major themes of identity, feminism, revisionism, homoeroticism, and internationalism, the political foundations of writers such as Gloria Anzaldúa, Lorna Dee Cervantes, Luis Valdes, Gary Soto, and Sergio Elizondo. The selections are offered in Spanish, English, and Spanglish text without translation and feature annotations of colloquial and regional uses of Spanish. Lacks an index. Annotation copyrighted by Book News, Inc., Portland, OR

Espectacular de lucha libre Lourdes Grobet 2005 For years, Lourdes Grobet (b. Mexico) has devoted her photographic work to the theme of "lucha libre". She has depicts the cohesive ambiance of one of great aspects of popular culture in Mexico (and now internationally recognized). Her photographs portray the festive life of men in masks, children with costumes, female wrestlers and their highly inspired choreography. She has created a series that joins the scattered elements of what goes on in the ring, with women rewriting historic femininity or tenderly nurturing their children. This is the largest gathering of her work on the subject. Curated by Alfonso Morales Carrillo and Includes texts by Carlos Monsiváis.

Here Be Icebergs Katya Adauí 2022-06-14 The weird, fetid, familiar discomfort of family is front and centre in these short stories of all the ways we remain a mystery to each other.

Our Lives Are the Rivers Jaime Manrique 2009-10-06 "A compelling story that melds history and biography into the context of a passionate love affair, *Our Lives Are the Rivers* is a masterful piece of historical fiction." — San Francisco Chronicle From critically acclaimed author Jaime Manrique comes a breathtaking novel based on the life of one of the most controversial women in the history of the Americas *Our Lives Are the Rivers* tells the sweeping story of beautiful young freedom fighter Manuela Saenz, and the epic tale of her love affair with liberator Simón Bolívar. A novel of intoxicating love, passion, and adventure, Manrique vividly captures a dynamic continent struggling for its own identity and a woman willing to risk it all for her country—and her lover—in whose legacy lies the history of an entire continent.

Libros de México 1989

TLaxcala in the Sixteenth Century Charles Gibson 2003-01-01

35 Sonnets Fernando Pessoa 2022-08-15 DigiCat Publishing presents to you this special edition of "35 Sonnets" by Fernando Pessoa. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The First European Revolution R. I. Moore 2000-10-19 This book provides a radical reassessment of Europe from the late tenth to the early thirteenth centuries.

Canek Ermilo Abreu Gómez 1979-01-01

The Role of Medicine Thomas McKeown 2014-07-14 In analyzing the factors that have improved health and enhanced longevity during the last three centuries, Thomas McKeown contends that nutritional, environmental, and behavioral changes have been and will be more important than specific medical measures, especially clinical or curative" measures. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Pilgrims in Aztlán Miguel Méndez M. 1992 A novel of the Chicano experience examines the lives of various individuals--prostitutes, drug addicts, poets, hippies, and politicians--who inhabit the two-

thousand-mile border region, through the memories of Loreto Madonado, a former revolutionary who once rode with Pancho Villa but now survives by washing tourists' cars in Tijuana.

Queen Victoria Lytton Strachey 2022-09-15 DigiCat Publishing presents to you this special edition of "Queen Victoria" by Lytton Strachey. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Political Education in a Democracy Harold Entwistle 2012-05-04 In this volume the author analyzes the relationships of concepts such as socialization and political education, explains those aspects of the theory and practice of democracy that are especially relevant for schools, and suggests ways in which teachers can better provide for the political education of their students.

Another School is Possible Terry Wrigley 2006 Capitalism has always had a problem with education. It needs workers who are clever enough to be profitable but not wise enough to know what's really going on. Our children are being tested to destruction. Our schools are driven by league tables, competition and subject to increasing privatisation. Wrigley mounts a call to arms for a radical, democratic education that will appeal to teachers, parents and everyone inspired by the idea that another education is possible.

Young Men and Masculinities Victor J. Seidler 2013-07-04 In this book Victor J Seidler, one of the leading contributors to the growing debate about masculinities, turns his attention to the lives of young men and their understandings of themselves as gendered beings. By contextualizing their experiences and subjectivities within a rapidly globalizing world, Seidler pays particular attention to the impact of the global media. How does the mass circulation of images of men's bodies, desires and sexualities affect their self-perception and behaviours, and how are these images framed within particular histories, cultures and traditions? Questioning universalist theories of 'hegemonic masculinities', the book argues that young men often feel caught between prevailing masculinities and their own struggle for self-definition. It explores both how the idea of men as 'the First Sex' has been established within the West and the ways in which men in other cultures and societies affirm their gendered identities. Seidler pioneers new methodologies that involve listening to the silences surrounding male experience as well as to oral testimonies. This enables innovative analysis of the contradictions young men are faced with in both creating their own gendered identities and establishing more equal relationships within a world of intense inequalities.

All that is Solid Melts Into Air Marshall Berman 1983 The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Employment in Metropolitan Areas United States. Bureau of Labor Statistics 1947

Sustainable Learning in Higher Education Marta Peris-Ortiz 2014-10-20 In an era of globalization, technological innovation, and social transformations, universities face the challenge of training students with the competencies needed to meet the demands of the market and to successfully integrate into today's workforce. This book looks at the university as a dynamic source of essential competencies and explores various skill management models, methodologies and innovations applied by educational institutions around the world. The demands of today's society represent a major challenge for universities and their teaching staffs. Professors need to adapt their teaching methods to meet these new challenges. For example, universities need to prepare new generations of students with the ability to select, update and use knowledge, rather than processing facts and formulas. Students need to be capable of learning in different contexts and modalities throughout their professional careers and learn to adapt their knowledge to new situations. In response, a conceptual and methodological change has taken place in the university organizational culture and in student curriculums. This book presents a variety of cases and observations on the competencies developed in the curriculums of universities around the world, with the aim to assure that graduates leave fully prepared to face the challenges of the new economy.

The Frog King, or Iron Henry Brothers Grimm 2020-09-30 Let us tell you a magical story. There

was once a beautiful princess who liked spending her time playing with a golden ball. But one day the ball fell into a well. The princess got so sad that the frog which lived in the well decided to help the poor girl. However in exchange for something. What did the frog want? Did the princess keep her promise? Was the golden ball worth the effort? How will this story end? If you want to find out, read "The Frog King, or Iron Henry". Children and adults alike, immerse yourselves into Grimm's world of folktales and legends! Come, discover the little-known tales and treasured classics in this collection of 200 fairytales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm's exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today.

Telephone Tales Gianni Rodari 2020-09-08 Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

The Princess of the Iron Palace Gustavo Sáinz 1987

Art of Translating Prose Burton Raffel 2010-11-01

Let Me Speak Domitila B. De Chungara 1978 First published in English in 1978, this classic book contains the testimony of Domitila Barrios de Chungara, the wife of a Bolivian tin miner. Blending firsthand accounts with astute political analysis, Domitila describes the hardships endured by Bolivia's vast working class and her own efforts at organizing women in the mining community. The result is a gripping narrative of class struggle and repression, an important social document that illuminates the reality of capitalist exploitation in 1970s Bolivia. Domitila Barrios de Chungara was born in 1937 in the Siglo XX mining town in Bolivia. She became politically active in the 1960s and, in 1975, participated in the UN International Women's Year Tribunal in Mexico. In 2005 she was nominated alongside 999 other "Peace Women" for a collective Nobel Peace Prize.

Early Bourbon Spanish America 2013-05-23 Growing out of the first Anglophone academic workshop to focus exclusively on the early Bourbon Spanish America, this collective volume offers a new perspective on the key changes experienced in Spanish America during the first half of the eighteenth century.

I, Rigoberta Menchu Rigoberta Menchu 2010-01-12 A Nobel Peace Prize winner reflects on poverty, injustice, and the struggles of Mayan communities in Guatemala, offering "a fascinating and moving description of the culture of an entire people" (The Times) Now a global bestseller, the remarkable life of Rigoberta Menchú, a Guatemalan peasant woman, reflects on the experiences common to many Indian communities in Latin America. Menchú suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechistic work as an expression of political revolt as well as religious commitment. Menchú vividly conveys the traditional beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

The Insatiable Spider Man Pedro Juan Gutiérrez 2005 Pedro Juan Gutiérrez's bestselling novel, Dirty Havana Trilogy, was hugely acclaimed for its honest depiction of a Cuban capital characterized by sleaze, sex, poverty and hedonism. In The Insatiable Spider Man we see the return of its anti-hero, who is again prowling the streets of Havana. Pedro Juan's relationship with his wife, Julia, is in terminal decline. He can no longer bear kissing her on the mouth and the trappings of domestic bliss hold no charms for this most restless and predatory of men. Our narrator's interests

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lie elsewhere: in the infinite possibilities of a chaotic Caribbean city and many chancers, artists and prostitutes who roam the streets in search of fresh experience. Pedro Juan Gutierrez again takes the reader on a journey into the underbelly of contemporary Havana - a world of easy sex, hard drinking and humorous anecdotes, that will be all too recognizable to the Gutierrez connoisseur.

A History of Women in the West Georges Duby 1992 Discusses the legal, social, and religious position of women in the Greco-Roman world, Middle Ages, Renaissance, Industrial Revolution, and modern era.

Unveiling Revelation John Allen 2000-12-22

Interviews/Entrevistas Gloria E. Anzaldúa 2020-04-28 Gloria E. Anzaldúa, best known for her books *Borderlands/La Frontera* and *This Bridge Called My Back*, is one of the foremost feminist thinkers and activists of our time. As one of the first openly lesbian Chicana writers, Anzaldúa has played a major role in redefining queer, female, and Chicano/a identities, and in developing inclusionary movements for social justice. In this memoir-like collection, Anzaldúa's powerful voice speaks clearly and passionately. She recounts her life, explains many aspects of her thought, and explores the intersections between her writings and postcolonial theory. Each selection deepens our understanding of an important cultural theorist's lifework. The interviews contain clear explanations of Anzaldúa's original concept of the Borderlands and *mestizaje* and her subsequent revisions of these ideas; her use of the term *New Tribalism* as a disruptive category that redefines previous ethnocentric forms of nationalism; and what Anzaldúa calls *conocimientos*-- alternate ways of knowing that synthesize reflection with action to create knowledge systems that challenge the status quo. Highly personal and always rich in insight, these interviews, arranged and introduced by AnaLouise Keating, will not only serve as an accessible introduction to Anzaldúa's groundbreaking body of work, but will also be of significant interest to those already well-versed in her thinking. For readers engaged in postcoloniality, feminist theory, ethnic studies, or queer identity, *Interviews/Entrevistas* will be a key contemporary document.

A History of Peruvian Literature James Higgins 1987 Peru, which in this century has produced world-renowned novelists of the stature of Mario Vargas Llosa and José María Arguedas, and poets such as the avant-garde César Vallejo, possesses a distinctive and varied literary culture of great intrinsic value. Peru's Spanish colonial past connects it to the mainstream of Western literature; but native traditions have survived and continue to flourish, both in Quechua and in Spanish. Attempts to evade the colonial heritage gave rise to a literature which at first was limited to expressing the ethos of Lima's middle classes, but later broadened out to reflect regional values and give a voice to marginal sectors in Peruvian society. *A History of Peruvian Literature* sets in context and appraises, with ample quotation and analysis, all of the more significant Peruvian writings from the Renaissance onwards. The native tradition, the colonial period and the nineteenth century are the subjects of the first three chapters; then four chapters are devoted to the twentieth century, when Peruvian literary output is astonishing in its range, adventurousness and quality. All Spanish quoted is translated into English, the poetry in James Higgins' excellent verse; full bibliographies are provided for each author discussed.

Radical Chicana Poetics Ricardo F. Vivancos Pérez 2013-08-28 Offering a transdisciplinary analysis of works by Gloria Anzaldúa, Cherríe Moraga, Ana Castillo, Emma Pérez, Alicia Gaspar de Alba, and Sandra Cisneros, this book explores how radical Chicanas deal with tensions that arise from their focus on the body, desire, and writing.

Family Medicine A.K. David 2013-06-29 Much is new in *Family Medicine* since the last edition of our textbook. For example, not only is the therapy of human immunodeficiency virus (HIV) disease and the acquired immunodeficiency syndrome (AIDS) much different than a few years ago; the epidemiology of the disease has also changed and more than half of the family physicians in a rural state such as Oregon have already managed patients with HIV disease or AIDS. 1 There are new immunization recommendations for children and new antibiotics for the treatment of bacterial infections. Computers are bringing medical informatics and on-line consultation into office practice.

Medicare physician payment reform is underway and the reality of rationing medical care has been recognized. There has been a recent increase in student interest in a family practice career,² coincidental with a Council on Graduate Medical Education (COGME) recommendation that at least 50 percent of all residency graduates³ should enter practice as generalists. Also there is increasing awareness of the need for a⁴ Center for Family Practice and Primary Care at the National Institutes of Health. This all-new fourth edition is intended to present the scientific and practical basis of family medicine with special attention to what's new in family medicine. The emphasis is on how the physician provides continuing and comprehensive care for persons of all ages, with clinical content selected from the perspective of family physicians. The format of the book, like the practice of family medicine, continues to change.

Understanding The Sacraments Today Lawrence E. Mick 2016-03-24 The sacraments are at the heart of our life as Catholics, the way we celebrate together our continuing conversion and encounter with God. Baptism, Confirmation, Eucharist, Penance, Anointing, Marriage, and Holy Orders 'al are activities that require preparation to bring us to the fullness of our life in community and in Christ. Chapter by chapter, Father Lawrence Mick puts these core experiences into their historical and theological context, and illuminates the ways the sacraments bring us together as God's people. Ever conscious of the complex history of the church and its dynamic relationship to ritual, as well as the varied histories of human communities, *Understanding the Sacraments Today* is a book to be visited and revisited, a companion to the ongoing and repeated practices that nourish us. Lawrence E. Mick, a priest in the Archdiocese of Cincinnati, is a liturgical consultant and writer whose numerous books include *Living Baptism* Daly, published by Liturgical Press. He has also been active in parish, retreat, and campus ministries.

The Drama of Gender Yolanda Flores 2002 Concentrating on Hispanic women playwrights from Brazil, Mexico, Argentina, and the United States, the author situates the plays under consideration within their specific context and in dialogue with feminist dramatic theories. The author argues that the plays examined all exhibit a desire to deconstruct patriarchal notions of gendered roles and behaviors, of compulsory heterosexuality, and of dramatic forms. Annotation copyrighted by Book News, Inc., Portland, OR

The Tattoo Hunter Juvenal Acosta Hernández 2002 From the date of its original publication in Spanish, *The Tattoo Hunter* established itself as a new classic of the city by the Bay. Now in translation, this neo-noir novel is finally available to the English language reader. *The Tattoo Hunter* is a powerful account of the dark side of sexuality and its effects on the human consciousness. Written in an enticing poetic style, this story of curiosity and seduction takes us from the very origins of the Cretan labyrinth to the labyrinth drawn on the soft skin of its most intriguing character, the Countess, in a desperate hunt for meaning. The elegant prose and provocative atmosphere immerse us in a world of velvet, Goth women, and red wine spilled on naked bodies, as we follow the steps of this unique, intellectual hunter.

On Human Rights James Griffin 2009-08-27 What is a human right? How can we tell whether a proposed human right really is one? How do we establish the content of particular human rights, and how do we resolve conflicts between them? These are pressing questions for philosophers, political theorists, jurists, international lawyers, and activists. James Griffin offers answers in his compelling new investigation of the foundations of human rights. First, *On Human Rights* traces the idea of a natural right from its origin in the late Middle Ages, when the rights were seen as deriving from natural laws, through the seventeenth and eighteenth centuries, when the original theological background was progressively dropped and 'natural law' emptied of most of its original meaning. By the end of the Enlightenment, the term 'human rights' (*droits de l'homme*) appeared, marking the purge of the theological background. But the Enlightenment, in putting nothing in its place, left us with an unsatisfactory, incomplete idea of a human right. Griffin shows how the language of human rights has become debased. There are scarcely any accepted criteria, either in the academic or the public sphere, for correct use of the term. He takes on the task of showing the way towards a determinate concept of human rights, based on their relation to the human status that we all share.

He works from certain paradigm cases, such as freedom of expression and freedom of worship, to more disputed cases such as welfare rights - for instance the idea of a human right to health. His goal is a substantive account of human rights - an account with enough content to tell us whether proposed rights really are rights. Griffin emphasizes the practical as well as theoretical urgency of this goal: as the United Nations recognized in 1948 with its Universal Declaration, the idea of human rights has considerable power to improve the lot of humanity around the world. We can't do without the idea of human rights, and we need to get clear about it. It is our job now - the job of this book - to influence and develop the unsettled discourse of human rights so as to complete the incomplete idea.

Contemporary Perspectives On Masculinity Ken Clatterbaugh 2018-10-08 What is social reality for men in modern society? What maintains or explains this social reality? What condition might we imagine that would be better for men? How might we achieve this better condition? These are the questions Kenneth Clatterbaugh brings to seven different visions of men in modern society considered in this newly updated edition. In clear and insightful language, Clatterbaugh surveys not just conservative, liberal, and radical views of masculinity, but also the alternatives offered by the men's rights movement, spiritual growth advocates, and black and gay rights activists. Each of these is explored both as a theoretical perspective and as a social movement, and each offers distinctive responses to the questions posed. The first edition of this book was the first to survey the range of responses to feminism that men have made as well as the first to put political theory at the center of men's awareness of their own masculinity. This new edition adds chapters on recent highly-publicized movements such as the Promise Keepers, Million Man March, and the evolution of gay men's rights. Clatterbaugh treats all views with fairness and timeliness as he develops and defends a vision of men and masculinity consistent with feminist ideals and a just society.

Libros en venta en Hispanoamérica y España 1993

Engaging Contradictions Charles R. Hale 2008-05-07 Scholars in many fields increasingly find themselves caught between the academy, with its demands for rigor and objectivity, and direct engagement in social activism. Some advocate on behalf of the communities they study; others incorporate the knowledge and leadership of their informants directly into the process of knowledge production. What ethical, political, and practical tensions arise in the course of such work? In this wide-ranging and multidisciplinary volume, leading scholar-activists map the terrain on which political engagement and academic rigor meet. Contributors: Ruth Wilson Gilmore, Edmund T. Gordon, Davydd Greenwood, Joy James, Peter Nien-chu Kiang, George Lipsitz, Samuel Martínez, Jennifer Bickham Mendez, Dani Nabudere, Jessica Gordon Nembhard, Jemima Pierre, Laura Pulido, Shannon Speed, Shirley Suet-ling Tang, João Vargas

Women, Culture, and Politics in Latin America Emilie L. Bergmann 1990 "This collection, because of its exceptional theoretical coherence and sophistication, is qualitatively superior to the most frequently consulted anthologies on Latin American women's history and literature . . . [and] represents a new, more theoretically rigorous stage in the feminist debate on Latin American women."—Elizabeth Garrels, Massachusetts Institute of Technology

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