

Desiring Revolution Second Wave Feminism And The Rewriting Of Twentieth Century American Sexual Thought

Tomorrow Sex Will Be Good Again Katherine Angel 2021-03-02 Women are in a bind. In the name of consent and empowerment, they must proclaim their desires clearly and confidently. Yet sex researchers suggest that women's desire is often slow to emerge. And men are keen to insist that they know what women—and their bodies—want. Meanwhile, sexual violence abounds. How can women, in this environment, possibly know what they want? And why do we expect them to? In this elegant, searching book—spanning science and popular culture; pornography and literature; debates on Me-Too, consent and feminism—Katherine Angel challenges our assumptions about women's desire. Why, she asks, should they be expected to know their desires? And how do we take sexual violence seriously, when not knowing what we want is key to both eroticism and personhood? In today's crucial moment of renewed attention to violence and power, Angel urges that we remake our thinking about sex, pleasure, and autonomy without any illusions about perfect self-knowledge. Only then will we fulfil Michel Foucault's teasing promise, in 1976, that 'tomorrow sex will be good again' The Georgetown Journal of Gender and the Law 2007

The Practice of U.S. Women's History S. J. Kleinberg 2007 In the last several decades, U.S. women's history has come of age. Not only have historians challenged the national narrative on the basis of their rich explorations of the personal, the social, the economic, and the political, but they have also entered into dialogues with each other over the meaning of women's history itself. In this collection of seventeen original essays on women's lives from the colonial period to the present, contributors take the competing forces of race, gender, class, sexuality, religion, and region into account. Among many other examples, they examine how conceptions of gender shaped government officials' attitudes towards East Asian immigrants; how race and gender inequality pervaded the welfare state; and how color and class shaped Mexican American women's mobilization for civil and labor rights.

The Legacy of Second-Wave Feminism in American Politics Angie Maxwell 2017-12-05 This book chronicles the influence of second wave feminism on everything from electoral politics to LGBTQ rights. The original descriptions of second wave feminism focused on elite, white voices, obscuring the accomplishments of many activists, as third wave feminists rightly criticized. Those limited narratives also prematurely marked the end of the movement, imposing an imaginary timeline on what is a continuous struggle for women's rights. Within the chapters of this volume, scholars provide a more complex description of second wave feminism, in which the sustained efforts of women from many races, classes, sexual orientations, and religious traditions, in the fight for equality have had a long-term impact on American politics. These authors argue that even the "Second Wave" metaphor is incomplete, and should be replaced by a broader, more-inclusive metaphor that accurately depicts the overlapping and extended battle waged by women activists. With the gift of hindsight and the awareness of the limitations of and backlash to this "Second Wave," the time is right to reflect on the feminist cause in America and to chart its path forward.

Lopsided Schools Gerard Giordano, PhD, professor of education, University of North Florida 2011-01-16 Lopsided Schools introduces readers to the case method. It is intended for school administrators, instructors, guidance counselors, teacher trainers, school board members, parents, and the general public. It helps them use the case method to examine the scholastic challenges that critics posed from World War I to the present.

Anglo-Saxon Culture and the Modern Imagination David Clark 2010 "An excellent collection... breaks new ground in many areas. Should make a

substantial impact on the discussion of the contemporary influence of Anglo-Saxon Culture". Conor McCarthy, author of *Seamus Heaney and the Medieval Imagination* Britain's pre-Conquest past and its culture continues to fascinate modern writers and artists. From Henry Sweet's *Anglo-Saxon Reader* to Seamus Heaney's *Beowulf*, and from high modernism to the musclebound heroes of comic book and Hollywood, Anglo-Saxon England has been a powerful and often unexpected source of inspiration, antagonism, and reflection. The essays here engage with the ways in which the Anglo-Saxons and their literature have been received, confronted, and re-envisioned in the modern imagination. They offer fresh insights on established figures, such as W.H. Auden, J.R.R. Tolkien, and David Jones, and on contemporary writers such as Geoffrey Hill, Peter Reading, P.D. James, and Heaney. They explore the interaction between text, image and landscape in medieval and modern books, the recasting of mythic figures such as Wayland Smith, and the metamorphosis of *Beowulf* into *Grendel* - as a novel and as grand opera. The early medieval emerges not simply as a site of nostalgia or anxiety in modern revisions, but instead provides a vital arena for creativity, pleasure, and artistic experiment. Contributors: Bernard O'Donoghue, Chris Jones, Mark Atherton, Maria Artamonova, Anna Johnson, Clare A. Lees, Sian Echard, Catherine A.M. Clarke, Maria Sachiko Cecire, Allen J. Frantzen, John Halbrooks, Hannah J. Crawforth, Joshua Davies, Rebecca Anne Barr

Joss Whedon and Race Mary Ellen Iatropoulos 2016-11-10 Joss Whedon is known for exploring philosophical questions through socially progressive narratives in his films, television shows and comics. His work critiques racial stereotypes, sometimes repudiating them, sometimes reinvesting in them (sometimes both at once). This collection of new essays explores his representations of racial power dynamics between individuals and institutions and how the Whedonverse constructs race, ethnicity and nationality relationships.

[Making Marriage Modern](#) Christina Simmons 2009-04-10 The nineteenth-century middle-class ideal of the married woman was of a chaste and diligent wife focused on being a loving mother, with few needs or rights of her own. The modern woman, by contrast, was partner to a new model of marriage, one in which she and her husband formed a relationship based on greater sexual and psychological equality. In *Making Marriage Modern*, Christina Simmons narrates the development of this new companionate marriage ideal, which took hold in the early twentieth century and prevailed in American society by the 1940s. The first challenges to public reticence to discuss sexual relations between husbands and wives came from social hygiene reformers, who advocated for a scientific but conservative sex education to combat prostitution and venereal disease. A more radical group of feminists, anarchists, and bohemians opposed the Victorian model of marriage and even the institution of marriage. Birth control advocates such as Emma Goldman and Margaret Sanger openly championed women's rights to acquire and use effective contraception. The "companionate marriage" emerged from these efforts. This marital ideal was characterized by greater emotional and sexuality intimacy for both men and women, use of birth control to create smaller families, and destigmatization of divorce in cases of failed unions. Simmons examines what she calls the "flapper" marriage, in which free-spirited young wives enjoyed the early years of marriage, postponing children and domesticity. She looks at the feminist marriage in which women imagined greater equality between the sexes in domestic and paid work and sex. And she explores the African American "partnership marriage," which often included wives' employment and drew more heavily on the involvement of the community and extended family. Finally, she traces how these modern ideals of marriage were promoted in sexual advice literature and marriage manuals of the period. Though male dominance persisted in companionate marriages, Christina Simmons shows how they called for greater independence and satisfaction for women and a new female heterosexuality. By raising women's expectations of marriage, the companionate ideal also contained within it the seeds of second-wave feminists' demands for transforming the institution into one of true equality between the sexes.

Civilizing and Decivilizing Processes Christa Buschendorf 2011-01-18 This volume collects new articles that explore the theoretical framework of figurational or relational sociology as represented by Norbert Elias and Pierre Bourdieu with regard to its relevance to American history, culture, and

literature. The emphasis is put on Elias's theory of the "civilizing process" and the question in how far his study of the European process of state formation and the correlative psycho-social changes is relevant to the analysis of the development of the American nation-state and the habitus of Americans. Leading scholars from the field of figurational sociology team up with an international cast of renowned Americanists to shed new light on a variety of issues from the domains of social theory, cultural history, and literary criticism. With Elias as a guide, drinking and democracy in the early republic, nineteenth-century Indian boarding schools, the fear of slave insurrections, and the modern-day black ghetto appear as steps in an open-ended and non-teleological civilizing process that weaves together changes in habitus and social structure. Without stumbling into the pitfalls of an ideology of "American exceptionalism," the figurational approach to American studies allows the contributors of this pioneering collection to give new answers to the tenacious question of the United States' peculiar characteristics. Adapting Elias's analyses to US-American conditions, the authors provide fresh impulses for theorizing civilizing and decivilizing processes, thus transforming the field of both American studies and figurational sociology. The contributors are Jesse F. Battan, Christa Buschendorf, Rachel Hope Cleves, Winfried Fluck, Astrid Franke, Mary O. Furner, Günter Leypoldt, Stephen Mennell, Ruxandra Rădulescu, Kirsten Twelbeck, Johannes Voelz, Loïc Wacquant, and Cas Wouters.

Desert Passions Hsu-Ming Teo 2012-11-15 The Sheik—E. M. Hull's best-selling novel that became a wildly popular film starring Rudolph Valentino—kindled "sheik fever" across the Western world in the 1920s. A craze for all things romantically "Oriental" swept through fashion, film, and literature, spawning imitations and parodies without number. While that fervor has largely subsided, tales of passion between Western women and Arab men continue to enthrall readers of today's mass-market romance novels. In this groundbreaking cultural history, Hsu-Ming Teo traces the literary lineage of these desert romances and historical bodice rippers from the twelfth to the twenty-first century and explores the gendered cultural and political purposes that they have served at various historical moments. Drawing on "high" literature, erotica, and popular romance fiction and films, Teo examines the changing meanings of Orientalist tropes such as crusades and conversion, abduction by Barbary pirates, sexual slavery, the fear of renegades, the Oriental despot and his harem, the figure of the powerful Western concubine, and fantasies of escape from the harem. She analyzes the impact of imperialism, decolonization, sexual liberation, feminism, and American involvement in the Middle East on women's Orientalist fiction. Teo suggests that the rise of female-authored romance novels dramatically transformed the nature of Orientalism because it feminized the discourse; made white women central as producers, consumers, and imagined actors; and revised, reversed, or collapsed the binaries inherent in traditional analyses of Orientalism.

Changed for Good Stacy Wolf 2011-07-07 In this lively book, Stacy Wolf illuminates the women of American musical theater--performers, creators, and characters--from the start of the cold war to the present day, creating a new feminist history of the genre. Moving from decade to decade, Wolf highlights the assumptions that circulated about gender and sexuality at the time and then looks at the leading musicals, stressing the aspects of the plays that relate to women. The musicals discussed here are among the most beloved in the canon--"West Side Story," "Guys & Dolls," "Cabaret," and many others--with special emphasis on "Wicked."

Abstinence Cinema Casey Ryan Kelly 2016-03-08 From the perspective of cultural conservatives, Hollywood movies are cesspools of vice, exposing impressionable viewers to pernicious sexually-permissive messages. Offering a groundbreaking study of Hollywood films produced since 2000, *Abstinence Cinema* comes to a very different conclusion, finding echoes of the evangelical movement's abstinence-only rhetoric in everything from *Easy A* to *Taken*. Casey Ryan Kelly tracks the surprising sex-negative turn that Hollywood films have taken, associating premarital sex with shame and degradation, while romanticizing traditional nuclear families, courtship rituals, and gender roles. As he demonstrates, these movies are particularly disempowering for young women, concocting plots in which the decision to refrain from sex until marriage is the young woman's primary

source of agency and arbiter of moral worth. Locating these regressive sexual politics not only in expected sites, like the Twilight films, but surprising ones, like the raunchy comedies of Judd Apatow, Kelly makes a compelling case that Hollywood films have taken a significant step backward in recent years. Abstinence Cinema offers close readings of movies from a wide spectrum of genres, and it puts these films into conversation with rhetoric that has emerged in other arenas of American culture. Challenging assumptions that we are living in a more liberated era, the book sounds a warning bell about the powerful cultural forces that seek to demonize sexuality and curtail female sexual agency.

American Marriage Priscilla Yamin 2012-07-24 As states across the country battle internally over same-sex marriage in the courts, in legislatures, and at the ballot box, activists and scholars grapple with its implications for the status of gays and lesbians and for the institution of marriage itself. Yet, the struggle over same-sex marriage is only the most recent political and public debate over marriage in the United States. What is at stake for those who want to restrict marriage and for those who seek to extend it? Why has the issue become such a national debate? These questions can be answered only by viewing marriage as a political institution as well as a religious and cultural one. In its political dimension, marriage circumscribes both the meaning and the concrete terms of citizenship. Marriage represents communal duty, moral education, and social and civic status. Yet, at the same time, it represents individual choice, contract, liberty, and independence from the state. According to Priscilla Yamin, these opposing but interrelated sets of characteristics generate a tension between a politics of obligations on the one hand and a politics of rights on the other. To analyze this interplay, *American Marriage* examines the status of ex-slaves at the close of the Civil War, immigrants at the turn of the twentieth century, civil rights and women's rights in the 1960s, and welfare recipients and gays and lesbians in the contemporary period. Yamin argues that at moments when extant political and social hierarchies become unstable, political actors turn to marriage either to stave off or to promote political and social changes. Some marriages are pushed as obligatory and necessary for the good of society, while others are contested or presented as dangerous and harmful. Thus political struggles over race, gender, economic inequality, and sexuality have been articulated at key moments through the language of marital obligations and rights. Seen this way, marriage is not outside the political realm but interlocked with it in mutual evolution.

The Routledge History of Twentieth-Century America Jerald Podair 2018-06-01 The Routledge History of the Twentieth-Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history. Driven by interdisciplinary scholarship, the thirty-four original chapters underscore the vast range of identities, perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century. The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research, including borderlands, technology and disability studies. Dynamic and flexible in its possible applications, *The Routledge History of the Twentieth-Century United States* offers an exciting new resource for the study of modern American history.

Lectures on the Psychology of Women Joan C. Chrisler 2018-01-12 Twenty-two distinct essays, prepared especially for *Lectures on the Psychology of Women*, present readers with topics often not covered in depth in standard texts. Essays are written by feminist psychologists, all of whom are active and committed teachers and researchers within the psychology of women. More than half the lectures are new to this edition, and the others have been significantly updated to include recent research and contemporary examples. The book's organization aligns with core texts, making it ideal supplemental reading. However, each lecture stands alone, so instructors can assign readings to meet their own course needs. Part I on the diversity of women includes lectures on women with disabilities, social class, immigration, relational race privilege, aging, sexual fluidity, and mothering. Part II delves into body images and female embodiment, with lectures covering such topics as the sexualization of girls, PMS, weight and body image, media representations of Black women, genital anxieties, and the hairless ideal. Part III addresses women's physical and mental health with lectures

on depression, multicultural therapy, Black women's health in the U.S., and institutional corruption in psychiatry. Part IV focuses on discrimination, control, and violence against women with lectures on slut-shaming, online gender harassment, and microaggressions. Part V on social justice and activism includes lectures on awareness of intersectional identities, and the relation between the psychology of women and feminist activism.

More Perfect Unions Rebecca L. Davis 2010-03-31 The American fixation with marriage, so prevalent in today's debates over marriage for same-sex couples, owes much of its intensity to a small group of reformers who introduced Americans to marriage counseling in the 1930s. Today, millions of couples seek help to save their marriages each year. Over the intervening decades, marriage counseling has powerfully promoted the idea that successful marriages are essential to both individuals' and the nation's well-being. Rebecca Davis reveals how couples and counselors transformed the ideal of the perfect marriage as they debated sexuality, childcare, mobility, wage earning, and autonomy, exposing both the fissures and aspirations of American society. From the economic dislocations of the Great Depression, to more recent debates over government-funded "Healthy Marriage" programs, counselors have responded to the shifting needs and goals of American couples. Tensions among personal fulfillment, career aims, religious identity, and socioeconomic status have coursed through the history of marriage and explain why the stakes in the institution are so fraught for the couples involved and for the communities to which they belong. Americans care deeply about marriages—their own and other people's—because they have made enormous investments of time, money, and emotion to improve their own relationships and because they believe that their personal decisions about whom to marry or whether to divorce extend far beyond themselves. This intriguing book tells the uniquely American story of a culture gripped with the hope that, with enough effort and the right guidance, more perfect marital unions are within our reach.

Marriage Discourses Jowan A. Mohammed 2021-11-22 Marriage was historically not only a romantic ideal, but a tool of exploitation of women in many regards. Women were often considered commodities and marriage was far away from the romantic stereotypes people relate to it today. While marriages served as diplomatic tools or means of political legitimization in the past, the discourses about marital relationships changed and women expressed their demands more openly. Discourses about marriage in history and literature naturally became more and more heated, especially during the "long" 19th century, when marriages were contested by social reformers or political radicals, male and female alike. The present volume provides a discussion of the role of marriage and the discourses about in different chronological and geographical contexts and shows which arguments played an important role for the demand for more equality in marital relationships. It focuses on marriage discourses, may they have been legal or rather socio-political ones. In addition, the disputes about marriage in literary works of the 19th and 20th centuries are presented to complement the historical debates.

Sex and the Office Julie Berebitsky 2012-03-27 In this engaging book—the first to historicize our understanding of sexual harassment in the workplace—Julie Berebitsky explores how Americans' attitudes toward sexuality and gender in the office have changed from the 1860s, when women first took jobs as clerks in the U.S. Treasury office, to the present. Berebitsky recounts the actual experiences of female and male office workers; draws on archival sources ranging from the records of investigators looking for waste in government offices during World War II to the personal papers of Cosmopolitan editor Helen Gurley Brown and Ms. magazine founder Gloria Steinem; and explores how popular sources—including cartoons, advertisements, advice guides, and a wide array of fictional accounts—have represented wanted and unwelcome romantic and sexual advances. By giving sex in the office a history, she provides valuable insights into the nature and meaning of sexual harassment today.

Queer Forms Ramzi Fawaz 2022-09-06 How do we represent the experience of being a gender and sexual outlaw? In *Queer Forms*, Ramzi Fawaz explores how the central values of 1970s movements for women's and gay liberation—including consciousness-raising, separatism, and coming out of the closet—were translated into a range of American popular culture forms. Throughout this period, feminist and gay activists fought social and

political battles to expand, transform, or wholly explode definitions of so-called “normal” gender and sexuality. In doing so, they inspired artists, writers, and filmmakers to invent new ways of formally representing, or giving shape to, non-normative genders and sexualities. This included placing women, queers, and gender outlaws of all stripes into exhilarating new environments—from the streets of an increasingly gay San Francisco to a post-apocalyptic commune, from an Upper East Side New York City apartment to an all-female version of Earth—and finding new ways to formally render queer genders and sexualities by articulating them to figures, outlines, or icons that could be imagined in the mind’s eye and interpreted by diverse publics. Surprisingly, such creative attempts to represent queer gender and sexuality often appeared in a range of traditional, or seemingly generic, popular forms, including the sequential format of comic strip serials, the stock figures or character-types of science fiction genre, the narrative conventions of film melodrama, and the serialized rhythm of installment fiction. Through studies of queer and feminist film, literature, and visual culture including Mart Crowley’s *The Boys in the Band* (1970), Armistead Maupin’s *Tales of the City* (1976–1983), Lizzy Borden’s *Born in Flames* (1983), and Tony Kushner’s *Angels in America* (1989–1991), Fawaz shows how artists innovated in many popular mediums and genres to make the experience of gender and sexual non-conformity recognizable to mass audiences in the modern United States. Against the ideal of ceaseless gender and sexual fluidity and attachments to rigidly defined identities, *Queer Forms* argues for the value of shapeshifting as the imaginative transformation of genders and sexualities across time. By taking many shapes of gender and sexual divergence we can grant one another the opportunity to appear and be perceived as an evolving form, not only to claim our visibility, but to be better understood in all our dimensions.

The Stonewall Riots Marc Stein 2019-05-07 On the occasion of its fiftieth anniversary, the most important moment in LGBTQ history—depicted by the people who influenced, recorded, and reacted to it. June 28, 1969, Greenwich Village: The New York City Police Department, fueled by bigoted liquor licensing practices and an omnipresent backdrop of homophobia and transphobia, raided the Stonewall Inn, a neighborhood gay bar, in the middle of the night. The raid was met with a series of responses that would go down in history as the most galvanizing period in this country’s fight for sexual and gender liberation: a riotous reaction from the bar’s patrons and surrounding community, followed by six days of protests. Across 200 documents, Marc Stein presents a unique record of the lessons and legacies of Stonewall. Drawing from sources that include mainstream, alternative, and LGBTQ media, gay-bar guide listings, state court decisions, political fliers, first-person accounts, song lyrics, and photographs, Stein paints an indelible portrait of this pivotal moment in the LGBT movement. In *The Stonewall Riots*, Stein does not construct a neatly quilted, streamlined narrative of Greenwich Village, its people, and its protests; instead, he allows multiple truths to find their voices and speak to one another, much like the conversations you’d expect to overhear in your neighborhood bar. Published on the fiftieth anniversary of the moment the first brick (or shot glass?) was thrown, *The Stonewall Riots* allows readers to take stock of how LGBTQ life has changed in the US, and how it has stayed the same. It offers campy stories of queer resistance, courageous accounts of movements and protests, powerful narratives of police repression, and lesser-known stories otherwise buried in the historical record, from an account of ball culture in the mid-sixties to a letter by Black Panther Huey P. Newton addressed to his brothers and sisters in the resistance. For anyone committed to political activism and social justice, *The Stonewall Riots* provides a much-needed resource for renewal and empowerment.

[Female Adolescence in American Scientific Thought, 1830–1930](#) Crista DeLuzio 2007-09-23 DeLuzio’s provocative work permits a fuller understanding of how adolescence emerged as a “crisis in female development and offers insight into why female adolescence remains a social and cultural preoccupation even today.

Desiring Revolution Jane F. Gerhard 2001 In the 1970s sex was what mattered most to feminists. Gerhard asks why issues of sex and female pleasure came to matter so much to these “second-wave feminists.” She shows how the radical ideas put forward by this generation of American

women was a response to attempts to define and contain female sexuality going back to the beginning of the century.

Fantasy, Online Misogyny and the Manosphere Jacob Johanssen 2021-10-21 Nominated for the 2022 Gradiva® Award! This book presents the first in-depth study of online misogyny and the manosphere from a psychoanalytic perspective. The author argues that the men of the manosphere present contradictory thoughts, desires and fantasies about women which include but also go beyond misogyny. They are in a state of dis/inhibition: torn between (un)conscious forces and fantasies which erupt and are defended against. Dis/inhibition shows itself in self-victimization and defensive apathy as well as toxic agency and symbolic power and expresses itself in desire for and hatred of other bodies. The text draws on the psychoanalytic thinkers Klaus Theweleit, Elisabeth Young-Bruehl, Jessica Benjamin and Wilhelm Reich to present detailed analyses of the communities within the so-called manosphere, including incels, Men Going Their Own Way (MGTOW), alt-right YouTubers and NoFap users. Drawing on wider discussions about the status of sexuality in contemporary neoliberal technoculture since the sexual revolution of the late 1960s, it illuminates how sexuality, racism and images of the white male body shape the fantasies and affects of many men on the internet and beyond. Integrating a unique theoretical framework to help understand how today's increase in online misogyny relates to the alt-right and fascism, *Online Misogyny and the Manosphere* is an important resource for academics in a variety of fields including psychoanalysis, media and communication studies, internet studies, masculinity research and more.

Masculinity and the Other Heather Ellis 2009-01-14 Histories of masculinity have generally examined both social ideologies of masculinity and subjective male identities within frameworks that define them against the feminine. Yet historians and sociologists have increasingly argued that men have been and continue to be defined both socially and subjectively as much by their relations to other men as in relation to women. This collection brings together the work of scholars of masculinities working in a variety of fields, including literature, history and art history, to examine some of the forms of 'otherness' against which ideas of masculinity have been defined throughout history. The collection reflects the current breadth of scholarship relating to the study of masculine alterity. While the subjects addressed are largely historical, the time span covered is broad and the disciplinary approaches to the subject matter are equally wide-ranging. A huge variety of men, masculine behaviours and definitions of masculinity are considered in an exciting and invigorating collection that showcases both established academics and emerging scholars in the field.

The Machines of Sex Research Donna J. Drucker 2013-07-04 *The Machines of Sex Research* describes how researchers worldwide integrated technology into studies of human sexuality in the postwar era. The machines they invented made new ways of seeing bodies possible. Some researchers who studied men used machines like penile strain gauges to police "deviant" male sexuality; others used less painful devices like penis-cameras to study women's sexual responses and map the physiology of their arousal and orgasm. While researchers used the findings from their technological innovations to propose their own views of how people should view their bodies and should manage their sexual lives, their readers interpreted their findings to enact their own visions of sexuality. Drucker shows how the use of machines in sex research provided some of the intellectual underpinnings of the sexual revolution and the women's and gay rights movements, and in turn how the sex research community developed new machines for investigations that would enhance sexual happiness rather than constrict it. *The Machines of Sex Research* is a key read for those interested in the intersections between human sexuality, technology, and twentieth-century social movements. Describes the little-known history of the machines of human sex research in the postwar era Shows how researchers worldwide invented and used machines to study human sexuality and the body in new ways, and how they used and improved each other's designs Relates the relationship between the machines of sex research to Cold War sexualities and gender and sexual liberation movements.

Daughters of Earth Justine Larbalestier 2006-05-22 Women's contributions to science fiction have been lasting and important. This is a collection of

11 key stories, alongside 11 essays that explore the stories' contexts, meanings, and theoretical implications. Organized chronologically, it aims to create a different canon of feminist science fiction and examines the theory that addresses it.

Tomboys Michelle Ann Abate 2008-06-28 Starting with the figure of the bold, boisterous girl in the mid-19th century and ending with the “girl power” movement of the 1990’s, *Tomboys* is the first full-length critical study of this gender-bending code of female conduct. Michelle Abate uncovers the origins, charts the trajectory, and traces the literary and cultural transformations that the concept of “tomboy” has undergone in the United States. Abate focuses on literature including Louisa May Alcott's *Little Women* and Carson McCullers's *The Member of the Wedding* and films such as Peter Bogdanovich's *Paper Moon* and Jon Avnet's *Fried Green Tomatoes*. She also draws on lesser-known texts like E.D.E.N. Southworth's once wildly popular 1859 novel *The Hidden Hand*, Cold War lesbian pulp fiction, and New Queer Cinema from the 1990s. *Tomboys* also explores the gender and sexual dynamics of tomboyism, and offers intriguing discussions of race and ethnicity's role in the construction of the enduring cultural archetype. Abate’s insightful analysis provides useful, thought-provoking connections between different literary works and eras. The result demystifies this cultural phenomenon and challenges readers to consider tomboys in a whole new light.

Catholics in the American Century R. Scott Appleby 2012-11-15 Over the course of the twentieth century, Catholics, who make up a quarter of the population of the United States, made significant contributions to American culture, politics, and society. They built powerful political machines in Chicago, Boston, and New York; led influential labor unions; created the largest private school system in the nation; and established a vast network of hospitals, orphanages, and charitable organizations. Yet in both scholarly and popular works of history, the distinctive presence and agency of Catholics as Catholics is almost entirely absent. In this book, R. Scott Appleby and Kathleen Sprows Cummings bring together American historians of race, politics, social theory, labor, and gender to address this lacuna, detailing in cogent and wide-ranging essays how Catholics negotiated gender relations, raised children, thought about war and peace, navigated the workplace and the marketplace, and imagined their place in the national myth of origins and ends. A long overdue corrective, *Catholics in the American Century* restores Catholicism to its rightful place in the American story.

Making Marriage Work Kristin Celello 2009-02-01 By the end of World War I, the skyrocketing divorce rate in the United States had generated a deep-seated anxiety about marriage. This fear drove middle-class couples to seek advice, both professional and popular, in order to strengthen their relationships. In *Making Marriage Work*, historian Kristin Celello offers an insightful and wide-ranging account of marriage and divorce in America in the twentieth century, focusing on the development of the idea of marriage as “work.” Throughout, Celello illuminates the interaction of marriage and divorce over the century and reveals how the idea that marriage requires work became part of Americans' collective consciousness.

Companion to Sexuality Studies Nancy A. Naples 2020-06-29 An inclusive and accessible resource on the interdisciplinary study of gender and sexuality *Companion to Sexuality Studies* explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the *Companion* first discusses the theoretical and methodological diversity of sexuality studies. Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on

international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology.

Eugenic Nation Alexandra Minna Stern 2016 "With an emphasis on the American West, *Eugenic Nation* explores the long and unsettled history of eugenics in the United States. This expanded second edition includes shocking details that demonstrate that the story is far from over. Alexandra Minna Stern explores the unauthorized sterilization of female inmates in California state prisons and ongoing reparations for North Carolina victims of sterilization, as well as the topics of race-based intelligence tests, school segregation, the U.S. Border Patrol, tropical medicine, the environmental movement, and opposition to better breeding. Radically new and relevant, this edition draws from recently uncovered historical records to demonstrate patterns of racial bias in California's sterilization program and to recover personal experiences of reproductive injustice. Stern connects the eugenic past to the genomic present with attention to the ethical and social implications of emerging genetic technologies"--Provided by publisher.

Motherhood in Black and White Ruth Feldstein 2000 The apron-clad, white, stay-at-home mother. Black bus boycotters in Montgomery, Alabama. Ruth Feldstein explains that these two enduring, yet very different, images of the 1950s did not run parallel merely by ironic coincidence, but were in fact intimately connected. What she calls "gender conservatism" and "racial liberalism" intersected in central, yet overlooked, ways in mid-twentieth-century American liberalism. *Motherhood in Black and White* analyzes the widespread assumption within liberalism that social problems--ranging from unemployment to racial prejudice--could be traced to bad mothering. This relationship between liberalism and motherhood took shape in the 1930s, expanded in the 1940s and 1950s, and culminated in the 1960s. Even as civil rights moved into the mainstream of an increasingly visible liberal agenda, images of domineering black "matriarchs" and smothering white "moms" proliferated. Feldstein draws on a wide array of cultural and political events that demonstrate how and why mother-blaming furthered a progressive anti-racist agenda. From the New Deal into the Great Society, bad mothers, black or white, were seen as undermining American citizenship and as preventing improved race relations, while good mothers, responsible for raising physically and psychologically fit future citizens, were held up as a precondition to a strong democracy. By showing how ideas about gender roles and race relations intersected in films, welfare policies, and civil rights activism, as well as in the assumptions of classic works of social science, *Motherhood in Black and White* speaks to questions within women's history, African American history, political history, and cultural history. Ruth Feldstein analyzes representations of black women and white women, as well as the political implications of these representations. She brings together race and gender, culture and policy, vividly illuminating each.

Mapping LGBTQ Spaces and Places Marianne Blidon 2022-07-11 This book addresses LGBTQ issues in relation to among others law and policy, mobility and migration, children and family, social well-being and identity, visible and invisible landscapes, teaching and instruction, parades, arts and cartography and mapping. A variety of research methods are used to explore identities, communities, networks and landscapes, all which can be used in subsequent research and classroom instruction and disciplinary and interdisciplinary levels. This extensive book stimulates future pioneering research ventures in rural and urban settings about existing and proposed LGBTQ policies, individual and group mapping, visible and invisible spaces, and the construction of public and private spaces. Through the methodologies and rich bibliographies, this book provides a rich source for

future comparative research of scholars working in social work, NGOs and public policy, and community networking and development.

Youth and Sexuality in the Twentieth-Century United States John C. Spurlock 2015-07-16 When did the sexual revolution happen? Most Americans would probably say the 1960s. In reality, young couples were changing the rules of public and private life for decades before. By the early years of the twentieth century, teenagers were increasingly free of adult supervision, and taking control of their sexuality in many ways. Dating, going steady, necking, petting, and cohabiting all provoked adult hand-wringing and advice, most of it ignored. By the time the media began announcing the arrival of a 'sexual revolution,' it had been going on for half a century. *Youth and Sexuality in the Twentieth-Century United States* tells this story with fascinating revelations from both personal writings and scientific sex research. John C. Spurlock follows the major changes in the sex lives of American youth across the entire century, considering how dramatic revolutions in the culture of sex affected not only heterosexual relationships, but also gay and lesbian youth, and same-sex friendships. The dark side of sex is also covered, with discussion of the painful realities of sexual violence and coercion in the lives of many young people. Full of details from first-person accounts, this lively and accessible history is essential for anyone interested in American youth and sexuality.

The Dinner Party Jane F. Gerhard 2013-06-01 Judy Chicago's monumental art installation *The Dinner Party* was an immediate sensation when it debuted in 1979, and today it is considered the most popular work of art to emerge from the second-wave feminist movement. Jane F. Gerhard examines the piece's popularity to understand how ideas about feminism migrated from activist and intellectual circles into the American mainstream in the last three decades of the twentieth century. More than most social movements, feminism was transmitted and understood through culture--art installations, *Ms. Magazine*, *All in the Family*, and thousands of other cultural artifacts. But the phenomenon of cultural feminism came under extraordinary criticism in the late 1970s and 1980s Gerhard analyzes these divisions over whether cultural feminism was sufficiently activist in light of the shifting line separating liberalism from radicalism in post-1970s America. She concludes with a chapter on the 1990s, when *The Dinner Party* emerged as a target in political struggles over public funding for the arts, even as academic feminists denounced the piece for its alleged essentialism. The path that *The Dinner Party* traveled--from inception (1973) to completion (1979) to tour (1979-1989) to the permanent collection of the Brooklyn Museum (2007)--sheds light on the history of American feminism since 1970 and on the ways popular feminism in particular can illuminate important trends and transformations in the broader culture.

Rethinking the Gay and Lesbian Movement Marc Stein 2022-11-18 Now in its second edition, *Rethinking the Gay and Lesbian Movement* provides an accessible overview of an important and transformational struggle for social change, highlighting key individuals and events, influential groups and organizations, major successes and failures, and the movement's lasting effects and unfinished work. Focusing on four decades of social, cultural, and political change in the second half of the twentieth century, Marc Stein examines the changing agendas, beliefs, strategies, and vocabularies of a movement that encompassed diverse actions, campaigns, ideologies, and organizations. From the homophile activism of the 1950s and 1960s through the rise of gay liberation and lesbian feminism in the 1970s to the multicultural and AIDS activist movements of the 1980s, this book provides a strong foundation for understanding gay, lesbian, bisexual, transgender, and queer politics today. This new edition reflects the substantial changes in the field since the book's original publication eleven years ago. *Rethinking the Gay and Lesbian Movement* will be valued by everyone interested in LGBTQ struggles, the politics of movement activism, and the history of social justice in the United States.

[Battling Pornography](#) Carolyn Bronstein 2011-06-27 Pornography catapulted to the forefront of the American women's movement in the 1980s. In *Battling Pornography*, Carolyn Bronstein locates the origins of anti-pornography sentiment in the turbulent social and cultural history of the late 1960s and 1970s. Based on extensive original archival research, the book reveals that the seeds of the movement were planted by groups who

protested the proliferation of advertisements, Hollywood films and other mainstream media that glorified sexual violence. Over time, feminist leaders redirected the emphasis from violence to pornography to leverage rhetorical power. *Battling Pornography* presents a fascinating account of the rise and fall of this significant American social movement and documents the contributions of influential activists on both sides of the pornography debate, including some of the best-known American feminists.

Desiring Revolution Jane Gerhard 2001-04-12 There was a moment in the 1970s when sex was what mattered most to feminists. White middle-class women viewed sex as central to both their oppression and their liberation. Young women started to speak and write about the clitoris, orgasm, and masturbation, and publishers and the news media jumped at the opportunity to disseminate their views. In *Desiring Revolution*, Gerhard asks why issues of sex and female pleasure came to matter so much to these "second-wave feminists." In answering this question Gerhard reveals the diverse views of sexuality within feminism and shows how the radical ideas put forward by this generation of American women was a response to attempts to define and contain female sexuality going back to the beginning of the century. Gerhard begins by showing how the "marriage experts" of the first half of the twentieth century led people to believe that female sexuality was bound up in bearing children. Ideas about normal, white, female heterosexuality began to change, however, in the 1950s and 1960s with the widely reported, and somewhat shocking, studies of Kinsey and Masters and Johnson, whose research spoke frankly about female sexual anatomy, practices, and pleasures. Gerhard then focuses on the sexual revolution between 1968 and 1975. Examining the work of Betty Friedan, Germaine Greer, Erica Jong, and Kate Millet, among many others, she reveals how little the diverse representatives of this movement shared other than the desire that women gain control of their own sexual destinies. Finally, Gerhard examines the divisions that opened up between anti-pornography (or "anti-sex") feminists and anti-censorship (or "pro-sex") radicals. At once erudite and refreshingly accessible, *Desiring Revolution* provides the first full account of the unfolding of the feminist sexual revolution.

The Classification of Sex Donna J. Drucker 2014-07-18 Alfred C. Kinsey's revolutionary studies of human sexual behavior are world-renowned. His meticulous methods of data collection, from comprehensive entomological assemblies to personal sex history interviews, raised the bar for empirical evidence to an entirely new level. In *The Classification of Sex*, Donna J. Drucker presents an original analysis of Kinsey's scientific career in order to uncover the roots of his research methods. She describes how his enduring interest as an entomologist and biologist in the compilation and organization of mass data sets structured each of his classification projects. As Drucker shows, Kinsey's lifelong mission was to find scientific truth in numbers and through observation—and to record without prejudice in the spirit of a true taxonomist. Kinsey's doctoral work included extensive research of the gall wasp, where he gathered and recorded variations in over six million specimens. His classification and reclassification of *Cynips* led to the speciation of the genus that remains today. During his graduate training, Kinsey developed a strong interest in evolution and the links between entomological and human behavior studies. In 1920, he joined Indiana University as a professor in zoology, and soon published an introductory text on biology, followed by a coauthored field guide to edible wild plants. In 1938, Kinsey began teaching a noncredit course on marriage, where he openly discussed sexual behavior and espoused equal opportunity for orgasmic satisfaction in marital relationships. Soon after, he began gathering case histories of sexual behavior. As a pioneer in the nascent field of sexology, Kinsey saw that the key to its cogency was grounded in observation combined with the collection and classification of mass data. To support the institutionalization of his work, he cofounded the Institute for Sex Research at Indiana University in 1947. He and his staff eventually conducted over eighteen thousand personal interviews about sexual behavior, and in 1948 he published *Sexual Behavior in the Human Male*, to be followed in 1953 by *Sexual Behavior in the Human Female*. As Drucker's study shows, Kinsey's scientific rigor and his early use of data recording methods and observational studies were unparalleled in his field. Those practices shaped his entire career and produced a wellspring of new information, whether he was studying gall wasp wings, writing biology

textbooks, tracing patterns of evolution, or developing a universal theory of human sexuality.

Demanding Equality Joan Sangster 2021-06-15 For one hundred years women fashioned different dreams of equality, autonomy, and dignity; yet what is Canadian feminism? In *Demanding Equality*, Joan Sangster explores feminist thought and organizing from mid-nineteenth-century, Enlightenment-inspired writing to the multi-issue movement of the 1980s. She broadens our definition of feminism, and – recognizing that its political, cultural, and social dimensions are entangled – builds a picture of a heterogeneous movement often characterized by fierce internal debates. This comprehensive rear-view look at feminism in all its political guises encourages a wider public conversation about what Canadian feminism has been, is, and should be.

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