

## A Vindication Of The Rights Of Woman Aziloth Books

*FRANKENSTEIN* Mary Wollstonecraft Shelley 2018-05-03 Frankenstein is the classic of gothic horror novels written, said Shelley to "curdle the blood and quicken the beatings of the heart." Victor Frankenstein, obsessed with the idea of creating life from death, combines alchemy and science to build a man-like monster from dead remains. But his hubris sets in motion a tragic chain of events....

**Delphi Complete Works of Percy Bysshe Shelley (Illustrated)** Percy Bysshe Shelley 2013-11-17 The Delphi Poets Series offers readers the works of literature's finest poets, with superior formatting. This volume presents the complete works of Percy Bysshe Shelley, with beautiful illustrations and the usual Delphi bonus material. (5MB Version 1) \* Beautifully illustrated with images relating to Shelley's life and works \* Concise introductions to the poetry and other works \* Images of how the poetry books were first printed, giving your eReader a taste of the original texts \* Excellent formatting of the poems \* Special chronological and alphabetical contents tables for the poetry \* Easily locate the poems you want to read \* Includes Shelley's novels and essays - spend hours exploring the author's prose works \* Also includes Mary Shelley's *FRANKENSTEIN*, which some critics believe was a collaboration between husband and wife \* Features a bonus biography - discover Shelley's literary life \* Scholarly ordering of texts into chronological order and literary genres CONTENTS: The Poetry Collections ORIGINAL POETRY BY VICTOR AND CAZIRE POSTHUMOUS FRAGMENTS OF MARGARET NICHOLSON POEMS FROM ST. IRVYNE; OR, THE ROSICRUCIAN. THE DEVIL'S WALK: A BALLAD QUEEN MAB INDIVIDUAL POEMS ALASTOR THE REVOLT OF ISLAM ROSALIND AND HELEN JULIAN AND MADDALO: A CONVERSATION PETER BELL THE THIRD THE MASK OF ANARCHY THE WITCH OF ATLAS EPIPSYCHIDION ADONAI'S THE DAEMON OF THE WORLD PRINCE ATHANASE LETTER TO MARIA GISBORNE THE TRIUMPH OF LIFE TRANSLATIONS The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Poetic Dramas THE CENCI PROMETHEUS UNBOUND OEDIPUS TYRANNUS HELLAS FRAGMENTS OF AN UNFINISHED DRAMA CHARLES THE FIRST The Novels ZASTROZZI ST IRVYNE; OR, THE ROSICRUCIAN *FRANKENSTEIN* by Mary Shelley The Non-Fiction LIST OF ESSAYS The Biography PERCY BYSSHE SHELLEY by John Addington Symonds

**3 books to know Early Feminism** Mary Wollstonecraft 2020-05-02 Welcome to the 3 Books To Know series, our idea is to help readers learn about fascinating topics through three essential and relevant books. These carefully selected works can be fiction, non-fiction, historical documents or even biographies. We will always select for you three great works to instigate your mind, this time the topic is: Early Feminism. - *A Vindication of the Rights of Woman* by Mary Wollstonecraft - *A Room of One's Own* by Virginia Woolf - *Woman in the Nineteenth Century* by Margaret Fuller *A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects* (1792), written by the 18th-century British proto-feminist Mary Wollstonecraft, is one of the earliest works of feminist philosophy. *A Room of One's Own* is an extended essay by Virginia Woolf, first published in September 1929. An important feminist text, the essay is noted in its argument for both a literal and figurative space for women writers within a literary tradition dominated by men. *Woman in the Nineteenth Century* is a book by American journalist, editor, and women's rights advocate Margaret Fuller. Originally published in July 1843 in *The Dial* magazine as "The Great Lawsuit. Man versus Men. Woman versus Women", it was later expanded and republished in book form in 1845. This is one of many books in the series 3 Books To Know. If you liked this book, look for the other titles in the series, we are sure you will like some of the topics.

*Maria, Or the Wrongs of Woman (Aziloth Books)* Mary Wollstonecraft 2015-12-03 Mary Wollstonecraft was born at Spitalfields, London on 27 April 1759. Her happy family life gradually deteriorated as financial problems mounted, and her father became increasingly inebriated and prone to violence. In 1778 she left home and eventually decided to earn her living as a writer - an almost impossible ambition for an unattached female at that time. An ardent advocate of female emancipation, in 1792 Wollstonecraft achieved fame (and not a little notoriety) with her passionate and well-reasoned 'Vindication of the Rights of Woman'. Six years later, she followed up her attack with the novel 'The Wrongs of Woman'. Widely regarded as an early feminist masterpiece, 'Wrongs' uses the fictionalized account of Maria, an intelligent but ill-used wife and mother, to personalise the misery and injustice visited upon women by an unfeeling patriarchal society, in which the world was "a vast prison, and women born slaves."

*Invisible Natives* Armando José Prats 2018-08-06 This incisive, provocative, and wide-ranging book casts a critical eye on the representation of Native Americans in the Western film since the genre's beginnings. Armando José Prats shows the ways in which film reflects cultural transformations in the course of America's historical encounter with "the Indian." He also explores the relation between the myth of conquest and American history. Among the films he discusses at length are Northwest Passage, Stagecoach, The Searchers, Hombre, Hondo, Ulzana's Raid, The Last of the Mohicans, and Dances With Wolves. Throughout, Prats emphasizes the irony that the Western seems to be able to represent Native Americans only by rendering them absent. In addition, he points out that Native Americans who appear in Westerns are almost always male; Native women rarely figure into the plot, and are often portrayed by white women rendered "Indian" by narrative necessity. *Invisible Natives* offers an intriguing view of the possibilities and consequences—as well as the historical sources and cultural origins—of the Western's strategies for evading the actual portrayal of Native Americans.

**The Carton Chronicles** Keith Laidler 2010-03 MOROSE, CYNICAL AND GIVEN TO DRINK, SYDNEY CARTON IS ONE OF CHARLES DICKENS' MOST FAMOUS CHARACTERS; A DISPASSIONATE MAN, YET CAPABLE, IN THE FINAL MOMENTS OF 'A TALE OF TWO CITIES', OF SACRIFICING HIMSELF BENEATH THE GUILLOTINE FOR LUCY, THE WOMAN HE BOTH LOVED AND LOST. IT NOW APPEARS, HOWEVER, THAT DICKENS WAS BEING SOMEWHAT ECONOMICAL WITH THE ACTUALITY. NEWLY RECOVERED DOCUMENTS, WRITTEN IN CARTON'S OWN HAND, TELL A FAR DIFFERENT TALE. SYDNEY CARTON SURVIVED HIS EXECUTION, ONLY TO FIND HIMSELF AT THE MERCY OF THE MONSTROUS ROBESPIERRE, AUTHOR OF THE PARIS TERROR. HIS LOVE LUCY LANGUISHES IN A FRENCH PRISON, HER HUSBAND DEAD, AND CARTON CAN ENSURE HER SURVIVAL ONLY BY BECOMING ROBESPIERRE'S PERSONAL SPY. RELUCTANT, TERRIFIED AND OFTEN DRUNK, CARTON BLUNDERS HIS WAY THROUGH THE MAJOR EVENTS OF THE REVOLUTION, GRUDGINGLY PARTAKING IN SOME OF THE BLACKEST DEEDS OF THE TERROR AND, BY A MIXTURE OF COWARDICE, BRAVADO AND LUCK, LENDING A HAND IN THE FALL OF MOST OF ITS LEADING FIGURES. KIDNAPPED BY THE BRITISH, HE FINDS HIMSELF A DOUBLE AGENT, TRUSTED BY NEITHER SIDE. CARTON CHRONICLES THE SLOW DECAY OF REVOLUTIONARY IDEALS AND, IN PASSING, CASTS LIGHT ON THE TRUE PARENTAGE OF THAT SADISTIC VILLAIN OF 'TOM BROWNE'S SCHOOLDAYS', THE BEASTLY FLASHMAN.

**Mother of Frankenstein** Mary Wollstonecraft 2023-09-15 THE SEMINAL, UNFINISHED WORK BY THE MOTHER OF MODERN FEMINISM. And a memoir written by her grief-stricken husband. Do you know whose shoulders you stand on... Mary Wollstonecraft lived for 38 years and changed the world. She died in agony 11 days after giving birth to Mary Shelley, who would become the author of *Frankenstein*. Her heartbroken husband, William Godwin, vowed to compile her memoirs and publish them along with her unfinished Victorian gothic novel in 1798. He meant to glorify her. The opposite happened. European society made a freak of Wollstonecraft, her work and her memory. What could she have written that scandalized so much? What did Godwin reveal to incite such ire? In *The Wrongs of Woman*, Maria has been separated from her infant daughter and imprisoned in an insane asylum by her husband. There, she forms an unexpected friendship with one of the female wards. Could romance follow? Delve into the most radical feminist work from the author of *A Vindication of the Rights of Woman*, and find out. Wollstonecraft's courage made our world a more equal place. Godwin's love ensured we could know whose shoulders we stand on.

*Female Caligula* Keith Laidler 2005-11-04 'The seven Christians stood together in the bright sunlight, bound with ropes singing a hymn to their foreign saviour as the spearmen advanced. Around them a croud of jostling men, women and children, more than sixty thousand strong...cheered enthusiastically as the spears were driven home and, one by one, the men and women fell and writhed on the sandy ground, their hymn fading

slowly into silence...above the still writhing bodies, on a ridge, a score of crosses stood in mute witness, carrying their ghastly burdens, some of whom still lived despite the day and a half they had hung upon the wood. As European colonists scrambled for control of Africa, a leader arose in the red island of Madagascar who, through ruthless determination thwarted the combined ambitions of all the major world powers. That leader and the author of this holocaust was no warrior but a diminutive woman of middle years, Ranavalona-Manjaka Queen of Madagascar, know to her subjects more simply as Ma Dieu. Under Ranavalona's despotic rule, hundreds of thousands of her people, possibly one-half of Madagascar's entire population, were murdered, starved or simply worked to death by her express command, while she enjoyed an eccentric and debauched lifestyle. For these characteristics, European history has remembered her reign as that of the Female Caligula.

**The Collected Supernatural and Weird Fiction of Mary Shelley** Mary Wollstonecraft Shelley 2010 Tales from a Mistress of the Gothic Mary Shelley is possibly one of the most renowned women authors of all time. She is, of course, the literary creator of the iconic Frankenstein's monster and that alone has guaranteed it and her immortality rivalled only by Bram Stoker's Dracula in the pantheon of the bizarre. Beyond her most famous literary work, 'Frankenstein,' she possessed an incredible creative talent, responsible for a dazzling collection of novels, short stories, essays, plays, biographies and travel books. Mary Shelley was an independent, free thinking woman, decades before her time, who strongly adhered the ideals of her father, the political philosopher William Godwin and her mother, the feminist and liberal Mary Wollstonecraft. She notoriously-for her time-became the mistress of the poet Percy Bysshe Shelley, and she subsequently married him upon the suicide of his wife. Those familiar with 'Frankenstein' will not be surprised to find it within this special collection, but those for whom it will be a new experience will discover a superb work of fiction which towers above our perceptions of it from its familiarity through film and television. Fortunately, Mary Shelley did not confine her excursions into the other worldly, weird and Gothic to just this tale of the 'man-made' man. This two volume edition contains two novels and many shorter pieces in testament to Mary Shelley's talent for the literature of the macabre. In this the first volume the reader will discover the classic novel, 'Frankenstein' together with fourteen shorter pieces including, 'The Mortal Immortal,' 'Valerius: the Reanimated Roman,' 'The Mourner' and many others. Available in soft cover and hard cover with dust jacket. Leonaur hard covers are cloth bound, have taped headers and gold foil embossed spines for collectors.

*England, My England* D. H. Lawrence 2015-06-08 This vintage book contains D. H. Lawrence's 1922 collection of short stories, entitled "England, My England". Written between 1913 and 1921, many of the stories revolve around war and will appeal to those with an interest in related literature. The stories of this collection include: "England, My England", "Tickets, Please", "The Blind Man", "Monkey Nuts", "Wintry Peacock", "You Touched Me", "Samson and Delilah", "The Primrose Path", "The Horse Dealer's Daughter", "Fanny and Annie", and more. David Herbert Richards Lawrence (1885 - 1930) was a seminal English novelist, poet, essayist, playwright, and literary critic. Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this book now, in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

**Valperga, Or, The Life and Adventures of Castruccio, Prince of Lucca** Mary Wollstonecraft Shelley 1997 Valperga, published in 1823 and reprinted here for the first time, was Mary Shelley's second novel, the successor to Frankenstein. Set in fourteenth-century Tuscany, the novel shares certain structural features with the popular fictions of Sir Walter Scott, most notably the novel Ivanhoe with its contrasting heroines, but Mary Shelley's work pointedly challenges Scott's model, inverting his masculinist and conservative outlook, foregrounding the lives of its principal women, Euthanasia dei Adimari and Beatrice of Ferrara, and attaching to the figure of Castruccio Castracani, Prince of Lucca, a retrograde authoritarianism and sterile lust for power. Valperga, steeped in Mary Shelley's command of local Italian history and culture, offers the vivid pleasures of accomplished historical fiction, while at the same time representing in the clash between Castruccio and Euthanasia a struggle between autocracy and liberal democracy that speaks directly to the contemporary political tensions of post-Napoleonic Europe. Timed for Mary Shelley's bicentennial and superbly introduced by Stuart Curran, this exciting new edition makes available a bold yet little-known work by one of the finest minds in English letters.

**A Vindication of the Rights of Woman Annotated** Mary Wollstonecraft 2021-04-07 Writing in an age when the call for the rights of man had brought revolution to America and France, Mary Wollstonecraft produced her own declaration of female independence in 1792. Passionate and forthright, A Vindication of the Rights of Woman attacked the prevailing view of docile, decorative femininity, and instead laid out the principles of emancipation: an equal education for girls and boys, an end to prejudice, and for women to become defined by their profession, not their partner. Mary Wollstonecraft's work was received with a mixture of admiration and outrage - Walpole called her 'a hyena in petticoats' - yet it established her as the mother of modern feminism.

**The New Annotated Frankenstein** Mary Shelley 2017-08-08 Two centuries after its original publication, Mary Shelley's classic tale of gothic horror comes to vivid life in "what may very well be the best presentation of the novel" to date (Guillermo del Toro). "Remarkably, a nineteen-year-old, writing her first novel, penned a tale that combines tragedy, morality, social commentary, and a thoughtful examination of the very nature of knowledge," writes best-selling author Leslie S. Klinger in his foreword to The New Annotated Frankenstein. Despite its undeniable status as one of the most influential works of fiction ever written, Mary Shelley's novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of Frankenstein, Klinger revives Shelley's gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly 1,000 annotations, this sumptuous volume recaptures Shelley's early nineteenth-century world with historical precision and imaginative breadth, tracing the social and political roots of the author's revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger recounts Frankenstein's indelible contributions to the realms of science fiction, feminist theory, and modern intellectual history—not to mention film history and popular culture. The result of Klinger's exhaustive research is a multifaceted portrait of one of Western literature's most divinely gifted prodigies, a young novelist who defied her era's restrictions on female ambitions by independently supporting herself and her children as a writer and editor. Born in a world of men in the midst of a political and an emerging industrial revolution, Shelley crafted a horror story that, beyond its incisive commentary on her own milieu, is widely recognized as the first work of science fiction. The daughter of a pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the "exuberant, young movement" that rebelled against tradition and reason and "with a rebellious scream gave birth to a world of gods and monsters" (del Toro). Following his best-selling *The New Annotated H. P. Lovecraft* and *The New Annotated Sherlock Holmes*, Klinger not only considers Shelley's original 1818 text but, for the first time in any annotated volume, traces the effects of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, *The New Annotated Frankenstein* celebrates the prescient genius and undying legacy of the world's "first truly modern myth." *The New Annotated Frankenstein* includes: Nearly 1,000 notes that provide information and historical context on every aspect of Frankenstein and of Mary Shelley's life Over 200 illustrations, including original artwork from the 1831 edition and dozens of photographs of real-world locations that appear in the novel Extensive listings of films and theatrical adaptations An introduction by Guillermo del Toro and an afterword by Anne K. Mellor

**Four Gothic Novels** Horace Walpole 1994-07-07 Macabre and melodramatic, set in haunted castles or fantastic landscapes, Gothic tales became fashionable in the late eighteenth century with the publication of Horace Walpole's *The Castle of Otranto* (1764). Crammed with catastrophe, terror, and ghostly interventions, the novel was an immediate success, and influenced numerous followers. These include William Beckford's *Vathek* (1786), which alternates grotesque comedy with scenes of exotic magnificence in the story of the ruthless Caliph Vathek's journey to damnation. *The Monk* (1796), by Matthew Lewis, is a violent tale of ambition, murder, and incest, set in the sinister monastery of the Capuchins in Madrid. *Frankenstein* (1818, 1831) is Mary Shelley's disturbing and perennially popular tale of young student who learns the secret of giving life to a creature made from human relics, with horrific consequences. This collection illustrates the range and the attraction of the Gothic novel. Extreme and sensational, each of the four printed here is also a powerful

psychological story of isolation and monomania.

**Making the White Man's Indian** Angela Aleiss 2005-05-30 The image in Hollywood movies of savage Indians attacking white settlers represents only one side of a very complicated picture. In fact sympathetic portrayals of Native Americans stood alongside those of hostile Indians in the silent films of D. W. Griffith and Cecil B. DeMille, and flourished during the early 1930s with Hollywood's cycle of pro-Indian adventures. Decades later, the stereotype became even more complicated, as films depicted the savagery of whites (The Searchers) in contrast to the more peaceful Indian (Broken Arrow). By 1990 the release of Dances with Wolves appeared to have recycled the romantic and savage portrayals embedded in early cinema. In this new study, author Angela Aleiss traces the history of Native Americans on the silver screen, and breaks new ground by drawing on primary sources such as studio correspondence, script treatments, trade newspapers, industry censorship files, and filmmakers' interviews to reveal how and why Hollywood created its Indian characters. Behind-the-scenes anecdotes of filmmakers and Native Americans, as well as rare archival photographs, supplement the discussion, which often shows a stark contrast between depiction and reality. The book traces chronologically the development of the Native American's screen image while also examining many forgotten or lost Western films. Each chapter will feature black and white stills from the films discussed.

**Hollywood's Indian** Peter Rollins 2011-01-23 Offering both in-depth analyses of specific films and overviews of the industry's output, Hollywood's Indian provides insightful characterizations of the depiction of the Native Americans in film. This updated edition includes a new chapter on Smoke Signals, the groundbreaking independent film written by Sherman Alexie and directed by Chris Eyre. Taken as a whole the essays explore the many ways in which these portrayals have made an impact on our collective cultural life.

**The Comte de St. Germain** Isabel Cooper-Oakley 2019-06-27 The original 'International Man of Mystery,' the Count St. Germain, was an 18th century European aristocrat of unknown origin. He had no visible means of support, but no lack of resources, and moved in high social circles. He was a renowned conversationalist and a skilled musician. He dropped hints that he was centuries old and could grow diamonds. He never ate in public, was ambidextrous, and as far as anyone could tell, totally celibate. He served as a backchannel diplomat between England and France, and may have played some role in Freemasonry. He hobnobbed with Marie Antoinette, Catherine the Great, Voltaire, Rousseau, Mesmer, and Casanova. He dabbled in materials and textile technology as well as alchemy, as did many intellectuals of the time (e.g., Newton). These are established historical facts, documented by the extensive collection of contemporary accounts in this book. He is a subject of interest for students of the esoteric.

**Penguin Readers Level 5: Frankenstein (ELT Graded Reader)** Mary Shelley 2020-07-30 Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Frankenstein, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. Victor Frankenstein wants to make his own creature from body parts from his laboratory. But, when the creature is finished, Frankenstein is shocked by his creation and runs away. Lonely and angry, the creature plans to kill his maker and all the people that Frankenstein loves. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

**A Vindication of the Rights of Woman** Mary Wollstonecraft 1792 This book is about women's rights in the late 18th century. Its author, Mary Wollstonecraft, was the wife of William Godwin and mother of Mary Shelley.

**The Phantom of the Opera and Other Gothic Tales** Gaston Leroux 2018-08 This classic collection features 25 tales shaped by gothic's mood of menace and the macabre. In addition to the world-famous title novel, the anthology includes Horace Walpole's The Castle of Otranto, which launched the gothic novel craze, as well as stories by H. P. Lovecraft, Edgar Allan Poe, Mary Shelley, Arthur Machen, Louisa May Alcott, E. T. A. Hoffmann, J. Sheridan Le Fanu, and Vernon Lee.

**The Origin of Evil Spirits** Archie T. Wright 2013-11-26 How do we account for the explosion of demonic activity in the New Testament? Archie T. Wright examines the trajectory of the origin of evil spirits in early Jewish literature. His work traces the development of the concept of evil spirits from the Hebrew Bible (Genesis 6) through post-biblical Jewish literature. I would in fact recommend this book, not because of the answers it gives, but the questions it raises. -- Philip R. Davies in Journal of Semitic Studies 55 (2010) This work is marked by several strengths. First, Wright shows an impressive command of the primary and secondary literature. Second, this writer appreciates Wright's tendency to express cautious conclusions regarding historical and source-critical matters. These qualities are especially helpful in a work dealing with the reception history of a given text. Third, Wright has an extremely helpful discussion of the identity of the nephilim of Gen. 6:4 (80-83). -- Mark D. Owens in Faith & Mission 24 (2007), pp. 68-70

**A Vindication of the Rights of Men; A Vindication of the Rights of Woman; An Historical and Moral View of the French Revolution** Mary Wollstonecraft 2008-12-11 This volume brings together the major political writings of Mary Wollstonecraft in the order in which they appeared in the revolutionary 1790s. It traces her passionate and indignant response to the excitement of the early days of the French Revolution and then her uneasiness at its later bloody phase. It reveals her developing understanding of women's involvement in the political and social life of the nation and her growing awareness of the relationship between politics and economics and between political institutions and the individual. In personal terms, the works show her struggling with a belief in the perfectibility of human nature through rational education, a doctrine that became weaker under the onslaught of her own miserable experience and the revolutionary massacres. Janet Todd's introduction illuminates the progress of Wollstonecraft's thought, showing that a reading of all three works allows her to emerge as a more substantial political writer than a study of The Rights of Woman alone can reveal. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**The Comte de Saint-Germain** Jean Overton Fuller 1988

**Mathilda** Mary Shelley 2020-04 Florence. Nov. 9th 1819 It is only four o'clock; but it is winter and the sun has already set: there are no clouds in the clear, frosty sky to reflect its slant beams, but the air itself is tinged with a slight roseate colour which is again reflected on the snow that covers the ground. I live in a lone cottage on a solitary, wide heath: no voice of life reaches me. I see the desolate plain covered with white, save a few black patches that the noonday sun has made at the top of those sharp pointed hillocks from which the snow, sliding as it fell, lay thinner than on the plain ground: a few birds are pecking at the hard ice that covers the pools-for the frost has been of long continuance. Mary has here added detail and contrast to the description in F of F-A, in which the passage "save a few black patches... on the plain ground" does not appear. I am in a strange state of mind. The addition of "I am alone... withered me" motivates Mathilda's state of mind and her resolve to write her history. I am alone-quite alone-in the world-the blight of misfortune has passed over me and withered me; I know that I am about to die and I feel happy-joyous.-I feel my pulse; it beats fast: I place my thin hand on my cheek; it burns: there is a slight, quick spirit within me which is now emitting its last sparks. I shall never see the snows of another winter-I do believe that I shall never again feel the vivifying warmth of another summer sun; and it is in this persuasion that I begin to write my tragic history. Perhaps a history such as mine had better die with me, but a feeling that I cannot define leads me on and I am too weak both in body and mind to resist the slightest impulse. While life was strong within me I thought indeed that there was a sacred horror in my tale that rendered it unfit for utterance, and now about to die I pollute its mystic terrors. It is as the wood of the Eumenides none but the dying may enter; and Oedipus is about to

die. Mathilda too is the unwitting victim in a story of incest. Like Oedipus, she has lost her parent-lover by suicide; like him she leaves the scene of the revelation overwhelmed by a sense of her own guilt, "a sacred horror"; like him, she finds a measure of peace as she is about to die. Mary Shelley was a British novelist, short story writer, dramatist, essayist, biographer, and travel writer, best known for her Gothic novel *Frankenstein*. She also edited and promoted the works of her husband, the Romantic poet and philosopher Percy Bysshe Shelley. Until the 1970s, Mary Shelley was known mainly for her efforts to publish Percy Shelley's works and for her novel *Frankenstein*, which remains widely read and has inspired many theatrical and film adaptations. Recent scholarship has yielded a more comprehensive view of Mary Shelley's achievements. Scholars have shown increasing interest in her literary output, particularly in her novels, which include the historical novels *Valperga* and *Perkin Warbeck*, the apocalyptic novel *The Last Man*, and her final two novels, *Lodore* and *Falkner*. Studies of her lesser-known works such as the travel book *Rambles in Germany and Italy* and the biographical articles for Dionysius Lardner's *Cabinet Cyclopaedia* support the growing view that Mary Shelley remained a political radical throughout her life. Mary Shelley's works often argue that cooperation and sympathy, particularly as practised by women in the family, were the ways to reform civil society. This view was a direct challenge to the individualistic Romantic ethos promoted by Percy Shelley and the Enlightenment political theories articulated by her father, William Godwin.

The Secret Glory Arthur Machen 2021-01-29 Book Excerpt: ...at this sort of thing isn't going to be tolerated any longer. This is the third time during this term that you have been late for lock-up. You know the rules: six o'clock at latest. It is now twenty minutes past seven. What excuse have you to make? What have you been doing with yourself? Have you been in the Fields?" "No, Sir." "Why not? You must have seen the Resolution of the Sixth on the notice-board of the High School? You know what it promised any boy who shirked rocker? 'A good sound thrashing with tuds before the First Thirty.' I am afraid you will have a very bad time of it on Monday, after Graham has sent up your name to the Room." There was a pause. Mr. Horbury looked quietly and lengthily at the boy, who stood white and sick before him. He was a rather sallow, ugly lad of fifteen. There was something of intelligence in his expression, and it was this glance that Chesson, the Headmaster, had resented. His heart beat against his breast, his breath came in gasps and the sweat of t...

The Mystic Way [microform] Evelyn Underhill 1875-1941 Underhill 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Frankenstein** Jason Cobley 2008 Presents an adaptation of Shelley's story of a scientist who creates life with unintended consequences

MYSTICISM (Complete Edition) Evelyn Underhill 2018-12-21 This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The spirit of "Mysticism" is romantic, engaged, and theoretical rather than historical or scientific. Underhill has little use for theoretical explanations and the traditional religious experience, formal classifications or analysis. She dismisses William James' pioneering study, *The Varieties of Religious Experience* (1902), and his "four marks of the mystic state" (ineffability, noetic quality, transience, and passivity). Excerpt: "All men, at one time or another, have fallen in love with the veiled Isis whom they call Truth. With most, this has been a passing passion: they have early seen its hopelessness and turned to more practical things. But others remain all their lives the devout lovers of reality: though the manner of their love, the vision which they make to themselves of the beloved object varies enormously. Some see Truth as Dante saw Beatrice: an adorable yet intangible figure, found in this world yet revealing the next."

*Going Native* Shari M. Huhndorf 2015-03-19 Since the 1800's, many European Americans have relied on Native Americans as models for their own national, racial, and gender identities. Displays of this impulse include world's fairs, fraternal organizations, and films such as *Dances with Wolves*. Shari M. Huhndorf uses cultural artifacts such as these to examine the phenomenon of "going native," showing its complex relations to social crises in the broader American society—including those posed by the rise of industrial capitalism, the completion of the military conquest of Native America, and feminist and civil rights activism. Huhndorf looks at several modern cultural manifestations of the desire of European Americans to emulate Native Americans. Some are quite pervasive, as is clear from the continuing, if controversial, existence of fraternal organizations for young and old which rely upon "Indian" costumes and rituals. Another fascinating example is the process by which Arctic travelers "went Eskimo," as Huhndorf describes in her readings of Robert Flaherty's travel narrative *My Eskimo Friends* and his documentary film *Nanook of the North*. Huhndorf asserts that European Americans' appropriation of Native identities is not a thing of the past, and she takes a skeptical look at the "tribes" beloved of New Age devotees. *Going Native* shows how even seemingly harmless images of Native Americans can articulate and reinforce a range of power relations including slavery, patriarchy, and the continued oppression of Native Americans. Huhndorf reconsiders the cultural importance and political implications of the history of the impersonation of Indian identity in light of continuing debates over race, gender, and colonialism in American culture.

The Vindications Mary Wollstonecraft 2020-01-28 Written as a passionate riposte to Talleyrand's report to the French National Assembly, in which he declared that women needed only a domestic education, *A Vindication of the Rights of Woman* attacked the traditional view of decorative femininity and deplored the educational restrictions and the "mistaken notions of female excellence" that degraded women and kept them in a state of "slavish dependence". Indeed, independence, "the grand blessing of life", was at the heart of Wollstonecraft's philosophy, and it is a mark of the profound influence of her words that Virginia Woolf, writing almost a century and a half later, could state that "her originality has become our commonplace". As a companion piece, this volume also includes *A Vindication of the Rights of Men* - an earlier influential pamphlet advocating republicanism and social equality. The two *Vindications*, taken together, showcase Wollstonecraft's rhetorical talents, as well as her brilliance and depth of thought as an anti-establishment polemist and social reformer.

**A Short History of England** G. K. Chesterton 2022-09-15 DigiCat Publishing presents to you this special edition of "A Short History of England" by G. K. Chesterton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Moving The Mountain** Charlotte Perkins Gilman 2016-07-23 ONE of the most distinctive features of the human mind is to forecast better things. "We look before and after And pine for what is not." This natural tendency to hope, desire, foresee and then, if possible, obtain, has been largely diverted from human usefulness since our goal was placed after death, in Heaven. With all our hope in "Another World," we have largely lost hope of this one.

Fighting Colonialism with Hegemonic Culture Maureen Trudelle Schwarz 2013-01-01 Explores how American Indian businesses and organizations are taking on images that were designed to oppress them. How and why do American Indians appropriate images of Indians for their own purposes? How do these representatives promote and sometimes challenge sovereignty for indigenous people locally and nationally? American Indians have recently taken on a new relationship with the hegemonic culture designed to oppress them. Rather than protesting it, they are earmarking images from it and using them for their own ends. This provocative book adds an interesting twist and nuance to our understanding of the five-hundred year interchange between American Indians and others. A host of examples of how American Indians use the so-called [White Man]'s Indian [Indian] reveal the key images and issues selected most frequently by the representatives of Native organizations or Native-owned businesses in the late twentieth and early twenty-first centuries to

appropriate Indianness.

Bankers & Other Rogues Alexander Del Mar 2019-05-11 Del Mar's book eschews trite explanations and reveals the real source of monetary crises over the past 300 years: Bankers and Politicians, and their relentless intrigues to control the 'Holy Grail of Finance' - the nation's money supply. Their unparalleled success during the past decades makes this book both timely and extremely relevant.

Memoirs of Emma Courtney Mary Hays 2020-07-24 Reproduction of the original: Memoirs of Emma Courtney by Mary Hays

With Her in Ourland Illustrated Charlotte Perkins Gilman 2020-03-25 With Her in Ourland: Sequel to Herland is a feminist novel and sociological commentary written by Charlotte Perkins Gilman. The novel is a follow-up and sequel to Herland (1915), and picks up immediately following the events of Herland, with Terry, Van, and Ellador traveling from Herland to "Ourland" (the contemporary 1915-16 world). The majority of the novel follows Van and Ellador's travels throughout the world, and particularly the United States, with Van curating their explorations through the then-modern world, while Ellador offers her commentary and "prescriptions" from a Herlander's perspective, discussing topics such as the First World War, foot binding, education, politics, economics, race relations, and gender relations.

The Last Empress Keith Laidler 2005-01-21 In 1851, a sixteen-year-old girl named Yehonala entered the Imperial Palace of China as a concubine third grade, leaving behind her family, the love of her life, and nearly all contact with the outside world. She emerged as Tsu Hsi, Dowager Empress of China and one of the most powerful autocrats in history. A fascinating tale of love, betrayal, murder, intrigue, and survival, The Last Empress offers remarkable insight into life behind the closed doors of the forbidden city.

Sappho Henry Stacpoole 2018-05-04 Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

A Vindication of the Rights of Woman (Aziloth Books) Mary Wollstonecraft 2016-04-04 Mary Wollstonecraft wrote 'A Vindication Of The Rights Of Women' in 1792, partly in response to the French 'Rights of Man' and their 'progressive' suggestion that women should be educated - but only until the age of eight. She makes an impassioned pleas for equality on the basis three main points: women are born with the same capacity for reason and self-government as men; virtue should have equal definitions between both sexes; and gender relations must be based on equality. The sexes are essentially similar and their relatives roles merely social constructs. Her thesis raised a storm of protest at the time, and she has come to be seen as one of the founders of modern Feminism.

**The Mystical Element of Religion (Vol. 1&2)** Friedrich von Hügel 2023-12-13 Hügel's The Mystical Element of Religion features a critical but largely appreciative philosophy of mysticism. The author's "three elements of religion" are his most enduring contribution to theological thinking. The human soul, the movements of western civilization, and the phenomena of religion itself he characterized by these three elements: the historical/institutional element, the intellectual/speculative element, and the mystical/experiential element. This typology provided for him an understanding of the balance, tension, and 'friction' that exists in religious thinking and in the complexity of reality and existence. It was an organizing paradigm that remained central to his project. The effort to hold these sometimes disparate dimensions together was structurally and theologically dominant throughout his writing. The main subject of Hügel's study are the life and teaching of Catherine of Genoa (1447-1510), the Italian Roman Catholic saint and mystic, admired for her work among the sick and the poor and remembered because of various writings describing both these actions and her mystical experiences. Contents: The Three Chief Forces of Western Civilization The Three Elements of Religion Catherine Fiesca Adorna's Life, up to her Conversion; and the Chief Peculiarities predominant throughout her Convert Years Catherine's Life from 1473 to 1506, and its Main Changes and Growth Catherine's Last Four Years, 1506-1510 Catherine's Doctrine Catherine's Remains and Cultus Battista Vernazza's Life Psycho-physical and Temperamental Questions The Main Literary Sources of Catherine's Conceptions Catherine's Less Ultimate This-World Doctrines The After-Life Problems and Doctrines The First Three Ultimate Questions The Two Final Problems: Mysticism and Pantheism, the Immanence of God, And Spiritual Personality, Human and Divine Back Through Asceticism, Social Religion, and the Scientific Habit of Mind, to the Mystical Element of Religion

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