

Stormtrooper Families Homosexuality And Community In The Early Nazi Movement

European Fascist Movements Roland Clark 2023-05-31 This volume offers a fresh and original collection of primary sources on interwar European fascist movements. These sources reflect new approaches to fascism that emphasise the practical, transnational experience of fascism as a social movement, contextualising ideological statements within the historical moments they were produced. Divided into 18 geographically based chapters, contributors draw together the history of various fascist and right-wing movements, selecting sources that reflect themes such as transnational ties, aesthetics, violence, female activism, and the instrumentalisation of race, gender, and religion. Each chapter provides a chronological, narrative account of movements interspersed with complete primary sources, from political speeches, internal movement circulars and articles, police reports, oral history, songs and music, photographs, artworks, poetry, and anti-fascist sources. The volume as a whole seeks to introduce readers to the diversity of fascist groups across the continent, to show how fascist groups were constituted through social bonds, rather than around fixed ideologies, and to capture the inexperience and ad hoc character of early fascist groups. With an Introduction that explains the volume's theoretical approach and elaborates on the chronology of European fascism, this is the perfect sourcebook for any student of Modern European history and politics. The book is accompanied by a free app, available for download for iOS and Android from:

<https://www.liverpool.ac.uk/it/app-directory/fascistmovements/> You can use the app to identify places where fascist groups were active during the 1920s and 1930s, and to get a glimpse of what life was like during 'the age of fascism'. The app includes interactive maps, descriptions of 76 points of interest, and images for each point of interest.

The Pink Swastika Scott Eric Lively 2002 In 1995, we published the 1st Edition of The Pink Swastika to counter historical revisionism by the homosexual political movement which had been attempting since the 1970s to fabricate a "Gay Holocaust" equivalent to that suffered by the Jews in Nazi Germany. Fifteen years have passed, but our research into this topic has never stopped.

Queer Ultraviolence Fray Baroque 2013-10-01 This new slimmer version of QUV brings you all the punch of the first edition at half the price. With a new introduction, this prisoner friendly version is a must have. "Let's be explicit: We are criminal queer anarchists and this world is not and can never be enough for us. We want to annihilate bourgeois morality and make ruins of this world. We're here to destroy what is destroying us. Let's be speaking of revolt. We are tracing the lineage of our queer criminality and charting the demise of the social order. And oh the nectar from which we drink: lesbian pirates raging the seas, queer rioters setting cop cars ablaze, sex parties amidst the decay of industrialism, bank robbers wearing pink triangles, mutual aid networks among sex workers and thieves, gangs of trannyfags bashing-the-fuck-back. We've been assured that each day could be our last. As such we've chosen to live as if every day is. In turn, we promise that the existent's days are numbered."

The Biological Mind Alan Jasanoff 2018-03-13 A pioneering neuroscientist argues that we are more than our brains To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We ignore bodily influences on our psychology, from chemicals in the blood to bacteria in the gut, and overlook the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our capacity for free will or equate brains to inorganic machines like computers. But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren't just inside our heads -- they're spread throughout our bodies and beyond. Only once we come to terms with this can we grasp the true nature of our humanity.

The Poor Soldier John O'Keeffe 2018-07-02 The poor soldier by John O'Keeffe The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Punk Rock: So What? Roger Sabin 2002-09-11 *Punk Rock: So What?* brings together a new generation of writers, journalists and scholars to provide the first comprehensive assessment of punk and its place in popular music history, culture and myth.

The Men with the Pink Triangle Heinz Heger 2010-11 The first, and still the best known, testimony by a gay survivor of the Nazi concentration camps translated into English, this harrowing autobiography opened new doors onto the understanding of homosexuality and the Holocaust when it was first published in 1980 by Gay Men's Press. *THE MEN WITH THE PINK TRIANGLE* has been translated into several languages, with a second edition published in 1994 by Alyson Books. Heger's book also inspired the 1979 play *Bent* by Martin Sherman which was filmed as the 1997 movie of the same name, directed by Sean Mathias.

Hitler at Home Despina Stratigakos 2015-09-29 A look at Adolf Hitler's residences and their role in constructing and promoting the dictator's private persona both within Germany and abroad. Adolf Hitler's makeover from rabble-rouser to statesman coincided with a series of dramatic home renovations he undertook during the mid-1930s. This provocative book exposes the dictator's preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitler's bachelor life stirred rumors, and the Nazi regime relied on the dictator's three dwellings—the Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzberg—to foster the myth of the Führer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitler's interior designer, Gerdy Troost, through newly discovered archival sources. At the height of the Third Reich, media outlets around the world showcased Hitler's homes to audiences eager for behind-the-scenes stories. After the war, fascination with Hitler's domestic life continued as soldiers and journalists searched his dwellings for insights into his psychology. The book's rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in the making of Hitler's homes and into the sheer power of the propaganda that influenced how the world saw him. "Inarguably the powder-keg title of the year."—Mitchell Owen, *Architectural Digest* "A fascinating read, which reminds us that in Nazi Germany the architectural and the political can never be disentangled. Like his own confected image, Hitler's buildings cannot be divorced from their odious political hinterland."—Roger Moorhouse, *Times*

Stormtrooper Families Andrew Wackerfuss 2015-08-18 Based on extensive archival work, *Stormtrooper Families* combines stormtrooper personnel

records, Nazi Party autobiographies, published and unpublished memoirs, personal letters, court records, and police-surveillance records to paint a picture of the stormtrooper movement as an organic product of its local community, its web of interpersonal relationships, and its intensely emotional internal struggles. Extensive analysis of Nazi-era media across the political spectrum shows how the public debate over homosexuality proved just as important to political outcomes as did the actual presence of homosexuals in fascist and antifascist politics. As children in the late-imperial period, the stormtroopers witnessed the first German debates over homosexuality and political life. As young adults, they verbally and physically battled over these definitions, bringing conflicts over homosexuality and masculinity into the center of Weimar Germany's most important political debates. *Stormtrooper Families* chronicles the stormtroopers' personal, political, and sexual struggles to explain not only how individual gay men existed within the Nazi movement but also how the public meaning of homosexuality affected fascist and antifascist politics—a public controversy still alive today.

Magic Ernst Schertel 2009-05 In May of 2003, Timothy Ryback, the author of "Hitler's Private Library: The Books That Shaped His Life" had an article published in *The Atlantic Monthly*. In the article he detailed several of the books held in a portion of Hitler's library at Brown University. Mr. Ryback also mentioned some of the passages Hitler marked in these books. One particular passage was worthy of attention: "He who does not carry demonic seeds within him will never give birth to a new world." That passage appeared in the book "Magic: History / Theory / Practice," written by Dr. Ernst Schertel. Schertel was a researcher of alternative sexual practices, nudism, and the occult. After finishing his book *Magic* in 1923 he sent a dedicated copy to Adolf Hitler. Now, for the first time ever, "Magic: History/Theory/Practice" has been translated into English, with all sixty-six Hitler annotations intact.

Women in the Weimar Republic Helen Boak 2015-11-01 This book is the first comprehensive survey of women in the Weimar Republic, exploring the diversity and multiplicity of women's experiences in the economy, politics and society. Taking the First World War as a starting point, this book explores the great changes in the lives, expectations, and perceptions of German women, with new opportunities in employment, education and political life and greater freedoms in their private and social life, all played out in the media spotlight. Engaging with the most recent research and debates, this book portrays the Weimar Republic as a period of progressive change for young, urban women, to be stalled in 1933. This book will be essential reading for students and researchers of German women in the early twentieth century, and will also appeal to anyone interested in the Weimar Republic and women's history.

Rockin' in Time David P. Szatmary 1991 A concise yet comprehensive account of the origins and evolution of rock music, emphasizing its interaction with social change and cultural trends. The narrative begins with "the birth of the blues" and proceeds to discuss the major (and mention the minor) performers and to identify the significant styles. These include Fifties rockabilly, folk/protest, the British Invasion, acid rock, punk/New Wave, and Eighties revivalism. Using a lively, anecdotal approach and pertinent quotes, the author examines the appropriate political, economic, technological, or psychological context of each topic, e.g., the relationship between Dylan's music and JFK's New Frontier. A primary focus throughout is on the contributions of blacks and the role of racism. Paul Feehan, Univ. of Miami Lib., Coral Gables, Fla. - *Library Journal*.

Burning Books M. Fishburn 2008-05-21 This provocative new work examines the years between the Nazi book fires and the publication of Ray Bradbury's *Fahrenheit 451* (1953), a period when book burning captured the popular imagination. It explores how embedded the myths of book burning have become in our cultural history, and illustrates the enduring appeal of a great cleansing bonfire.

The Secret War: Spies, Codes and Guerrillas 1939-1945 Max Hastings 2015-09-10 'As gripping as any spy thriller, Hastings's achievement is especially impressive, for he has produced the best single volume yet written on the subject' *Sunday Times* 'Authoritative, exciting and notably well

written' Daily Telegraph 'A serious work of rigorous and comprehensive history ... royally entertaining and readable' Mail on Sunday
American Child Bride Nicholas L. Syrett 2016-09-02 Most in the United States likely associate the concept of the child bride with the mores and practices of the distant past. But Nicholas L. Syrett challenges this assumption in his sweeping and sometimes shocking history of youthful marriage in America. Focusing on young women and girls--the most common underage spouses--Syrett tracks the marital history of American minors from the colonial period to the present, chronicling the debates and moral panics related to these unions. Although the frequency of child marriages has declined since the early twentieth century, Syrett reveals that the practice was historically far more widespread in the United States than is commonly thought. It also continues to this day: current estimates indicate that 9 percent of living American women were married before turning eighteen. By examining the legal and social forces that have worked to curtail early marriage in America--including the efforts of women's rights activists, advocates for children's rights, and social workers--Syrett sheds new light on the American public's perceptions of young people marrying and the ways that individuals and communities challenged the complex legalities and cultural norms brought to the fore when underage citizens, by choice or coercion, became husband and wife.

Empire of Ecstasy Karl Toepfer 2023-12-22 *Empire of Ecstasy* offers a novel interpretation of the explosion of German body culture between the two wars--nudism and nude dancing, gymnastics and dance training, dance photography and criticism, and diverse genres of performance from solo dancing to mass movement choirs. Karl Toepfer presents this dynamic subject as a vital and historically unique construction of "modern identity." The modern body, radiating freedom and power, appeared to Weimar artists and intelligentsia to be the source of a transgressive energy, as well as the sign and manifestation of powerful, mysterious "inner" conditions. Toepfer shows how this view of the modern body sought to extend the aesthetic experience beyond the boundaries imposed by rationalized life and to transcend these limits in search of ecstasy. With the help of much unpublished or long-forgotten archival material (including many little-known photographs), he investigates the process of constructing an "empire" of appropriative impulses toward ecstasy. Toepfer presents the work of such well-known figures as Rudolf Laban, Mary Wigman, and Oskar Schlemmer, along with less-known but equally fascinating body culture practitioners. His book is certain to become required reading for historians of dance, body culture, and modernism.

Travels with Lizbeth Lars Eighner 2013-12-03 "Lars Eighner is the Thoreau of the Dumpsters. Comparisons to Defoe's *Robinson Crusoe* and Hamsun's *Hunger* leap to mind. A classic of down-and-out literature." —Phillip Lopate When *Travels with Lizbeth* was first published in 1993, it was proclaimed an instant classic. Lars Eighner's account of his descent into homelessness and his adventures on the streets has moved, charmed, and amused generations of readers. As Lars wrote, "When I began writing this account I was living under a shower curtain in a stand of bamboo in a public park. I did not undertake to write about homelessness, but wrote what I knew, as an artist paints a still life, not because he is especially fond of fruit, but because the subject is readily at hand." Containing the widely anthologized essay "On Dumpster Diving," *Travels with Lizbeth* is a beautifully written account of one man's experience of homelessness, a story of physical survival, and the triumph of the artistic spirit in the face of enormous adversity. In his unique voice—dry, disciplined, poignant, comic—Eighner celebrates the companionship of his dog, Lizbeth, and recounts their ongoing struggle to survive on the streets of Austin, Texas, and hitchhiking along the highways to Southern California and back.

Superwomen Carolyn Cocca 2016-09-08 Winner of the 2017 Eisner Award in the Best Academic/Scholarly Work category 2017 Prose Awards Honorable Mention, Media & Cultural Studies Over the last 75 years, superheroes have been portrayed most often as male, heterosexual, white, and able-bodied. Today, a time when many of these characters are billion-dollar global commodities, there are more female superheroes, more queer superheroes, more superheroes of color, and more disabled superheroes--but not many more. *Superwomen* investigates how and why female

superhero characters have become more numerous but are still not-at-all close to parity with their male counterparts; how and why they have become a flashpoint for struggles over gender, sexuality, race, and disability; what has changed over time and why in terms of how these characters have been written, drawn, marketed, purchased, read, and reacted to; and how and why representations of superheroes matter, particularly to historically underrepresented and stereotyped groups. Specifically, the book explores the production, representations, and receptions of prominent transmedia female superheroes from their creation to the present: Wonder Woman; Batgirl and Oracle; Ms. Marvel and Captain Marvel; Buffy the Vampire Slayer; Star Wars' Padmé Amidala, Leia Organa, Jaina Solo, and Rey; and X-Men's Jean Grey, Storm, Kitty Pryde, Rogue, and Mystique. It analyzes their changing portrayals in comics, novels, television shows, and films, as well as how cultural narratives of gender have been negotiated through female superheroes by creators, consumers, and parent companies over the last several decades.

Race and Gender in Modern Western Warfare David Ulbrich 2018-12-03 This book fills a gap in the historiographical and theoretical fields of race, gender, and war. In brief, *Race and Gender in Modern Western Warfare* (RGMWW) offers an introduction into how cultural constructions of identity are transformed by war and how they in turn influence the nature of military institutions and conflicts. Focusing on the modern West, this project begins by introducing the contours of race and gender theories as they have evolved and how they are employed by historians, anthropologists, sociologists, and other scholars. The project then mixes chronological narrative with analysis and historiography as it takes the reader through a series of case studies, ranging from the early nineteenth century to the Global War of Terror. The purpose throughout is not merely to create a list of so-called "great moments" in race and gender, but to create a meta-landscape in which readers can learn to identify for themselves the disjunctures, flaws, and critical synergies in the traditional memory and history of a largely monochrome and male-exclusive military experience. The final chapter considers the current challenges that Western societies, particularly the United States, face in imposing social diversity and tolerance on statist military structures in a climates of sometimes vitriolic public debate. RGMWW represents our effort to blend race, gender, and military war, to problematize these intersections, and then provide some answers to those problems.

Modern Germany Reconsidered Gordon Martel 2002-11-01 First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Royals and the Reich Jonathan Petropoulos 2008-08-12 Princes Philipp and Christoph von Hessen-Kassel, great-grandsons of Queen Victoria of England, had been humiliated by defeat in World War I and, like much of the German aristocracy, feared the social unrest wrought by the ineffectual Weimar Republic. Jonathan Petropoulos shows how the princes, lured by prominent positions in the Nazi regime and highly susceptible to nationalist appeals, became enthusiastic supporters of Hitler. Prince Philipp, son-in-law to the King of Italy, became the highest-ranking prince in the Nazi state and developed a close personal relationship with Hitler and Hermann G?ering. Prince Christoph was a prominent SS officer and head of the most important intelligence agency in the Third Reich. In return, the princes made the Nazis socially acceptable to wealthy, high-society patrons. Prince Philipp even introduced G?ering to Mussolini at a critical stage in the Nazi Party's development and later served as a liaison between Hitler and the Italian dictator. Permitted access to Hessen family private papers and the Royal Archives at Windsor Castle, Petropoulos follows the story of the House of Hesse through to its tragic denouement--the princes' betrayal and persecution by an increasingly paranoid Hitler and prosecution and denazification by the Allies.

The Emotional Life of Nations Lloyd DeMause 2002

The Pale Criminal Philip Kerr 2015 Bernie Gunther is back on the mean streets of Berlin with his new partner, Bruno Stahlecker, another ex-police officer. But on a seemingly straightforward stakeout, Bruno is killed, and Bernie suddenly finds himself tapped for a much bigger job. A serial sex murderer is killing Aryan teenage girls in Berlin--and what's worse, he's making utter fools of the police. Gunther is forced to accept a temporary post

in Obergruppenfuehrer Reinhard Heydrich's state Security Service, with a team of men underneath him tasked purely with hunting the killer. But can he trust his team any more than he can trust his superiors?

Queer Identities and Politics in Germany Clayton J. Whisnant 2016-06-28 Germany in the late nineteenth and early twentieth centuries witnessed key developments in LGBT history, including the growth of the world's first homosexual organizations and gay and lesbian magazines, as well as an influential community of German sexologists and psychoanalysts. *Queer Identities and Politics in Germany* describes these events in detail, from vibrant gay social scenes to the Nazi persecution that sent many LGBT people to concentration camps. Clayton J. Whisnant recounts the emergence of various queer identities in Germany from 1880 to 1945 and the political strategies pursued by early homosexual activists. Drawing on recent English and German-language scholarship, he enriches the debate over whether science contributed to social progress or persecution during this period, and he offers new information on the Nazis' preoccupation with homosexuality. The book's epilogue locates remnants of the pre-1945 era in Germany today.

The Fame of a Dead Man's Deeds Robert S. Griffin 2001 Counter-terrorist agent Nicodemus Jadey and his siblings follow a lead from Earth to their home planet of Jhoutai. Upon arriving, they find themselves sucked into a dispute between two rival forces, unaware they they have stumbled into a fledgling war between freedom and oppression. Enlisted to help Nicodemus are the Titans, a force of soldiers with an arsenal of skills and abilities which make them far more valuable than any weapon. The biggest question for Nick is, exactly whose side is he on?

After the Revolution Robert Evans 2022-05-10 What will the fracturing of the United States look like? *After the Revolution* is an edge-of-your-seat answer to that question. In the year 2070, twenty years after a civil war and societal collapse of the "old" United States, extremist militias battle in the crumbling Republic of Texas. As the violence spreads like wildfire and threatens the Free City of Austin, three unlikely allies will have to work together in an act of resistance to stop the advance of the forces of the white Christian ethnostate known as the "Heavenly Kingdom." Out three protagonists include Manny, a fixer that shuttles journalists in and out of war zones and provides footage for outside news agencies. Sasha is a teenage woman that joins the Heavenly Kingdom before she discovers the ugly truths behind their movement. Finally, we have Roland: A US Army vet kitted out with cyberware (including blood that heals major trauma wounds and a brain that can handle enough LSD to kill an elephant), tormented by broken memories, and 12,000 career kills under his belt. In the not-so-distant world Evans conjures we find advanced technology, a gender expansive culture, and a roving Burning Man-like city fueled by hedonistic excess. This powerful debut novel from Robert Evans is based on his investigative reporting from international conflict zones and on increasingly polarized domestic struggles. It is a vision of our very possible future.

Stormtroopers Daniel Siemens 2017-10-24 The first full history of the Nazi Stormtroopers whose muscle brought Hitler to power, with revelations concerning their longevity and their contributions to the Holocaust Germany's Stormtroopers engaged in a vicious siege of violence that propelled the National Socialists to power in the 1930s. Known also as the SA or Brownshirts, these "ordinary" men waged a loosely structured campaign of intimidation and savagery across the nation from the 1920s to the "Night of the Long Knives" in 1934, when Chief of Staff Ernst Röhm and many other SA leaders were assassinated on Hitler's orders. In this deeply researched history, Daniel Siemens explores not only the roots of the SA and its swift decapitation but also its previously unrecognized transformation into a million-member Nazi organization, its activities in German-occupied territories during World War II, and its particular contributions to the Holocaust. The author provides portraits of individual members and their victims and examines their milieu, culture, and ideology. His book tells the long-overdue story of the SA and its devastating impact on German citizens and the fate of their country.

A History of Nazi Germany Joseph W. Bendersky 2000 This balanced history offers a concise, readable introduction to Nazi Germany. Combining

compelling narrative storytelling with analysis, Joseph W. Bendersky offers an authoritative survey of the major political, economic, and social factors that powered the rise and fall of the Third Reich. The book incorporates significant research of recent years, analysis of the politics of memory, postwar German controversies about World War II and the Nazi era, and more on non-Jewish victims. Delving into the complexity of social life within the Nazi state, it also reemphasizes the crucial role played by racial ideology in determining the policies and practices of the Third Reich. Bendersky paints a fascinating picture of how average citizens negotiated their way through both the threatening power behind certain Nazi policies and the strong enticements to acquiesce or collaborate. His classic treatment provides an invaluable overview of a subject that retains its historical significance and contemporary importance. -- Text refers to later edition.

Political Violence in the Weimar Republic, 1918-1933 Dirk Schumann 2012-04 A comprehensive analysis of political violence in Weimar Germany with particular emphasis on the political culture from which it emerged. "Today's readers, living in what Charles Maier calls 'a new epoch of vanished reassurance', will find this book absorbing and troubling."—The Historian The Prussian province of Saxony—where the Communist uprising of March 1921 took place and two Combat Leagues (Wehrverbände) were founded (the right-wing Stahlhelm and the Social Democratic Reichsbanner)—is widely recognized as a politically important region in this period of German history. Using a case study of this socially diverse province, this book refutes both the claim that the Bolshevik revolution was the prime cause of violence and the argument that the First World War's all-encompassing "brutalization" doomed post-1918 German political life from the very beginning. The study thus contributes to a view of the Weimar Republic as a state in severe crisis but with alternatives to the Nazi takeover. From the introduction: After the phase of civil war, political violence assumed a distinctly limited form. It was no longer aimed at killing or wounding as many opponents as possible; instead, it served political parties and organizations as an instrument for exerting pressure in the struggle over control of the street. This development was driven by the Combat Leagues (Wehrverbände) of all political camps, who, with their uniforms and marches, injected militaristic elements into the political culture. However, since the violence they perpetrated followed a political and not a military logic, it was, as I will show, in principle controllable and did not pose a fundamental threat to the political order, not even in 1932, that particularly turbulent year before Hitler's assumption of power.

Millennium Rage P. Lamy 2013-11-11 . When a leading presidential candidate feels comfortable proclaiming he'll destroy "the New World Order"--A code word for the supposed minority-led, worldwide conspiracy - it cannot be a moment too soon to learn the truth about the covert symbols, spreading zealotry, and deadly machinations of the armies of millennium rage

Hitler's Enforcers George C. Browder 1996 Beginning in the Weimar Republic, Browder's work carefully reconstructs the lives of the men, from the homicide detective to the diverse recruits of the SS Security Service who participated in the birth of the Nazi police state, and gives a vivid account of the origins of Nazi atrocities and the logic that legitimated them.

Hitler 1936-1945 Ian Kershaw 2001-10-25 Following the enormous success of *HITLER: HUBRIS* this book triumphantly completes one of the great modern biographies. No figure in twentieth century history more clearly demands a close biographical understanding than Adolf Hitler; and no period is more important than the Second World War. Beginning with Hitler's startling European successes in the aftermath of the Rhineland occupation and ending nine years later with the suicide in the Berlin bunker, Kershaw allows us as never before to understand the motivation and the impact of this bizarre misfit. He addresses the crucial questions about the unique nature of Nazi radicalism, about the Holocaust and about the poisoned European world that allowed Hitler to operate so effectively.

Stormtrooper Families Andrew Wackerfuss 2015 Paints a picture of the stormtrooper movement as an organic product of its local community, its web of interpersonal relationships, and its intensely emotional internal struggles.

The ideology of the extreme right Cas Mudde 2013-07-19 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book provides a comprehensive and detailed analysis of the five main parties of the extreme right in the Netherlands (Centrumdemocraten, Centrumpartij), Belgium (Vlaams Blok), and Germany (Die Republikaner, Deutsche Volksunion). Using primary research — including internal party documents — it concludes that rather than right-wing and extremist, the core ideology of these parties is xenophobic nationalist, including also a mix of law and order and welfare chauvinism. The author's research and conclusions have broader implications for the study of the extreme-right phenomenon and party ideology in general.

Sex and the Weimar Republic Laurie Marhoefer 2015-01-01 *Sex and the Weimar Republic* shows how, in Weimar Germany, the citizen's right to sexual freedom came with a duty to keep sexuality private, non-commercial, and respectable.

Mobilizing on the Extreme Right Manuela Caiani 2012-02-16 This volume compares the extreme right in Italy, Germany, and the United States using concepts and methods developed in social movement studies, paying particular attention to the discourses actions, and organisational structures of each movement.

Political Violence and the Rise of Nazism Richard Bessel 1984 SA; Finansiering; Stennes-revolten; SA og Reichswehr; Vold og terror før 1933; SA og magtens fastholdelse; Stahlhelm.

Mussolini's Italy R J B Bosworth 2006-09-28 The author brings to life the period in which Italians participated in one of the 20th century's largest, most notorious, and ultimately ruinous political experiments--Fascism--under Benito Mussolini and his henchmen.

The Value of Comparison Peter van der Veer 2016-06-03 In *The Value of Comparison* Peter van der Veer makes a compelling case for using comparative approaches in the study of society and for the need to resist the simplified civilization narratives popular in public discourse and some social theory. He takes the quantitative social sciences and the broad social theories they rely on to task for their inability to question Western cultural presuppositions, demonstrating that anthropology's comparative approach provides a better means to understand societies. This capacity stems from anthropology's engagement with diversity, its fragmentary approach to studying social life, and its ability to translate difference between cultures. Through essays on topics as varied as iconoclasm, urban poverty, Muslim immigration, and social exclusion van der Veer highlights the ways that studying the particular and the unique allows for gaining a deeper knowledge of the whole without resorting to simple generalizations that elide and marginalize difference.

Account Rendered: A Dossier on my Former Self Melita Maschmann 1965 *Account Rendered* was first published in Germany in 1963 as *Fazit: Kein Rechtfertigungsversuch* or *Account Rendered: No attempt at justification*. Maschmann wrote to Hannah Arendt that her intent in writing this memoir was to help her former Nazi colleagues think about their actions, and to help others “better understand” why people like her had been drawn to Hitler. Written as a letter to an unnamed Jewish girl, this memoir details the trajectory of a socially-conscious, well-educated, middle-class girl as she joins the Hitler Youth, supervises the eviction of Polish farmers from their land and works in the high echelons of Nazi press and propaganda. Maschmann was arrested in 1945, at the age of 33, completed mandatory de-Nazification and became a freelance journalist. This eBook edition includes a new introduction explaining how the Publishers identified Maschmann’s high school Jewish friend, Marianne Schweitzer Burkenroad, born in 1918 and now living in California. In an afterword, she recounts for the first time her friendship with Maschmann and her reactions to *Account Rendered*. Listen here to a conversation about this eBook on WAMC. “[Account Rendered is an] important document of its time [...] I have the impression that you are totally sincere, otherwise I wouldn’t have written back to you.” — letterfrom Hannah Arendt to Melita Maschmann “[A] soul-searching record in which [Melita Maschmann] attempts to state and understand her guilt as a Nazi... her account here is intelligent and

convincing.” —Kirkus Reviews “There weren’t a lot of books by former Nazis in the Sixties. I found in [Account Rendered] someone who had been overtaken by history, was struggling to make sense of what no longer made sense, and to understand why it had once done so. In other books, the Jews were an abstraction. For Maschmann, the Jews were neighbors and friends, which complicated the process of dehumanization that she participated in. The memoir seemed believable and honest in ways that other testimonies from the defeated did not.” — Arthur Samuelson, former Editor-in-Chief, Schocken Books “Melita Maschmann’s candid [book], sub-titled ‘No attempt at justification,’ is a valuable study of the political seduction of youthful zeal” — Der Spiegel

Stormtrooper Families Homosexuality And Community In The Early Nazi Movement

Stormtrooper Families Homosexuality And Community In The Early Nazi Movement: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Stormtrooper Families Homosexuality And Community In The Early Nazi Movement and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Stormtrooper Families Homosexuality And Community In The Early Nazi Movement or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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