

Shame And Sexuality Claire Pajackowska

Writing Shame Kaye Mitchell 2019-11-01 Through readings of an array of recent texts - literary and popular, fictional and autofictional, realist and experimental - this book maps out a contemporary, Western, shame culture

Hard Core Linda Williams 1999-04-27 On hard core pornographic cinema.

The Handbook of Textile Culture Janis Jefferies 2015-12-17 In recent years, the study of textiles and culture has become a dynamic field of scholarship, reflecting new global, material and technological possibilities. This is the first handbook of specially commissioned essays to provide a guide to the major strands of critical work around textiles past and present and to draw upon the work of artists and designers as well as researchers in textiles studies. The handbook offers an authoritative and wide-ranging guide to the topics, issues, and questions that are central to the study of textiles today: it examines how material practices reflect cross-cultural influences; it explores textiles' relationships to history, memory, place, and social and technological change; and considers their influence on fashion and design, sustainable production, craft, architecture, curation and contemporary textile art practice. This illustrated volume will be essential reading for students and scholars involved in research on textiles and related subjects such as dress, costume and fashion, feminism and gender, art and design, and cultural history. Cover image: Anne Wilson, *To Cross* (Walking New York), 2014. Site-specific performance and sculpture at The Drawing Center, NYC. Thread cross research. Photo: Christie Carlson/Anne Wilson Studio.

The Presentation of Case Material in Clinical Discourse Freud Museum (London, England) 1997

Rupert Thomson Robert Duggan 2016 Rupert Thomson's innovative and unsettling writing ranges from dystopian alternative futures to meditations on crime and cultural memory, and from historical fictions to explorations of contemporary gender violence. The essays in this collection argue that Thomson's novels and memoir are compelling case-studies in late twentieth and early twenty-first-century literature, which engage with contemporary cultural and political preoccupations through persistently off-beat and often experimental literary forms, and trouble stable definitions of genre in the process. With chapters focusing on borders, panopticism, haunting, child sexual abuse, shame, atmosphere and intertextuality, this collection offers a critical introduction to an author whose work has been overlooked by the academy for too long.

Sarah Lucas Anna Malik 2009 Does art have a sex? A study of Sarah Lucas's famous assemblage of objects that suggest male and female body parts.

The Feminist Uncanny in Theory and Art Practice Alexandra M. Kokoli 2017-11-30 The Feminist Uncanny in Theory and Art Practice investigates the widely debated, deeply flawed yet influential concept of the uncanny through the lens of feminist theory and contemporary art practice. Not merely a subversive strategy but a cipher of the fraught but fertile dialogue between feminism and psychoanalysis, the uncanny makes an ideal vehicle for an arrangement marked by ambivalence and acts as a constant reminder that feminism and psychoanalysis are never quite at home with one another. The Feminist Uncanny begins by charting the uncanniness of femininity in foundational psychoanalytic texts by Ernst Jentsch, Sigmund Freud, Jacques Lacan and Mladen Dolar, and contextually introduces a range of feminist responses and appropriations by Hélène Cixous, Julia Kristeva and Sarah Kofman, among others. The book also offers thematically organised interpretations of famous artworks and practices informed by feminism, including Judy Chicago's *Dinner Party*, Faith Ringgold's story quilts and Susan Hiller's 'paraconceptualism', as well as less well-known practice, such as the *Women's Postal Art Even* (Feministo) and the photomontages of Maud Sulter. Dead (lexicalised) metaphors, unhomey domesticity, identity and (dis)identification, and the tension between family stories and art's histories are examined in and from the perspective of different artistic and critical practices, illustrating different aspects of the feminist uncanny. Through a 'partisan' yet comprehensive critical review of the fascinating concept of the uncanny, *The Feminist Uncanny in Theory and Art Practice* proposes a new concept, the feminist uncanny, which it upholds as one of the most enduring legacies of the Women's Liberation Movement in contemporary art theory and practice.

The Psychology of Nursery Education Ivan Ward 1998 Anna Freud was a pioneer in nursery education and child mental health. Building on her work, the papers in this book consider the educational, psychological and emotional factors which enter into the experience of nursery education. They examine the impact of nursery education and make a plea for a unified understanding of child development which appreciates the pleasures and fears of children as much as their cognitive performance. Contributors include Anne-Marie Sandler, and Adam Phillips.

The Gender Legacy of the Mao Era Xin Huang 2018-07-11 Shows that the feminist interventions of the Mao era (1949–1976) continue to influence contemporary Chinese women. This book traces how the legacy of the Maoist gender project is experienced or contested by particular Chinese women, remembered or forgotten in their lives, and highlighted or buried in their narratives. Xin Huang examines four women's life stories: an urban woman who lived through the Mao era (1949–1976), a rural migrant worker, a lesbian artist who has close connections with transnational queer networks, and an urban woman who has lived abroad. The individual narratives are paired with analysis of the historical and social contexts in which each woman lives. Huang focuses on the shifting relationship between gender and class, fashion and shame in the Mao and post-Mao eras, queer desire and artwork, and contemporary transnational encounters. By rethinking the historical significance and contemporary relevance of one of the twentieth century's major feminist interventions—socialist and Marxist women's liberation during the Mao years—*The Gender Legacy of the Mao Era* provides insight into current struggles over gender equality in China and around the world. Xin Huang is Assistant Professor of Women's and Gender Studies at the University of Wisconsin–Milwaukee.

Two Girls, Fat and Thin Mary Gaitskill 2021-04-01 The intense, caustically funny first novel from the bestselling author of *Bad Behaviour* 'Dark, menacing and original' Joanna Briscoe, *Guardian* Dorothy Never - fat - lives alone in New York, eats and works the night shift as a proofreader. Justine Shade - thin - is a freelance journalist who sleeps with unsuitable men. Both are isolated. Both are damaged by their pasts. When Justine interviews Dorothy about her involvement with an infamous and charismatic philosophical guru, the two women are drawn together with an intense magnetism that throws their lives off balance. Mary Gaitskill's first novel is an intense, darkly funny and caustic portrayal of loneliness and the search for intimacy. 'What makes her scary, and what makes her exciting, is her ability to evoke the hidden life, the life unseen, the life we don't even know we are living' Parul Sehgal, *The New York Times*

Encounters in the Virtual Feminist Museum Griselda Pollock 2007 This work from Griselda Pollock argues that the museum has become entrenched within the practices and policies of heritage, tourism and entertainment and so the possibility of the museum as a site of critical dialogue and intervention is reduced.

Shame and Guilt in Chaucer Anne McTaggart 2012-09-14 Explores the representation of emotions as psychological concepts and cultural constructs in Geoffrey Chaucer's narrative poetry. McTaggart argues that Chaucer's main works including *The Canterbury Tales* are united thematically in their positive view of guilt and in their anxiety about the desire for sacrifice and vengeance that shame can provoke.

Probing the Mind to Free the Soul Stephen G. Fowler 2017-05-25 Christian theology presents an overly simplistic portrayal of the mind and nature of man, his needs, his longings, his beliefs and his aspirations for God. A psychoanalytic protest theology aims at bringing psychoanalytic complexity regarding the mind to theology. Organized Christianity has failed to account for how the unconscious influences interpretations of Scripture and also how application of Scripture to lived life can be damaging if complex unconscious factors are not considered in theology. This book attempts to employ psychoanalytic insights in the exploration of critically important themes addressed by theology. Among them: morality and conscience, autonomy and destiny, and relationship and sexuality, including the sexuality of God, suffering, and law, along with its correlation with death. This is intended to serve an integrative constructive purpose. Both classical psychoanalysis and Christian Scriptures conceptualize sexuality in its large sense as residing at the core of the mind of mankind. Christianity has tended to cope with sexuality by adopting a notion of attainable sexual purity, a myth that this work seeks to expose and dismantle, with a view to enabling the church to more effectively and compassionately engage with real

people whose sexuality is characteristically complicated and troublesome.

Perversion Claire Pajaczkowska 2000 Whilst Freud clearly intended the psychoanalytic term "perversion" to be from the moral judgement that the world carries in colloquial use, its relationship to feelings of contempt, triumph, sexual excitement and to shame, revulsion and fear, necessarily make it a troubling concept. To what extent is moral panic about homosexuality and perversion a hysterical outburst from a fragile "normality"? The liberalisation of the legal status of homosexuality in Britain and the USA has encouraged attempts to recast perversion as "neo-sexualities" or as Foucauldian 'Queer Theory'. As perversion is both a form of sexuality and a form of thinking or belief, it is ubiquitous, in sublimated forms, in the culture surrounding us. It is also a universal component of human sexuality. Having explained the original Freudian concept and the extent to which it is currently used as a diagnostic term, the author goes on to discuss how it can be used in the analysis of contemporary culture and everyday life.

Nazism and Neo-nazism in Film and Media Charles Jason Peter Lee 2018 This timely book takes an original transnational approach to the theme of Nazism and neo-Nazism in film, media, and popular culture, with examples drawn from mainland Europe, the UK, North and Latin America, Asia, and beyond. This approach fits with the established dominance of global multimedia formats, and will be useful for students, scholars, and researchers in all forms of film and media. Along with the essential need to examine current trends in Nazism and neo-Nazism in contemporary media globally, what makes this book even more necessary is that it engages with debates that go to the very heart of our understanding of knowledge: history, memory, meaning, and truth.

Shame and Sexuality Claire Pajaczkowska 2014-02-25 Why do human beings feel shame? What is the cultural dimension of shame and sexuality? Can theory understand the power of affect? How is psychoanalysis integral to cultural theory? The experience of shame is a profound, painful and universal emotion with lasting effects on many aspects of public life and human culture. Rooted in childhood experience, linked to sexuality and the cultural norms which regulate the body and its pleasures, shame is uniquely human. *Shame and Sexuality* explores elements of shame in human psychology and the cultures of art, film, photography and textiles. This volume is divided into two distinct sections allowing the reader to compare and contrast the psychoanalytic and the cultural writings. Part I, Psychoanalysis, provides a psychoanalytic approach to shame, using clinical examples to explore the function of unconscious fantasies, the shame shield in child sexual abuse, and the puzzling manner in which shame attaches itself to sexuality. Part II, Visual Culture, is illustrated throughout with textual analysis; contributors explore shame and sexuality in art history, politics and contemporary visual culture, including the gendering of shame, shame and abjection, and the relationship between shame and shamelessness as a strategy of resistance. Claire Pajaczkowska and Ivan Ward bring together debates within and between the discourses of psychoanalysis and visual culture, generating new avenues of enquiry for scholars of culture, theory and psychoanalysis.

Shame Salman Akhtar 2018-03-29 A late-comer to psychoanalytic theorizing, 'shame' results from a disjunction between the ego and the ego-ideal. A complex psychosocial experience, it is comprised of a painful exposure of one's vulnerable aspects, rupture of self-continuity, and a sense of isolation. The figure-ground harmony of 'going-on-being' is disrupted and the individual feels alone and watched by others. Shame pushes for hiding and thus intensifies the experience of isolation. Seeking to advance clinicians' empathy and therapeutic skills in this realm, in this book ten distinguished analysts discuss shame from various perspectives. These include its developmental substrate, its vicissitudes during adolescence, and its manifestations in the course of aging and infirmity. The authors discuss shame from a cross-cultural viewpoint and note how shame-driven search for power and glory can turn malignant and societally destructive. They also address shamelessness, the link between shame and laziness, and the shame that underlies the inability to apologize.

Alice Neel Alice Neel 2010 "Explores the themes and stylistic developments of the art of Alice Neel, one of the greatest American painters of the twentieth century, with works spanning nearly seven decades, four essays and additional texts addressing themes and specific works, three artists' appreciations, and a chronology and bibliography"--Provided by publisher.

Looking at Men Anthea Callen 2018-01-01 Beginning in 1800, *Looking at Men* explores how the modern male body was forged through the intimately linked professions of art and medicine, which deployed muscular models and martial arts to renew the beau idéal. This ideal of the virile body derived from the athletic perfection found in the classical male nude. The study of human anatomy and dissection in both art and medicine underpinned a modern gladiatorial ideal, its representations setting the parameters not just of 'normal' virile masculinity but also its abject 'other'. Through the shared violence of human dissection and martial arts, male artists and medics secured their professional privilege and authority on the bodies of 'roughs'. First and foremost visual, this process has literary parallels in *Frankenstein* and *Jekyll and Hyde*. While embodying signs of dominant power and signalling differences of race, class, gender and sexuality, the virile masculine ideal contained its shadow, the threat of loss, of a Darwinian 'degeneration' that required vigilant intervention to ensure the health of nations. Anthea Callen's lively and intelligent study casts a new eye on contributions by many lesser-known artists, as well as more familiar works by Géricault, Courbet, Dalou and Bazille through to Eakins, Thornycroft, Leighton and Tonks, and includes images that draw on photography and the popular visual cultures of boxing, wrestling and bodybuilding. Callen reassesses ideas of the modern male body and virile manhood in this exploration of the heteronormative, the homosocial and the homoerotic in art, anatomy and nascent anthropology.

The Acoustic Mirror Kaja Silverman 1988-04-22 "... a vitally new understanding that takes us from the terms of the representation of sexual difference to an anatomy of female subjectivity which will be widely influential." -- Stephen Heath "An original work likely to have significant impact on all those with an interest in the vibrant intersection of feminism, film theory, and psychoanalysis..." -- Naomi Schor "... powerfully argued study... impressive..." -- Choice "... important because of its innovative work on Hollywood's ideologically-charged construction of subjectivity.... what is exciting about *The Acoustic Mirror* is that it inspires one to reevaluate a number of now classical theoretical texts, and to see films with an eye to how authorship is constructed and subjectivity is generated." -- *Literature and Psychology* "As evocative as it is shrewdly systematic, the pioneering theory of female subjectivity formulated in the final three chapters will have wide impact as a major contribution to feminist theory." -- *SubStance*

The Acoustic Mirror attempts to do for the sound-track what feminist film theory of the past decade has done for the image-track -- to locate the points at which it is productive of sexual difference. The specific focus is the female voice understood not merely as spoken dialogue, narration, and commentary, but as a fantasmatic projection, and as a metaphor for authorship.

The Embrace of Eros Margaret D. Kamitsuka 2010-01-19 The topic of sexuality intersects directly with the most contested historical, theological, and ethical questions of our day. In this edgy yet profound volume, noted scholars and theologians assay the Christian tradition's classic and contemporary understandings of sex, sexuality, and sexual identity. The project unfolds in three phases: contemporary assessments of the Christian tradition, new thinking about eros and being human religiously, and new perspectives on classic mysteries in light of eros and embodiment.

Naked Krista K. Thomason 2018-01-04 We know shame can be a morally valuable emotion that helps us to realize when we fail to be the kinds of people we aspire to be. We feel shame when we fail to live up to the norms, standards, and ideals that we value as part of a virtuous life. But the lived reality of shame is far more complex and far darker than this -- the gut-level experience of shame that has little to do with failing to reach our ideals. We feel shame viscerally about nudity, sex, our bodies, and weaknesses or flaws that we can't control. Shame can cause self-destructive and violent behavior, and chronic shame can cause painful psychological damage. Is shame a valuable moral emotion, or would we be better off without it? In *Naked*, Krista K. Thomason takes a hard look at the reality of shame. The experience of it, she argues, involves a tension between identity and self-conception: namely, what causes me shame both overshadows me (my self-conception) and yet is me (my identity). We are liable to feelings of shame because we are not always who we take ourselves to be. Thomason extends her thought-provoking analysis to our current social and political landscape: shaming has increased dramatically because of the proliferation of social media platforms. And although these online shaming practices can be used in harmful ways, they can also root out those who express racist and sexist views, and enable marginalized groups to confront oppression. Is more and continued shaming therefore better, and is there moral promise in using shame in this way? Thomason grapples with these and numerous other questions. Her account of shame makes sense of its good and bad features, its numerous gradations and complexity, and ultimately of its essential place in our moral lives.

Addressing the other woman Kimberly Lamm 2018-01-29 This book analyses how three artists – Adrian Piper, Nancy Spero and Mary Kelly – worked with the visual dimensions of language in the 1960s and 1970s.

Joe Brainard's Art Yasmine Shamma 2019-03-14 This collection offers the first place for the importance of Brainard's poetry, collaborations and art to be recognised for their contribution and influence, all in one place.

Passages Westward Maria Lähteenmäki 2006-12-27 The West has always been a resource for the Finns. Scholars, artists and other professionals have sought contacts from Europe throughout the centuries. The Finnish experience in Western Europe and the New World is a story of migrant laborers, expatriates and specialists working abroad. But you don't have to be born in Finland to be a Finn. The experiences of second-generation Finnish immigrants and their descendants open up new possibilities for understanding the relationship between Finland and the West. The Finnish passage westward has not always crossed national borders. Karelian evacuees headed west, as did young people from the Finnish countryside when opportunities to make a living in agriculture and forestry diminished in the post-war era. The legacy of these migrants is still visible in the suburbs of Finnish cities today. This book is a joint effort of the Department of Ethnology and the Department of History at the University of Helsinki. It was written by Ph. D. students supervised by Academy Research Fellows Maria Lähteenmäki and Hanna Snellman, in collaboration with colleagues abroad interested in current research in ethnology and history.

The Ruined Archive Iain Chambers 2014 La quatrième de couverture indique: "How does the modern museum respond to the movement, migrations and mobilities of the modern world that exceed its practices and premises? The essays in this volume circulate in the constellation of cultural, postcolonial and museum studies to propose a series of intersecting perspectives promoting critical responses to this ongoing interrogation. Memory, the archive, and the politics of display, are unwound from their institutional moorings and allowed to drift into other, frequently non-authorised, accounts of time and space. Called upon to negotiate unplanned encounters with unsuspected actors and the obscured sides of modernity, the museum becomes an experimental space, a laboratory for a cultural democracy yet to come."

In-Between Worlds Sukanya Chakrabarti 2022-11-25 This book examines the performance of Bauls, 'folk' performers from Bengal, in the context of a rapidly globalizing Indian economy and against the backdrop of extreme nationalistic discourses. Recognizing their scope beyond the musical and cultural realm, Sukanya Chakrabarti engages in discussing the subversive and transformational potency of Bauls and their performances. *In-Between Worlds* argues that the Bauls through their musical, spiritual, and cultural performances offer 'joy' and 'spirituality,' thus making space for what Dr. Ambedkar in his famous 1942 speech had identified as 'reclamation of human personality'. Chakrabarti destabilizes the category of 'folk' as a fixed classification or an origin point, and fractures homogeneous historical representations of the Baul as a 'folk' performer and a wandering mendicant exposing the complex heterogeneity that characterizes this group. Establishing 'folk-ness' as a performance category, and 'folk festivals' as sites of performing 'folk-ness,' contributing to a heritage industry that thrives on imagined and recreated nostalgia, Chakrabarti examines different sites that produce varied performative identities of Bauls, probing the limits of such categories while simultaneously advocating for polyvocality and multifocality. While this project has grounded itself firmly in performance studies, it has borrowed extensively from fields of postcolonial studies and subaltern histories, literature, ethnography and ethnomusicology, and cosmopolitan studies.

Creating Places-Of-Memory Aylah Ireland 2020-08-19 My artistic practice and family genealogy create the opportunity for a change in the perception of family history. I seek to illuminate and reframe family history and definitions of self while exploring an alternative to, or an addendum to, the patrilineal model of genealogy. Using the photographs and information gathered from my matrilineal bloodline and my preconceived definitions of self, I have created artworks that are places-of-memory. The places-of-memory, sometimes locations, sometimes objects, or sometimes the interaction with objects in an environment, provide an opportunity for discussion regarding the omitted or dismissed nature of the matrilineal line. This paper outlines the theoretical background of family history and identity, using photographs as methodology. In analyzing my family photographs, I have found I can use photographs as a tangible grounding for exploring abstract concepts such as memory and transgenerational family dynamics. Providing examples of my artwork and the work from a selection of my contemporaries, I show photographs used as a prompt for conversations and the impetus for my artistic practice. The visual components of this thesis work consist of seven portraits of my matrilineal bloodline. The organization of my artwork is modeled after the photo album while managing to challenge the traditional book-bound layout. In place of a book-style format, rendering the work in mediums such as cyanotype, resin molded into cube shapes, and 24inch x 36inch film-negatives creates a new format of the photo album.

Interdisciplinary Perspectives on Shame Cecilea Mun 2019-10-09 This edited collection of interdisciplinary perspectives on shame provides insight into scholarly concerns regarding the appropriate methods for studying shame and the theories that they yield, as well as the import of shame to our self, others, and the community to which we belong.

Institutional Racism in Psychiatry and Clinical Psychology Suman Fernando 2017-09-08 This book examines the deep roots of racism in the mental health system. Suman Fernando weaves the histories of racial discourse and clinical practice into a narrative of power, knowledge, and black suffering in an ostensibly progressive and scientifically grounded system. Drawing on a lifetime of experience as a practicing psychiatrist, he examines how the system has shifted in response to new forms of racism which have emerged since the 1960s, highlighting the widespread pathologization of black people, the impact of Islamophobia on clinical practice after 9/11, and various struggles to reform. Engaging and accessible, this book makes a compelling case for the entrenchment of racism across all aspects of psychiatry and clinical psychology, and calls for a paradigm shift in both theory and practice.

The New Klein-Lacan Dialogues Julia Borossa 2018-05-01 This book provides a timely exploration and comparison of key concepts in the theories of Melanie Klein and Jacques Lacan, two thinkers and clinicians whose influence over the development of psychoanalysis in the wake of Freud has been profound and far-reaching. Whilst the centrality of the unconscious is a strong conviction shared by both Klein and Lacan, there are also many differences between the two schools of thought and the clinical work that is produced in each. The purpose of this collection is to take seriously these similarities and differences. Deeply relevant to both theoretical reflection and clinical work, the *New Klein-Lacan Dialogues* should make interesting reading for psychoanalysts, psychotherapists, mental health professionals, scholars and all those who wish to know more about these two leading figures in the field of psychoanalysis. The collection centres around key concepts such as: 'symbolic function', the 'ego', the 'object', the 'body', 'trauma', 'autism', 'affect' and 'history and archives'.

"Black" British Aesthetics Today R. Victoria Arana 2007 *Black British Aesthetics Today* is a collection of twenty-four exciting critical and theoretical essays exploring current thinking about the hottest artistic, literary, and critical works now being produced by Black Britons. This book features a number of chapters by the avant-garde Black British novelists, poets, and artists themselves. It includes, for instance, aesthetic manifestos by Diran Adebayo, Anthony Joseph, Roshini Kempadoo, Sheree Mack, Valerie Mason-John, and SuAndi as well as key essays by globally renowned critics, including Amna Malik, Kobena Mercer, Lauri Ramey, Roy Sommer, and many others. As a compendium, this book represents a powerfully fresh intellectual current of thought. It provides readers with important insights into contemporary Black aesthetics, and it includes an array of important clarifications initially voiced at the groundbreaking international symposium that took place on April 8, 2006, at Howard University in Washington, D.C., by outstanding new scholars in this burgeoning field of study: e.g., Kevin Etienne-Cummings, Valerie Kaneko Lucas, Michael McMillan, Magdalena Maczynska, Courtney Martin, Jude Okpala, Deirdre Osborne, Koye Oyedeji, Meenakshi Ponnuswami, Sandra Ponzanesi, Andrene M. Taylor, Samera Owusu Tutu, and Tracey Walters. The authors contextualise contemporary Black aesthetics in relation to the African, African American, and Postcolonial aesthetic traditions; they explore an exciting array of critical theories, trends of feeling, and lively aesthetic movements thriving today in Black Britain; and they examine and assess embodied aesthetics at play in a wide range of specific works by today's most brilliant Black British novelists, poets, photographers, live performance artists, dramatists, architects, musicians, graphic artists, and cinematographers.

The Sublime Now Luke White 2009 *The Sublime* has been considered an archaic concept the relevance of which was limited to eighteenth-century

discourses on art, literary criticism and aesthetics. But it is becoming obvious that contemporary culture requires of us a response that is at once emotional, critical, powerful and meaningful, and recently the issue of the sublime has found its way back onto the critical agenda. This book asks a series of critical questions about this resurgence: What is the legacy of the discourse of the sublime for us today? In what ways has it acquired an added urgency in our new millennium? To what extent is this concept a useful or dangerous tool for the understanding of contemporary culture and history? How does the Sublime follow the Post Modern? To what uses can and should it be put? Why the Sublime now? The editors have collected writings from many contemporary thinkers who bring the critical concept of the sublime into their discussions of contemporary cultures. Spanning philosophy, religion, ecology, politics, literature, avant-garde art, popular cinema, comic books, humour and digital cultures these essays consider the relevance of the sublime now. The authors make provocative readings of the original writings on the sublime, from Longinus, Burke, Kant and Nietzsche, to Freud, Lyotard, Derrida, Kristeva and others whilst bringing these writings to bear on today's cultural issues.

HIV in World Cultures Gustavo Subero 2016-04-22 This book analyses the way that HIV/AIDS is often narrativised and represented in contemporary world cultures, as well as the different strategies of remembrance deployed by different (sub)cultural groups affected by the illness. Through a close study of a variety of cultural texts; including cinema, literature, theatre, art and photography amongst others, it demonstrates the trajectory that such narratives and representations have undergone since the advent of the 'discovery' of the disease in the 1980s. Acknowledging the central - yet often overlooked - role that cultural products have played in the construction of public opinion towards the condition itself and those who suffer it, this ground-breaking volume focuses on a variety of narratives, as well as strategies of coping with HIV/AIDS that have emerged across the globe. Bringing together research on the UK, North and South America, Africa and China, it provides rich textual analyses of the ways in which the HIV positive body has been portrayed in contemporary culture, with attention to the differences between specific national contexts, whilst keeping in view a space of commonality amongst the different experiences reflected in such texts. As such, it will be of interest to social scientists and scholars of cultural and media studies, concerned with cultural production and representations of the body and sickness.

Writing Shame Mitchell Kaye Mitchell 2019-11-01 Examines the intersection of shame, gender and writing in contemporary literatureConsiders the particular intersection of shame, gender and writing in literature produced since the 1990sViews shame as a constitutive factor in the social construction and experience of femininityAnalyses a diverse range of texts from pulp to literary fiction to life writing and autofiction, with a self-reflexive focus on the formal disjunctions produced by/in the writing of shame, and on the shame attending the act of writing itselfOffers political readings of neglected genres (lesbian pulp fiction), highly topical texts (like Kraus's I Love Dick and Knausgaard's My Struggle), and established authors (such as Mary Gaitskill, A.M. Homes, Rupert Thomson)Through readings of an array of recent texts - literary and popular, fictional and autofictional, realist and experimental - this book maps out a contemporary, Western, shame culture. It unpicks the complex triangulation of shame, gender and writing, and intervenes forcefully in feminist and queer debates of the last three decades. Starting from the premise that shame cannot be overcome or abandoned, and that femininity and shame are utterly and necessarily imbricated, Writing Shame examines writing that explores and inhabits this state of shame, considering the dissonant effects of such explorations on and beyond the page.

Reconstructing the Body Ana Carden-Coyne 2009-08-20 The First World War mangled faces, blew away limbs, and ruined nerves. Ten million dead, twenty million severe casualties, and eight million people with permanent disabilities - modern war inflicted pain and suffering with unsparing, mechanical efficiency. However, such horror was not the entire story. People also rebuilt their lives, their communities, and their bodies. From the ashes of war rose beauty, eroticism, and the promise of utopia. Ana Carden-Coyne investigates the cultures of resilience and the institutions of reconstruction in Britain, Australia, and the United States. Immersed in efforts to heal the consequences of violence and triumph over adversity, reconstruction inspired politicians, professionals, and individuals to transform themselves and their societies. Bodies were not to remain locked away as tortured memories. Instead, they became the subjects of outspoken debate, the objects of rehabilitation, and commodities of desire in global industries. Governments, physicians, beauty and body therapists, monument designers and visual artists looked to classicism and modernism as the tools for rebuilding civilization and its citizens. What better response to loss of life, limb, and mind than a body reconstructed?

Travel & See Kobena Mercer 2016-04-29 Over the years, Kobena Mercer has critically illuminated the visual innovations of African American and black British artists. In Travel & See he presents a diasporic model of criticism that gives close attention to aesthetic strategies while tracing the shifting political and cultural contexts in which black visual art circulates. In eighteen essays, which cover the period from 1992 to 2012 and discuss such leading artists as Isaac Julien, Renée Green, Kerry James Marshall, and Yinka Shonibare, Mercer provides nothing less than a counternarrative of global contemporary art that reveals how the "dialogical principle" of cross-cultural interaction not only has transformed commonplace perceptions of blackness today but challenges us to rethink the entangled history of modernism as well.

Wilfred Bion: His Life and Works Gerard Bleanonu 2020-12-15 Wilfred Bion was one of the most original and influential thinkers in recent psychoanalysis. His ideas, which can be traced in direct line in the development of psychoanalytic theory from Freud to Melanie Klein, are difficult to grasp because his writing style was often enigmatic and ambiguous. This is the first full biography and the first comprehensive explication of his significant contribution to psychoanalytic theory and practice. Dr. Bleanonu takes us through Bion's personal and intellectual explorations and gives clear accounts of his key concepts, including work groups and basic assumption groups, psychotic processes, catastrophic change, abandonment of memory and desire, the mystic, and ultimate truth. In addition, the grid is carefully laid out and explicated; the emergence of the idea of links, and attacks on them, as a core theme for the rest of Bion's working life is given proper attention; and Bion's attempt to create an extensive psychoanalytic epistemology is discussed. Finally Bleanonu guides the reader through the fantasy writings in Memoir of the Future, the masterpiece that is Bion's autobiography, and his final writings, including the posthumous Cogitations. Significant reading for anyone with an interest in psychoanalysis, psychotherapy, and the development of psychoanalytic thought, this volume will be valued by professionals and students alike.

Digital and Other Virtualities Antony Bryant 2010 In this transdisciplinary book, major artists, filmmakers, film theorists, philosophers, literary critics, information theorists and cultural analysts examine the twists and turns of the contesting terms of virtuality and indexicality in contemporary cultural theory in relation to history, trauma, sexuality, and more.

Television and Psychoanalysis Caroline Bainbridge 2014 This volume takes up perspectives from object relations theory and other psychoanalytic approaches to ask questions about the role of television as an object of the internal worlds of its viewers, and also addresses itself to a range of specific television programmes.

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Shame And Sexuality Claire Pajaczkowska: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Shame And Sexuality Claire Pajaczkowska and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Shame And Sexuality Claire Pajaczkowska or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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