

# Sexing The Soldier Rachel Woodward

**Running the Family Firm** Laura Clancy 2021-09-28 In recent decades, the global wealth of the rich has soared to leave huge chasms of wealth inequality. This book argues that we cannot talk about inequalities in Britain today without talking about the monarchy. *Running the Family Firm* explores the postwar British monarchy in order to understand its economic, political, social and cultural functions. Although the monarchy is usually positioned as a backward-looking, archaic institution and an irrelevant anachronism to corporate forms of wealth and power, the relationship between monarchy and capitalism is as old as capitalism itself. This book frames the monarchy as the gold standard corporation: The Firm. Using a set of case studies - the Queen, Prince Charles, Prince Harry, Kate Middleton and Meghan Markle - it contends that The Firm's power is disguised through careful stage management of media representations of the royal family. In so doing, it extends conventional understandings of what monarchy is and why it matters.

*Victims, Perpetrators Or Actors?* Professor Caroline Moser 2001-04 This work explores the links between political, economic and social violence and illustrates how local community organizations run and managed by women play a key role throughout conflict situations, not only for meeting basic needs, but also as advocates, fostering trust and collaboration.

**Women on the Front Line** Kathleen Sherit 2020-02-15 The integration of servicewomen into the regular armed forces, from the legacy of wartime auxiliary status to the opening of combat roles, explaining struggles over policies and how women's careers developed.

**Military Geographies** Rachel Woodward 2011-07-15 *Military Geographies* is about how local

space, place, environment and landscape are shaped by military presence, and about how wider geographies are touched by militarism. A book about how local space, place, environment and landscape are shaped by military presence, and about how wider geographies are touched by militarism. Sets a new agenda for the study of military geography with its critical analysis of the ways in which military control over space is legitimized. Explores the ways in which militarism and military activities control development, the use of space and our understanding of place. Focuses on military lands, establishments and personnel in contemporary peacetime settings. Uses examples from Europe, North America and Australasia. Draws on original research into the mechanisms by which the British government manages the defence estate. Illustrated with maps, plans and other figures.

**Working with Affect in Feminist Readings** Marianne Liljeström 2010-03-08 Affect has become something of a buzzword in cultural and feminist theory during the past decade. References to affect, emotions and intensities abound, their implications in terms of research practices have often remained less manifest. *Working with Affect in Feminist Readings: Disturbing Differences* explores the place and function of affect in feminist knowledge production in general and in textual methodology in particular. With an international group of contributors from studies of history, media, philosophy, culture, ethnology, art, literature and religion, the volume investigates affect as the dynamics of reading, as carnal encounters and as possibilities for the production of knowledge. *Working with Affect in Feminist Readings* asks what exactly are we doing when working with affect, and what kinds of ethical, epistemological and ontological issues this involves. Not limiting itself to descriptive accounts, the volume takes part in establishing new ways of understanding feminist methodology.

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Violent Femmes Rosie White 2007-11-13 The female spy has long exerted a strong grip on the popular imagination. With reference to popular fiction, film and television *Violent Femmes* examines the figure of the female spy as a nexus of contradictory ideas about femininity, power, sexuality and national identity. Fictional representations of women as spies have recurrently traced the dynamic of women's changing roles in British and American culture. Employing the central trope of women who work as spies, Rosie White examines cultural shifts during the twentieth century regarding the role of women in the professional workplace. *Violent Femmes* examines the female spy as a figure in popular discourse which simultaneously conforms to cultural stereotypes and raises questions about women's roles in British and American culture, in terms of gender, sexuality and national identity. Immensely useful for a wide range of courses such as film and television studies, English, cultural studies, women's studies, gender studies, media studies, communications and history, this book will appeal to students from undergraduate level upwards.

**Challenges and Negotiations for Women in Higher Education** Pamela Cotterill 2007-06-28 This book offers a clear, accessible exploration of lifelong learning and educational opportunities for women in higher education. It has been developed from work undertaken by members of the Women in Higher Education Network with chapters organized in three thematic sections: Ambivalent Positions in the Academy, Process and Pedagogy at Work, Career - Identity - Home.

Secrecy and Silence in the Research Process Róisín Ryan-Flood 2013-05-13 Feminist research is informed by a history of breaking silences, of demanding that women's voices be heard, recorded and included in wider intellectual genealogies and histories. This has led to an emphasis on voice and speaking out in the research endeavour. Moments of secrecy and silence are less often addressed. This gives rise to a number of questions. What are the silences, secrets, omissions and

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and political consequences of such moments? What particular dilemmas and constraints do they represent or entail? What are their implications for research praxis? Are such moments always indicative of voicelessness or powerlessness? Or may they also constitute a productive moment in the research encounter? Contributors to this volume were invited to reflect on these questions. The resulting chapters are a fascinating collection of insights into the research process, making an important contribution to theoretical and empirical debates about epistemology, subjectivity and identity in research. Researchers often face difficult dilemmas about who to represent and how, what to omit and what to include. This book explores such questions in an important and timely collection of essays from international scholars.

*Arab, Muslim, Woman* Lindsey Moore 2008-05-14 This groundbreaking book analyzes a wide range of literary and visual texts, many of which have not received treatment elsewhere, and promotes an emergent canon of women's writing and film.

**Autobiography** Linda Anderson 2010-11-30 If every writer necessarily draws on their own life, is any writing outside the realm of 'autobiography'? The new edition of this classic guide is fully updated to include: developments in autobiographical criticism, highlighting major theoretical issues and concepts different forms of the genre from confessions and narratives to memoirs and diaries uses of the genre in their historical and cultural contexts major autobiographical writers including St Augustine, Bunyan, Boswell, Rousseau and Wordsworth, alongside non-canonical autobiographies by women twentieth-century autobiography including women's writing, black and postcolonial writing, and personal criticism a new chapter on narrative and new material examining recent trends in autobiography such as blogs, the popularity of literary memoirs and recent developments in theory on testimonial writing. Combining theoretical discussion with thought-provoking readings of major

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texts, this is the ideal introduction to the study of a fascinating genre.

**Transgender History** Susan Stryker 2009-01-07 Covering American transgender history from the mid-twentieth century to today, *Transgender History* takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of *The Transsexual Phenomenon*, and lasted through the early 1970s; the mid-'70s to 1990-the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. *Transgender History* includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

**The Palgrave International Handbook of Gender and the Military** Rachel Woodward 2017-06-27 The *Palgrave International Handbook of Gender and the Military* provides a comprehensive overview of the multiple ways in which gender and militaries connect. International and multi-disciplinary in scope, this edited volume provides authoritative accounts of the many intersections through which militaries issues and military forces are shaped by gender. The chapters provide detailed accounts of key issues, informed by examples from original research in a wealth of different national contexts. This Handbook includes coverage of conceptual approaches to the study of gender and militaries, gender and the organisation of state military forces, gender as it pertains to military forces in action, transitions and transgressions within militaries, gender and non-state military forces, and gender in representations of military personnel and practices. With

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contributions from a range of both established and early career scholars, The Palgrave International Handbook of Gender and the Military is an essential guide to current debates on gender and contemporary military issues.

Feminism's Queer Temporalities Sam McBean 2015-07-16 Despite feminism's uneven movements, it has been predominantly understood through metaphors of generations or waves. *Feminism's Queer Temporalities* builds on critiques of the limitations of this linear model to explore alternative ways of imagining feminism's timing. It finds in feminism's literary and cultural archive narratives of temporality that might now be diagnosed as queer, where queer designates modes of being historical that exceed the linear and the generational. Few theorists have looked to popular feminist figures, literature, and culture to theorize feminism's timing. Through methodologically creative readings, McBean explores non-generational, anti-linear, and asynchronous time in the figure of Antigone, Marge Piercy's *Woman on the Edge of Time*, the film *Ladies and Gentlemen: The Fabulous Stains*, Valerie Solanas and SCUM Manifesto, and Alison Bechdel's *Fun Home*. The first to substantially bring together the ways in which time has come to matter in both feminist and queer disciplines, this book will appeal to students and scholars of feminist, queer and gender studies, cultural studies and literary studies.

**Sexing the Soldier** Rachel Woodward 2007-08-07 *Sexing the Soldier* takes a critical look at how gender - what it means to be a man or a woman - is understood within the contemporary British Army, and the political and practical consequences of this. Drawing on original research, this informative volume looks at: the history and structure of the British Army as a masculine institution personnel policies which deal with gender issues the construction of ideas about military masculinities and femininities within the Army media representations of the figure of the soldier.

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Using case studies ranging from the exclusion of women from direct combat posts, to the issues surrounding bullying, this book argues that we need a fuller, more nuanced assessment of gender issues in the military that moves beyond the simplistic ideas about women's and men's 'natural' capacities for soldiering.

New Books on Women, Gender and Feminism 2008

**The Devil, the Lovers, & Me** Kimberlee Auerbach 2007 The author describes her survival of an abusive relationship, her mother's mid-life sexual proclivities, and the interference of friends and her father during a promising new romance, challenges that prompted her visit to an atypical tarot card reader.

The United Nations, Peace and Security Ramesh Thakur 2006-06-08 Preventing humanitarian atrocities is becoming as important for the United Nations as dealing with inter-state war. In this book, Ramesh Thakur examines the transformation in UN operations, analysing its changing role and structure. He asks why, when and how force may be used and argues that the growing gulf between legality and legitimacy is evidence of an eroded sense of international community. He considers the tension between the US, with its capacity to use force and project power, and the UN, as the centre of the international law enforcement system. He asserts the central importance of the rule of law and of a rules-based order focused on the UN as the foundation of a civilised system of international relations. This book will be of interest to students of the UN and international organisations in politics, law and international relations departments, as well as policymakers in the UN and other NGOs.

**Gender and the Military** Helena Carreiras 2006-09-27 This is the first comparative, cross-national study of the participation of women in the armed forces of NATO countries. Along side an analysis of

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this key topic stands a critique of existing theoretical models and the proposal of a revised analytical framework. Unlike previous works this new study employs mixed-methodological research design combining quantitative and qualitative data - a large N-analysis based on general policies and statistical information concerning every country in the sample with more in-depth case-studies. This volume includes original empirical data regarding the presence of women in the armed forces of NATO countries, proposes an index of 'gender inclusiveness' and assesses the factors that affect women's military roles. The book also presents two new key case studies - Portugal and the Netherlands - based on both documentary sources and in-depth interviews of both men and women officers in the two countries. This book will be of great interest to all students and scholars of strategic studies, gender and women studies and military history.

**Feminist Cultural Studies of Science and Technology** Maureen McNeil 2008-01-15 Feminist Cultural Studies of Science and Technology challenges the assumption that science is simply what scientists do, say, or write: it shows the multiple and dispersed makings of science and technology in everyday life and popular culture. This first major guide and review of the new field of feminist cultural studies of science and technology provides readers with an accessible introduction to its theories and methods. Documenting and analyzing the recent explosion of research which has appeared under the rubric of 'cultural studies of science and technology' it examines the distinctive features of the 'cultural turn' in science studies and traces the contribution feminist scholarship has made to this development. Interrogating the theoretical and methodological features it evaluates the significance of this distinctive body of research in the context of concern about public attitudes to science and contentious debates about public understanding of and engagement with science.

**Memory, Narrative, Identity** Nicola King 2000 This book explores the complex relationships that

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exist between memory, nostalgia, writing and identity.

**Gender, Sexuality and Reproduction in Evolutionary Narratives** Venla Oikkonen 2013-07-18

Since the early 1990s, evolutionary psychology has produced widely popular visions of modern men and women as driven by their prehistoric genes. In *Gender, Sexuality and Reproduction in Evolutionary Narratives*, Venla Oikkonen explores the rhetorical appeal of evolutionary psychology by viewing it as part of the Darwinian narrative tradition. Refusing to start from the position of dismissing evolutionary psychology as reactionary or scientifically invalid, the book examines evolutionary psychologists' investments in such contested concepts as teleology and variation. The book traces the emergence of evolutionary psychological narratives of gender, sexuality and reproduction, encompassing: Charles Darwin's understanding of transformation and sexual difference Edward O. Wilson's evolutionary mythology and the evolution-creationism controversy Richard Dawkins' molecular agency and new imaging technologies the connections between adultery, infertility and homosexuality in adaptationist thought. Through popular, literary and scientific texts, the book identifies both the imaginative potential and the structural weaknesses in evolutionary narratives, opening them up for feminist and queer revision. This book will be of interest to students and scholars of the humanities and social sciences, particularly in gender studies, cultural studies, literature, sexualities, and science and technology studies.

*Making War on Bodies* Baker Catherine Baker 2020-03-02 This vibrant collection of essays reveals the intimate politics of how people with a wide range of relationships to war identify with, and against, the military and its gendered and racialised norms. It synthesises three recent turns in the study of international politics: aesthetics, embodiment and the everyday, into a new conceptual framework. This helps us to understand how militarism permeates society and how far its practices

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can be re-appropriated or even turned against it.

*The Cambridge Handbook of Sociolinguistics* Rajend Mesthrie 2011-10-06 The most comprehensive overview available, this Handbook is an essential guide to sociolinguistics today. Reflecting the breadth of research in the field, it surveys a range of topics and approaches in the study of language variation and use in society. As well as linguistic perspectives, the handbook includes insights from anthropology, social psychology, the study of discourse and power, conversation analysis, theories of style and styling, language contact and applied sociolinguistics. Language practices seem to have reached new levels since the communications revolution of the late twentieth century. At the same time face-to-face communication is still the main force of language identity, even if social and peer networks of the traditional face-to-face nature are facing stiff competition of the Facebook-to-Facebook sort. The most authoritative guide to the state of the field, this handbook shows that sociolinguistics provides us with the best tools for understanding our unfolding evolution as social beings.

**Military Brats** Mary Edwards Wertsch 2006 Military brats' childhoods are often scarred by alcoholism, abuse, and an ever-present threat of a parent's loss to war. This eye-opening, sometimes shocking exploration tells what life is really like for the stepchildren of Uncle Sam. A new recovery group, Adult Children of Military Personnel, Inc., has been formed as a direct result of this book's publication.

*Cambourne New Settlement* James Wright 2009 This title describes the results of 12 major excavations at Cambourne. Extensive Iron Age and Romano-British settlement and landscape features revealed a series of farmsteads.

*War, Citizenship, Territory* Deborah Cowen 2008-03-25 For all too obvious reasons, war, empire, and

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military conflict have become extremely hot topics in the academy. Given the changing nature of war, one of the more promising areas of scholarly investigation has been the development of new theories of war and war's impact on society. *War, Citizenship, Territory* features 19 chapters that look at the impact of war and militarism on citizenship, whether traditional territorially-bound national citizenship or "transnational" citizenship. Cowen and Gilbert argue that while there has been an explosion of work on citizenship and territory, Western academia's avoidance of the immediate effects of war (among other things) has led them to ignore war, which they contend is both pervasive and well nigh permanent. This volume sets forth a new, geopolitically based theory of war's transformative role on contemporary forms of citizenship and territoriality, and includes empirical chapters that offer global coverage.

***States of Conflict*** Susie M. Jacobs 2000 Highlighting gendered violence across layers of social and political organization, from the military to the sexual, this book explores the connections between international security, intra-state conflict and 'domestic' violence. International in scope, it makes the links between the local and the global and between the public and the private, in its discussion of gendered violence. Claiming that it is not enough to simply 'add' women to international relations theory, the contributors to this book brilliantly demonstrate how much more fruitful an in-depth analysis of the different layers of gendered violence can be. This book will be necessary reading for students and academics of women's studies, international relations and political theory.

***Nurses at the Front*** Margaret R. Higonet 2001 A eloquent pair of observers illuminate the role of women in wartime and add significantly to the literature on the Great War.

***Farewell to Manzanar*** Jeanne Wakatsuki Houston 2002 A true story of Japanese American experience during and after the World War internment.

Ruling Class Men Mike Donaldson 2007 The Murdochs, Packers, Kennedys, Angnelis, and other men like them, directly determine the fates of thousands and influence the future of the world like no other people. To learn about these often reclusive men, the authors extended the life-history technique to interrogate autobiographies, diaries and biographies.

**Military Migrants** V. Ware 2012-10-15 This is the first book to examine "migrant-soldiers" in the British army and places the phenomenon of Britain's multicultural army in relation to British culture, history and nationalism. It also explores the impact of war on UK society during the 21st Century

*Hesitation Kills* Jane Blair 2011-06-16 This riveting memoir is the first book written by a female Marine about the war in Iraq and one of the only books written by a woman who has experienced combat firsthand. Deploying to Iraq in 2003, Jane Blair's aerial reconnaissance unit was assigned to travel ahead of and alongside combat units throughout the initial phase of Operation Iraqi Freedom. Throughout her deployment, Jane kept a journal of her and her fellow lieutenants' combat experiences, which she draws on to convey the immediacy of life in the military, not just for a woman but for all Marines. Jane's stories highlight the drama and chaos of wartime Iraq along with the day-to-day challenges every soldier faced: from spicing up a "pasta with alfredo sauce" MRE to keeping the insidious sand at bay. She also copes with a bullying superior officer while trying to connect with local civilians who have long been viewed as "the enemy." She recounts the struggles specific to women, including being respected as a Marine rather than dismissed as "the weaker sex" and battling the prejudices of male soldiers who don't believe women belong in uniform. And always, she fights the personal loneliness of being separated from her husband, balanced with the challenge and joy of stealing a private moment with him when his unit is close by. Jane describes not only her experiences as a young lieutenant and as a woman but also those of her fellow Marines, whom she

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lauds as the true heroes of her story. Ultimately, she learns from her commanding officer, and her fellows in arms, what it truly means to be a leader, both in the military and in life. Weaving her story together with the experiences of the ordinary people of Iraq, this book offers compelling insights into the profound impact of the war on the lives of soldiers and civilians alike. Her unforgettable narrative bridges the gap between those who have experienced the Iraq War firsthand and those in America who could only follow its life-altering events from a distance.

**Irish Feminist Futures** Claire Bracken 2016-02-12 This book is about the future: Ireland's future and feminism's future, approached from a moment that has recently passed. The Celtic Tiger (circa 1995-2008) was a time of extraordinary and radical change, in which Ireland's economic, demographic, and social structures underwent significant alteration. Conceptions of the future are powerfully prevalent in women's cultural production in the Tiger era, where it surfaces as a form of temporality that is open to surprise, change, and the unknown. Examining a range of literary and filmic texts, *Irish Feminist Futures* analyzes how futurity structures representations of the feminine self in women's cultural practice. Relationally connected and affectively open, these representations of self enable sustained engagements with questions of gender, race, sexuality, and class as they pertain to the material, social, and cultural realities of Celtic Tiger Ireland. This book will appeal to students and scholars of Irish studies, Irish feminist criticism, sociology, cultural studies, literature, women's studies, gender studies, neo-materialist and feminist theories.

**American Book Publishing Record** 2006

Warrior Nation Michael Paris 2002-09 War has always been close to the centre of British culture, but never more so than in the period since 1850. *Warrior Nation* explores the way in which images of battle, both literary and visual, have been constructed in British fiction and popular culture since

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this time. The rise of war reporting has helped to shape a society fascinated by conflict, and the development of mass communications has aided in the creation of mass-produced martial heroes and the relation of epic adventures for political ends. To achieve national goals, the notion of war has been promoted as an activity of high adventure and chivalrous enterprise and as a rite of passage to manhood. Using a wide range of media, Michael Paris focuses on how war has been "sold" to boys and young men and examines the "warrior" as a masculine ideal.

**The Oxford Handbook of Gender, War, and the Western World since 1600** Karen Hagemann 2020-10-30 To date, the history of military and war has focused predominantly on men as historical agents, disregarding gender and its complex interrelationships with war and the military. The Oxford Handbook of Gender, War, and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of war and the military and were transformed by them. Covering the major periods in warfare since the seventeenth century, the Handbook focuses on Europe and the long-term processes of colonization and empire-building in the Americas, Asia, Africa and Australia. Thirty-two essays written by leading international scholars explore the cultural representations of war and the military, war mobilization, and war experiences at home and on the battle front. Essays address the gendered aftermath and memories of war, as well as gendered war violence. Essays also examine movements to regulate and prevent warfare, the consequences of participation in the military for citizenship, and challenges to ideals of Western military masculinity posed by female, gay, and lesbian soldiers and colonial soldiers of color. The Oxford Handbook of Gender, War, and the Western World since 1600 offers an authoritative account of the intricate relationships between gender, warfare, and military culture across time and space.

**War and the Body** Kevin McSorley 2013-01-25 This edited volume places the body at the centre of

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critical thinking about war and its consequences. War is fundamentally embodied. The reality of war is not just politics by any other means but politics incarnate, politics written on and experienced through the thinking, feeling bodies of men and women. From steeled combatants to abject victims, war occupies innumerable bodies in a multitude of ways, profoundly shaping lives and ways of being human. Giving the body an analytic recognition that it warrants and has often been denied in conventional war studies, this book brings together new interdisciplinary scholarship that explores the numerous affective, sensory and embodied practices through which war lives and breeds. It focuses on how war is prepared, enacted and reproduced through embodied action, suffering and memory. As such, the book promotes new directions in theorising war and transformations in warfare, via an explicit focus on the body. This book will be of much interest to students and scholars of war studies, security studies, sociology, anthropology, military studies, politics and IR in general.

*Feminism, Culture and Embodied Practice* Carolyn Pedwell 2010-05-07 "Feminism, Culture and Embodied Practice examines how cross cultural comparisons of embodied practices function as a rhetorical device - with particular theoretical, social and political effects - in a range of contemporary feminist texts. It asks: Why and how are cross-cultural links among these practices drawn by feminist theorists and commentators, and what do these analogies do? What knowledges, hierarchies and figurations do these comparisons produce, disrupt and/or reify in feminist theory, and how do such effects resonate within popular culture? Taking a relational web approach that focuses on unravelling the binary threads that link specific embodied practices within a wider representational community, this book highlights how we depend on and affect one another across cultural and geo-political contexts"--EBL.

The Routledge Companion to Military Research Methods Alison J. Williams 2016-04-28 This new handbook is about the practices of conducting research on military issues. As an edited collection, it brings together an extensive group of authors from a range of disciplinary perspectives whose chapters engage with the conceptual, practical and political questions raised when doing military research. The book considers a wide range of questions around research about, on and with military organisations, personnel and activities, from diverse starting-points across the social sciences, arts and humanities. Each chapter in this volume: Describes the nature of the military research topic under scrutiny and explains what research practices were undertaken and why. Discusses the author's research activities, addressing the nature of their engagement with their subjects and explaining how the method or approach under scrutiny was distinctive because of the military context or subject of the research. Reflects on the author's research experiences, and the specific, often unique, negotiations with the politics and practices of military institutions and military personnel before, during and after their research fieldwork. The book provides a focussed overview of methodological approaches to critical studies of military personnel and institutions, and processes and practices of militarisation and militarism. In particular, it engages with the growth in qualitative approaches to military research, particularly research carried out on military topics outside military research institutions. The handbook provides the reader with a comprehensive guide to how critical military research is being undertaken by social scientists and humanities scholars today, and sets out suggestions for future approaches to military research. This book will be of much interest to students of military studies, war and conflict studies, and research methods in general.

**Regarding the Dead** Alexandra Fletcher (Museum curator) 2014 A key publication on the British Museum's approach to the ethical issues surrounding the inclusion of human remains in museum

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collections and possible solutions to the dilemmas relating to their curation, storage, access management and display.

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