

# Neurotica Jewish Writers On Sex

*Bad Jews and Other Stories* - Gerald Shapiro  
2004-01-01

Bad Jews and Other Stories is a nuanced and comic vision of life, love, and spiritual adventurism among the determinedly secular class of contemporary American Jews. Separated from the character-building hardships endured by their parents and grandparents, unable to find a faith of their own or for that matter to believe in much of anything at all, the characters of Bad Jews and Other Stories wander through the moral landscape of their lives in a loopy version of the Children of Israel's meandering way home. Along the way they suffer a range of antic, often absurd misadventures. And as often as not they find redemption as well as disaster.

**Neurotica** - Melvin Jules Bukiet 2000

A fiction collection by Jewish writers exploring the topic of sex plumbs the work of Rebecca Goldstein, Nathan Englander, S. L. Wisenberg, Erica Jong, Philip Roth, and others for various perspectives on the topic and includes Harold Brodsky's storied thirty-page description of a single sex act. Reprint.

Modern Jewish Women Writers in America - E. Avery 2007-05-28

This collection includes groundbreaking essays, and interviews with scholars and writers which reveal that despite pressures of assimilation, personal goals, and in some cases, anti-Semitism, they have never been able to divorce their lives or literature from their heritage.

Uneasy Alliance - 2004-01-01

Uneasy Alliance illuminates the recent search in literary studies for a new interface between textual and contextual readings. Written in tribute to G.A.M. Janssens, the twenty-one essays in the volume exemplify a renewed awareness of the paradoxical nature of literary texts both as works of literary art and as documents embedded in and functioning within a writer's life and culture. Together they offer fresh and often interdisciplinary perspectives on twentieth-century American writers of more or less established status (Henry James, Edna St. Vincent Millay, E.E. Cummings, Vladimir Nabokov, Flannery O'Connor, Saul Bellow, Michael Ondaatje, Toni Morrison and Sandra Cisneros) as well as on those who, for reasons of fashion, politics, ideology, or gender, have been unduly neglected (Booth Tarkington, Julia Peterkin, Robert Coates, Martha Gellhorn, Isabella Gardner, Karl Shapiro, the young Jewish-American writers, Julia Alvarez, and

writers of popular crime and detective fiction). Exploring the fruitful interactions and uneasy alliance between literature and ethics, film, biography, gender studies, popular culture, avant-garde art, urban studies, anthropology and multicultural studies, together these essays testify to the ongoing pertinence of an approach to literature that is undogmatic, sensitive and sophisticated and that seeks to do justice to the complex interweavings of literature, culture and biography in twentieth-century American writing.

**Promised Lands** - Derek Rubin 2010-11-09

An anthology of previously-unpublished stories by leading young Jewish writers that explore the idea of the Promised Land

*The Sweetheart is in* - Sandi L. Wisenberg 2001

The yearnings of a little sister, the hazy memories of a concentration camp liberator, and the romantic entanglements of political activists are portrayed in *The Sweetheart Is In*, S.L.

Wisenberg's first collection of short stories. Each

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of these edgy, lyrical stories creates its own universe in the space of a few pages even while overlapping characters and themes. The award-winning title story captures the longings, personal and political, of a sensitive girl on the cusp of adolescence as she tries to find her place in the world-and within her self-contained Jewish community in Houston-during the Vietnam era. Wisenberg also reveals a mischievous side when she retells well-known fairy tales in a darkly whimsical fashion. Wisenberg's work is part of today's renaissance in Jewish storytelling. Many of her characters are forced to navigate between doubt and faith but fortunately equipped with humor and wisdom.

**The Aesthetics of Cultural Studies** - Michael Bérubé 2008-04-15

The subject of the aesthetic has returned to cultural and literary debates with a vengeance. The Aesthetics of Cultural Studies is a timely and authoritative collection of essays that analyze the role of aesthetics in American and

British cultural studies, and reflect on its recuperation in the field. Contains first-rate, original essays that analyze the role of aesthetics in American and British cultural studies, and reflect on its recuperation in the field.

Contributors are leading scholars, internationally based. Includes substantial introductory material by the editor.

*Lilith* - 2001

*A Companion to the American Short Story* - Alfred Bendixen 2010-02-12

A Companion to the American Short Story traces the development of this versatile literary genre over the past 200 years. Sets the short story in context, paying attention to the interaction of cultural forces and aesthetic principles. Contributes to the ongoing redefinition of the American canon, with close attention to the achievements of women writers as well as such important genres as the ghost story and detective fiction. Embraces diverse traditions

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including African-American, Jewish-American, Latino, Native-American, and regional short storywriting Includes a section focused on specific authors and texts, from Edgar Allen Poe to John Updike

**Unfinalized Moments** - Derek Parker Royal  
2012-01-06

Focusing on a diversely rich selection of writers, the pieces featured in *Unfinalized Moments: Essays in the Development of Contemporary Jewish American Narrative* explore the community of Jewish American writers who published their first book after the mid-1980s. It is the first book-length collection of essays on this subject matter with contributions from the leading scholars in the field. The manuscript does not attempt to foreground any one critical agenda, such as Holocaust writing, engagements with Zionism, feminist studies, postmodern influences, or multiculturalism. Instead, it celebrates the presence of a newly robust, diverse, and ever-evolving body of Jewish

American fiction. This literature has taken a variety of forms with its negotiations of orthodoxy, its representations of a post-Holocaust world, its reassertion of folkloric tradition, its engagements with postmodernity, its reevaluations of Jewishness, and its alternative delineations of ethnic identity. Discussing the work of authors such as Allegra Goodman, Michael Chabon, Tova Mirvis, Rebecca Goldstein, Pearl Abraham, Jonathan Rosen, Nathan Englander, Melvin Jules Bukiet, Tova Reich, Sarah Schulman, Ruth Knafo Setton, Ben Katchor, and Jonathan Safran Foer, the fifteen contributors in this collection assert the ongoing vitality and ever-growing relevancy of Jewish American fiction.

**American Jewish Fiction** - Josh Lambert  
2010-01-01

This new volume in the JPS Guides series is a fiction reader's dream: a guide to 125 remarkable works of fiction. The selection includes a wide range of classic American Jewish

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novels and story collections, from 1867 to the present, selected by the author in consultation with a panel of literary scholars and book industry professionals. Roth, Mailer, Kellerman, Chabon, Ozick, Heller, and dozens of other celebrated writers are here, with their most notable works. Each entry includes a book summary, with historical context and background on the author. Suggestions for further reading point to other books that match readers' interests and favorite writers. And the introduction is a fascinating exploration of the history of and important themes in American Jewish Fiction, illustrating how Jewish writing in the U.S. has been in constant dialogue with popular entertainment and intellectual life. Included in this guide are lists of book award winners; recommended anthologies; title, author, and subject indexes; and more.

**The Last Jewish Virgin** - Janice Eidus 2010  
Jewish college freshman Lilith Zeremba finds herself tempted by young, handsome artist Colin

Abel and the older, mesmerizing Baron Rock.  
**Brother Keepers** - Harry Brod 2010  
Brother Keepers: New Perspectives on Jewish Masculinity is an international collection of new essays on Jewish men by academics and activists, rabbis and secularists, men and women, on personal experience and congregational life, gendered bodies and Jewish minds, poetry and prayer, literature and film, and more. Simultaneously particular and universal, all engagingly illuminate how masculinities and Judaisms engage each other in gendered Jewishness.

The War Of The Rosens - Janice Eidus  
2007-09-15

The War of the Rosens, set in 1965, is about an eccentric Jewish family in the Bronx in which the sibling rivalry between two young sisters—one of whom is seriously ill—reaches a danger point, forcing each family member to face the limitations and complexities of love and faith.

**A Study Guide for Cynthia Ozick's "Pagan"**

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**Rabbi"** - Gale, Cengage Learning

**The Last Jewish Virgin** - Janice Eidus 2010  
Jewish college freshman Lilith Zeremba finds herself tempted by young, handsome artist Colin Abel and the older, mesmerizing Baron Rock.  
*The Jewish Quarterly* - 2000

**Jewish American Literature** - Rosalind Reisner  
2004-10-30

Jewish American literature covers a broad range of genres and literary works. Some of the United States' most compelling literature centers on the American Jewish experience; some of the most acclaimed authors write from the heart of their experience as Jewish Americans. This groundbreaking work is intended to guide readers and those who advise readers in selecting fiction and nonfiction books that match specific reading interests. It is the first readers' advisory guide to Jewish American literature. Like other titles in the Genreflecting Advisory Series, the book

organizes titles by genre—mysteries, thrillers, historical fiction, science fiction and fantasy, stories of romance, and literary fiction. In addition, there are chapters on holocaust literature and on biography/autobiography. More than 700 titles are categorized and described. Each chapter is further organized by subgenre and theme. Award-winning titles are noted, as are books that appeal to young adult readers and titles appropriate for book clubs and reading discussions. In addition, the author presents guidelines for building and maintaining a collection of Jewish literature, tips for advising readers, and lists of further resources for exploring the genre; making this a thorough and practical resource. Young adult and adult - Grades 9 and up.

**Bookforum** - 1998

[Holocaust Literature: Lerner to Zychlinsky, index](#) - S. Lillian Kremer 2003

Review: "This encyclopedia offers an

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authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important

thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004

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