

Machos Maricones Gays Cuba And Homosexuality

Homosexual Desire in Revolutionary Russia Dan Healey 2012-04-26 The first full-length study of same-sex love in any period of Russian or Soviet history, *Homosexual Desire in Revolutionary Russia* investigates the private worlds of sexual dissidents during the pivotal decades before and after the 1917 Bolshevik Revolution. Using records and archives available to researchers only since the fall of Communism, Dan Healey revisits the rich homosexual subcultures of St. Petersburg and Moscow, illustrating the ambiguous attitude of the late Tsarist regime and revolutionary rulers toward gay men and lesbians. *Homosexual Desire in Revolutionary Russia* reveals a world of ordinary Russians who lived extraordinary lives and records the voices of a long-silenced minority.

Queering Creole Spiritual Traditions Randy P Lundschien Conner 2014-04-08 What roles do queer and transgender people play in the African diasporic religions? *Queering Creole Spiritual Traditions: Lesbian, Gay, Bisexual, and Transgender Participation in African-Inspired Traditions in the Americas* is a groundbreaking scholarly exploration of this long-neglected subject. It offers clear insight into the complex dynamics of gender and sexual orientation, humans and deities, and race and ethnicity, within these richly nuanced spiritual practices. *Queering Creole Spiritual Traditions* explores the ways in which gender complexity and same-sex intimacy are integral to the primary beliefs and practices of these faiths. It begins with a comprehensive overview of Vodou, Santeria, and other African-based religions. The second section includes extensive, revealing interviews with practitioners who offer insight into the intersection of their beliefs, their sexual orientation, and their gender identity. Finally, it provides a powerful analysis of the ways these traditions have

inspired artists, musicians, and writers such as Audre Lorde, as well as informative interviews with the artists themselves. In *Queering Creole Spiritual Traditions*, you will discover: how the presence of androgynous divinities affects both faith and practice in Vodou, Candomble, Santeria, and other Creole religions how the phenomenon of possession or embodiment by a god or goddess may validate queer identity and nurture gender complexity who practices the African-derived spiritual traditions, what they believe, and who their deities are how these faiths have influenced the art and aesthetic traditions of the West This landmark book opens a fascinating new world of thought and belief. The authors provide rigorous documentation and faultless scholarly method as well as personal experience and the testimony of believers. *Queering Creole Spiritual Traditions* sheds new light on two widely different fields: LGBT studies and the theology of the African diaspora. A thorough bibliography points the way to further study, and an extensive photograph gallery provides a unique look at the believers and their practices. Every library with holdings in queer theory, African mythology, or sociology of religion should have this landmark volume.

Imagining Our Americas Sandhya Shukla 2007-07-20 DIVChallenges the disciplinary boundaries and the assumptions underlying the fields of Latin American Studies and American/U.S. Studies, demonstrating that the "Americas" is a concept that transcends geographical place./div

Beyond Carnival James N. Green 2001-12 For many foreign observers, Brazil still conjures up a collage of exotic images, ranging from the camp antics of Carmen Miranda to the bronzed girl (or boy) from Ipanema moving sensually over the white sands of Rio's beaches. Among these tropical fantasies is that of the uninhibited and licentious Brazilian homosexual, who expresses uncontrolled sexuality during wild Carnival festivities and is welcomed by a society that accepts fluid sexual identity. However, in *Beyond Carnival*, the first sweeping cultural history of male homosexuality in

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Brazil, James Green shatters these exotic myths and replaces them with a complex picture of the social obstacles that confront Brazilian homosexuals. Ranging from the late nineteenth century to the rise of a politicized gay and lesbian rights movement in the 1970s, Green's study focuses on male homosexual subcultures in Rio de Janeiro and Sao Paulo. He uncovers the stories of men coping with arrests and street violence, dealing with family restrictions, and resisting both a hostile medical profession and moralizing influences of the Church. Green also describes how these men have created vibrant subcultures with alternative support networks for maintaining romantic and sexual relationships and for surviving in an intolerant social environment. He then goes on to trace how urban parks, plazas, cinemas, and beaches are appropriated for same-sex erotic encounters, bringing us into the world of street cruising, male hustlers, and cross-dressing prostitutes. Through his creative use of police and medical records, newspapers, literature, newsletters, and extensive interviews, Green has woven a fascinating history, the first of its kind for Latin America, that will set the standard for future works. "Green brushes aside outworn cultural assumptions about Brazil's queer life to display its full glory, as well as the troubles which homophobia has sent its way. . . . This latest gem in Chicago's 'World of Desire' series offers a shimmering view of queer Brazilian life throughout the 20th century."—Kirkus Reviews Winner of the 2000 Lambda Literary Awards' Emerging Scholar Award of the Monette/Horwitz Trust Winner of the 1999 Hubert Herring Award, Pacific Coast Council on Latin American Studies

The Cuba Reader Aviva Chomsky 2019-05-17 Tracking Cuban history from 1492 to the present, The Cuba Reader includes more than one hundred selections that present myriad perspectives on Cuba's history, culture, and politics. The volume foregrounds the experience of Cubans from all walks of life, including slaves, prostitutes, doctors, activists, and historians. Combining songs,

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poetry, fiction, journalism, political speeches, and many other types of documents, this revised and updated second edition of *The Cuba Reader* contains over twenty new selections that explore the changes and continuities in Cuba since Fidel Castro stepped down from power in 2006. For students, travelers, and all those who want to know more about the island nation just ninety miles south of Florida, *The Cuba Reader* is an invaluable introduction.

Gay Cuban Nation Emilio Bejel 2001-09 With *Gay Cuban Nation*, Emilio Bejel looks at Cuba's markedly homoerotic culture through writings about homosexuality, placing them in the social and political contexts that led up to the Cuban Revolution. By reading against the grain of a wide variety of novels, short stories, autobiographies, newspaper articles, and films, he maps out a fascinating argument about the way in which nationalism and other institutions of power struggle for an authoritative stance on homosexual issues. Through close readings of writers such as José Martí, Ofelia Rodríguez Acosta, Carlos Montenegro, José Lezama Lima, Severo Sarduy, Achy Obejas, Sonia Rivera-Valdés, and Reinaldo Arenas, *Gay Cuban Nation* shows ultimately that the specter of homosexuality is always lurking in the shadows of nationalist discourse.

Tropics of Desire Jose Quiroga 2000-11 While not on the scale of their European and North American counterparts, gays and lesbians have become increasingly open and visible in urban Latin America, with large public displays recently held in Buenos Aires, Mexico, Rio de Janeiro and Sao Paulo. This increased visibility is forcing the general public to come to terms with what has, until now, been a silent part of their population. This book takes a personal look at the activities of Latin America's homosexual community, and the varying perception of it by the populace as a whole. c. Book News Inc.

Homosexuality and Invisibility in Revolutionary Cuba María Encarnación Martín López 2015 Offers

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alternative insights into the complex relationship between politics and intelligentsia in revolutionary Cuba.

Unrequited Love and Gay Latino Culture D. Contreras 2005-01-14 Drawing on a wide range of material from art, theater, music, and literature, Contreras argues that historical memory is embedded in these forms of art and can perhaps take us "somewhere better than this place." The critical energies in the book come from Chicana/o and queer studies. Contreras views unrequited love as a utopian space of possibility and transformation. The discussion includes The Boys in the Band, Arturo Islas, Paris is Burning, Judy Garland, and Kiss of the Spider Woman.

The Oxford Handbook of Latin American History Jose C. Moya 2011 This Oxford Handbook comprehensively examines the field of Latin American history.

Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman 2021-06-13 A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of

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scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

Gender and Sexuality in Latin American Horror Cinema Gustavo Subero 2016-05-20 Gender and Sexuality in Latin American Horror Cinema explores the different mechanisms and strategies through which horror films attempt to reinforce or contest gender relations and issues of sexual identity in the continent. The book explores issues of machismo, marianismo, homosociality, bromance, among others through the lens of horror narratives and, especially, it offers an analysis of monstrosity and the figure of the monster as an outlet to play out socio-sexual anxieties in different societies or gender groups. The author looks at a wide range of films from countries such as Cuba, Peru, Mexico and Argentina and draws points of commonality, as well as comparing essential differences, between the way that horror fictions - considered by many as low-brow cinema - can be effective to delve into the way that sexuality and gender operates and circulates in the popular imaginary in these regions.

Sexual Revolutions in Cuba Carrie Hamilton 2012-03-12 In *Sexual Revolutions in Cuba* Carrie Hamilton delves into the relationship between passion and politics in revolutionary Cuba to present a comprehensive history of sexuality on the island from the triumph of the Revolution in 1959 into the twenty-first century. Drawing on an unused body of oral history interviews as well as press accounts, literary works, and other published sources, Hamilton pushes beyond official government rhetoric and explores how the wider changes initiated by the Revolution have affected the sexual lives of Cuban citizens. She foregrounds the memories and emotions of ordinary Cubans and compares these experiences with changing policies and wider social, political, and economic

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developments to reveal the complex dynamic between sexual desire and repression in revolutionary Cuba. Showing how revolutionary and prerevolutionary values coexist in a potent and sometimes contradictory mix, Hamilton addresses changing patterns in heterosexual relations, competing views of masculinity and femininity, same-sex relationships and homophobia, AIDS, sexual violence, interracial relationships, and sexual tourism. Hamilton's examination of sexual experiences across generations and social groups demonstrates that sexual politics have been integral to the construction of a new revolutionary Cuban society.

Queer Issues in Contemporary Latin American Cinema David William Foster 2004-01-01

Viewing contemporary Latin American films through the lens of queer studies reveals that many filmmakers are exploring issues of gender identity and sexual difference, as well as the homophobia that attempts to defeat any challenge to the heterosexual norms of patriarchal culture. In this study of queer issues in Latin American cinema, David William Foster offers highly perceptive queer readings of fourteen key films to demonstrate how these cultural products promote the principles of an antiheterosexist stance while they simultaneously disclose how homophobia enforces the norms of heterosexuality. Foster examines each film in terms of the ideology of its narrative discourse, whether homoerotic desire or a critique of patriarchal heterosexism and its implications for Latin American social life and human rights. His analyses underscore the difficulties involved in constructing a coherent and convincing treatment of the complex issues involved in critiquing the patriarchy from perspectives associated with queer studies. The book will be essential reading for everyone working in queer studies and film studies. The films discussed in this book are: De eso no se habla (I Don't Want to Talk about It)El lugar sin límites (The Place without Limits)Aqueles dois (Those Two)Convivencia (Living Together)Conducta impropia (Improper Conduct)The Disappearance

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of García Lorca La Virgen de los Sicarios (Our Lady of the Assassins) Doña Herlinda y su hijo (Doña Herlinda and Her Son) No se lo digas a nadie (Don't Tell Anyone) En el paraíso no existe el dolor (There Is No Suffering in Paradise) A intrusa (The Interloper) Plata quemada (Burnt Money) Afrodita (Aphrodite) Fresa y chocolate (Strawberry and Chocolate)

Machos, Maricones, and Gays Ian Lumsden 1997

Warped: Gay Normality and Queer Anti-Capitalism Peter Drucker 2015-02-04 Warped: Gay Normality and Queer Anti-Capitalism shows how the successive 'same-sex formations' of the past century and a half have led to both gay 'normality' and queer resistance. It sees sexual rebellions and queer social justice struggles as harbingers of a queer anti-capitalism.

Forces of Nature Bernadette H. Hyner 2009-03-26 In *Forces of Nature*, the authors investigate the relationships between the natural world and gender and sexuality. The authors explore the frameworks within which femininity and nature have been constructed, as well as the impact nature has had on our understandings of masculinity, homosexuality, and heterosexuality. For some writers nature has restorative powers, for others nature embodies violence and destruction. Yet, one common thread runs across all of the chapters in this collection: nature and animals can not be separated from the human experience. *Forces of Nature* brings to light the intimate connection humans have with the natural world and provides students and scholars with innovative readings of both canonical and noncanonical texts.

Yemoja Solimar Otero 2013-11-01 Bridges theory, art, and practice to discuss emerging issues in transnational religious movements in Latina/o and African diasporas. This is the first collection of essays to analyze intersectional religious and cultural practices surrounding the deity Yemoja. In Afro-Atlantic traditions, Yemoja is associated with motherhood, women, the arts, and the family. This

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book reveals how Yemoja traditions are negotiating gender, sexuality, and cultural identities in bold ways that emphasize the shifting beliefs and cultural practices of contemporary times. Contributors come from a wide range of fields—religious studies, art history, literature, and anthropology—and focus on the central concern of how different religious communities explore issues of race, gender, and sexuality through religious practice and discourse. The volume adds the voices of religious practitioners and artists to those of scholars to engage in conversations about how Latino/a and African diaspora religions respond creatively to a history of colonization.

Cuba's Gay Revolution Emily J. Kirk 2017-08-15 This book explores the unique health-based approach that has been employed in Cuba to dramatically change attitudes and policies regarding sexual diversity since 1959.

Cuban Studies 31 Lisandro Perez 2000-12-15 Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of recent works in the field.

Cuba Louis A. Pérez 2014 Spanning the history of the island from pre-Columbian times to the present, this highly acclaimed survey examines Cuba's political and economic development within the context of its international relations and continuing struggle for self-determination. The dualism that emerged in Cuban ideology--between liberal constructs of patria and radical formulations of nationality--is fully investigated as a source of both national tension and competing notions of liberty, equality, and justice. Author Louis A. Pérez, Jr., integrates local and provincial developments with issues of class, race, and gender to give students a full and fascinating account of Cuba's history, focusing on its struggle for nationality.

Speaking in Queer Tongues William Leap 2004 Language is a fundamental tool for shaping identity and community, including the expression (or repression) of sexual desire. *Speaking in Queer Tongues* investigates the tensions and adaptations that occur when processes of globalization bring one system of gay or lesbian language into contact with another. Western constructions of gay culture are now circulating widely beyond the boundaries of Western nations due to influences as diverse as Internet communication, global dissemination of entertainment and other media, increased travel and tourism, migration, displacement, and transnational citizenship. The authority claimed by these constructions, and by the linguistic codes embedded in them, is causing them to have a profound impact on public and private expressions of homosexuality in locations as diverse as sub-Saharan Africa, New Zealand, Indonesia and Israel. Examining a wide range of global cultures, *Speaking in Queer Tongues* presents essays on topics that include old versus new sexual vocabularies, the rhetoric of gay-oriented magazines and news media, verbal and nonverbalized sexual imagery in poetry and popular culture, and the linguistic consequences of the globalized gay rights movement.

Machos Maricones & Gays Ian Lumsden 1996 This remarkable account of gays in Cuba links the treatment of male homosexuality under Castro with prejudices and preconceptions prevalent in Cuban society before the Revolution. Ian Lumsden argues that much of the present discussion does not acknowledge the significant improvements that have occurred in the last decade. As an antidote to what he considers wide-spread misinformation, Lumsden locates the current issues surrounding homosexual identity within the broad context of Cuban culture, history, and social policy and makes revealing comparisons to the experience of homosexuals in other Latin American countries.

Lumsden explores the historic roots of the oppression of homosexuals through such issues as race,

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religion, and gender. He considers the cultural history and current erosion of traditional "machismo," the correlation between traditional women's roles and the relationships between gay men, and homosexuality as defined by the law and as presented in typical sexual education. He addresses the international controversy over state-imposed sanatoriums for HIV/AIDS patients, and details the social scene, the varying ideals among different generations of gay Cubans, gay life and family ties, and the difference between being publicly and privately gay in Cuba. Lumsden's involvement over the years in gay culture in Cuba, his interviews with gay Cuban men, and his formidable scholarship produce a strikingly honest, accurate portrayal of the changes in homosexual life.

Fragments of Bone Patrick Bellegarde-Smith 2005 In *Fragments of Bone*, thirteen essayists discuss African religions as forms of resistance and survival in the face of Western cultural hegemony and imperialism. The collection presents scholars working outside of the Western tradition with backgrounds in a variety of disciplines, genders, and nationalities. These experts draw on research, fieldwork, personal interviews, and spiritual introspection to support a provocative thesis: that fragments of ancestral traditions are fluidly interwoven into New World African religions as creolized rituals, symbolic systems, and cultural identities. Contributors: Osei-Mensah Aborampah, Niyi Afolabi, Patrick Bellegarde-Smith, Randy P. Conner, T. J. Desch-Obi, Ina Johanna Fandrich, Kean Gibson, Marilyn Houlberg, Nancy B. Mikelsons, Roberto Nodal, Rafael Ocasio, Miguel "Willie" Ramos, and Denise Ferreira da Silva

The Courage to Connect Sandra L. Faiman-Silva 2004 An examination of the transformation of a town from a Portuguese ethnic community into a predominantly homosexual tourist enclave. Focuses on Provincetown RI Based on over six years of fieldwork, Sandra L. Faiman-Silva's *The Courage to*

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Connect traces the transformation of the well-known Cape Cod community of Provincetown from its nineteenth century origins a Portuguese fishing town to its present status as a welcoming, sexually diverse tourist enclave. The book critically examines the history of the Portuguese ethnic community and the local economy, as well as the nature of intersections between gay and straight culture in areas such as public education, local government, and the police. Using queer and critical culture theory to deconstruct day-to-day local encounters, it lays bare the roots of social conflicts and how they can be resolved. Capturing the pathos and joy of a community that has struggled to accommodate radical social changes, *The Courage to Connect* serves as a model for understanding how communities can construct themselves to overcome their differences.

Out in the Periphery Omar G. Encarnaci?n 2016-01-04 Known around the world as a bastion of Catholicism and machismo, Latin America has emerged in recent years as the undisputed gay rights leader of the Global South. Even more surprising is that several Latin American nations have surpassed many developed nations, including the United States, in legislating equality for the LGBT community. So how did this dramatic and unexpected expansion of gay rights come about? And why are Latin American nations diverging in their embrace of gay rights, a point highlighted by the paradoxical experiences of Argentina and Brazil? Argentina, a country with a dark history of repression of homosexuality, legalized same-sex marriage in 2010, a first for a Latin American nation; and since then it has enacted laws to ensure transgender equality, to abolish "ex-gay reparative therapy," and to provide reproductive assistance to same-sex couples. By contrast, Brazil, a country famous for celebrating sexual diversity, proved incapable of legalizing same-sex marriage via the legislature, leaving the job to the courts; and Brazilian anti-gay discrimination laws are among the weakest in Latin America. In *Out in the Periphery*, Omar G. Encarnaci?n breaks away

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from the conventional narrative of Latin America's embrace of gay rights as a by-product of the global spread of gay rights from the developed West. Instead, Encarnaci?n aims to "decenter" gay rights politics. His intention is not to demonstrate how the "local" has trumped the "global" in Latin America but rather to suggest how domestic and international politics interacted to make Latin America one of the world's most receptive environments for gay rights. Economic and political modernization, constitutional and judicial reforms, and the rise of socially liberal governments have all contributed to this receptivity. But the most decisive factor was the skill of local activists in crafting highly effective gay rights campaigns. Inspired by external events and trends, but firmly grounded in local politics and realities, these campaigns succeeded in bringing radical change to the law with respect to homosexuality and, in some cases, as in Argentina, in transforming society and the culture at large.

Eminent Maricones Jaime Manrique 1999-06-10 Jaime Manrique weaves into his own memoir the lives of three important twentieth-century Hispanic writers: the Argentine Manuel Puig, author of *Kiss of the Spider Woman*; the Cuban Reinaldo Arenas, author of *Before Night Falls*; and Spanish poet and playwright Federico Garc?a Lorca. Manrique celebrates the lives of these heroic writers who were made outcasts for both their homosexuality and their politics. "Manrique's double vision yields insights into Puig, Arenas, and Lorca unavailable to a writer less attuned to the complex interplay of culture and sexuality, as well as that of race and class in Latino and Anglo societies."—George DeStefano, *The Nation* "A splendid memoir of Manuel Puig. It evokes him—how he really was—better than anything I've read."—Susan Sontag "Where Manrique's tale differs from others is in its unabashed and sensitive treatment of sexuality. One reads his autobiographical account with pleasure and fascination."—Jose Quiroga, George Washington University "Manrique's

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voice is wise, brave, and wholly original. This chronicle of self-discovery and literary encounters is heartening and deep."—Kennedy Fraser "In this charmingly indiscreet memoir, Jaime Manrique writes with his customary humor and warm sympathy, engaging our delighted interest on every page. He has the rare gift of invoking and inviting intimacy, in this case a triangulated intimacy between himself, his readers, and his memories. These are rich double portraits."—Phillip Lopate

A Contemporary Cuba Reader Philip Brenner 2008 A collection of essays that explore a wide range of topics related to Cuban politics, economics, foreign policy, social transformation, and culture in the post-Soviet era.

Our Caribbean Thomas Glave 2008 The first book of its kind, *Our Caribbean* is an anthology of lesbian and gay writing from across the Antilles. The author and activist Thomas Glave has gathered outstanding fiction, nonfiction, memoir, and poetry by little-known writers together with selections by internationally celebrated figures such as José Alcántara Almánzar, Reinaldo Arenas, Dionne Brand, Michelle Cliff, Audre Lorde, Achy Obejas, and Assotto Saint. The result is an unprecedented literary conversation on gay, lesbian, bisexual, and transgendered experiences throughout the Caribbean and its far-flung diaspora. Many selections were originally published in Spanish, Dutch, or creole languages; some are translated into English here for the first time. The thirty-seven authors hail from the Bahamas, Barbados, Cuba, the Dominican Republic, Grenada, Guyana, Haiti, Jamaica, Panama, Puerto Rico, St. Vincent, St. Kitts, Suriname, and Trinidad. Many have lived outside the Caribbean, and their writing depicts histories of voluntary migration as well as exile from repressive governments, communities, and families. Many pieces have a political urgency that reflects their authors' work as activists, teachers, community organizers, and performers. Desire commingles with ostracism and alienation throughout: in the evocative portrayals of same-sex love

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and longing, and in the selections addressing religion, family, race, and class. From the poem "Saturday Night in San Juan with the Right Sailors" to the poignant narrative "We Came All the Way from Cuba So You Could Dress Like This?" to an eloquent call for the embrace of difference that appeared in the Nassau Daily Tribune on the eve of an anti-gay protest, *Our Caribbean* is a brave and necessary book. Contributors: José Alcántara Almánzar, Aldo Alvarez, Reinaldo Arenas, Rane Arroyo, Jesús J. Barquet, Marilyn Bobes, Dionne Brand, Timothy S. Chin, Michelle Cliff, Wesley E. A. Crichlow, Mabel Rodríguez Cuesta, Ochy Curiel, Faizal Deen, Pedro de Jesús, R. Erica Doyle, Thomas Glave, Rosamond S. King, Helen Klonaris, Lawrence La Fountain-Stokes, Audre Lorde, Shani Mootoo, Anton Nimblett, Achy Obejas, Leonardo Padura Fuentes, Virgilio Piñera, Patricia Powell, Kevin Everod Quashie, Juanita Ramos, Colin Robinson, Assotto Saint, Andrew Salkey, Lawrence Scott, Makeda Silvera, H. Nigel Thomas, Rinaldo Walcott, Gloria Wekker, Lawson Williams

Sexuality and the Sacred Marvin Mahan Ellison 2010-01-01 "Challenges seminarians, clergy, and other religious leaders with provocative essays by leading theologians. Destined to be core reading at seminaries as we prepare the next generation of sexually healthy and responsible clergy."ùRev. Debra W. Haffner, Executive Director of the Religious Institute and coauthor of *Religion and Sexuality 2020: Goals for the Next Decade* "Gives much-needed breadth and depth to the discussion of human sexuality and religion."ùTraci C. West, Professor of Ethics and African American Studies, Drew University, and author of *Disruptive Christian Ethics* "The topics are timely and important, and the scholarship assembled speaks from and to diverse social locations."ùEllen T. Armour, Director of the Carpenter Program in Religion, Gender, and Sexuality Studies, Vanderbilt Divinity School "An important book to know,"ùEmilie Townes, Andrew W. Mellon Professor of African American Religion

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and Theology, Yale Divinity School This updated and expanded anthology featuring approximately thirty contemporary essays includes a wonderfully diverse group of theologians and ethicists addressing issues such as the intersection of race/racism and sexuality, transgender identity, same-sex marriage, and reproductive health. The result is an authoritative selection of essential readings about sexuality, spirituality, and social justice. Marvin M. Ellison teaches Christian ethics at Bangor Theological Seminary in Maine and is the author of *Erotic Justice: A Liberating Ethic of Sexuality and Same-Sex Marriage: A Christian Ethical Analysis*. Kelly Brown Douglas is the Elizabeth Conolly Todd Distinguished Professor of Religion at Goucher College, Baltimore, Maryland. She is the author of *Sexuality and the Black Church: A Womanist Perspective*.

Fiesta de diez pesos: Music and Gay Identity in Special Period Cuba Moshe Morad 2016-04-15 The 'Special Period' in Cuba was an extended era of economic depression starting in the early 1990s, characterized by the collapse of revolutionary values and social norms, and a way of life conducted by improvised solutions for survival, including hustling and sex-work. During this time there developed a thriving, though constantly harassed and destabilized, clandestine gay scene (known as the 'ambiente'). In the course of eight visits between 1995 and 2007, the last dozen years of Fidel Castro's reign, Moshe Morad became absorbed in Havana's gay scene, where he created a wide social network, attended numerous secret gatherings-from clandestine parties to religious rituals-and observed patterns of behavior and communication. He discovered the role of music in this scene as a marker of identity, a source of queer codifications and identifications, a medium of interaction, an outlet for emotion and a way to escape from a reality of scarcity, oppression and despair. Morad identified and conducted his research in different types of 'musical space,' from illegal clandestine parties held in changing locations, to ballet halls, drag-show bars, private living-rooms and kitchens

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and santería religious ceremonies. In this important study, the first on the subject, he argues that music plays a central role in providing the physical, emotional, and conceptual spaces which constitute this scene and in the formation of a new hybrid 'gay identity' in Special-Period Cuba.

The Gay Archipelago Tom Boellstorff 2005-10-17 The Gay Archipelago is the first book-length exploration of the lives of gay men in Indonesia, the world's fourth most populous nation and home to more Muslims than any other country. Based on a range of field methods, it explores how Indonesian gay and lesbian identities are shaped by nationalism and globalization. Yet the case of gay and lesbian Indonesians also compels us to ask more fundamental questions about how we decide when two things are "the same" or "different." The book thus examines the possibilities of an "archipelagic" perspective on sameness and difference. Tom Boellstorff examines the history of homosexuality in Indonesia, and then turns to how gay and lesbian identities are lived in everyday Indonesian life, from questions of love, desire, and romance to the places where gay men and lesbian women meet. He also explores the roles of mass media, the state, and marriage in gay and lesbian identities. The Gay Archipelago is unusual in taking the whole nation-state of Indonesia as its subject, rather than the ethnic groups usually studied by anthropologists. It is by looking at the nation in cultural terms, not just political terms, that identities like those of gay and lesbian Indonesians become visible and understandable. In doing so, this book addresses questions of sexuality, mass media, nationalism, and modernity with implications throughout Southeast Asia and beyond.

Scandal Marc E Vargo 2013-11-12 Examine the cornerstone incidents of modern gay political history! *Scandal: Infamous Gay Controversies of the Twentieth Century* is a compelling and thorough examination of same-sex controversies that range from accusations of obscenity and libel to

espionage, treason, murder, and political dissent, with penalties that included censorship, imprisonment, deportation, and death. In each case, scandal brought the subject of homosexuality into public view in an explosive, sensational manner, stalling (and sometimes reversing) any progress made by the gay and lesbian community in mainstream society. Author Marc E. Vargo details the dignity, courage, and wisdom displayed by the gay men and women under attack in the face of public judgment. A unique blend of biography and gay political history, *Scandal: Infamous Gay Controversies of the Twentieth Century* recounts seven international incidents that tally the cost of being homosexual in a heterosexual society. In each episode, gay men or lesbians are targeted for legal persecution, subjected to sensationalized media coverage, and publicly condemned. The book examines the short- and long-term consequences of each controversy for those involved and the impact each scandal had on gay and mainstream society. *Scandal: Infamous Gay Controversies of the Twentieth Century* documents the stories of: Italian filmmaker Pier Paolo Pasolini--his 1975 murder and its subsequent cover-up British diplomats Guy Burgess and Donald Maclean--their defection to Russia at the height of the Cold War Cuban political dissident Reinaldo Arenas--his imprisonment in the 1960s that led to the exposure of the violent homophobia of the Castro regime Irish consul Roger Casement--his execution on treason charges and the later accusation that crucial evidence had been forged South African human rights activist Simon Nkoli--his persecution by his country's all-white, pro-apartheid government British writer Radclyffe Hall--the obscenity trial in the 1920s surrounding her novel, *The Well of Loneliness* German emperor Kaiser Wilhelm II--the exposé of his relationship with Prince Eulenburg A scholarly work of historical significance, *Scandal: Infamous Gay Controversies of the Twentieth Century* is written in a straightforward tone that appeals to academics, students, and interested readers, gay or straight. The book stands alone as a

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record of the role played by public opinion in modern gay history.

A History of the Cuban Revolution Aviva Chomsky 2010-11-23 A History of the Cuban Revolution presents a concise socio-historical account of the Cuban Revolution of 1959, an event that continues to spark debate 50 years later. Balances a comprehensive overview of the political and economic events of the revolution with a look at the revolution's social impact Provides a lively, on-the-ground look at the lives of ordinary people Features both U.S. and Cuban perspectives to provide a complete and well-rounded look at the revolution and its repercussions Encourages students to understand history through the viewpoint of individuals living it Selected as a 2011 Outstanding Academic Title by CHOICE

Gay Shame David M. Halperin 2009 Asking if the political requirements of gay pride have repressed discussion of the more uncomfortable or undignified aspects of homosexuality, 'Gay Shame' seeks to lift this unofficial ban on the investigation of homosexuality and shame by presenting critical work from the most vibrant frontier in contemporary queer studies.

Encyclopedia of Primary Prevention and Health Promotion Thomas P. Gullotta 2003-01-31 Foundational topics such as history, ethics, and principles of primary prevention, as well as specific issues such as consultation, political issues, and financing. The second section addresses such topics as abuse, depression, eating disorders, HIV/AIDS, injuries, and religion and spirituality often dividing such topics into separate entries addressing childhood, adolescence, and adulthood.

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