

Lamour Bleu Die Homosexuelle Liebe In Kunst Und Literatur Des Abendlandes

L' amour bleu Cécile Beurdeley 1988

Von der Liebe die Freundschaft heisst Marita Keilson-Lauritz 1987 Analyse van de homoerotische structuren en elementen in het taalgebruik van de dichter Stefan George.

Börsenblatt für den deutschen Buchhandel 1980

Kentaurenliebe Marita Keilson-Lauritz 2013-04-01 Schriftsteller und Philosophen wie Stefan George, Benedict Friedlaender und Wolfgang Frommel sahen ihre abweichenden Vorstellungen von Liebe und Sexualität als Teil eines Widerstands gegen die Verbürgerlichung und Verflachung der Kultur. Damit unterschieden sie sich von den Theorien des Urnings oder der sexuellen Zwischenstufen und vom psychologischen Begriff der "Homosexualität", wie er von der Schwulenbewegung verwendet wurde. Seit fünfzig Jahren forscht die Literaturwissenschaftlerin Keilson-Lauritz über diese komplexen, oft sperrigen Vorläufer der heutigen Gender-Debatten. Dabei stößt sie auf immer wiederkehrende Konflikte wie die Flügelkämpfe zwischen Vertretern integrativer und provokativer Positionen oder den Streit über intergenerationelle Liebesbeziehungen.

Deutsche Bibliographie 1976

Siegener Periodicum zur internationalen empirischen Literaturwissenschaft 1999

Ach, über alles, was da blüht ist deine Blüte wonnevoll! Gerhard Fischer 2004

Die Geschichte der eigenen Geschichte Marita Keilson-Lauritz 1997 Zeer gedetailleerd onderzoek naar de rol die literatuur en literatuurkritiek in de emancipatie en het zelfbewustzijn van homoseksuelen speelden in de periode 1899-1932.

L' amour bleu [Beau petit ami, dt.] Die homosexuelle Liebe in Kunst u. Literatur d. Abendlandes Cécile Beurdeley 1977

Feminist Postcolonial Theory Reina Lewis 2013-03-07 Feminism and postcolonialism are allies, and the impressive selection of writings brought together in this volume demonstrate how fruitful that alliance can be. Reina Lewis and Sara Mills have assembled a brilliant selection of thinkers, organizing them into six categories: "Gendering Colonialism and Postcolonialism/Radicalizing Feminism," "Rethinking Whiteness," "Redefining the 'Third World' Subject," "Sexuality and Sexual Rights," "Harem and the Veil," and "Gender and Post/colonial Relations." A bibliography complements the wide-ranging essays. This is the ideal volume for any reader interested in the development of postcoloniality and feminist thought.

L' amour bleu [Beau petit ami, dt.] Die homosexuelle Liebe in Kunst u. Literatur d. Abendlandes Cécile Beurdeley 1977

Die Freunde des Kaisers James D. Steakley 2004 Eulenburgerei In den Jahren 1907 bis 1909 wurde die Öffentlichkeit im Wilhelminischen Deutschland durch Enthüllungen, Gerichtsverfahren und Reichstagsreden in Atem gehalten, die sich um die (angebliche) Homosexualität im engsten Umfeld Kaiser Wilhelms II. drehten. Im Zentrum stand der Mann, der dem Skandal seinen Namen gab: Philipp Fürst zu Eulenburg. Die Eulenburg-Affäre bildete ein "Ritual der Öffentlichen Verdammung", die in einer unübersehbaren Flut von Veröffentlichungen ihren Ausdruck fand: Boulevard-Stücke und Kolportage-Romane, Lieder und Bildpostkarten und vor allem: Karikaturen. Das Buch bietet keine Gesamtdarstellung der Affäre (wie zuletzt Peter Jungblut in "Famose Kerle", msk 2003), sondern beschränkt sich auf die Aspekte und Ereignisse, die schlaglichtartig in den Karikaturen ausgeleuchtet wurden. Die Karikaturisten - von der extremen Linken bis zur antisemitischen Rechten - griffen mit Vorliebe die politisch-sensationellen und erotisch-anrühigen Aspekte auf. Die aus deutschen und ausländischen Blättern dieser Jahre ausgewählten Karikaturen stellen in ihrer vereinfachenden Art ein einzigartiges mentalitätsgeschichtliches Panorama dar. Sie geben Einblick in die kulturellen Normen der Wilhelminischen Gesellschaft und lassen die Emotionen und Ängste

erkennen, die durch diese Affäre ausgelöst wurden.

Hamburg auf anderen Wegen Bernhard Rosenkranz 2012-11 „Hamburg auf anderen Wegen“ ist das erste Buch, das die Geschichte der homosexuellen Männer einer deutschen Großstadt von der Weimarer Republik bis zur Gegenwart nachzeichnet. Es schließt eine Lücke in der Geschichtsschreibung der Freien und Hansestadt Hamburg. Anhand von Interviews mit vielen Zeitzeugen, der Auswertung von Akten der Polizei, Gestapo und Jugendbehörde aus dem Hamburger Staatsarchiv, von Archiven schwuler Organisationen, von Homosexuellenzeitschriften und Tagebüchern ist es den beiden Autoren gelungen, ein Puzzle zu einem Gesamtbild von rund 70 Jahren schwulen Lebens in Hamburg zusammenzufügen. Die Fakten werden ergänzt durch mehr als 350 Fotos und Abbildungen, die überwiegend aus Privatbesitz stammen und die größtenteils bisher noch nicht veröffentlicht worden sind. Auch Stadtteilrundgänge und Ausflüge führen zu wichtigen Orten der schwulen Geschichte Hamburgs

Die Farbe Blau Dietmar Schuth 1995

Zeitschrift für Germanistik 2002

Gärten der Lust Carolin Fischer 2016-12-16 Die großen erotischen Werke der Weltliteratur von der Antike bis zur unmittelbaren Gegenwart auf dem Prüfstand des heutigen Bewusstseins. Eine höchst instruktive und unterhaltsame Darstellung.

Männer in Blau Monika Szczepaniak 2005 Die Blaubart-Texte gehören zu den Geschlechter-Mythen der Moderne, in denen Gewalt, Tod und Geschlecht eine gleichermaßen spektakuläre wie mysteriöse Verbindung eingehen. Das vorliegende Buch ist die erste umfassende Darstellung der Blaubart-Bilder in der deutschsprachigen Literatur und stellt den Frauenvernichter und Serienmörder Blaubart aus der Perspektive der neueren Geschlechterforschung als Repräsentanten einer Maskulinität in der Krise dar. Die Analyse verbindet in interdisziplinärer Weise verschiedene Diskurse, um Blaubarts Habitus der Frauenverführung, Frauenprüfung und Frauentötung zu entschlüsseln und über die Möglichkeiten der Befreiung aus dem Teufelskreis von Verführung und Gewalt zu reflektieren. Auf der Grundlage eines umfangreichen literarischen Textkorpus, von 1771 bis in die Gegenwart mit Beispielen von Ludwig Tieck, der Brüder Grimm, Herbert Eulenberg oder Georg Trakl, wird der Versuch unternommen, Blaubarts Geheimnis zu ergründen.

Postcolonial, Queer John C. Hawley 2001-08-30 Uses postcolonial theory to critique the globalization of gay culture.

Sodom und Gomorrha Bernd-Ulrich Hergemöller 1998

Die Bibliothek von Sodom Axel Schock 1997

L' amour bleu Cécile Beurdeley 1979

Europäische Hochschulschriften 1967

Homotropie und die Figur des Homotropen in der Literatur des zwanzigsten Jahrhunderts

Volker Ott 1979 Homophilie, Homoerotik und Homosexualität, hier unter dem Oberbegriff Homotropie zusammengefasst, sind ein wichtiges, bislang jedoch von der Forschung vernachlässigtes Thema der Weltliteratur. Der Verfasser zeigt in dieser Arbeit anhand zahlreicher Texte auf, wie Homotropie und männliche Homotrope in der Literatur von 1890 bis zur Gegenwart dargestellt und bewertet und welche spezifischen Fragestellungen und Probleme in den untersuchten Werken behandelt werden."

Friendship in the Middle Ages and Early Modern Age Albrecht Classen 2010 The aim of this English-language series on medieval studies is to establish a methodical, discerning connection between text analysis and cultural history. The series addresses the fundamental cultural themes of the medieval world from the perspective of literary studies and the humanities. These fundamental themes are the culture-formative conceptualizations, world views, social structures and everyday conditions of medieval life, namely, childhood and old age, sexuality, religion, medicine, rituals, work, poverty and wealth, superstition, earth and cosmos, city and country, war, emotions, communication, travel etc. Fundamentals of Medieval Culture pursues important current discussions in the field and provides a forum for interdisciplinary medieval research. The series is open to anthologies as well as monographs. The aim of the series is to present compendium-like works on the central topics of

medieval cultural history that provide a sound overview of a limited subject area from the perspective of various disciplines. On the whole, the series thus presents an encyclopedia of medieval literary and cultural history and its main topics.

Männerliebe Wolfgang Popp 2016-12-13

Avantgarden der Biopolitik Karl Braun 2019-01-21 In der Jugendbewegung waren in einem diskursiven Umfeld gesellschaftlicher Beunruhigung körperlich-biologische, sozialdarwinistische, sexual- und rassetheoretische Argumentationsweisen populär. Dabei ging es um Konzepte von Verbesserung und Vermeidung von Gefährdung, also eine breite Palette von Auslese, Ausschluss und Ausmerze. Welche Vorstellungen von Weiblichkeit und Männlichkeit, von rassischer Reinheit, von den Gestaltungsmöglichkeiten des Sexuallebens, vom Umgang mit dem Körper und den Lebensfunktionen, von Modellen vergangener, wieder- bzw. neu herzustellender sozialer Organisationsformen gab es? Diesen Fragen geht der Band unter dem Aspekt der »Biopolitik« nach und macht so die jugendbewegten Bestrebungen – in der gegebenen Ambivalenz – nachvollziehbar und verstehbar. Within a discursive environment of societal unease, physical-biological, social Darwinian, sexual and racial-theoretical lines of argumentation were extremely popular during the youth movement. It concerned concepts of improvement as well as avoidance of threats; i.e., a broad spectrum across elite selection – expulsion – eradication. What was meant by femininity and masculinity, by racial purity, by the creative possibilities of sexual life, by dealing with the body and its vital functions, by models of past forms of social organisation or those that were to be restored or reinvented? This volume addresses these questions from a "biopolitical" point of view, thus making youths' efforts – in its inherent ambivalence – both comprehensible and understandable.

Ikonen des Begehrens Gerhard Härle 2016-12-17

Goodbye to Berlin? Manfred Baumgardt 1997

Subject guide to German books in print 1982

Journal für Geschichte 1983

Bestandsverzeichnis der August von Platen-Bibliothek Siegen Uwe Meyer (M.A.) 1995

Male Intergenerational Intimacy Alex Van Naerssen 2013-09-13 This groundbreaking book presents new historical, legal, sociological, psychological, and cross-disciplinary research on male intergenerational intimacy. Experts thoroughly document and further the discussion about this area of research through historical and ethnological examples from different times and places, and aim to clarify how controversies about the subject have evolved in modern Western society. The editors of *Male Intergenerational Intimacy* have solicited original research and literature reviews which do not digress into emotional arguments for or against intergenerational intimacy but instead aim to establish the basics for a research-based scholarship. The contributors address the implications of intergenerational intimacy on a variety of levels--from friendship and companionship through sexual dimensions--and further analyze personal accounts to illustrate how individuals involved in intergenerational intimacy understand themselves and how they construct their concepts of intimacy and sexual identity. Contributors also deal with intergenerational intimacy behaviors that require counseling, treatment, and psychotherapeutic interventions from a positive approach. Finally, separate chapters deal with criminology issues and penal codes as they relate to the subject area.

Forum Homosexualität und Literatur 2000

Lieber ist mir ein Bursch-- Rainer Guldin 1995

Zeitschrift für deutsche Philologie 1990

Im Spiegel des Dionysos Katrin Holthaus 2016-12-13 Mit der vorliegenden Studie schlägt die Autorin eine Lektüre des pasolinischen Werkes im Zeichen des Dionysos vor. Diese Perspektive zu wählen, legt der experimentelle Roman Teorema nahe, mit dem Pasolini die Epiphanie des Dionysos vor allem in den Mustern der Bakchen des Euripides entfaltet. Gefragt wird unter diesen Voraussetzungen, auf welche Weise Pasolini Aspekte des Dionysos -Mythos, insbesondere das Motiv des sich im Spiegel reflektierenden Dionysos, und Strukturen des antiken Dramas gestaltet. Diese Fragestellung wird schliesslich ausgedehnt auf Pasolinis theatertheoretische und rezeptionsästhetische Thesen, die in Teorema verdichtet sind. Ein zweiter Schwerpunkt der

Betrachtung des Romans Teorema zielt dahin, auf der Basis psychoanalytischer Theorie die Bedeutungen der Sexualität, die sich in den Bildern des Dionysos-Mythos manifestieren, nachzuzeichnen. Damit kann einerseits begründet werden, dass durch das Erscheinen des Dionysos gerade (männliche) Homosexualität thematisiert wird, andererseits beleuchtet werden, wie der Gott homosexuelles Begehren zu symbolisieren vermag.

Bildwelten des Symbolismus Hans-Heinrich Grosse-Brockhoff 1985

Welt hinter dem Spiegel Klaus Städtke 2015-03-30 Spätestens seit der Jahrhundertwende wird die literarische und kulturelle Bedeutung individueller Autorschaft und die durch sie begründete Autorität literarischer Werke in Frage gestellt. Ist die Erschaffung eines einheitlichen und einmaligen Werkes durch den Autor überhaupt noch möglich? Oder ist dieser nicht längst der Eigenmacht der Sprache, des Diskurses oder der Literatur als Institution hoffnungslos ausgeliefert? In der russischen Literatur des 20. Jahrhunderts bekommt die bekannte Metapher vom "Tod des Autors" eine besondere, existentielle Bedeutung. Die rigorose Einbindung der literarischen Tätigkeit in die sowjetische Ideologie und Kulturpolitik zu Beginn der 30er Jahre zeigt paradoxe Züge: Einerseits erhalten die Literatur und der Autor im Sowjetstaat eine überaus privilegierte Stellung, zum anderen aber wird der Autor als individueller Urheber enteignet und seine Textproduktion unter staatliche Verwaltung gestellt. Unzählige Denkmäler, Literaturmuseen, Klassikerausgaben, Jahrestagsfeiern usw. verleihen der Literatur eine Aura von Sakralität. Im Gegensatz dazu sind die lebenden Autoren willkürlicher Maßregelung und der Gefahr physischer Vernichtung ausgesetzt. Sie fühlen sich verunsichert, bedroht, geraten in Bewußtseinskonflikte und entwickeln aus dieser Zwangslage jeweils besondere Schreib- und Verhaltensweisen. Die in diesem Band versammelten Studien, die sich sowohl mit der ideologischen und institutionellen Vereinnahmung der Literatur als auch mit dem Schicksal einzelner Autoren und ihrer Texte in den 20er bis 50er Jahren beschäftigen, ergeben ein facettenreiches Bild dieser ebenso tragischen wie interessanten Literaturepoche.

Jacques d'Adelswärd-Fersen. Dandy und Poet Wolfram Setz 2023-11-13 Jacques d'Adelswärd (1880-1923), der sich nach einem entfernten Ahnen Jacques Fersen nannte, ist als Autor von Romanen und vor allem Gedichten heute weitgehend vergessen; in Bibliotheken sind seine Bücher kaum zu finden, ebenso wenig seine Zeitschrift "Akademos", mit der er 1909 auch für die "Andere Liebe" eine Lanze brechen wollte. Wegen der Veranstaltung erotischer Tableaux vivants (die Presse sprach von Schwarzen Messen) wurde Fersen 1903 zu einer kurzen Haftstrafe verurteilt. Aufgrund dieses Skandals verließ er kurz darauf Paris. Auf Capri errichtete er auf einsamer Bergspitze eine klassizistische Villa, in der er mit seinem Sekretär und Geliebten Nino Cesarini lebte, den er durch viele Künstler verewigen ließ. Als Pariser Dandy und als markante Figur der "homosexuellen Kolonie" auf Capri ist auch er selbst zu einer literarischen Figur geworden (z. B. bei Jean Lorrain und Compton Mackenzie). Die Beiträge in dem mit zahlreichen Abbildungen geschmückten Band sichern die biographischen Fakten (in kritischer Auseinandersetzung mit Roger Peyrefittes Roman-Biographie 'Exil in Capri'), bewerten Fersens literarisches Werk und stellen seine Zeitschrift 'Akademos' vor: Thomas Steinfeld: Jacques d'Adelswärd-Fersen und seine Villa Lysis Will H. L. Ogrinc: Jacques d'Adelswärd-Fersen - Stationen seines Lebens Paul Snijders: Jacques d'Adelswärd-Fersen und seine Zeitschrift "Akademos" Patricia Marcoz: Jacques d'Adelswärd-Fersen als Autor Wolfram Setz: Jacques d'Adelswärd-Fersen, Roger Peyrefitte und andere Anders als die Andern Erwin in het Panhuis 2006

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