

# Anne Frank And Etty Hillesum Inscribing Spirituality And Sexuality

*Etty Hillesum and the Flow of Presence* - Meins G. S. Coetsier 2008

Although she died cruelly at Auschwitz at the age of twenty-nine, Etty Hillesum left a lasting legacy of mystical thought in her letters and diaries. Hillesum was a complex and powerful witness to the openness of the human spirit to the call of God, even under the most harrowing circumstances. Her life was as much shaped by Hitler's regime as was that of philosopher Eric Voegelin, and as Meins Coetsier reveals, her thought lends itself to interpretation from a uniquely Voegelinian perspective. Etty Hillesum and the Flow of Presence analyzes the life and

writings of Hillesum from the standpoint of Voegelin's views on consciousness-especially his philosophy of luminous participation in the transcendent ground of being. Through a careful reading of her letters and diaries, Coetsier reveals the inner development of Hillesum's mystically grounded resistance to Nazism as he guides readers through the symbolism of her spiritual journey, making effective use of Voegelin's analytics of experience and symbolization to trace her path to spiritual truth. Intertwining the lives, works, and visions of these two mystical thinkers, Coetsier demonstrates his mastery of both Voegelin's

philosophy and Hillesum's Dutch-language materials. He shows how mystical attunement to the "flow of presence"-Voegelin's designation for human responsiveness to the divine-is the key to the development of Hillesum's life and writings. He displays a special affinity for the suffering and grace-filled transformation that she underwent as she approached the end of her life and gained insight into the ultimate purpose of each individual's contribution to the well-being and maintenance of the human spirit. Retrieving one of the lesser-known but most compelling figures of the Holocaust, Etty Hillesum and the Flow of Presence is an original contribution to both Voegelin and Hillesum scholarship that reflects these writers' strong valuation of the human person. It presents Hillesum's life and work in an original and provocative context, shedding new light on her experiences and their symbolizations while further broadening the application of Voegelin's thought

**Making the Personal Political** - Jane

Fenoulhet 2017-12-02

"Making the Personal Political is an interdisciplinary account of a now forgotten success story in the history of the society and culture of the Netherlands. While Dutch women had apparently retreated into domesticity after gaining the vote in 1919, women writers were out there in the market place selling the inside story of women's lives. Eight case studies of women writers between 1919 and 1970 trace the unconscious politics of the personal in narratives of women's identity and experience through close readings of texts located in the culture of the time. Jane Fenoulhet, whose knowledge of Dutch literature and culture in the twentieth century is unparalleled in the English-speaking world, tracks the public representation of women's private project of self development to the moment when the personal is finally accepted as politically important in Dutch society."

*In God's Name* - Omer Bartov 2001

Despite the widespread trends of secularization in the 20th century, religion has played an important role in several outbreaks of genocide since the First World War. And yet, not many scholars have looked either at the religious aspects of modern genocide, or at the manner in which religion has taken a position on mass killing. This collection of essays addresses this hiatus by examining the intersection between religion and state-organized murder in the cases of the Armenian, Jewish, Rwandan, and Bosnian genocides. Rather than a comprehensive overview, it offers a series of discrete, yet closely related case studies, that shed light on three fundamental aspects of this issue: the use of religion to legitimize and motivate genocide; the potential of religious faith to encourage physical and spiritual resistance to mass murder; and finally, the role of religion in coming to terms with the legacy of atrocity. *Beyond Theodicy* - Sarah K. Pinnock 2012-02-01 Explores the work of post-Holocaust Jewish and

Christian thinkers who reject theodicy—arguments explaining why a loving God can permit evil and suffering in the world. *Representations of Anne Frank in American Literature* - Rachael McLennan 2016-08-05 This book explores portrayals of Anne Frank in American literature, where she is often invoked, if problematically, as a means of encouraging readers to think widely about persecution, genocide, and victimisation; often in relation to gender, ethnicity, and race. It shows how literary representations of Anne Frank in America over the past 50 years reflect the continued dominance of the American dramatic adaptations of Frank's Diary in the 1950s, and argues that authors feel compelled to engage with the problematic elements of these adaptations and their iconic power. At the same time, though, literary representations of Frank are associated with the adaptations; critics often assume that these texts unquestioningly perpetuate the problems with the adaptations.

This is not true. This book examines how American authors represent Frank in order to negotiate difficult questions relating to representation of the Holocaust in America, and in order to consider gender, coming of age, and forms of inequality in American culture in various historical moments; and of course, to consider the ways Frank herself is represented in America. This book argues that the most compelling representations of Frank in American literature are alert to their own limitations, and may caution against making Frank a universal symbol of goodness or setting up too easy identifications with her. It will be of great interest to researchers and students of Frank, the Holocaust in American fiction and culture, gender studies, life writing, young adult fiction, and ethics.

**Etty** - Etty Hillesum 2002

In the midst of the horrors of the Nazi Holocaust, Etty's writings reveal a young Jewish woman who celebrated life and remained an

undaunted example of courage, sympathy, and compassion. Through this splendid translation by Arnold J. Pomerans, commissioned by the Etty Hillesum Foundation, readers everywhere will resonate with the spirit of this amazing young woman.

**Theology in a Suffering World** - Christopher Southgate 2018-08-30

The book proposes a new way of understanding the glory of God in Christian theology, based on glory as sign.

**The Phenomenon of Anne Frank** - David Barnouw 2018-02-09

“Everything you want to know about the Anne Frank phenomenon, about the perception and the effect of the text, whose writer became an icon, is said within these pages.” —Wolfgang Benz, author of *A Concise History of the Third Reich* While Anne Frank was in hiding during the German Occupation of the Netherlands, she wrote what has become the world’s most famous diary. But how could an unknown Jewish girl

from Amsterdam be transformed into an international icon? Renowned Dutch scholar David Barnouw investigates the facts and controversies that surround the global phenomenon of Anne Frank. Barnouw highlights the ways in which Frank's life and ultimate fate have been represented, interpreted, and exploited. He follows the evolution of her diary into a book (with translations into nearly 60 languages and editions that added previously unknown material), an American play, and a movie. As he asks, "Who owns Anne Frank?" Barnouw follows her emergence as a global phenomenon and what this means for her historical persona as well as for her legacy as a symbol of the Holocaust. "Reasonable, elegant, sometimes provocative, essential." —Ian Buruma, author of *Year Zero: A History of 1945*  
[Beyond Anne Frank](#) - Diane L. Wolf 2007-01-16  
Publisher description  
*Etty Hillesum* - Ria van den Brandt 2014  
The diaries and letters of the Dutch-Jewish Etty

Hillesum (Middelburg 1914-Auschwitz 1943) have received worldwide attention and have inspired many readers. This book offers a transparent and concise introduction to the thought and life of Etty Hillesum. It succeeds in evoking Hillesum's testimony of life through the reflection on her crucial themes and the use of many impressive citations from her diaries and letters. (Series: Adjustment - Self-Assertion - Resistance / Anpassung - Selbstbehauptung - Widerstand -- Vol. 36)

### **Spirituality in the Writings of Etty Hillesum**

- Klaas Smelik 2010-10-25

Drawing on Etty Hillesum's writings, this book offers a comprehensive account of international scholarship on the life, works and vision of the Dutch Jewish writer Etty Hillesum, whose life was shaped by the totalitarian Nazi-regime, and who lived a courageous spirituality in the darkest period of the twentieth century.

### **The Existential Philosophy of Etty Hillesum**

- Meins G. S. Coetsier 2014-01-09

In The Existential Philosophy of Etty Hillesum Meins G.S. Coetsier offers an account of Etty Hillesum's spiritual and cultural life in light of the writings of Martin Buber, Emmanuel Levinas and Dietrich Bonhoeffer.

**Anne Frank and Etty Hillesum** - Denise de Costa 1998

Studies of Nazi persecution and destruction of Jews have to date largely been based on the accounts of men. And yet gender difference in Western society is so profound that women and men seem to have divergent experiences, speak different languages, and see and hear in dissimilar ways. Denise de Costa's book explores the significance of sex and gender differences in the construction of history and society- specifically, the Nazi genocide of Jews in World War II-by focusing on the writing of two Jewish women, Anne Frank and Etty Hillesum. De Costa argues that although both of these writers have received much attention, little has been done to understand how the significant difference

occasioned by both gender and Jewishness helps to define cultural or personal identity in relation to the Holocaust. De Costa uses a variety of psychoanalytic and feminist theories to approach the writing of Frank and Hillesum. Critiquing as well as employing the concepts of Julia Kristeva, Hélène Cixous, Luce Irigaray, and Simone de Beauvoir among others, she presents a detailed and rich discussion of each writer. De Costa approaches Anne Frank largely from a psychoanalytical perspective that emphasizes the function of writing itself in the development of self-identity. For Etty Hillesum, she is more concerned with how writing establishes a philosophy, and a faith, that can entertain and is indeed based in doubleness and paradox. Her assessment of these two writers makes a significant contribution to our understanding of the Holocaust as a cultural and historical phenomenon, of the role of writing in the production and expression of gendered identity, and of the complex relation between women,

writing, and culture.

Plight and Fate of Women During and Following Genocide - Samuel Totten 2017-10-19

The plight and fate of female victims during the course of genocide is radically and profoundly different from their male counterparts. Like males, female victims suffer demonization, ostracism, discrimination, and deprivation of their basic human rights. They are often rounded up, deported, and killed. But, unlike most men, women are subjected to rape, gang rape, and mass rape. Such assaults and degradation can, and often do, result in horrible injuries to their reproductive systems and unwanted pregnancies. This volume takes one stride towards assessing these grievances, and argues against policies calculated to continue such indifference to great human suffering. The horror and pain suffered by females does not end with the act of rape. There is always the fear, and reality, of being infected with HIV/AIDS. Concomitantly, there is the possibility

of becoming pregnant. Then, there is the birth of the babies. For some, the very sight of the babies and children reminds mothers of the horrific violations they suffered. When mothers harbor deep-seated hatred or distain for such children, it results in more misery. The hatred may be so great that children born of rape leave home early in order to fend for themselves on the street. This seventh volume in the Genocide series will provoke debate, discussion, reflection and, ultimately, action. The issues presented include ongoing mass rape of girls and women during periods of war and genocide, ostracism of female victims, terrible psychological and physical wounds, the plight of offspring resulting from rapes, and the critical need for medical and psychological services.

**Divine Flesh, Embodied Word** - Anne-Claire Mulder 2006

What has Luce Irigaray's statement that women need a God to do with her thoughts on the relation between body and mind, or the sensible

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and the intelligible? Using the theological notion 'incarnation' as a hermeneutical key, Anne-Claire Mulder brings together and illuminates the interrelations between these different themes in Luce Irigaray's work. Seesawing between Luce Irigaray's critique of philosophical discourse and her constructive philosophy, Mulder elucidates Irigaray's thoughts on the relations between 'becoming woman' and 'becoming divine'. She shows that Luce Irigaray's restaging of the relation between the sensible and the intelligible, between flesh and Word, is key to her reinterpretation of the relation between woman and God. In and through her interpretation of Luce Irigaray's thoughts on the flesh she argues that the relation between flesh and Word must be seen as a dialectical one, instead of as a dualistic relation. This means that 'incarnation' is no longer seen as a one-way process of Word becoming flesh, but as a continuing process of flesh becoming word and word becoming flesh.

For all images and thoughts - including those of 'God' - are produced by the flesh, divine in its creativity inexhaustibility, in response to the touch of the other. And these images, thoughts, words in turn become embodied, by touching and moving the flesh of the subject.

*The Ethics and Religious Philosophy of Ety Hillesum* - Klaas A.D. Smelik 2017-02-06

The Ethics and Religious Philosophy of Ety Hillesum offers a comprehensive account of international scholarship on the life, works and vision of the Dutch Jewish writer Ety Hillesum (1914-1943), and her struggle to come to terms with her personal life in the context of the Holocaust.

**The History of the Jews in the Netherlands** - J.C.H. Blom 2001-12-01

This acclaimed history of the Jewish role in Dutch society through the ages, now available in English, considers the internal evolution of the Jewish community as well as the social, cultural, and economic interaction with the wider



population. 'This general survey should appeal to a wide public interested in the history of the Jews of the Netherlands.' Het Parool

**Experience and Expression** - Elizabeth Roberts Baer 2003

The many powerful accounts of the Holocaust have given rise to women's voices, and yet few researchers have analyzed these perspectives to learn what the horrifying events meant for women in particular and how they related to them. In *Experience and Expression*, the authors take on this challenge, providing the first book-length gendered analysis of women and the Holocaust, a topic that is emerging as a new field of inquiry in its own right. Accessible to readers on many levels, the essays portray the experiences of women of various religious and ethnic backgrounds, and draw from the fields of English, religion, nursing, history, law, comparative literature, philosophy, French, and German. The collection explores an array of fascinating topics: rescue and resistance, the

treatment of Roma and Sinti women, the fate of female forced laborers, Holocaust politics, nurses at so-called euthanasia centers, women's experiences of food and hunger in the camps, the uses and abuses of Anne Frank, and the representations of the Holocaust in art, film, and literature in the postwar era. The introduction provides a thorough overview of the current status of research in the field, and each essay seeks to push the theoretical boundaries that shape our understanding of women's experience and agency during the Holocaust and of the ways in which they have expressed their memories.

**The Art of Dying and Living** - Kerry Walters 2011

Offers guidance on dying and living through the descriptions of the lives and virtues of nine inspirational men and women, including Joseph Bernardin, Thea Bowman, Etty Hillesum, Jonathan Daniels, Dietrich Bonhoeffer, John Paul II, and Caryll Houselander.

**Holocaust Mothers and Daughters** - Federica

K. Clementi 2013-12-03

In this brave and original work, Federica Clementi focuses on the mother-daughter bond as depicted in six works by women who experienced the Holocaust, sometimes with their mothers, sometimes not. The daughters' memoirs, which record the "all-too-human" qualities of those who were persecuted and

murdered by the Nazis, show that the Holocaust cannot be used to neatly segregate lives into the categories of before and after. Clementi's discussions of differences in social status, along with the persistence of antisemitism and patriarchal structures, support this point strongly, demonstrating the tenacity of trauma—individual, familial, and collective—among Jews in twentieth-century Europe.

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