

## We So Seldom Look On Love

**Love Life** Nancy Peach 2021-09-16 An uplifting and feel-good read perfect for fans of Mhairi McFarlane and Beth O'Leary! 'Moving, romantic and very funny - a winning combination' Charlotte Northedge, author of *The House Guest*

**Guard Your Daughters** Diana Tutton 2017-10-19 The Harvey sisters are unconventional, unschooled and oddly named they have been brought up at quite some distance from the rest of the world. Living with their famous detective writer father, and their fragile mother, they have been one another's friends - with hardly any experience of people outside their family.

*When All is Said* Anne Griffin 2019-01-24 Five toasts. Five people. One lifetime. THE NUMBER ONE IRISH BESTSELLER WINNER OF THE SUNDAY INDEPENDENT NEWCOMER OF THE YEAR AWARD SHORTLISTED FOR THE 2021 DUBLIN LITERARY AWARD 'This is how you tell a story' Cecelia Ahern 'An extraordinary novel, a poetic writer, and a story that moved me to tears.' John Boyne 'I'm here to remember - all that I have been and all that I will never be again.' At the bar of a grand hotel in a small Irish town sits 84-year-old Maurice Hannigan. He's alone, as usual -though tonight is anything but. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story. Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories - of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice - the life of one man will be powerfully and poignantly laid bare. Heart-breaking and heart-warming all at once, the voice of Maurice Hannigan will stay with you long after all is said. 'A hugely enjoyable, engrossing novel, a genuine page-turner.' Donal Ryan 'Beautifully written, unhurried and thoughtful, and a character you love from the off' Kit de Waal 'Masterful storytelling' Graham Norton \*\*\*Anne's new novel *Listening Still* is available to order now!\*\*\*

[We So Seldom Look On Love](#) Barbara Gowdy 2012-12-04 A young, beautiful, female necrophile, obsessed with the moment that life turns to death, begins an intense relationship with a medical student that inevitably leads to tragedy. This short story was the basis for the critically acclaimed film *Kissed*. Hailed as "remarkable and uplifting" by *The Globe and Mail* and published to equally glowing acclaim around the world, Barbara Gowdy's groundbreaking collection of stories, *We So Seldom Look on Love*, pushes past the limits of convention into lives that are fantastic and heartbreakingly real. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

[The Guest Cat](#) Takashi Hiraide 2014-01-28 A wonderful sui generis novel about a visiting cat who brings joy into a couple's life in Tokyo A bestseller in France and winner of Japan's Kiyama Shohei Literary Award, *The Guest Cat*, by the acclaimed poet Takashi Hiraide, is a subtly moving and exceptionally beautiful novel about the transient nature of life and idiosyncratic but deeply felt ways of living. A couple in their thirties live in a small rented cottage in a quiet part of Tokyo; they work at home, freelance copy-editing; they no longer have very much to say to one another. But one day a cat invites itself into their small kitchen. It leaves, but the next day comes again, and then again and again. Soon they are buying treats for the cat and enjoying talks about the animal and all its little ways. Life suddenly seems to have more promise for the husband and wife — the days have more light and color. The novel brims with new small joys and many moments of staggering poetic beauty, but then something happens.... As Kenzaburo Oe has remarked, Takashi Hiraide's work "really shines." His poetry, which is remarkably cross-hatched with beauty, has been acclaimed here for "its seemingly endless string of shape-shifting objects and experiences, whose splintering effect is enacted via a unique combination of speed and minutiae."

**All About Love** bell hooks 2018-01-30 A New York Times bestseller and enduring classic, All About Love is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. All About Love reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in All About Love. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

**Never Let Me Go** Kazuo Ishiguro 2009-01-08 **\*\*OVER 1 MILLION COPIES SOLD\*\*** SHORTLISTED FOR THE BOOKER PRIZE 'Brilliantly executed.' MARGARET ATWOOD 'A page-turner and a heartbreaker.' TIME 'Masterly.' SUNDAY TIMES One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, Never Let Me Go dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, Never Let Me Go is charged throughout with a sense of the fragility of life. 'Exquisite.' GUARDIAN 'A feat of imaginative sympathy.' NEW YORK TIMES What readers are saying: 'A book I will return to again and again, and one that keeps me thinking even after finishing it.' 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.'

**The romantic** Barbara Gowdy 2004 At the age of ten and without a mother, Louise Kirk decides to fall in love. She falls for Abel Richter, but before long Abel finds that he loves Louise 'too much'. A dozen years later, Abel is gone and Louise is devastated. This is the unravelling story of their romance.

The Well of Loneliness Radclyffe Hall 2015-04-23 This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel The Unlit Lamp (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy The Forge (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel The Well of Loneliness (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

*The White Bone* Barbara Gowdy 2008-07 The White Bone, ostensibly about an elephant gifted with visionary powers, is a highly imaginative novel about an infinitely gentle species fighting to survive in a mad world of game poachers and environmental disaster.

**Body And Soul** Barbara Gowdy 2012-10-23 From Barbara Gowdy's groundbreaking collection We So Seldom Look on Love comes "Body and Soul," an inspiring, beautiful story about the families we make for ourselves. Hailed as "remarkable and uplifting" by The Globe and Mail, Gowdy's debut collection We So Seldom Look on Love was published to much acclaim around the world. Its eight stories push past the limits of convention into lives

that are fantastic and heartbreakingly real. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

**What We Talk About When We Talk About Love** Raymond Carver 2016-01-28 This powerful collection of stories, set in the mid-West among the lonely men and women who drink, fish and play cards to ease the passing of time, was the first by Raymond Carver to be published in the UK. With its spare, colloquial narration and razor-sharp sense of how people really communicate, the collection was to become one of the most influential literary works of the 1980s.

**We So Seldom Look On Love** Barbara Gowdy 2011-03-28 Hailed as a remarkable collection of short stories when it was first released in 1992, *We So Seldom Look on Love* is Barbara Gowdy's wholly original and powerful look at what constitutes the ever-revolving realm of love.

**We So Seldom Look on Love** Anderson, Karen C 1992 Grade level: 3, 4, 5, 6, 7, e, p, i, s.

*All the Right Reasons* Bethany Mangle 2022-02-15 "Made my Bachelor-loving heart very happy." —Rachel Lynn Solomon, author of *Today Tonight Tomorrow* The Bachelor meets Gilmore Girls in this laugh-out-loud young adult romance about a girl who joins her mother on a reality dating show for single parents—only to fall for a contestant's son. Cara Hawn's life fell apart after her father cheated on her mother and got remarried to a woman Cara can't stand. When Cara accidentally posts a rant about her father online, it goes viral—and catches the attention of the TV producers behind a new reality dating show for single parent families. The next thing Cara and her mother know, they've been cast as leads on the show and are whisked away to sunny Key West where they're asked to narrow a field of suitors and their kids down to one winning pair. All of this is outside of Cara's comfort zone, from the meddling producers to the camera-hungry contestants, especially as Cara and her mother begin to clash on which suitors are worth keeping around. And then comes Connor. As the son of a contestant, Connor is decidedly off-limits. Except that he doesn't fit in with the cutthroat atmosphere in all the same ways as Cara, and she can't get him out of her head. Now Cara must juggle her growing feelings while dodging the cameras and helping her mom pick a bachelor they both love, or else risk fracturing their family even more for the sake of ratings. Maybe there's a reason most people don't date on TV.

**East of Eden** John Steinbeck 2020-02-25 The masterpiece of Steinbeck's later years, *East of Eden* is a sprawling epic in which his most mesmerizing characters and enduring themes were created and explored: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Set in the rich farmland of California's Salinas Valley, this expansive and often brutal novel follows the intertwined destinies of two families, the Trasks and the Hamiltons, whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. *East of Eden* was a 1955 film introducing James Dean, the book that revived Oprah's Book Club, considered by Steinbeck to be his magnum opus, and has remained vitally present in American culture for over half a century. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

**Cambridge Advanced Learner's Dictionary KLETT VERSION** Kate Woodford 2003-02-13 The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: \* 170,000 words, phrases and examples \* New words: so your English stays up-to-date \* Colour headwords: so you can find the word you are looking for quickly \* Idiom Finder \* 200 'Common Learner Error' notes show how to avoid common mistakes \* 25,000 collocations show the way words work together \* Colour pictures: 16 full page colour pictures On the CD-ROM: \* Sound: recordings in British and American English, plus practice tools to help improve pronunciation \* UNIQUE! Smart Thesaurus helps you choose the right word \* QUICKfind looks up words for you while you are working or

reading on screen \* UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing \* Hundreds of interactive exercises

**A Single Man** Christopher Isherwood 2012-02-29 Isherwood's short, poignant novel is a tender and wistful love story Celebrated as a masterpiece from its first publication, *A Single Man* is the story of George, an English professor in suburban California left heartbroken after the death of his lover, Jim. With devastating clarity and humour, Isherwood shows George's determination to carry on, evoking the unexpected pleasures of life as well as the soul's ability to triumph over loneliness and alienation. 'A virtuoso piece of work...courageous...powerful' Sunday Times 'This mix of humour and stoicism in the face of pent-up grief is essential Isherwood' Guardian

**The Course of Love** Alain de Botton 2016-06-14 Traces the way original ideals about romance change in the face of real-world challenges, exploring the relationship of Rabih and Kirsten, who endure life-affirming philosophical and psychological compromises after marrying and having children. *We So Seldom Look on Love* Barbara Gowdy 2008-07 This powerful, disturbing and entirely original collection of prize-winning tales is a compelling exploration of all that is seemingly unnatural and outlandish. The cult film success *Kissed* is based on the title story.

Shanghai Baby Wei Hui 2002-02-02 The gap that divides those of us born in the 1970s and the older generation has never been so wide. Dark and edgy, deliciously naughty, an intoxicating cocktail of sex and the search for love, *Shanghai Baby* has already risen to cult status in mainland China. The risqué contents of the breakthrough novel by hip new author Wei Hui have so alarmed Beijing authorities that thousands of copies have been confiscated and burned. As explicit as Henry Miller's *Tropic of Cancer*, as shocking as *Trainspotting*, this story of a beautiful writer and her erotically charged affairs jumps, howls, and hits the ground running as it depicts the new generation rising in the East. Set in the centuries-old port city of Shanghai, the novel follows the days, and nights, of the irrepressibly carnal Coco, who waits tables in a café when she meets her first lover, a sensitive Chinese artist. Defying her parents, Coco moves in with her boyfriend and enters a frenzied, orgasmic world of drugs and hedonism. But, helpless to stop her gentle lover's descent into addiction, Coco becomes attracted to a boisterous Westerner, a rich German businessman with a penchant for S/M and seduction. Now, with an entourage of friends ranging from a streetwise madame to a rebellious filmmaker, Coco's forays into in the territory of love and lust cross the borders between two cultures -- awakening her guilt and fears of discovery, yet stimulating her emerging sexual self. Searing a blistering image into the reader's imagination, *Shanghai Baby* provides an alternative travelogue into the back streets of a city and the hard-core escapades of today's liberated youth. Wei Hui's provocative portrayal of men, women, and cultural transition is an astonishing and brave exposure of the unacknowledged new China, breaking through official rhetoric to show the inroads of the West and a people determined to burst free.

*Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* J. D. Vance 2016-08-06 THE INTERNATIONAL BESTSELLER Coming November 2020 as a major motion picture from Netflix starring Amy Adams and Glenn Close 'The political book of the year' Sunday Times 'A frank, unsentimental, harrowing memoir ... A superb book' New York Post

**How to Win Friends and Influence People** Dale Carnegie 1958

**A Handful of Dust** Evelyn Waugh 1997 After seven years of marriage, the beautiful Lady Brenda Last has grown bored with life at Hetton Abbey, the Gothic mansion that is the pride and joy of her husband, Tony. She drifts into an affair with the shallow socialite John Beaver and forsakes Tony for the Belgravia set. In a novel that combines tragedy, comedy, and savage irony, Evelyn Waugh indelibly captures the irresponsible mood of the "crazy and sterile generation" between the wars.

A Book for Her Bridget Christie 2015-07-02 Bridget Christie is a stand-up comedian, idiot and feminist. On the 30th of April 2012, a man farted in the

Women's Studies Section of a bookshop and it changed her life forever. *A Book For Her* details Christie's twelve years of anonymous toil in the bowels of stand-up comedy and the sudden epiphany that made her, unbelievably, one of the most critically acclaimed British stand-up comedians this decade, drawing together the threads that link a smelly smell in the women's studies section to the global feminist struggle. Find out how nice Peter Stringfellow's fish tastes, how yoghurt advertising perpetuates rape myths, and how Emily Bronte used a special ladies' pen to write *Wuthering Heights*. If you're interested in comedy and feminism, then this is definitely the book for you. If you hate both then I'd probably give it a miss.

"Christie is adept at turning on a sixpence between being comical, or serious, or both at once, and at pricking her own earnestness." *Telegraph*  
'Christie piles derision and tomfoolery upon everyday sexism, while never pretending that jokes alone will solve the problem.' *Guardian*

*Mister Sandman* Barbara Gowdy 2011-03-28 Steeped in deception and immoderate passions, the Canary family fights, laughs and lies as their mute but musically brilliant youngest child, Joan, listens, blending their discordant conversations into harmony. And just when things reach an irredeemable low, Joan's experimental composition allows the family members to finally hear each other out.

***Child of God*** Cormac McCarthy 2010 Falsely accused of rape, Lester Ballard is released from jail, and a trip to the dry-goods store, an errand to the blacksmith, and other incidents are transformed into scenes of the comic and the grotesque.

*I Believe in a Thing Called Love* Maurene Goo 2017-05-30 A *Seventeen.com* Best YA Books of 2017 A *Publishers Weekly's* Best YA Book of 2017 A *New York Public Library* Notable Best Book for Teens 2017 A 2018 *CCBC Choices* Book "Hilarious." —*Publishers Weekly*, starred review "Powerful messages of inclusion and acceptance." —*Kirkus Reviews*, starred review Desi Lee believes anything is possible if you have a plan. That's how she became student body president. Varsity soccer star. And it's how she'll get into Stanford. But she's never had a boyfriend. In fact, she's a disaster at romance, a clumsy, stammering humiliation magnet whose botched attempts at flirting have become legendary with her friends. So when the hottest human specimen to have ever lived walks into her life one day, Desi finds guidance in the Korean dramas her father has been obsessively watching for years—where the hapless heroine always seems to end up in the arms of her true love by episode ten. It's a simple formula, and Desi is a quick study. Armed with her "K Drama Steps to True Love," Desi goes after the moody, elusive artist Luca Drakos—and boat rescues, love triangles, and staged car crashes ensue. But when the fun and games turn to true feels, Desi finds out that real love is about way more than just drama. A Margaret Ferguson Book

***The Lover*** Marguerite Duras 2006 A sensational international bestseller, and winner of Frances' coveted Prix Goncourt, 'The Lover' is an unforgettable portrayal of the incandescent relationship between two lovers, and of the hate that slowly tears the girl's family apart. Saigon, 1930s: a poor young French girl meets the elegant son of a wealthy Chinese family. Soon they are lovers, locked into a private world of passion and intensity that defies all the conventions of their society. A sensational international bestseller, 'The Lover' is disturbing, erotic, masterly. Here is an unforgettable portrayal of the incandescent relationship between the lovers, and of the hate that slowly tears the girl's family apart.

***Love For Love*** William Congreve

***Liars in Love*** Richard Yates 2010-12-23 The stories in *Liars in Love* are concerned with troubled relations and the elusive nature of truth. Whether it be in the depiction of the complications of divorced families, grown-up daughters, estranged sisters, office friendships or fleeting love affairs, the pieces in this collection showcase Richard Yates's extraordinary gift for observation and his understanding of human frailty.

*See What I Have Done* Sarah Schmidt 2017-08-01 "One of America's most notorious murder cases inspires this feverish debut" novel that goes inside the mind of Lizzie Borden (*The Guardian*). On the morning of August 4, 1892, Lizzie Borden calls out to her maid: Someone's killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. In this

riveting debut novel, Sarah Schmidt reimagines the day of the infamous murders as an intimate story of a family devoid of love. While neighbors struggle to understand why anyone would want to harm the respected Bordens, those close to the family have a different tale to tell—of a father with an explosive temper, a spiteful stepmother, and two spinster sisters desperate for their independence. As the police search for clues, Lizzie’s memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling.

**This Is Where I Leave You** Jonathan Tropper 2010-01-21 A side-splitting and heartbreaking tale, soon to be a major Hollywood movie starring Tina Fey, Connie Britton and Jason Bateman. Poor Judd Foxman returns home early to find his wife in bed with his boss - in the act. He now faces the twin threats of both divorce and unemployment. His misery is compounded further with the sudden death of his father. He is then asked to come and 'sit Shiva' for his newly deceased parent with his angry, screwed-up and somewhat estranged brothers and sisters in his childhood home. It is there he must confront who he really is and - more importantly - who he can become. Funny, moving, powerful and poignant, THIS IS WHERE I LEAVE YOU is the fabulous follow-up to HOW TO TALK TO A WIDOWER and Jonathan Tropper at his best.

The Doctor Who Fooled the World Brian Deer 2020-09-01 A reporter uncovers the secrets behind the scientific scam of the century. The news breaks first as a tale of fear and pity. Doctors at a London hospital claim a link between autism and a vaccine given to millions of children: MMR. Young parents are terrified. Immunisation rates slump. And as a worldwide 'anti-vax' movement kicks off, old diseases return to sicken and kill. But a veteran reporter isn't so sure, and sets out on an epic investigation. Battling establishment cover-ups, smear campaigns, and gagging lawsuits, he exposes rigged research and secret schemes, the heartbreaking plight of families struggling with disability, and the scientific deception of our time. Here's the story of Andrew Wakefield: a man in search of greatness, who stakes his soul on big ideas that, if right, might transform lives. But when the facts don't fit, he can't face failure. He'll do whatever it takes to succeed.

**Windfall** Jennifer E. Smith 2017-05-02 This romantic story of hope, chance, and change from the author of *The Statistical Probability of Love at First Sight* is one JENNY HAN says is filled with all of her "favorite things," MORGAN MATSON calls "something wonderful" and STEPHANIE PERKINS says "is rich with the intensity of real love." Alice has never believed in luck, but that doesn't stop her from rooting for love. After pining for her best friend Teddy for years, she jokingly gifts him a lottery ticket—attached to a note professing her love—on his birthday. Then, the unthinkable happens: he actually wins. At first, it seems like the luckiest thing on earth. But as Teddy gets swept up by his \$140 million windfall and fame and fortune come between them, Alice is forced to consider whether her stroke of good fortune might have been anything but. She bought a winning lottery ticket. He collected the cash. Will they realize that true love's the real prize? Featured in *Seventeen Magazine's* "What's Hot Now" "Windfall is about all of my favorite things—a girl's first big love, her first big loss, and—her first big luck." —JENNY HAN, *New York Times* bestselling author of *To All the Boys I've Loved Before* "Windfall is perfectly named; reading it, I felt like I had suddenly found something wonderful." —MORGAN MATSON, *New York Times* bestselling author of *The Unexpected Everything* "Windfall is rich with the intensity of real love— in all its heartache and hope." —STEPHANIE PERKINS, *New York Times* bestselling author of *Isla and the Happily Ever After* "If you're looking for your next great read, then you're in 'luck!'" —Justine Magazine

**Receiving Love** Harville Hendrix 2004-10-05 This groundbreaking book from the best-selling authors of *Getting the Love You Want* and coauthors of *Giving the Love that Heals* is the first to address the biggest unexplored issue facing couples today: Most of us are better at giving love than

accepting it. We don't realize all the ways that our resistance to appreciation, praise, compliments, and accepting help from others hurts us and cripples our relationships. Many partners learn how to give love, but many more undermine their relationships by forgetting something that is equally important -- learning to receive it. According to the authors, the root of the problem is the self-rejection that began in childhood, when our parents and caretakers unintentionally failed to nurture or directly rejected traits, characteristics, or impulses when we were children. We end up rejecting in ourselves whatever our caretakers ignored or rejected in the course of our childhoods. When we become adults, this makes it impossible to let in the love we want and need, even when our partners offer it. As a result, we dismiss compliments, minimize gestures of affection, and create obstacles to true intimacy. In this book, Harville Hendrix and Helen LaKelly Hunt, co-creators of Imago Relationship Therapy, offer a definitive guide to breaking the shackles of self-rejection and embracing the love our partners offer. *Receiving Love* is a very personal book for Drs. Hendrix and Hunt, and much of their own journey is the inspiration for it. Drawing on their renowned expertise, the wide clinical experience of hundreds of Imago therapists, and their own personal experience, the authors are able to offer detailed guidance on how to conquer the problems that come from self-rejection and embrace the gifts that are abundant in every person's life, if only we knew how to accept them. With its groundbreaking theory, challenging processes, and inspiring examples, this book holds the key to loving relationships that last.

**The Two-Headed Man** Barbara Gowdy 2012-12-04 Simon and Samuel—the two-headed man—are as different as night and day. But with one body between them, they just have to put up with each other. Or is there another way out? Hailed as “remarkable and uplifting” by *The Globe and Mail* and published to equally glowing acclaim around the world, Barbara Gowdy’s groundbreaking collection of stories, *We So Seldom Look on Love*, pushes past the limits of convention into lives that are fantastic and heartbreakingly real. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

***I Love You More Padded Board Book*** Laura Duksta 2013-11-01 This cleverly conceived flip story, which ends in the middle and starts from either side, will show you what love looks like from both a child and a parent's perspective. With a simple, touching story, rhyme and rhythm, and vibrant childlike illustrations, this book is a timeless gift you will share again and again.

***Young Mungo*** Douglas Stuart 2022-04-05 #1 INTERNATIONAL BESTSELLER NAMED A BEST BOOK OF THE YEAR BY THE GLOBE AND MAIL • NPR • KIRKUS REVIEWS • TIME • AMAZON • THE WASHINGTON POST • THE TIMES (UK) • DAILY HIVE • THE TELEGRAPH • FINANCIAL TIMES • THE GUARDIAN • LITERARY HUB • THE HERALD (UK) • READER'S DIGEST • VANITY FAIR • LOS ANGELES REVIEW OF BOOKS "Young Mungo seals it: Douglas Stuart is a genius." —The Washington Post From the Booker Prize-winning author of *Shuggie Bain*, *Young Mungo* is both a vivid portrayal of working-class life and the deeply moving story of the dangerous first love of two young men. Born under different stars, Protestant Mungo and Catholic James live in a hyper-masculine world. They are caught between two of Glasgow’s housing estates where young working-class men divide themselves along sectarian lines, and fight territorial battles for the sake of reputation. They should be sworn enemies if they’re to be seen as men at all, and yet they become best friends as they find a sanctuary in the dovecote that James has built for his prize racing pigeons. As they begin to fall in love, they dream of escaping the grey city, and Mungo must work hard to hide his true self from all those around him, especially from his elder brother Hamish, a local gang leader with a brutal reputation to uphold. But the threat of discovery is constant and the punishment unspeakable. When Mungo’s mother sends him on a fishing trip to a loch in Western Scotland, with two strange men behind whose drunken banter lie murky pasts, he needs to summon all his inner strength and courage to get back to a place of safety, a place where he and James might still have a future. Imbuing the everyday world of its characters with rich lyricism, Douglas Stuart’s *Young Mungo* is a gripping and revealing story about the

meaning of masculinity, the push and pull of family, the violence faced by so many queer people, and the dangers of loving someone too much. **The Invention of Solitude** Paul Auster 2010-11-25 ' One day there is life . . . And then, suddenly, it happens there is death.' So begins Paul Auster's moving and personal meditation on fatherhood, *The Invention of Solitude*. The first section, 'Portrait of an Invisible Man', reveals Auster's memories and feelings after the death of his father. In 'The Book of Memory' the perspective shifts to Auster's role as a father. The narrator, 'A.', contemplates his separation from his son, his dying grandfather and the solitary nature of writing and story-telling. With all the keen literary intelligence familiar from *The New York Trilogy* or *Sunset Park*, Paul Auster crafts an intensely intimate work from a ground-breaking combination of introspection, meditation and biography.

## We So Seldom Look On Love

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### Table of Contents We So Seldom Look On Love

#### 1. Understanding the eBook We So Seldom Look On Love

- The Rise of Digital Reading We So Seldom Look On Love
- Advantages of eBooks Over Traditional Books

#### 2. Identifying We So Seldom Look On Love

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

#### 3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an We So Seldom Look On Love
- User-Friendly Interface

#### 4. Exploring eBook Recommendations from We So Seldom Look On Love

- Personalized Recommendations
- We So Seldom Look On Love User Reviews and Ratings
- We So Seldom Look On Love and Bestseller Lists

#### 5. Accessing We So Seldom Look On Love Free and Paid eBooks

- We So Seldom Look On Love Public Domain eBooks
- We So Seldom Look On Love eBook Subscription Services
- We So Seldom Look On Love Budget-Friendly Options

#### 6. Navigating We So Seldom Look On Love eBook Formats

- ePub, PDF, MOBI, and More
- We So Seldom Look On Love Compatibility with Devices
- We So Seldom Look On Love Enhanced eBook Features



## 7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of We So Seldom Look On Love
- Highlighting and Note-Taking We So Seldom Look On Love
- Interactive Elements We So Seldom Look On Love

## 8. Staying Engaged with We So Seldom Look On Love

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers We So Seldom Look On Love

## 9. Balancing eBooks and Physical Books We So Seldom Look On Love

- Benefits of a Digital Library
- Creating a Diverse Reading Collection We So Seldom Look On Love

## 10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

## 11. Cultivating a Reading Routine We So Seldom Look On Love

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