

Victorian Sexual Dissidence

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[Life Writing and Victorian Culture - David](#)

[Amigoni 2017-09-29](#)

In this collection of interdisciplinary essays, experts from Britain and the United States in the fields of nineteenth-century literature, and social and cultural history explore new directions in the field of Victorian life writing. Chapters examine a varied yet interrelated range of genres, from the biography and autobiography, to the relatively neglected diary, collective biography, and obituary. Reflecting the rich research being conducted in this area, the contributors link life writing to the formation of gendered and class-based identities; the politics of the Victorian family; and the broader professional, political, colonial, and literary structures in which social and kinship relations were implicated. A wide variety of Victorian works are considered, from the diary of the Radical Samuel Bamford, to the diary of the homosexual George Ives; from autobiographies of professional men to collective biographies of eminent women. Embracing figures as diverse as Gandhi, Wilde, and Bradlaugh, the collection explores the way in which narratives contested one another in a society that devoted an abundance of cultural energy to writing about, and reading of, lives.

[Intimate Friends - Martha Vicinus 2004-06-30](#)

Intimate Friends offers a fascinating look at the erotic friendships of educated English and American women over a 150-year period, culminating in the 1928 publication of *The Well of Loneliness*, Radclyffe Hall's scandalous novel of lesbian love. Martha Vicinus explores all-female communities, husband-wife couples,

liaisons between younger and older women, female rakes, and mother-daughter affection. Women, she reveals, drew upon a rich religious vocabulary to describe elusive and complex erotic feelings. Vicinus also considers the nineteenth-century roots of such contemporary issues as homosexual self-hatred, female masculinity, and sadomasochistic desire. Drawing upon diaries, letters, and other archival sources, she brings to life a variety of well known and historically less recognized women, ranging from the predatory Ann Lister, who documented her sexual activities in code; to Mary Benson, the wife of the Archbishop of Canterbury; to the coterie of wealthy Anglo-American lesbians living in Paris. In vivid and colorful prose, *Intimate Friends* offers a remarkable picture of women navigating the uncharted territory of same-sex desire.

A Very Queer Family Indeed - Simon Goldhill
2016-10-03

The family that wrote itself -- Sensation! --
Wooing mother -- Bringing up the subject -- Fifty ways to say I hate my father -- Tell the truth, my boy -- A map of biographical urges -- To write a life -- Women in love -- Graphomania -- Being queer -- What's in a name? -- Though wholly pure and good -- He never married -- All London is agog -- Carnal affections -- Be a man, my boy -- "It's not unusual . . ." -- The god of our fathers -- It will be worth dying -- The deeper self that can't decide -- Our father -- Secret history -- Writing the history of the church -- Building history -- Forms of worship -- Capturing the Bensons -- Not I

Pets and Domesticity in Victorian Literature

and Culture - Monica Flegel 2015-02-11

Addressing the significance of the pet in the Victorian period, this book examines the role played by the domestic pet in delineating relations for each member of the "natural" family home. Flegel explores the pet in relation to the couple at the head of the house, to the children who make up the family's dependents, and to the common familial "outcasts" who populate Victorian literature and culture: the orphan, the spinster, the bachelor, and the same-sex couple. Drawing upon both animal studies and queer theory, this study stresses the importance of the domestic pet in elucidating normative sexuality and (re)productivity within the familial home, and reveals how the family pet operates as a means of identifying aberrant, failed, or perverse familial and gender performances. The family pet, that is, was an important signifier in Victorian familial ideology of the individual family unit's ability to support or threaten the health and morality of the nation in the Victorian period. Texts by authors such as Clara Balfour, Juliana Horatia Ewing, E. Burrows, Bessie Rayner Parkes, Anne Brontë, George Eliot, Frederick Marryat, and Charles Dickens speak to the centrality of the domestic pet to negotiations of gender, power, and sexuality within the home that both reify and challenge the imaginary structure known as the natural family in the Victorian period. This book highlights the possibilities for a familial elsewhere outside of normative and restrictive models of heterosexuality, reproduction, and the natural family, and will be of interest to those studying Victorian literature and culture, animal studies, queer studies, and beyond.

Domesticated Bachelors and Femininity inVictorian Novels - Jennifer Beauvais 2020-10-12

Domestic issues, chastity, morality, marriage and love are concerns we typically associate with Victorian female characters. But what happens when men in Victorian novels begin to engage in this type of feminine discourse? While we are familiar with certain Victorian women seeking freedom by moving beyond the domestic sphere, there is an equally interesting movement by the domestic man into the private space through his performance of femininity. This book defines the domesticated bachelor, examines the effects of the blurring of boundaries between the

public and private spheres, and traces the evolution of the public discourse on masculinity in novels such as Bronte's Shirley, Braddon's Lady Audley's Secret, Eliot's Daniel Deronda, and Stevenson's The Strange Case of Dr. Jekyll and Mr. Hyde. This bachelor, along with his female counterpart, the New Woman, opens up for discussion new definitions of Victorian masculinity and gender boundaries and blurs the rigid distinction between the gendered spaces thought to be in place during the Victorian period.

Literature and the Politics of Post-Victorian Decadence - Kristin Mahoney 2015-06-09

In *Literature and the Politics of Post-Victorian Decadence*, Kristin Mahoney argues that the early twentieth century was a period in which the specters of the fin de siècle exercised a remarkable draw on the modern cultural imagination and troubled emergent avant-gardistes. These authors and artists refused to assimilate to the aesthetic and political ethos of the era, representing themselves instead as time travelers from the previous century for whom twentieth-century modernity was both baffling and disappointing. However, they did not turn entirely from the modern moment, but rather relied on decadent strategies to participate in conversations concerning the most highly-vexed issues of the period including war, the rise of the Labour Party, the question of women's sexual freedom, and changing conceptions of sexual and gender identities.

The New Woman - Sally Ledger 1997

By comparing fictional representations with "real" New Women in late-Victorian Britain, Sally Ledger makes a major contribution to an understanding of the "Woman Question" at the end of the century. Chapters on imperialism, socialism, sexual decadence, and metropolitan life situate the "revolting daughters" of the Victorian age in a broader cultural context than previous studies.

The Idea of Music in Victorian Fiction -

Nicky Losseff 2016-03-03

The Idea of Music in Victorian Fiction seeks to address fundamental questions about the function, meaning and understanding of music in nineteenth-century culture and society, as mediated through works of fiction. The eleven essays here, written by musicologists and

literary scholars, range over a wide selection of works by both canonical writers such as Austen, Benson, Carlyle, Collins, Gaskell, Gissing, Eliot, Hardy, du Maurier and Wilde, and less-well-known figures such as Gertrude Hudson and Elizabeth Sara Sheppard. Each essay explores different strategies for interpreting the idea of music in the Victorian novel. Some focus on the degree to which scenes involving music illuminate what music meant to the writer and contemporary performers and listeners, and signify musical tastes of the time and the reception of particular composers. Other essays in the volume examine aspects of gender, race, sexuality and class that are illuminated by the deployment of music by the novelist. Together with its companion volume, *The Figure of Music in Nineteenth-Century British Poetry* edited by Phyllis Weliver (Ashgate, 2005), this collection suggests a new network of methodologies for the continuing cultural and social investigation of nineteenth-century music as reflected in that period's literary output.

Sexual Dissidence - Jonathan Dollimore 1991
This wide-ranging study of sexual dissidence returns to the early modern period in order to focus, question, and develop issues of postmodernity, in the process brilliantly linking writers as diverse as Shakespeare, Gide, Wilde, and Genet, and cultural critics as different as Augustine, Freud, Fanon, Foucault, and Monique Wittig. The book shows how the literature, histories, and sub-cultures of sexual and gender dissidence prove remarkably illuminating for current debates on literary theory, psychoanalysis, and cultural materialism. Central topics include homophobia, the gay sensibility, transvestite literature in the culture and theatre of Renaissance England, homosexuality, and race.

Popular Literature, Authorship and the Occult in Late Victorian Britain - Andrew McCann
2014-07-17

A study of the representation of the occult in late-Victorian popular fiction, exploring different perceptions of authorship and creativity.

Unauthorized Pleasures - Ellen Bayuk
Rosenman 2018-08-06

Recent books and exhibitions have shown that Victorians were not so straitlaced about sexual matters as has been popularly assumed. Ellen

Bayuk Rosenman's engrossing and enlightening book proves that the Victorians were extraordinarily articulate and resourceful when it came to expressing their sexual desires. Narratives of erotic experience were written, justified to the conservative culture, and circulated for the pleasure of readers. Rosenman's exploration of masculinity and femininity in Victorian sexual storytelling includes an account of the "spermatorrhoea panic" that terrified the men of Britain, tells of Theresa Longworth's erotic revisions of the romance plot, and takes up the exhaustive, even exhausting, pornographic epic *My Secret Life*. Drawing on social history, court cases, medical literature, popular novels, and the diaries and letters of everyday life, Rosenman looks beyond the usual sexual suspects—homosexuals and prostitutes, for example—to address a range of pleasures that emerged from the ideological structures meant to contain them. She asserts that, however powerful ideology is, it does not script erotic repertoires in definitive or predictable ways, and that individuals can find ways of evading or easing its constraints.

The Late Victorian Gothic - Hilary Grimes
2016-03-03

Examining the automatic writing of the spiritualist séances, discursive technologies like the telegraph and the photograph, various genres and late nineteenth-century mental science, this book shows the failure of writers' attempts to use technology as a way of translating the supernatural at the fin de siècle. Hilary Grimes shows that both new technology and explorations into the ghostly aspects of the mind made agency problematic. When notions of agency are suspended, Grimes argues, authorship itself becomes uncanny. Grimes's study is distinct in both recognizing and crossing strict boundaries to suggest that Gothic literature itself resists categorization, not only between literary periods, but also between genres. Treating a wide range of authors - Henry James, Rudyard Kipling, Arthur Conan Doyle, George Du Maurier, Vernon Lee, Mary Louisa Molesworth, Sarah Grand, and George Paston - Grimes shows how fin-de-siècle works negotiate themes associated with the Victorian and Modernist periods such as psychical research, mass marketing, and new technologies. With

particular attention to texts that are not placed within the Gothic genre, but which nevertheless conceal Gothic themes, *The Late Victorian Gothic* demonstrates that the end of the nineteenth century produced a Gothicism specific to the period.

The Picture of Dorian Gray - Oscar Wilde

2011-04-11

Publishes for the first time the author's original, uncensored typescript, in an annotated edition with 60 color illustrations.

Aestheticism and Sexual Parody 1840-1940 -

Dennis Denisoff 2006-03-16

This 2001 book studies the concept of parody as a strategy used by sexually marginalized groups.

Victorian Sexual Dissidence - Richard Dellamora

2019-04-08

Recent critical and historical work on the late-Victorian period has furnished a vocabulary for discussing gender and sexuality. These popular terms include categories such as homo/hetero, patriarchal/feminist, and masculine/effeminate. This collection exploits this framework—while refining and resisting it in places—to show how certain Victorians imagined difference in ways that continue to challenge us today. One essay, for example, traces the remarkable feminist appropriation of male-identified fields of study, such as Classical philology. Others address the validation of male bodies as objects of desire in writing, painting, and emergent modernist choreography. The writings shed light on the diverse interests served by a range of cultural practitioners and on the complex ways in which the late Victorians invented themselves as modern subjects. This volume will be essential reading for students of British literary and cultural history as well as for those interested in feminist, gay, and lesbian studies. Contributors are: Oliver Buckton, Richard Dellamora, Dennis Denisoff, Regenia Gagnier, Eric Haralson, Andrew Hewitt, Christopher Lane, Thaïs Morgan, Yopie Prins, Kathy Alexis Psomiades, Julia Saville, Robert Sulcer, Jr., Martha Vicinus.

Alfred Gilbert's Aestheticism - Jason Edwards

2017-07-05

Alfred Gilbert's *Aestheticism* presents the first sustained re-evaluation of the life and work of one of the most acclaimed sculptors of the late-Victorian period. Drawing on important new archival sources, this ground-breaking study

challenges the customary assumption that Aestheticism was primarily a literary, painterly or architectural phenomena. Jason Edwards reveals both the diverse ways in which Gilbert's sculptures operated within the context of Aestheticism and also how these works provided a unique and provocative commentary on the history of masculine friendship and eroticism in the period leading up to and beyond the Wilde trials in 1895. Detailed readings are offered of the relationship of Gilbert's work to essays by Pater and Swinburne, poems, plays, and novels by Wilde and W. S. Gilbert, and paintings by Burne-Jones, Leighton, Rossetti, Solomon, Whistler, and Watts. With over 90 illustrations, including key contemporary photographs showing Gilbert's works in their original contexts, this book makes a major contribution to the field of Victorian sculpture studies.

Performing the Victorian - Sharon Aronofsky Weltman 2007

Performing the Victorian: John Ruskin and Identity in Theater, Science, and Education by Sharon Aronofsky Weltman is the first book to examine Ruskin's writing on theater. In works as celebrated as *Modern Painters* and obscure as *Love's Meinie*, Ruskin uses his voracious attendance at the theater to illustrate points about social justice, aesthetic practice, and epistemology. Opera, Shakespeare, pantomime, French comedies, juggling acts, and dance prompt his fascination with performed identities that cross boundaries of gender, race, nation, and species. These theatrical examples also reveal the primacy of performance to his understanding of science and education. In addition to Ruskin on theater, *Performing the Victorian* interprets recent theater portraying Ruskin (*The Invention of Love*, *The Countess*, the opera *Modern Painters*) as merely a Victorian prude or pedophile against which contemporary culture defines itself. These theatrical depictions may be compared to concurrent plays about Ruskin's friend and student Oscar Wilde (*Gross Indecency: The Three Trials of Oscar Wilde*, *The Judas Kiss*). Like Ruskin, Wilde is misrepresented on the fin-de-millennial stage, in his case anachronistically as an icon of homosexual identity. These recent characterizations offer a set of static identity labels that constrain contemporary audiences

more rigidly than the mercurial selves conjured in the prose of either Ruskin or Wilde.

Women Writing Art History in the Nineteenth Century - Hilary Fraser 2014-09-04

This book examines women's art writing in the nineteenth century, challenging the idea of art history as a masculine intellectual field.

Art and the Transitional Object in Vernon Lee's Supernatural Tales - Patricia Pulham 2017-03-02

In her persuasively argued study, Patricia Pulham astutely combines psychoanalytic theory with socio-historical criticism to examine a selection of fantastic tales by the female aesthete and intellectual Vernon Lee (Violet Paget, 1856-1935). Lee's own definition of the supernatural in the preface to *Hauntings* questions the nature of the 'genuine ghost', and argues that this figure is not found in the Society

of Psychological Research but in our own psyches, where it functions as a mediator between past and present. Using D.W. Winnicott's 'transitional object' theory, which maintains that adults transfer their childhood engagement with toys to art and cultural artifacts, Pulham argues that the prevalence of the past in Lee's tales signifies not only an historical but a psychic past. Thus the 'ghosts' that haunt Lee's supernatural fiction, as well as her aesthetic, psychological, and historical writings, held complex meanings for her that were fundamental to her intellectual development and allowed her to explore alternative identities that permit the expression of transgressive sexualities.

A Victorian Muse - Julia Straub 2009-11-13

New research into cultural afterlife of Dante in nineteenth-century literature, culture and the visual arts.

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