

The Ruling Passion British Colonial Allegory And The Paradox Of Homosexual Desire

The Best Netflix Original Movies, Ranked (2015-2020) - Vulture

The 100 Best Films of the 2010s - slantmagazine

Victorian Sexual Dissidence - Richard Dellamora 2019-04-08

Recent critical and historical work on the late-Victorian period has furnished a vocabulary for discussing gender and sexuality. These popular terms include categories such as homo/hetero, patriarchal/feminist, and masculine/effeminate. This collection exploits this framework—while refining and resisting it in places—to show how certain Victorians imagined difference in ways that continue to challenge us today. One essay, for example, traces the remarkable feminist appropriation of male-identified fields of study, such as Classical philology. Others address the validation of male bodies as objects of desire in writing, painting, and emergent modernist choreography. The writings shed light on the diverse interests served by a range of cultural practitioners and on the complex ways in which the late Victorians invented themselves as modern subjects. This volume will be essential reading for students of British literary and cultural history as well as for those interested in feminist, gay, and lesbian studies. Contributors are: Oliver Buckton, Richard Dellamora, Dennis Denisoff, Regenia Gagnier, Eric Haralson, Andrew Hewitt, Christopher Lane, Thais Morgan, Yopie Prins, Kathy Alexis Psomiades, Julia Saville, Robert Sulcer, Jr., Martha Vicinus. *Gay Histories and Cultures* - George E. Haggerty 2000

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Travel Writing and Atrocities - Robert M. Burroughs 2010-06-24

This book examines eyewitness travel reports of atrocities committed in European-funded slave regimes in the Congo Free State, Portuguese West Africa, and the Putumayo district of the Amazon rainforest during the late-nineteenth and early-twentieth centuries. During this time, British explorers, missionaries, consuls,

journalists, soldiers, and traders produced evidence of misrule in the Congo, Angola, and the Putumayo, which they described their travel and witnessing of colonial violence in travelogues, ethnographic monographs, consular reports, diaries and letters, sketches, photography, and more. As well as bringing home to readers ongoing brutalities, eyewitness narratives contributed to debates on humanitarianism, trade, colonialism, and race and racial prejudice in late Victorian and Edwardian Britain. In particular, whereas earlier antislavery travelers had tended to promote British imperial expansion as a remedy to slavery, travel texts produced for the three major humanitarian campaigns of the late-nineteenth and early-twentieth century expressed — and, indeed, gave rise to — changes in the perception of Britain as a nation for whom the protection of Africans remained paramount. Burroughs's study charts the emergence of a subversive eyewitness response in travel writing, which implicated Britons and British industries in the continuing existence of slave labor in regions formally ruled by other nations.

Sexual Diversity in Asia, C. 600-1950 -

Raquel A. G. Reyes 2012

Placing sex acts in Asia at the forefront of historical investigation, this book explores the history of sodomy and other so-called transgressive sexual practices, such as anal sex, same-sex erotic encounters, pederasty, bestiality, incest, transgenderism, and oral sex, in East, Southeast and South Asia.

Dangerous Sexualities - Frank Mort 2002-09-11

Dangerous Sexualities takes a look at how our ideas of health and disease are linked to moral and immoral notions of sex. Beginning in the 1830s, Frank Mort relates his social historical narratives to the sexual choices and possibilities

facing us now. This long-awaited second edition has been thoroughly updated to include new discussions of eugenics, race hygiene and social imperialism in the late nineteenth and early twentieth centuries. With a new and extended bibliography, introduction and illustrations, this second edition brings a classic into the 21st Century.

Colonial and Postcolonial Literature - Elleke Boehmer 2005-10-06

Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies. Highly praised from the time of its first publication for its lucidity, breadth, and insight, the book has itself played a crucial part in founding and shaping this rapidly expanding field. The author, an internationally renowned postcolonial critic, provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English. Illuminating close readings of texts by a wide variety of writers - from Kipling and Conrad through to Kincaid, from Ngugi to Noonuccal and Naipaul - explicate key theoretical terms such as 'subaltern', 'colonial resistance', 'writing back', and 'hybridity'. This revised edition includes new critiques of postcolonial women's writing, an expanded and fully annotated bibliography, and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality, transnationalism, and local resistance.

Developing the Heart: E.M. Forster and India - Nigel Collett 2022-01-01

English novelist E.M. Forster wrote his last and best-loved work, *A Passage to India*, both as a paean to his love for India and as a tribute to the relationships he formed with Indians. Forster became entranced by the India of the Raj at a young age, and his love affair with the sub-continent, its princes, and peoples, was to last all his life. At his most socially transgressive, it was with Indians that Forster chose to connect and with whom he put into effect his belief in man's duty to value friendship over state or ideology. His time in India was undoubtedly when he was at his most human and most vulnerable. At once a contemporary reflection on India's rich history and a biographical retelling of Forster's travels through the country in the

early 1900s, *Developing the Heart* delves into the past to better understand the profound impact certain events and people had on his writing. In doing so, it allows readers to look on as Forster matures and softens over time in his behaviour with others as well as with himself. Often using Forster's own words to evoke a vivid landscape, this is the story of the most dramatic and exotic part of the life of one of England's greatest novelists.

Empire State-building - Joanna Lewis 2000
This exhaustive history profiles the late colonial state as it occurred in the British occupation of Kenya. Lewis (history, U. of Durham, UK), relying on her extensive research into archival records, first places her focus on a cross-section of the colonial administration, showing how it changed during WWII. She then examines the working lives of welfare officers and their relation with the administration before describing the ultimate fragmentation of British rule. The neglect of Kenyan women, lack of community medicine, and failure to address poverty are themes that recur throughout this history. c. Book News Inc.

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set - Brian W. Shaffer 2011-01-18

This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngûgî Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the

major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile
Indiscretions - 2015-06-29

In the West, once apparently progressive causes such as sexual equality and lesbian and gay emancipation are increasingly redeployed in order to discipline and ostracize immigrant underclass subjects, primarily Muslims. Gender and sexuality on the one hand and race, culture, and/or ethnicity on the other are more and more forced into separate, mutually exclusive realms. That development cannot but bear on the establishment of queer and postcolonial studies as separate academic specializations, among whom relations usually are as cordial as they are indifferent. This volume inquires into the possibilities and limitations of a parceling out of objects alternative to the common scheme, crude but often apposite, in which Western sexual subjectivity is analyzed and criticized by queer theory, while postcolonial studies takes care of non-Western racial subjectivity. Sex, race: always already distinguished, yet never quite apart. Roderick A. Ferguson has described liberal pluralism as an ideology of discreteness in that it disavows race, gender and sexuality's mutually formative role in political, social, and economic relations. It is in that spirit that this volume advocates the discreet, hence judicious and circumspect, reconsideration of the (in)discrete realities of race and sex. Contributors: Jeffrey Geiger, Merrill Cole, Jonathan Mitchell and Michael O'Rourke, Jaap Kooijman, Beth Kramer, Maaïke Bleeker, Rebecca Fine Romanow, Anikó Imre, Lindsey Green-Simms, Nishant Shahani, Ryan D. Fong, and Murat Aydemir

The Ruling Passion - Christopher Lane 1995

In The Ruling Passion, Christopher Lane examines the relationship between masculinity, homosexual desire, and empire in British colonialist and imperialist fictions at the turn of the twentieth century. Questioning the popular assumption that Britain's empire functioned with symbolic efficiency on sublimated desire, this book presents a counterhistory of the empire's many layers of conflict and ambivalence. Through attentive readings of sexual and political allegory in the work of Kipling, Forster,

James, Beerbohm, Firbank, and others--and deft use of psychoanalytic theory--The Ruling Passion interprets turbulent scenes of masculine identification and pleasure, power and mastery, intimacy and antagonism. By foregrounding the shattering effects of male homosexuality and interracial desire, and by insisting on the centrality of unconscious fantasy and the death drive, The Ruling Passion examines the startling recurrence of colonial failure in narratives of symbolic doubt and ontological crisis. Lane argues compellingly that Britain can progress culturally and politically only when it has relinquished its residual fantasies of global mastery.

Colonialism and Homosexuality - Robert Aldrich 2008-01-28

Colonialism and Homosexuality is a thorough investigation of the connections of homosexuality and imperialism from the late 1800s - the era of 'new imperialism' - until the era of decolonization. Robert Aldrich reconstructs the context of a number of liaisons, including those of famous men such as Cecil Rhodes, E.M. Forster or André Gide, and the historical situations which produced both the Europeans and their non-Western lovers. Colonial lands, which in the late nineteenth and early twentieth century included most of Africa, South and Southeast Asia and the islands of the Pacific and Indian Oceans and the Caribbean, provided a haven for many Europeans whose sexual inclinations did not fit neatly into the constraints of European society. Each of the case-studies is a micro-history of a particular colonial situation, a sexual encounter, and its wider implications for cultural and political life. Students both of colonial history, and of gender and queer studies, will find this an informative read.

The Forger's Tale - Stephanie Newell 2006
Publisher Description

The Oxford Handbook of Gender, War, and the Western World Since 1600 - Karen Hagemann 2020

To date, war history has focused predominantly on the efforts of and impact of war on male participants. However, this limited focus disregards the complexity of gendered experiences with war and the military. The Oxford Handbook of Gender, War, and the

Western World since 1600 investigates how conceptions of gender have contributed to the shaping of military culture, examining the varied ideals and practices that have socially differentiated men and women's wartime experiences. Covering the major periods in warfare since the seventeenth century, The Handbook explores cultural representations of war and the interconnectedness of the military with civil society and its transformations.

Homosexuality in the Life and Work of Joseph Conrad - Richard J. Ruppel 2008-02-19

This book analyzes the representations of homosexuality in Conrad's fiction, beginning with Conrad's life and letters to show that Conrad himself was, at least imaginatively, bisexual. Conrad's recurrent bouts of neurasthenia, his difficult courtships, late marriage, and frequent expressions of misogyny can all be attributed to the fact that Conrad was emotionally, temperamentally, and, perhaps, even erotically more comfortable with men than women. Subsequent chapters trace Conrad's fictional representations of homosexuality. Through his analysis, Ruppel reveals that homoeroticism is endemic to the adventure genre and how Conrad's bachelor-narrators interest in younger men is homoerotic. Conrad scholars and those interested in homosexuality and constructions of masculinity should all be interested in this work.

Anglophone Indian Women Writers, 1870-1920 - Ellen Brinks 2016-04-15

The result of extensive archival recovery work, Ellen Brinks's study fills a significant gap in our understanding of women's literary history of the South Asian subcontinent under colonialism and of Indian women's contributions and responses to developing cultural and political nationalism. As Brinks shows, the invisibility of Anglophone Indian women writers cannot be explained simply as a matter of colonial marginalization or as a function of dominant theoretical approaches that reduce Indian women to the status of figures or tropes. The received narrative that British imperialism in India was perpetuated with little cultural contact between the colonizers and the colonized population is complicated by writers such as Toru Dutt, Krupabai Sathianadhan, Pandita Ramabai, Cornelia Sorabji, and Sarojini Naidu. All five

women found large audiences for their literary works in India and in Great Britain, and all five were also deeply rooted in and connected to both South Asian and Western cultures. Their works created new zones of cultural contact and exchange that challenge postcolonial theory's tendencies towards abstract notions of the colonized women as passive and of English as a de-facto instrument of cultural domination. Brinks's close readings of these texts suggest new ways of reading a range of issues central to postcolonial studies: the relationship of colonized women to the metropolitan (literary) culture; Indian and English women's separate and joint engagements in reformist and nationalist struggles; the 'translatability' of culture; the articulation strategies and complex negotiations of self-identification of Anglophone Indian women writers; and the significance and place of cultural difference.

Reader's Guide to Lesbian and Gay Studies - Timothy Murphy 2013-10-18

The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

After Empire - Michael Gorra 2008-04-15

In After Empire Michael Gorra explores how three novelists of empire—Paul Scott, V. S. Naipaul, and Salman Rushdie—have charted the perpetually drawn and perpetually blurred boundaries of identity left in the wake of British imperialism. Arguing against a model of cultural identity based on race, Gorra begins with Scott's portrait, in The Raj Quartet, of the character Hari Kumar—a seeming oxymoron, an "English boy with a dark brown skin," whose very existence undercuts the belief in an absolute distinction between England and India. He then turns to the opposed figures of Naipaul and Rushdie, the two great novelists of the Indian diaspora. Whereas Naipaul's long and controversial career maps the "deep disorder" spread by both imperialism and its passing,

Rushdie demonstrates that certain consequences of that disorder, such as migrancy and mimicry, have themselves become creative forces. After Empire provides engaging and enlightening readings of postcolonial fiction, showing how imperialism helped shape British national identity—and how, after the end of empire, that identity must now be reconfigured.

English Modernism, National Identity and the Germans, 1890-1950 - Dr Petra Rau 2013-04-28

This is the first systematic study to trace the way representations of 'Germanness' in modernist British literature from 1890 to 1950 contributed to the development of English identity. Petra Rau examines the shift in attitudes towards Germany and Germans, from suspicious competitiveness in the late Victorian period to the aggressive hostility of the First World War and the curious inconsistencies of the 1930s and 1940s. These shifts were no simple response to political change but the result of an anxious negotiation of modernity in which specific aspects of Englishness were projected onto representations of Germans and Germany in English literature and culture. While this incisive argument clarifies and deepens our understanding of cultural and national politics in the first half of the twentieth century, it also complicates current debates surrounding race and 'otherness' in cultural studies. Authors discussed include major figures such as Conrad, Woolf, Lawrence, Ford, Forster and Bowen, as

well as popular or less familiar writers such as Saki, Graham Greene, and Stevie Smith.

Accessibly written and convincingly argued, Rau's study will not only be an important book for scholars but will serve as a valuable guide to undergraduates working in modernism, literary history, and European cultural relations.

Mr Isherwood Changes Trains - Victor Marsh
2021-01-01

British expatriate writer Christopher Isherwood (1904-1986) moved to America prior to the Second World War and lived more than half his life in California, writing for the Hollywood studios. Famous initially for the stories he wrote during the rise of the Nazis, he attracted a second wave of interest in the 1970s with his 'out' autobiography 'Christopher and His Kind' (1976). But much less is known about Isherwood's writing during his forty years as a student of a guru from the Ramakrishna Order. In *Mr Isherwood Changes Trains*, Victor Marsh interrogates the assumptions and prejudices that have combined to disparage the sincerity of Isherwood's religious life. Marsh elucidates those features of Vedanta philosophy that enabled Isherwood to integrate the various aspects of his dharma: his vocation as a writer, and a spirituality not predicated on the repudiation of his sexuality. Marsh details the heartfelt search for a 'home-self' that found expression in later works such as 'My Guru and his disciple' and in what is seen as Isherwood's finest novel, 'A single man' (1964).

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