

Sex Gods And Rock Roll

THE GOD OF SEX & GOLD and ROCK 'N' ROLL Utkarsh Mohan 2019-07-22 Syd Sinnerman is the second coming of rock music, dethroning pop and hip-hop with his dark, brooding strain of philosophic rock. But few know the story of his unlikely rise to global superstardom from middle-class India, which is obsessed with academics, or that the very secret of his success is destroying him and no, it isn't alcohol or drugs. High octane music and the quiet humdrum life of Kolkata brilliantly portrays the inner life of a little boy as he grows up alternately. Can Syd find himself again; can he put his life back together; will he sing again? The God of Sex and Gold and Rock 'n' Roll, set in Singapore and India, explores what it takes to pursue the dreams we forget when real life hits us.

EBOOK: Access All Eras: Tribute Bands and Global Pop Culture Shane Homan 2006-09-16 From Björn Again to the Illegal Eagles, from Black Stabbath to the Essex Pistols and the Bootleg Beatles, tribute bands comprise a significant sector of many national music scenes. Access All Eras is the first book to examine the tribute and cover band phenomenon and its place within the global popular music industry. The ability of tributes to reinforce or challenge the very idea of stardom is explored through studies of imitations of various iconic pop and rock performers, including Elvis, the Beatles, Jimi Hendrix, ABBA and the Beach Boys. Analysis of such tribute acts can tell us much about how the meanings of performers and performance circulate globally, and are resisted or accommodated by local music cultures in the commercialisation of live and recorded memories. The book also looks at music industry attitudes towards imitation, including copyright issues and the use of multimedia performance techniques to deliver the 'authentic' tribute experience. It offers an insight into how understandings of nostalgia and celebrity circulate within contemporary society and are connected with other media and leisure industries. Access All Eras is key reading for students in popular music, media studies, cultural studies, arts, music, sociology, performing arts and popular culture studies.

Sex, Drugs & Rock n Roll Zoe Cormier 2014-08-07 How can wordless collections of sounds send shivers down our spines and tickle ancient parts of our brains we share with reptiles? How did a chemist's quest to create a drug to ease the pain of childbirth result in the creation of LSD? Why do goats partake in oral sex, and how can a horse (or even a table) make us weak in the knees? And how on earth could the revered 'father of anatomy' not know where the clitoris was? From tortoiseshell condoms to superstar athletes on hallucinogens, these burning questions are explored and dissected, mixed with insights from some of the world's bravest, cleverest and downright weirdest scientist experimenting on the edge - and themselves. It's a sharp shocker, an eye opener, asking the big questions about what it means to be human, about consciousness and happiness. It'll pull you in and gross out. Exuberantly curious and shamelessly exuberant, Guerilla Science's Zoe Cormier reinvents popular science for a new generation by breaking all the rules. Let's rock.

The Triumph of Music Tim Blanning 2013-03-07 Once musicians such as Mozart were little more than court servants; now they are multimillionaire superstars wielding more power than politicians. How did this extraordinary change come about? Tim Blanning's brilliantly enjoyable book examines how everything from the cult of the romantic to technology and travel all fed the inexorable rise of music in the West, making it the most dominant and ubiquitous of the art forms. Encompassing balladeers, the great composers, jazz legends and rock gods, this is an enthralling story of power, patronage, creativity and genius.

God Gave Rock and Roll to You Leah Payne 2024 By combining musical styles young people loved with the wholesomeness their parents wanted, Contemporary Christian Music (CCM) became a multimillion-dollar industry. In this book, author Leah Payne traces the history of contemporary Christian music in America and, in the process, demonstrates how the industry, its artists, and its fans shaped--and continue to shape--conservative, (mostly) white, Protestant evangelicalism.

Loading the Silence: Australian Sound Art in the Post-Digital Age Linda Ioanna Kouvaras 2016-05-13 The experimentalist phenomenon of 'noise' as constituting 'art' in much twentieth-century music (paradoxically) reached its zenith in Cage's ('silent' piece) 4'33 . But much post-1970s musical endeavour with an experimentalist telos, collectively known as 'sound art', has displayed a postmodern need to 'load' modernism's 'degree zero'. After contextualizing experimentalism from its inception in the early twentieth century, Dr Linda Kouvaras's Loading the Silence: Australian Sound Art in the Post-Digital Age explores the ways in which selected sound art works demonstrate creatively how sound is embedded within local, national, gendered and historical environments. Taking Australian music as its primary - but not sole - focus, the book not only covers discussions of technological advancement, but also engages with aesthetic standpoints, through numerous interviews, theoretical developments, analysis and cultural milieux for a contemporary Australian, and wider postmodern, context. Developing new methodologies for synergies between musicology and cultural studies, the book uncovers a new post-postmodern aesthetic trajectory, which Kouvaras locates as developing over the past two decades - the altermodern. Australian sound art is here put firmly on the map of international debates about contemporary music, providing a standard reference and valuable resource for practitioners in the artform, music critics, scholars and educators.

Sex, God, and Rock 'n' Roll Barry Taylor 2020-06-04 Each of us experience moments that shift the axis of our lives, nudging us into new perspectives and sometimes altering our course completely. These are thread--threads that seem mundane, silly, or even trite but, woven together over the course of a life, bring us to places we never imagined. Sex, God, and Rock 'n' Roll is a story of such threads in one extraordinary life. Barry Taylor began adulthood on the road with a world-famous rock band, and there he found religion. He then became a theologian, priest, teacher, and a theist-non-theist-post-theist. Some of his stories will shock and others will provoke laughter and tears. Taken together, they will show just how poignantly the sacred moves in all of our lives.

Riders for God Rich Remsberg 2000 "Combining powerful photographic images with gang members' first-person testimonies, Rich Remsborg shows the ironic juxtaposition of tattoos, leather vests, and the iconography of the biker world with the Christian practices of Bible study, speaking in tongues, and praying at an altar. He explores the lives of men and women who have redirected the extreme nature of their former ways. Through their own powerful stories, they explain how the addictions and uncontrollable violence that once shaped their lives have given way to dramatic worship and zealous ministry."--BOOK JACKET.

God, Guns & Rock'N'Roll Ted Nugent 2001-08-14 Rock and Roll legend Ted Nugent contends that a lot of what is wrong with this country could be remedied by a simple, but controversial concept: gun ownership.

God Rock, Inc. Andrew Mall 2020-12-01 Popular music in the twenty-first century is increasingly divided into niche markets. How do fans, musicians, and music industry executives define their markets' boundaries? What happens when musicians cross those boundaries? What can Christian music teach us about commercial popular music? In God Rock, Inc., Andrew Mall considers the aesthetic, commercial, ethical, and social boundaries of Christian popular music, from the late 1960s, when it emerged, through the 2010s. Drawing on ethnographic research, historical archives, interviews with music industry executives, and critical analyses of recordings, concerts, and music festival performances, Mall explores the tensions that have shaped this evolving market and frames broader questions about commerce, ethics, resistance, and crossover in music that defines itself as outside the mainstream.

HARD CORE LOVE Jim Pons 2017-03-11 From the Sunset Strip to the White House and stadiums throughout the NFL, Jim Pons' journey through rock and roll to filming professional football becomes a one-of-a kind spiritual autobiography. Hard Core Love connects the dots behind the scenes of Jim's years with The Turtles, Frank Zappa and The New York Jets, all of which lead to his finest achievement, a long-sought peace with God.

SPIN 1994-10 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering

what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

The British Blues Network Andrew Kellett 2017-09-19 Beginning in the late 1950s, an influential cadre of young, white, mostly middle-class British men were consuming and appropriating African-American blues music, using blues tropes in their own music and creating a network of admirers and emulators that spanned the Atlantic. This cross-fertilization helped create a commercially successful rock idiom that gave rise to some of the most famous British groups of the era, including The Rolling Stones, The Yardbirds, Eric Clapton, and Led Zeppelin. What empowered these white, middle-class British men to identify with and claim aspects of the musical idiom of African-American blues musicians? The British Blues Network examines the role of British narratives of masculinity and power in the postwar era of decolonization and national decline that contributed to the creation of this network, and how its members used the tropes, vocabulary, and mythology of African-American blues traditions to forge their own musical identities.

My Son is an Alien Marcel Danesi 2003 My Son Is an Alien is an entertaining, informative look at cultural influences on today's youth. Based on interviews with hundreds of teens, pre-teens, and parents, the book sketches out facets of the adolescent's cultural portrait, from body image and slang to peer pressure and drugs. Filled with facts, commentaries, anecdotes, and resources, it also includes numerous features on topics like teen expressions and the least family-friendly TV shows. Danesi proposes strategies for changing the prevailing mindset on youth, including reconnecting adolescents to adult society.

Changing the System Philip Thomas 2010 Christian Wolff is a composer who has followed a distinctive path often at the centre of avant-garde activity working alongside figures such as John Cage, Merce Cunningham, and Cornelius Cardew. In a career spanning sixty years, he has produced a significant and influential body of work that has aimed to address, in a searching and provocative manner, what it means to be an experimental and socially aware artist. This book provides a wide-ranging introduction to a composer often overlooked despite his influence upon many of the major figures in new music since the 1950s from Cage to John Zorn to the new wave of experimentalists across the globe. Music from his earliest compositions of the 1950s, the highly indeterminate scores, the politically-inspired pieces up to the most recent works are discussed in detail, both in relation to their compositional techniques, general aesthetic development, and matters of performance. With a foreword by his close associate Michael Parsons, this is a valuable addition to experimental music literature.

The Reality of Sex, Drugs and Rock and Roll Gerald Leroy Willey 2017-06-23 Former Rock Star "Reality" who was under contract to the Jefferson Starship, is born again, and is releasing a new CD album entitled "David's Song." As an American patriot, he gives us the song "One Nation Under God." 'DA Book Has been a forty-year working experience. At first, I knew I was attempting to tell my life story. Somewhere along the line, I realized that its worth spiritually would be far more important than it's worth monetarily. For a long time, I thought that an interest in this book would be mainly from Christians. It wasn't until the book was published that I realized that the story of my life was not about Christianity, but rather about a life-time of FLOUNDERING. So therefore, I recommend this book to those who are still seeking and have not necessarily found..... Oh, that I could tell you truly what my life now every day is like. There is more true joy and peace in my heart than words can convey. Now, finally, Jesus Christ lives in my heart. *The Lord has said to me, "I am the Creator. I have given you goodness and grace. I am for you because you have let me in. Be in Me and I will be in you."

I Almost Tackled Kel Tremain David McGill 1996-03

The Power of Music Michael L. Brown 2019-01-08 Music can either Connect You to God or Drive You to the Devil. God created the human race to enjoy music and to make music, and through music the world has been dramatically changed—for good and for evil. In this fascinating book Michael L. Brown takes the reader on a journey through the history of music—from classical to rock and from hip-hop to gospel—showing just how transformative music has been and how much God wants to use it to change the world again. Brown contends that it is time for all Christians to make a concerted effort to recover the potential of anointed music and song—in our assemblies and in society, in our services and on the streets, in studios and in schools. The counterculture revolution of the 1960s only succeeded with the help of satanically inspired music and mind-altering drugs. Could it be that today's Jesus revolution can only succeed with the help of Spirit-inspired music and a life-altering encounter with God? What else will produce the necessary change in our perspective? After reading this book, believers will never again listen to music the same! They will finally understand its power and divine origin, but more importantly they will know how God wants to use it to usher in a global outpouring that will change the world forever. This book will show you how music can either indoctrinate or educate you, spark rebellion or patriotism, and drive you to the devil or draw you closer to God. "This book will stir up musicians, artists, and worshippers everywhere to dive deeper into an appreciation and adoration of the One Himself who created sounds, songs, and melodies!" —BECKAH SHAE, Dove Award-Nominated Singer/Songwriter "Musicians and non-musicians alike will be inspired by the powerful ways God intends to use music in today's end-time drama." —BOB SORGE, Author of Exploring Worship: A Practical Guide to Praise and Worship "Dr. Brown has written a must-read for all musicians, singers, and songwriters who desire to harness the power of music to glorify Jesus, change the atmosphere, and release heaven's sound on the earth." —KELANIE GLOECKLER, Worship Leader and Songwriter, Executive Director of Access Worship International

[Singing for Themselves](#) Patricia Spence Rudden 2009-03-26 Singing for Themselves: Essays on Women in Popular Music is a fresh look at a topic that has attracted increasing interest in recent years. In this collection, scholars from a number of disciplines look at various artists and movements and come to some new conclusions about the ways in which female artists have contributed to the past four decades of pop, rock, blues and punk. From new looks at major artists Etta James, Laura Nyro and Patti Smith to later figures Ferron, Björk, and Melissa Etheridge, these chapters suggest new ways to view—and hear—music that is already part of our culture. Essays on the Indigo Girls, Dixie Chicks and Destiny's Child prove that the girl-groups tradition is alive and well, but with additional new dimensions, and a three-essay section on Joan Jett and the Riot Grrrls phenomenon sheds new light on their implications for feminist artistic expression. The final piece, an annotated bibliography of academic writing on women in rock, helps make this collection a useful addition to the library of students of popular music, while the solid research and accessibility of the text make this a good choice for the general reader as well as the seasoned scholar. "If you think that adoration of certain pop music is a guilty pleasure, not worthy of higher intellectual aspirations, then Singing For Themselves offers absolution. It's far from trivial to ponder the Tao of Canadian singer Ferron, the classical allusions of Laura Nyro's lyrics, the postfeminist booty-shaking of Destiny's Child, or the historical milieu that turned Jamesetta Hawkins into blues great Etta James. Reading these essays made me want to go right back to the music - feeling wiser, yes, but also validated in the desire to go as deep as any song or singer can take me." Michele Kort, author of Soul Picnic: The Music and Passion of Laura Nyro, and senior editor at Ms. magazine "I've read Singing for Themselves: Essays on Women in Popular Music, and am happy to provide an endorsement. Singing for Themselves is a consistently interesting collection of new essays on women and popular music. The collection is all the more welcome for being so current. It mixes essays on recent phenomena (such as electronic/punk group Le Tigre and the Dixie Chicks' stirring of political controversy) with new perspectives on canonical figures like Patti Smith or Etta James. The essays gathered here are written with clear commitments, but all are marked by care and scholarly rigour. I found the interdisciplinary breadth of Singing for Themselves refreshing; new avenues for research are opened up here, and new theoretical paradigms are explored." Will Straw, PhD, Acting Director, McGill Institute for the Study of Canada Associate Professor, Department of Art History and Communication Studies "Opening this book was like opening the door onto a surprise party. Everyone I've ever wanted to meet was in there, including myself!" Ferron

[I'm a Man](#) Ruth Padel 2000-01-01 This is a witty, sparkingly argued study about the links between rock, maleness, and the Greek myths. In a boldly original thesis, Ruth Padel examines a hundred interweaving strands of image and influence. She takes us from the pop single to the operatic aria; from opera to Greek drama; and from there to the Greek myths which became the West's blueprint of sexual adventure. She relates the spotlight, adulated rock god to his classical ancestors - Dionysus, Narcissus, Hercules. She also tracks the story of rock through 20th century history, investigating the links between male dreams of violence, misogyny, and - above all - of blackness.

Performing Glam Rock Philip Auslander 2006 This text situates the glam rock phenomenon historically and examines it as a set of performance strategies. It explores the ways in which glam rock, while celebrating the showmanship of 1950s rock and roll, began to undermine rock's adherence to the ideology of authenticity in the late 1960s.

Lexy, Nance & Argus : Sex, Gods, Rock & Roll Oliver M. Pulumbarit 2004

Loki: Ragnarok and Roll Eric M Esquivel 2016-12-06

God, Sex and Rock 'n Roll Alan Fisher 2011-03-07 This book is about everyman's awkward journey into manhood, without a roadmap or manual. Alan starts out as a rebel who follows his passions for rock 'n roll, radio, sex and the truth but finds himself a 40 year old lawyer with a home in the suburbs, a mortgage, a wife and two kids, asking "Is This All There Is?" Then he finds God but loses his family (to lose one's life to find it). A sometimes humorous, occasionally traumatic autobiography followed by the author sharing his tongue-in-cheek views on sex and his sacred, passionate articles on the God within all of us. Enjoy!

Sex, Gods and Rock & Roll Dennis Conlon 2014-12-02 Drummer Adam Fogerty sets off on his latest tour, the main aim of the lady-killer being to nail as many frauleins as possible. However, he fails to take into account "The Curse Of The Juju Bird Gods." Theresa, the band's vocalist finds four African statues. The bird/women carvings represent tribal spirits. There is a legend saying these spirits are protectors of Womankind. In this ongoing 'battle of the sexes' chauvinist Adam is a prime target for the retribution of the Bird Gods. A series of mishaps befall the stud. Adam puts the events down to a bout of bad luck. "If I fell in a barrel of tits, I'd come up sucking my thumb." However, Steve, the Mixed Race Peruvian/Scouse roadie, suggests that maybe their lives are in the hands of the Gods. It takes a horrific comeuppance to make Adam change his sexist ways and realise, though he seeks sex and debauchery, what he needs is love and a meaningful relationship. Set in the 70s, references of the period particularly, musical, weave their way throughout, seeking to provide comforting nostalgia to those familiar with the times and a humorous insight to those that aren't.

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A Tremor of Bliss Mark Judge 2010-08-17 Up to the current day, matters of sexual morality—including contraception, abortion, premarital sex, and gay marriage—have polarized the Catholic Church. In the wake of the turmoil of the 1960s, when liberal theologians challenged the Church's traditional views on the subject, a schism has opened. Much of the world, and many Catholics themselves, believe that the views of each camp are clear and well defined. As Mark Judge reveals in this trenchant and illuminating defense of the teachings of his Church, this is far from the case. Without sensationalism, Judge is candid here about his personal journey from the playgrounds of the sexual revolution to his eventual belief in the need to combine sexuality with love and commitment to another person, not as an end in itself but rather as a particularly direct means of opening oneself up to God's love. He also sees support for the Christian theology on love in a seemingly unlikely place: rock music. He delves into the Church's teachings on sexual matters, going back to the time of Saint Augustine, Saint Thomas Aquinas, Saint John of the Cross, and Pope John Paul II while also acquainting us with more contemporary voices from within the Church—as well as from the pop charts.

Gender in the Music Industry Marion Leonard 2017-10-03 Why, despite the number of high profile female rock musicians, does rock continue to be understood as masculine? Why is rock generally assumed to be created and performed by men? Marion Leonard explores different representations of masculinity offered by, and performed through, rock music, and examines how female rock performers negotiate this gendering of rock as masculine. A major concern of the book is not specifically with men or with women performing rock, but with how notions of gender affect the everyday experiences of all rock musicians within the context of the music industry. Leonard addresses core issues relating to gender, rock and the music industry through a case study of 'female-centred' bands from the UK and US performing so called 'indie rock' from the 1990s to the present day. Using original interview material with both amateur and internationally renowned musicians, the book further addresses the fact that the voices of musicians have often been absent from music industry studies. Leonard's central aim is to progress from feminist scholarship that has documented and explored the experience of female musicians, to presenting an analytic discussion of gender and the music industry. In this way, the book engages directly with a number of under-researched areas: the impact of gender on the everyday life of performing musicians; gendered attitudes in music journalism, promotion and production; the responses and strategies developed by female performers; the feminist network riot grrrl and the succession of international festivals it inspired under the name of Ladyfest.

God, Sex and Rock' N Roll - Part II Alan Fisher 2012-02-01

Behind the Wall of Illusion Sean MacLeod 2023-04-23 The Beatles brought colour, joy, freedom and love to a grey, post-war world. But the most successful group in popular music history also harboured hidden, sometimes darker worlds and influences that are often downplayed by their biographers. In their career, the Fab Four were to cross paths with many spiritual movements, religious groups, esoteric philosophies and mystical teachings. Inevitably, their thinking was affected by the ideas they encountered. These ideas in turn helped shape their music and - given their vast popularity - the public consciousness. Behind the Wall of Illusion examines the spiritual inspirations that the Beatles brought to the changing cultural landscape of the 1960s. From the popularization of the new religion of rock 'n' roll, Beatlemania (the 'new Cult of Dionysus') and John Lennon's explosive statement that the Beatles were 'bigger than Jesus', Sean MacLeod takes us on a tour of Indian ashrams, questionable gurus and hallucinatory drugs. He also studies the secreted 'clues' in the Beatles' album covers and films; the growing rumours that Paul had been killed in a car crash and covertly replaced; and the tragic assassination of John Lennon and the unknown perpetrators behind the crime. This is an indispensable book for any lover of the Beatles.

The God of Sex and Gold and Rock'n'Roll Utkarsh Mohan 2016-12-10 First love is special. A bit more so if you live in a country where puppy love is taboo. Even more so I suspect if said first love makes you the world's biggest rock star. But first love can be tragic too. The God of Sex & Gold and Rock'n'Roll is contemporary romantic fiction exploring the pursuit of happiness, set in Singapore and India. The starry-eyed love story of a silly boy and a pretty girl connects to the legend of the Rockstar locked up in a substance serviced siren's den through the differing choices of father and son in a generation spanning battle of passion against pragmatism. "Roots mark The God of Sex & Gold and Rock 'n Roll ; one of those rare books which has both a sense of identity and a connect with the world of today, nostalgia for the past and a firm belief in the present The story is of a young man from a city in India who makes it to being a very big man, a rock star, with the world as his oyster. Siddha Sinha of Kolkata and Syd Sinnerman, the rock star can have nothing in common at first glance but the former is the core of the latter. How Siddha becomes Syd, reaches the heights of fame and fortune only to be brutally flung down again, the roles played by that tragic beauty Zara and the young student Sophia and the whirling world of rock and roll form the plot of this story. High octane music and the quiet humdrum life of Kolkata brilliantly portraying the inner life of a little boy as he grows up alternate in the book. Can Syd find himself again; can he put his life back together; will he sing again? It is not only a coming of age story which will leave you deeply nostalgic but also has a deftly etched background which will give you an insight into the global world, the pan Asian and global interrelationships of today."-Sumedha Verma Ojha, author "Urnabih", columnist, cultural activist "A true coming of age story that perfectly summarizes the joys and burdens of growing up chasing a creative pursuit. A page turner"- DJ Stas, Rave Republic "The writing is funny and smart. The author uses inside jokes and a breezy narrative style that distances the reader from the bad things that happen to his characters. Even when shit gets serious, there is a timely reminder that we are inside a novel, and the point of it is simply to entertain."- Nikhil Rao, Guitarist, Indian Ocean *Sex, Sharks and Rock and Roll* João Correia 2015-04 There really is... no clean way to say this, so here goes: for as long as I can remember I have always loved animals, sex and music, especially percussion. In fact, I have been told I jerk harder than Seinfeld's Elaine Benes when I'm shaking my booty to a decent beat. Anyway, it is therefore no surprise that I steered my career into working with sharks and other marine animals,

while keeping a private side business selling seductive lingerie and a few other toys -- of the adult nature -- and also occasionally playing my drums with friends. It's not easy to explain how did this all come to be. There really was no master plan at the onset and I certainly did not imagine I would be doing half of the stuff I did over the years back in the days I was thinking about my future.

Sex Death Rock N Roll Sta Wilson 2015-07-16 There is just something so provocative about rock stars. We can't get enough of their gently-weeping guitars, tuneful talents, and sexy shenanigans. Whether you plastered Jimi Hendrix posters all over your bedroom walls, danced to Love Is A Battlefield at your wedding, or dressed as Slash on Halloween - admit it: you've been beguiled by the guitar gods. Go behind the music and down the rabbit hole with five bizarre, outlandish, dark, droll, and just plain sacrilegious stories by Darren Gordon Smith (Blurt: Curses & Verses) and Staci Layne Wilson (Dark Lullaby). Fandom/Phantom - When Alberta magically brings her favorite departed rock n roll poet back to life, he's everything she dreamed... at first. Little Rosie vs. The Devil - When Satan tempts guitarist Strings McGee at the crossroads of his life, there's hell to pay. In(ter)vention - When alkie music critic Ian is ambushed with an intervention by his well-meaning but misguided family, things go from bad to super-bad. Depraved Indifference - When Hawkeye gets too obsessed with the flameout fatalities of famous hi-fi heroes, fantasy spills into reality. Fishing With Grandpa - When aging, entitled rock star Rhys Weedham takes a shine to his granddaughter's best friend, the unsuspecting young lady is faced with a Hobson's choice. PRAISE: "Anyone can write about rock n roll, but when you get heavy-hitters like Staci Layne Wilson and Darren Gordon Smith applying their combined knowledge of the genre for our entertainment, you know you're in for a rare treat. And what a treat it is. Electrifying, terrifying, and unique. I loved every minute I spent in these dark, deranged worlds. Bring on the sequel!" - Kealan Patrick Burke, Bram Stoker Award-winning Author 'Kin' and 'The Turtle Boy' "Uniquely nightmarish. There's a touch of Bret Easton Ellis in the stories' surreal mix of anxiety, satire, and obsessive pop music analysis and inventory." - Don Mancini, Saturn-award winning Writer 'Child's Play' films and 'Hannibal' TV series "Like a great rock song, this book stays in your head long after you finish it. Funny, macabre and fascinating!" - Jace Anderson, Co-Writer 'Mother of Tears' and 'Fractured' films "With backstories like these - Wilson's dad is a rockstar (The Ventures), Smith is a musician (Repo! The Genetic Opera) - their stories have to be great. And they are!" Bobby Smithe, Author 'Bowie Bible' "Fiery and fevered scribes Staci Layne Wilson and Darren Smith have delivered an anthology book devoted to rock n roll fuelled short stories which read as lyrical as the songs and music they pay tribute to. With an authentic and uncompromising dedication to musicians from decades past, Wilson and Smith deliver a highly energetic and equally nuanced set of stylish tales of obsession, cynicism, neurosis and rage - all driven by a street sensibility and catapulting from the varied voices of the angry outsider. Not to be missed!" - Lee Gambin, Author 'We Can Be Who We Are: Movie Musicals From the 70s' "This book shreds!" - Lisa S. Johnson, Photographer/Author '108 Rock Star Guitars' "Tales of the fantastic blended with the razor kiss of rock n roll." - Tristan Risk, Burlesque Icon 'Little Miss Risk'

Sex, Genes & Rock 'n' Roll Robert C. Brooks 2011 Why are people getting fatter? Why do so many rock stars end up dead at 27? Is there any hope of curbing population growth, rampant consumerism and the environmental devastation they wreak? Evolutionary biologist Rob Brooks argues that the origins of these twenty-first century problems can be found where the ancient forces of evolution collide with modern culture and economics. In Sex, Genes and Rock n Roll Brooks explores a tasting platter of topics, from the frivolous to the tragic falling in love, making music, our obsession with rock n roll, sexual conflict, fertility, obesity, consumption, ageing and more illustrating how evolution stands alongside economics, anthropology, psychology and political science in shaping our world.

Hammer of the Gods Stephen Davis 2005 If ever there were Satanic Majesties of rock their name was Led Zeppelin. The band that out-sold the Rolling Stones and made Robert Johnson's deals with the devil look like a playground game of conkers were as high, inflated and glorified as their namesake. In Stephen Davis's scorching account of their phenomenally successful career, no aspect - however disquieting - is ignored. The infamous encounters with willing groupies in hotel bedrooms, the narcotic, alcoholic and psychotic wreckage they wreaked, the disturbing influence of the notorious mage Aleister Crowley on lead guitarist Jimmy Page and the death of John Bonham are all recorded. Above all, the exultant, blazing charge of their music and its effects on Led Zeppelin and their fans is scrutinized. Hammer of the Gods is a fierce and fearless story about a band that remain a legend of musical, sexual and mystical power. It is the last word in rock 'n' roll savagery. 'The biggest surprise success of the year . . . the Led Zep tale, drenched in sex, drugs and psychic abuse, demonstrated the validity of all the old adages about talent, power and corruption. Stephen Davis's grimy homage to imperial excess and demonic influence had fans slavering for more' Rolling Stone

SPIN 1995-01 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Popular Culture Marcel Danesi 2018-07-12 The fourth edition of Popular Culture: Introductory Perspectives features a fully updated text with new material on celebrity in the digital age and our human desire for meaning. The most accessible text on the market, this new edition expands the illustration program and adds a suite of teaching ancillaries.

THE GOD OF SEX & GOLD and ROCK 'N' ROLL Utkarsh Mohan 2019-07-24 Syd Sinnerman is the second coming of rock music, dethroning pop and hip-hop with his dark, brooding strain of philosophic rock. But few know the story of his unlikely rise to global superstardom from middle-class India, which is obsessed with academics, or that the very secret of his success is destroying him and no, it isn't alcohol or drugs. High octane music and the quiet humdrum life of Kolkata brilliantly portrays the inner life of a little boy as he grows up alternately. Can Syd find himself again; can he put his life back together; will he sing again? The God of Sex and Gold and Rock 'n' Roll, set in Singapore and India, explores what it takes to pursue the dreams we forget when real life hits us.

Gang of Four: Damaged Gods Paul Lester 2009-11-05 Between 1977 and 1984 Gang Of Four pioneered the concept of the indie Guitar band that could make you think as well as dance. This is the fascinating story of how the Leeds-based outfit emerged at the height of punk and helped take it in a whole new direction, adding elements of funk, disco, dub reggae and experimental rock. Through interviews with all the original band members, managers, A&R men and musicians who joined GO4 later, author Paul Lester demonstrates how the groundbreaking band paved the way for some of the world's biggest acts, including the Red Hot Chili Peppers and Franz Ferdinand.

National Security Mom Gina M. Bennett 2008-11 Written by a mother of five and 20-year veteran of counterterrorism in the U.S. Intelligence Community, this book demystifies the underworld of terrorism and offers a unique comparison of how the super-secret intelligence approach to securing the nation is surprisingly similar to how parents secure their homes and families.

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