

Sex Is On Fire Lyrics Meaning

Chattanooga Radio and Television David Carroll 2011-01-31 To those born and raised in Chattanooga, certain names bring a smile to their faces: Miss Marcia, Bob Brandy, Mort Lloyd, Dr. Shock, and, of course, "Luther." These are among the icons of Chattanooga broadcasting. They are the faces and voices that awakened Chattanooga each morning, delivered the news, or made them laugh. Ever since two high school pals put the city's first radio station on the air in 1925, Chattanooga has been blessed with an abundance of memorable personalities. Some passed through on their way to national fame, while others have made Chattanooga their home for more than half a century.

Rock 'n' Roll Wisdom Barry A. Farber 2007-06-30 In a novel look at rock 'n' roll lyrics, psychologist Barry Farber highlights those that rise above the rest because they are not only clever, but also wise in their psychological themes and conclusions. These great lyrics embody enduring truths about topics as diverse as love, identity, money, sex, religion, aging, social justice, and the search for meaning. Join Farber in a fun and informative journey across rock 'n' roll history to see how we can learn about significant areas of life through the medium of psychologically wise rock 'n' roll lyrics. The Beatles meet Sigmund Freud. Bob Marley trades ideas with Carl Rogers, and Joni Mitchell shares thoughts with psychological great Erik Erikson. Those aren't actual face-to-face meetings, but a reflection of the fascinating interplay developed for this book by Barry Farber. In a novel look at rock 'n' roll lyrics, Columbia University professor Farber shows us those lyrics that rise above the rest because they are not only clever but also wise in their psychological themes and conclusions. These great lyrics embody enduring truths about topics as diverse as love, identity, money, sex, religion, aging, social justice, and the search for meaning. Join psychologist Farber in a fun and informative journey across rock 'n' roll history to see how we can learn about significant areas of life through the medium of psychologically wise rock 'n' roll lyrics.

The Kings of Leon: Sex on Fire (New Edition) Michael Heatley 2011-11-11 By any standards, Kings of Leon are unique. Consisting of three brothers and their first cousin, all surnamed Followill, the quartet from Tennessee have conquered the music world on their own terms. They have audaciously mixed elements of classic rock with grunge, garage and a very contemporary attitude. The result is music that has found a global audience, drawn from all ages. Along the way, the band have earned the respect of Bob Dylan, U2, and other A-list celebrities. Their hard-partying lifestyle and glamorous girlfriends ensure that the band remains a favourite with the media. This book traces the rise of Kings of Leon from local hopefuls to Grammy-winning chart-toppers. A religious background that kept them well away from rock music until 1997 has further added to the mystique surrounding the Kings, as Michael Heatley recounts in this first-ever full-length, authoritative biography of the band.

How to Write Lyrics Rikky Rooksby 2021-09-15 Lyrics sheds light on all aspects of writing lyrics for music and will make lyricists and songwriters feel more confident and creative when they tackle lyrics. It's perfect for all songwriters: those who don't like their own lyrics and find lyrics difficult to write, experienced writers looking for a creative edge, and those offering lyrics to set to music in a partnership. The book discusses channeling personal experiences into lyrics, overcoming writer's block, the right lyrics for a bridge, the separation between lyrics and poetry, exploring imagery and metaphor, avoiding clichés, and more. It also offers tips on the various styles of lyrics, from protests, spirituals, and confessionals to narratives and comic songs. New to this edition are artist and song references throughout to reflect musical history to date. Also, a new section provides examples of taking lyric ideas right through the drafting process, illustrating development and re-drafting and using a handful of contrasting approaches.

The Moral Decay of Society Eugene T. Motes 2011-01-31 The Moral Decay of Society presents a summary of events that have taken place in Americas jaded recent history. To the point and possibly offensive to some, author Eugene T Motes essays aim to make people aware of what is happening around them. We Americans are under attack by our own country. We are told to worry about the War on Terrorism, and to accept the physical and mental dangers faced by men and women in our military service. Why should we continue to support a war overseas, when we cant even protect ourselves from the destruction and moral decline of our own country? It is this moral decay at home that Motes wishes to address. Parents are in a desperate battle to save their children from perverted musical artists and movie companies. Teens are being slaughtered by the millions because parents are blind and ignorant. Only parents can protect their children from Satan other terrible influences, including rock, rap, heavy metal, Eclipse, True Blood, and Harry Potter, as well as numerous others that are responsible for the condition of the United States today. Become a true parent to your children and help to stop The Moral Decay of Society.

Do You Remember? Trenton Bailey 2022-12-28 In Do You Remember? Celebrating Fifty Years of Earth, Wind & Fire, Trenton Bailey traces the humble beginning of Maurice White, his development as a musician, and his formation of Earth, Wind & Fire, a band that became a global phenomenon during the 1970s. By the early 1980s, the music industry was changing, and White had grown weary after working constantly for more than a decade. He decided to put the band on hiatus for more than three years. The band made a comeback in 1987, but White's health crisis soon forced them to tour without him. During the twenty-first century, the band has received numerous accolades and lifetime achievement and hall of fame awards. The band remains relevant today, collaborating with younger artists and maintaining their classic sound. Earth, Wind & Fire stood apart from other soul bands with their philosophical lyrics and extravagant visual art, much of which is studied in the book, including album covers, concerts, and music videos. The lyrics of hit songs are examined alongside an analysis of the band's chart success. Earth, Wind & Fire has produced twenty-one studio albums and several compilation albums. Each album is analyzed for content and quality. Earth, Wind & Fire is also known for using ancient Egyptian symbols, and Bailey thoroughly details those symbols and Maurice White's fascination with Egyptology. After enduring many personnel changes, Earth, Wind & Fire continues to perform around the world and captivate diverse audiences.

Lyrics Rikky Rooksby 2006-10-01 (Book). Lyrics sheds light on all aspects of lyric writing for music and will make songwriters feel more confident and creative when they tackle lyrics. It's perfect for all songwriters: those who don't like their own lyrics and find them difficult to write, experienced writers looking for a creative edge, and those offering lyrics to set to music in a partnership. Topics include channeling personal experiences into lyrics, overcoming writer's block, the right lyrics for a bridge, the separation between lyrics and poetry, exploring imagery and metaphor, avoiding clichés, and more. The book also offers tips on the various styles of lyrics, from protests, spirituals, and confessionals to narratives and comic songs.

The Retro-Futurism of Cuteness Jen Boyle 2017-11-03 Is it possible to conceive of a Hello Kitty Middle Ages or a Tickle Me Elmo Renaissance? The Oxford English Dictionary dates the first reference to "cute" in the sense of "attractive, pretty, charming" to 1834. More recently, Sianne Ngai has offered a critical overview of the cuteness of the twentieth-century avant-garde within the context of consumer culture. But if cuteness can get under the skin, what kinds of surfaces does it best infiltrate, particularly in the framework of historical forms, events, and objects that traditionally have been read as emergences around "big" aesthetics of formal symmetries, high affects, and resemblances? The Retrofuturism of Cuteness seeks to undo the temporal strictures surrounding aesthetic and affective categories, to displace a strict focus on commodification and cuteness, and to interrogate how cuteness as a minor aesthetics can refocus our perceptions and readings of both premodern and modern media, literature, and culture. Taking seriously the retro and the futuristic temporalities of cuteness, this volume puts in conversation projects that have unearthed remnants of a "cult of cute"-positioned historically and critically in between transitions into secularization, capitalist frameworks of commodification, and the enchantment of objects-and those that have investigated the uncanny haunting of earlier aesthetics in future-oriented modes of cuteness. The Latin *acutus*, the etymological root of *cute*, embraces the sharpened, the pointed, the nimble, the discriminating, and the piercing. But as Michael O'Rourke notes, cuteness evokes a proximity that is at once potentially invasive and contaminating and yet softening and transfiguring. Deploying cuteness as a mode of inquiry across time, this volume opens up unexpected lines of inquiry and unusual critical and creative aporias, from Christian asceticism, medieval cycle

drama, and Shakespeare to manga, Bollywood, and Second Life. The projects collected here point to a spectrum of aesthetic-affective assemblages related to racial, ethnic, gender, sexual, and class dimensions that exceed or trouble our contemporary perceptions of such registers within object-subject and subject-object entanglements. TABLE OF CONTENTS // Wan-Chuan Kao and Jen Boyle, "Introduction: The Time of the Child" Andrea Denny-Brown, "Torturer-Cute" Elizabeth Howie, "Indulgence and Refusal: Cuteness, Asceticism, and the Aestheticization of Desire" Claire Maria Chambers, "From Awe to Awww: Cuteness and the Idea of the Holy in Christian Commodity Culture" Justin Mullis, "All The Pretty Little Ponies: Bronies, Desire, and Cuteness" Marlis Schweitzer, "Consuming Celebrity: Commodities and Cuteness in the Circulation of Master William Henry West Betty" Mariah Junglan Min, "Embracing the Gremlin: Judas Iscariot and the (Anti-)Cuteness of Despair" Alicia Corts, "Cute, Charming, Dangerous: Child Avatars in Second Life" James M. Cochran, "What's Cute Got to Do with It?: Early Modern Proto-Cuteness in King Lear" Kara Watts, "Hamlet, Hesperides, and the Discursivity of Cuteness" Tripti Pillai, "Cute Lacerations in Doctor Faustus and Omkara" Kelly Lloyd, "Katie Sokoler, Your Construction Paper Tears Can't Hide Your Yayoi Kusama-Neurotic Underbelly"

History Repeating Sue Langford 2014-04-17 When Cara Andrews bumps into an old flame at a bar in town, she knows even talking to him is a mistake. She tries to leave him behind and work the amazing job she has at a top record label, but he doesn't back down. He tries to rewrite history over and over, but making her forget the past isn't something he can do. Cara is determined to move on and never repeat her history again. Leaving the past behind is a task she's determined to complete. When she meets Jason in the park, she knows it's too good to be true. She would never regret it...or would she? Jason Craig has the life that musicians dream of. He has an amazing band, two amazing daughters and the dream tour. The only thing Jason wanted was to be happy. He didn't think it would ever be possible after his divorce until he saw a woman about to be drenched in a rainstorm. One drink and he's hooked. He could see his future in her eyes, but would she ever give a guy like him a chance? It's about never repeating history, and learning from every mistake.

The Palgrave Handbook of Music in Comedy Cinema Emilio Audissino 2023-11-28 This handbook tackles the understudied relationship between music and comedy cinema by analysing the nature, perception, and function of music from fresh perspectives. Its approach is not only multidisciplinary, but also interdisciplinary in its close examination of how music and other cinematic devices interact in the creation of comedy. The volume addresses gender representation, national identities, stylistic strategies, and employs inputs from cultural studies, musicology, music theory, psychology, cognitivism, semiotics, formal and stylistic film analysis, and psychoanalysis. It is organised in four sections: general introductions, theoretical investigations, music and comedy within national cinemas, and exemplary case studies of films or authors.

Revolution in the Head Ian MacDonald 2008 As dazzling as the decade they dominated, The Beatles almost single-handedly created pop music as we know it. Today, their songs are cited as seminal influences by stars like Oasis, Blur and Kula Shaker. Eloquently giving voice to their time, The Beatles quite simply changed the world. Fully updated to include material from The Beatles Live at the BBC and the Anthology series, this acclaimed book goes back to the heart of The Beatles - their records. Drawing on a unique resource of knowledge and experience to 'read' their 241 tracks - chronologically from their first amateur efforts in 1957 to 'Real Love', their final 'reunion' recording in 1995 - Ian MacDonald has created an engrossing classic of popular criticism in which the extraordinary songs of The Beatles remain a central and continually surprising presence.

Women and Popular Music Sheila Whiteley 2013-05-13 Women and Popular Music explores the changing role of women musicians and the ways in which their songs resonate in popular culture. Sheila Whiteley begins by examining the counter-culture's reactionary attitudes to women through the lyrics of The Beatles and The Rolling Stones. She explores the ways in which artists like Joplin and Joni Mitchell confronted issues of sexuality and freedom, redefining women's participation in the industry, and assesses the personal cost of their achievements. She considers how stars such as Annie Lennox, Madonna and k.d. lang have confronted issues of gender stereotyping and sexuality, through pop videos for 'Justify My Love' and 'Sweet Dreams (Are Made of This)', and looks at the enduring importance of the singer-songwriter through artists such as Tracey Chapman. Lastly, she assesses the contribution of contemporary artists including Tori Amos, P.J. Harvey and Courtney Love, and asks whether the Spice Girls are just a 'cartoon feminist pop group' or if they provide positive role models for teenage girls.

Scrappy Little Nobody Anna Kendrick 2017-08-22 "A collection of whimsical autobiographical essays by the Academy Award-nominated actress and star of *Up in the Air* recounts memorable milestones from her New England upbringing to the blockbuster films that have made her one of Hollywood's most popular actresses, "--Baker & Taylor.

One Hundred Lyrics and a Poem Neil Tennant 2018-10-30 Everything I've ever done Everything I ever do Every place I've ever been Everywhere I'm going to Over a career that spans four decades and thirteen studio albums with Pet Shop Boys, Neil Tennant has consistently proved himself to be one of the most elegant and stylish of contemporary lyricists. Arranged alphabetically, *One Hundred Lyrics and a Poem* presents an overview of Neil Tennant's considerable achievement as a chronicler of modern life: the romance, the break-ups, the aspirations, the changing attitudes, the history, the politics, the pain. The landscape of Tennant's lyrics is recognisably British in character - restrained and preoccupied with the mundane, occasionally satirical, yet also yearning for escape and theatrical release. Often surprisingly revealing, this volume is contextualised by a personal commentary on each lyric and a fascinating introduction by the author which gives an insight into the process and genesis of writing. Flamboyant, understated, celebratory and elegiac, Neil Tennant's lyrics are a document of our times.

Song Interpretation in 21st-Century Pop Music Ralf von Appen 2016-03-03 Existing books on the analysis of popular music focus on theory and methodology, and normally discuss parts of songs briefly as examples. The impression often given is that songs are being chosen simply to illuminate and exemplify a theoretical position. In this book the obverse is true: songs take centre stage and are given priority. The authors analyse and interpret them intensively from a variety of theoretical positions that illuminate the song. Thus, methods and theories have to prove their use value in the face of a heterogeneous, contemporary repertoire. The book brings together researchers from very different cultural backgrounds and encourages them to compare their different hearings and to discuss the ways in which they make sense of specific songs. All songs analysed are from the new millennium, most of them not older than three years. Because the most widely popular styles are too often ignored by academics, this book aims to shed light on how million sellers work musically. Therefore, it encompasses a broad palette, highlighting mainstream pop (Lady Gaga, Ke\$ha, Lucenzo, Amy McDonald), but also accounting for critically acclaimed 'indie' styles (Fleet Foxes, Death Cab for Cutie, PJ Harvey), R&B (Destiny's Child, Janelle Monae), popular hard rock (Kings of Leon, Rammstein), and current electronic music (Andrés, Björk). By concentrating on 13 well-known songs, this book offers some model analyses that can very easily be studied at home or used in seminars and classrooms for students of popular music at all academic levels.

Jews & Sex Nathan Abrams 2008 This collection of essays discusses Jews in pornography and the adult film industry, sexual propaganda, Woody Allen, homosexuality and Judaism, lesbian Yiddish poetry, the Jewish American Princess, sex and the British novel, and more.

Wrote For Luck Shaun Ryder 2019-03-05 In the mid-1980s the Happy Mondays emerged as the prime mischief makers on the Madchester scene. Chief protagonist was Shaun Ryder, a man whose lyrical street swagger in songs like *Kinky Afro*, *24 Hour Party People* and *Performance*, would come to define a generation. Here collected and edited for the first time, in trade and special editions, are his unforgettable lyrics.

Sex and Zen & A Bullet in the Head Stefan Hammond 1996 Including reviews of 200 films, plus information about U.S. theaters, video stores, and mail-order sources that specialize in this white-hot, new genre, this is the first guide to an exploding popular culture phenomenon. Includes 75 photos.

Indigenous African Popular Music, Volume 2 Abiodun Salawu 2022-06-14 This volume examines how African indigenous popular music is deployed in democracy, politics and for social crusades by African artists. Exploring the role of indigenous African popular music in environmental health communication and gender empowerment, it subsequently focuses on how the music portrays the African future, its use by African youths,

and how it is affected by advanced broadcast technologies and the digital media. Indigenous African popular music has long been under-appreciated in communication scholarship. However, understanding the nature and philosophies of indigenous African popular music reveals an untapped diversity which can only be unraveled by the knowledge of myriad cultural backgrounds from which its genres originate. With a particular focus on scholarship from Nigeria, Zimbabwe and South Africa, this volume explores how, during the colonial period and post-independence dispensation, indigenous African music genres and their artists were mainstreamed in order to tackle emerging issues, to sensitise Africans about the affairs of their respective nations and to warn African leaders who have failed and are failing African citizenry about the plight of the people. At the same time, indigenous African popular music genres have served as a beacon to the teeming African youths to express their dreams, frustrations about their environments and to represent themselves. This volume explores how, through the advent of new media technologies, indigenous African popular musicians have been working relentlessly for indigenous production, becoming champions of good governance, marginalised population, and repositories of indigenous cultural traditions and cosmologies.

Presence and Pleasure Anne Danielsen 2006-11-14 What does it mean to be in the groove?

South Pacific 1981-06 (E-Z Play Today). Seven vocal selections from the Rodgers and Hammerstein's 1949 classic. Includes: Bali Ha'i * Dites-Moi (Tell Me Why) * Some Enchanted Evening * A Wonderful Guy * Younger Than Springtime.

Sex and Gender in Pop/Rock Music Walter Everett 2023-05-04 Following the 1960's sexual revolution, rock and pop have continued to map the societal understanding of sexuality, feminism, and gender studies.

Although scholarship has well established how early rock and roll encouraged and affected issues of sex in the baby boomer generation, this book asks how subsequent pop music has maintained that tradition. The text discusses the gendered performances and biographical experiences of individual musicians, including Patti Smith, Rufus Wainwright, Etta James, and Frank Ocean, and how their invented personae contribute to musical representations of sexuality. It evaluates lyric structure and symbolic language of these artists, and overall emphasizes how pop music, while a commodity art form, reflects the diversity of human sex and gender.

Euripides, Women and Sexuality Anton Powell 2003-09-02 Euripides' interest in the psychology and social position of women is well known. Of the great Greek playwrights, he most directly reflects contemporary philosophical and social debates, and his work is of great value as a source for social history. The important new studies in this volume explore Euripides' treatment of sexuality and Greek ideals of women's behaviour. Using a wide range of analytic techniques, seven scholars direct new light not only on Euripides' own views of women but also on the ideals and preoccupations of his contemporaries in this area. Athenian women of the classical period were used, in Plato's phrase, 'to a life in the shadows'. This book helps us to see how far the influence of these cloistered women extended into the sunlit world of men.

The King and I Richard Rodgers 2021-09-13 It is 1862 in Siam when an English widow, Anna Leonowens, and her young son arrive at the Royal Palace in Bangkok, having been summoned by the King to serve as tutor to his many children and wives. The King is largely considered to be a "barbarian" by those in the West, and he seeks Anna's assistance in changing his image, if not his ways. With both keeping a firm grip on their respective traditions and values, Anna and the King grow to understand and respect one another in a truly unique love story.

Loreley Eve Schauberg 2020-10-29 I'm falling deep into dark water. I come down twice: first as a rocky young girl trying to save my dead love; and then again as a cursed siren to hunt. Last night I dreamed that I had chopped Jim into a hundred little pieces and eaten them one by one. Are they just my crazy visions? But the Loreley curse really exists, I know it. Why did she choose me? I will write about it in my song because I am the Loreley and I am a damned rock star.

Living Politics, Making Music Jan Fairley 2014-05-28 The late Jan Fairley (1949-2012) was a key figure in making world music a significant topic for popular music studies and an influential contributor to such world music magazines as *fRoots* and *Songlines*. This book celebrates her contribution to popular music scholarship by gathering her most important work together in a single place. The result is a richly informed and entertaining volume that will be of interest to all scholars in the field while also serving as an excellent introduction for students interested in popular music as a global phenomenon. Fairley's work was focused on the problems and possibilities of cross-cultural musical influences, fantasies and flows and on the importance of performing circuits and networks. Her interest in the details of music-making and in the lives of music-makers means that this collection is also an original and illuminating study of music and politics. In drawing on Jan Fairley's journalism, this volume also offers students a guide to various genres of world music, from Cuban son to flamenco, as well as an insight into the lives of such world music stars as Mercedes Sosa and Silvio Rodríguez. This is inspiring as well as essential reading.

Rammstein on Fire John T. Littlejohn 2013-09-27 This volume contains 13 original essays exploring Rammstein's stage performance and recorded works from multiple academic perspectives. Topics range from Rammstein's connection with 19th century German literature and their East German heritage to cannibalism and the supernatural. The panoramic view of approaches to Rammstein's music and performance goes beneath the surface and provides fan and scholar alike with a deeper appreciation for the band.

Now You Know Big Book of Answers Doug Lennox 2007-08-31 Doug Lennox is back with a treasure trove of his favourite trivia culled from his four previous *Now You Know* books plus 125 brand new questions answered by the master of Q & A. Lennox dispenses knowledge concisely, never losing sight of the joy and fun of discovering the why or ordinary things. He covers a wide range of topics from sports to war, from crime to religion, from pop culture to politics. Answers to questions and the origins of hundreds of expressions and customs are brought together in this fascinating compilation. Thanks to Doug, you'll learn the answers to: Why do humans kiss? Why is a miserly person called a "cheapskate"? Why is an evil adversary called a "villain"? Why is football played on a "gridiron" and a leg injury called a "charley horse"? Why is confetti thrown at a wedding? Why do golf courses have 18 holes? Why do the British drive on the left and North Americans on the right? Why is a road called a "highway" and the ocean the "high seas"?

Queen Queen (Musical group) 2012 (Book). In 2011, the world celebrated the 40th anniversary of Queen one of the most innovative, glamorous, and influential bands in history. Over the course of the band's career, they have grossed 170 million album sales worldwide, have written 18 number one hits, and performed 700 concerts. While some acts enjoy a forte of incredible showmanship, a virtuoso instrumentalist, a strong, charismatic leader, or a prolific sole songwriter, Queen beholds all of these strengths. Although Freddie Mercury and Brian May are recognized as the prime songwriters, each of the members have penned number one hits, including classics such as "Bohemian Rhapsody" (Freddie Mercury), "Another One Bites the Dust" (John Deacon), "A Kind of Magic" (Roger Taylor), and "We Will Rock You" (Brian May). The fates brought the four creative and cerebral youths together in London in 1971 (Mercury was by then an established fine and graphic artist, May was enveloped in the study of astrophysics, Roger Taylor enrolled in dental school, and John studying electronics). Since then, they have made history with their sophisticated fusion of operatic expression, theatrical performance, symphonic melody, and raw rock-and-roll. Beginning with their debut *Queen* in 1973 (EMI/Electra Records), the band took the UK by storm, then conquered the United States along with rest of the world, serving as pioneers of stadium rock and enjoying commercial success and momentum well into the 1980s (marked by the famous Live Aid appearance in 1985) through the early 1990s. The whirlwind took a startling pause when singer Freddie Mercury passed away from AIDS on November 24, 1991. The living members have forged ahead and remain great music makers. *The Complete Illustrated Lyrics* is the first book of its kind. Never before has there been a complete Queen lyric book. The hundreds of images that accompany the songs range from handwritten lyrics to rare photographs from the stage to the studio. Also included is a complete discography, pairing each song to the album on which it was originally released. Designed by the band's longtime creative director, Richard Gray, the book is as true to the band as can be, carrying with it the flamboyance, expression, and depth that Queen embodies as writers and performers. If there is one book for a fan of the band to possess, this is the one.

How To Be Invisible Kate Bush 2018-12-04 Selected and arranged by the author, and with a new introduction by novelist David Mitchell, *How To Be Invisible* presents the lyrics of Kate Bush published together for the first time. 'For millions around the world, Kate is way more than another singer-songwriter: she is a creator of musical companions that travel with you through life. One paradox about Kate is that while her lyrics are proudly idiosyncratic, those same lyrics evoke emotions and sensations that feel universal. Literature works in similar mysterious ways. Kate's the opposite of a confessional singer-songwriter ... You don't learn much about Kate from her songs. She's fond of masks and costumes - lyrically and literally - and of yarns, fabulations and atypical narrative viewpoints. Yet, these fiercely singular songs, which nobody else could have authored, are also maps of the heart, the psyche, the imagination. In other words, art.' David Mitchell

Tongues of Fire Seán Hewitt 2020-04-23 ** WINNER OF THE LAUREL PRIZE 2021 ** **A SPECTATOR AND IRISH TIMES BOOK OF THE YEAR 2020** **SHORTLISTED FOR THE SUNDAY TIMES / UNIVERSITY OF WARWICK YOUNG WRITER OF THE YEAR AWARD 2020** **SHORTLISTED FOR THE JOHN POLLARD FOUNDATION INTERNATIONAL POETRY PRIZE 2021** **SHORTLISTED FOR THE DALKEY LITERARY EMERGING WRITER OF THE YEAR AWARD 2021** A remarkable first collection by an important new poet In this collection, Seán Hewitt gives us poems of a rare musicality and grace. By turns searing and meditative, these are lyrics concerned with the matter of the world, its physicality, but also attuned to the proximity of each moment, each thing, to the spiritual. Here, there is sex, grief, and loss, but also a committed dedication to life, hope and renewal. Drawing on the religious, the sacred and the profane, this is a collection in which men meet in the woods, where matter is corrupted and remade. There are prayers, hymns, vespers, incantations, and longer poems which attempt to propel themselves towards the transcendent. In this book, there is always the sense of fragility allied with strength, a violence harnessed and unleashed. The collection ends with a series of elegies for the poet's father: in the face of despair, we are met with a fierce brightness, and a reclamation of the spiritual. 'This is when / we make God, and speak in his voice.' Paying close attention to altered states and the consolations and strangeness of the natural world, this is the first book from a major poet.

The Postcolonial Condition of Names and Naming Practices in Southern Africa Tendai Mangena 2016-08-17 *The Postcolonial Condition of Names and Naming Practices in Southern Africa* represents a milestone in southern African onomastic studies. The contributors here are all members of, and speakers of, the cultures and languages they write about, and, together, they speak with an authentic African voice on naming issues in the southern part of the African continent. The volume's overarching thesis is that names are important yet often underestimated socio-political-cultural sites on which some of the most significant events and processes in the post-colony can be read. The onomastic topics covered in the book range from the names of traditional healers and male aphrodisiacs to urban landscapes and street naming, from the interface between Chinese and African naming practices to the names of bands of musicians and mini-bus taxis. There is a strong section on literary onomastics which explores how names have been variously deployed by southern African fiction writers for certain semantic, aesthetic and ideological effects. The cultures and languages covered in this volume are equally wide-ranging, and, while some authors focus on single languages and cultures (for example Thembu, Xhosa, Shona), others look at inter-cultural influences such as the influence of the Portuguese and Chinese languages on Shona naming. Written by Professor Adrian Koopman Emeritus Professor, University of KwaZulu-Natal

The Lyrics of Syd Barrett Syd Barrett 2021-02-18 Featuring 56 songs and a foreword by Pink Floyd's first manager, Peter Jenner, and an introduction by Rob Chapman (author of *Syd Barrett: A Very Irregular Head*), this beautifully illustrated and official book compiles Syd's extraordinary lyrics together for the very first time.

The Lyrics: 1956 to the Present (Vol. Two-Volume Set) Paul McCartney 2021-11-02 #1 NEW YORK TIMES BESTSELLER A Washington Post Notable Book Excerpted in *The New Yorker* A work of unparalleled candor and splendid beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—*The Lyrics*, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

A Companion to Martin Scorsese Aaron Baker 2021-05-04 *A Companion to Martin Scorsese* "This valuable book brings the exceptional scale of Martin Scorsese's film work into clear view. His achievements are monumental, and the essays collected in this work provide wonderfully detailed and vivid analyses of his oeuvre. A comprehensive study of the most exciting filmmaker working today." Robert Burgoyne, University of St Andrews *A Companion to Martin Scorsese, Revised Edition* is a comprehensive collection of original essays assessing the career of one of America's most prominent contemporary filmmakers. The first reference work of its kind, this book contains contributions from influential scholars in North America and Europe. The essays use a variety of analytic approaches to study numerous aspects of Scorsese's work, from his earliest films to his place within the history of American and world cinema. They consider his work in relation to auteur theory, the genres in which he has worked, his use of popular music, and his recent involvement with film preservation. Several of the essays offer fresh interpretations of some of Scorsese's most influential films, including *Mean Streets*, *Taxi Driver*, *Raging Bull*, *GoodFellas*, *Gangs of New York*, *Hugo*, and *The Irishman*. Others take a broader approach and discuss the representation of violence, ethnicity, religion, sexuality, gender, race, and other themes across his work. With insights that will interest film scholars as well as movie enthusiasts, this is an important contribution to the scholarship of contemporary American cinema.

Life of a Song Jan Dalley 2017-11-07 Who knew that Paul McCartney originally referred to *Yesterday* as 'Scrambled Eggs' because he couldn't think of any lyrics for his heart-breaking tune? Or that Patti LaBelle didn't know what 'Voulez-vous couches avec moi ce soir?' actually meant? These and countless other fascinating back stories of some of our best-known and best-loved songs fill this book, a collection of the highly successful weekly *The Life of a Song* columns that appear in the FT Weekend every Saturday. Each 600-word piece gives a mini-biography of a single song, from its earliest form (often a spiritual, or a jazz number), through the various covers and changes, often morphing from one genre to another, always focusing on the 'biography' of the song itself while including the many famous artists who have performed or recorded it. The selection covers a wide spectrum of the songs we all know and love - rock, pop, folk, jazz and more. Each piece is pithy, sparkily written, knowledgeable, entertaining, full of anecdotes and surprises. They combine deep musical knowledge with the vivid background of the performers and musicians, and of course the often intriguing social and political background against which the songs were created.

Shallow (from A Star Is Born) Sheet Music Lady Gaga 2018-10-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Bruce Springsteen: Songs Bruce Springsteen 2001-01-01 Commemorating Bruce Springsteen's twenty-five years as a recording artist, here is a panoramic view of his career in a form never seen before. This is the complete collection of Bruce Springsteen's recorded lyrics, illustrated with hundreds of never-before-published images from some of rock & roll journalism's greatest photographers, including Annie Leibovitz, David Gahr, Lynn Goldsmith, Bruce Weber, and many others. From Jim Marchese's informal backstage shots during the European leg of the 1980 *The River* tour to Neal Preston's amazing documentation of the *Born in the U.S.A.* days to Pam Springsteen's portraits showing a side of the musician rarely seen by the public, this is the most intimate look at Bruce Springsteen ever published. The photos and lyrics are accompanied by original commentary by Springsteen, in which he reflects on the songs, the performances, and the quarter-century career that for many defines the American dream. In words and in pictures, here is the one book no Bruce

Springsteen fan can afford to be without.

Global Linguistic Flows H. Samy Alim 2008-10 This cutting-edge book, located at the intersection of sociolinguistics and Hip Hop Studies, brings together for the first time an international group of researchers who study Hip Hop textually, ethnographically, socially, aesthetically, and linguistically. It is the harvest of dialogue between these two separate yet interconnected areas of study. A missing gap in the Hip Hop literature is the centrality and an in-depth analysis of the very medium that is used to express and perform Hip Hop -- language. *Global Linguistic Flows* fills this gap.

Words From the Fire R. Albert Mohler, Jr. 2009-09-01 If God has spoken, then the highest human aspiration must be to hear what the Creator has said. God has indeed spoken, through the Ten Commandments, and Al Mohler explores this revelation of God and the implications for His people. The promise is to hear, to obey, and to live. These "Ten Words" tell us who God is and what His people should look like. Mohler is a respected voice on the state of our culture (and the church) today. The Ten Commandments speak to current issues today such as the exclusivity of the Christian God, the essence of worship, capital punishment, just war, business ethics and the postmodern definition of truth.

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