

Sex And The City 2 Hanji

The Valley of Kashmir - Sir Walter Roper Lawrence 1895

Buddhist Apologetics in East Asia - Uri Kaplan 2019-08-05

This book examines the Buddhist responses to the Neo-Confucian critiques of their tradition. It presents full translations of two dominant Buddhist apologetic essays—the Hufa lun, written by a Chinese politician, and the Yusök chirü non, authored by a Korean monk.

Transforming Gender and Emotion - Sookja Cho 2018-03-08

Illuminates how one folktale serves as a living record of the evolving cultures and relationships of China and Korea

The History Problem - Hiro Saito 2016-12-31

Seventy years have passed since the end of the Asia-Pacific War, yet Japan remains embroiled in controversy with its neighbors over the war's commemoration. Among the many points of contention between Japan, China, and South Korea are interpretations of the Tokyo War Crimes Trial, apologies and compensation for foreign victims of Japanese aggression, prime ministerial visits to the Yasukuni Shrine, and the war's portrayal in textbooks. Collectively, these controversies have come to be called the "history problem." But why has the problem become so intractable? Can it ever be resolved, and if so, how? To answer these questions author Hiro Saito mobilizes the sociology of collective memory and social movements, political theories of apology and reconciliation, psychological research on intergroup conflict, and philosophical reflections on memory and history. The history problem, he argues, is essentially a relational phenomenon caused when nations publicly showcase self-serving versions of the past at key ceremonies and events: Japan, South Korea, and China all focus on what happened to their own citizens with little regard for foreign others. Saito goes on to explore the emergence of a cosmopolitan form of commemoration taking humanity, rather than nationality, as its primary frame of reference, an approach increasingly used by a transnational network of advocacy NGOs, victims of Japan's past wrongdoings, historians, and educators. When cosmopolitan commemoration is practiced as a collective endeavor by both perpetrators and victims, Saito argues, a resolution of the history problem—and eventual reconciliation—will finally become possible. The History Problem examines a vast corpus of historical material in both English and Japanese, offering provocative findings that challenge orthodox explanations. Written in clear and accessible prose, this uniquely interdisciplinary book will appeal to sociologists, political scientists, and historians researching collective memory, nationalism and cosmopolitanism, and international relations—and to anyone interested in the commemoration of historical wrongs.

Mexicans in the Making of America - Neil Foley 2014-10-06

America has always been a composite of racially blended peoples, never a purely white Anglo-Protestant nation. The Mexican American historian Neil Foley offers a sweeping view of the evolution of Mexican America, from a colonial outpost on Mexico's northern frontier to a twenty-first-century people integral to the nation they have helped build.

Bibliographic Guide to Womens Studies 1998 - New York Public Library Staff 1999-08

Regression Modeling with Actuarial and Financial Applications - Edward W. Frees 2010

This book teaches multiple regression and time series and how to use these to analyze real data in risk management and finance.

Transnational Nazism - Ricky W. Law 2019-05-23

The first English-language study of German-Japanese interwar relations to employ sources in both languages.

Hate Speech in Japan - Yuji Nasu 2021-01-28

A comprehensive analysis into the background of legal responses to, and wider implications of, hate speech in Japan.

Guide to Foreign and International Legal Citations - 2006

"Formerly known as the International Citation Manual"--p. xv.

Current Law Index - 1995

Trees of Somalia - Desmond Mahony 1991

Beyond Religion in India and Pakistan - Virinder S. Kalra 2019-12-12

Drawing on insights from theoretical engagements with borders and

subalternity, *Beyond Religion in India and Pakistan* suggests new frameworks for understanding religious boundaries in South Asia. It looks at the ways in which social categories and structures constitute the bordering logics inherent within enactments of these boundaries, and positions hegemony and resistance through popular religion as an important indication of wider developments of political and social change. The book also shows how borders are continually being maintained through violence at national, community and individual levels. By exploring selected sites and expressions of piety including shrines, texts, practices and movements, Virinder S. Kalra and Navtej K. Purewal argue that the popular religion of Punjab should neither be limited to a polarised picture between formal, institutional religion, nor the 'enchanted universe' of rituals, saints, shrines and village deities. Instead, the book presents a picture of 'religion' as a realm of movement, mobilization, resistance and power in which gender and caste are connate of what comes to be known as 'religious'. Through extensive ethnographic research, the authors explore the reality of the complex, dynamic and contested relations that characterize everyday material and religious lives on the ground. Ultimately, the book highlights how popular religion challenges the borders and boundaries of religious and communal categories, nationalism and theological frameworks while simultaneously reflecting gender/caste society.

Directions in Sexual Harassment Law - Catharine A. MacKinnon 2008-10-01

div When it was published twenty-five years ago, Catharine MacKinnon's pathbreaking work *Sexual Harassment of Working Women* had a major impact on the development of sexual harassment law. The U.S. Supreme Court accepted her theory of sexual harassment in 1986. Here MacKinnon collaborates with eminent authorities to appraise what has been accomplished in the field and what still needs to be done. An introductory essay by Reva Siegel considers how sexual harassment came to be regulated as sex discrimination. Contributors discuss how law can best address sexual harassment; the importance and definition of consent and unwelcomeness; issues of same-sex harassment; questions of institutional responsibility for sexual harassment in both employment and education settings; considerations of freedom of speech; effects of sexual harassment doctrine on gender and racial justice; and transnational approaches to the problem. An afterword by MacKinnon assesses the changes wrought by sexual harassment law in the past quarter century. /DIV

Family and Succession Law in Japan - Satoshi Minamikata 2020-05-21

Derived from the renowned multi-volume *International Encyclopaedia of Laws*, this concise exposition and analysis of the essential elements of law with regard to family relations, marital property, and succession to estates in Japan covers the legal rules and customs pertaining to the intertwined civic status of persons, the family, and property. After an informative general introduction, the book proceeds to an in-depth discussion of the sources and instruments of family and succession law, the authorities that adjudicate and administer the laws, and issues surrounding the person as a legal entity and the legal disposition of property among family members. Such matters as nationality, domicile, and residence; marriage, divorce, and cohabitation; adoption and guardianship; succession and inter vivos arrangements; and the acquisition and administration of estates are all treated to a degree of depth that will prove useful in nearly any situation likely to arise in legal practice. The book is primarily designed to assist lawyers who find themselves having to apply rules of international private law or otherwise handling cases connected with Japan. It will also be of great value to students and practitioners as a quick guide and easy-to-use practical resource in the field, and especially to academicians and researchers engaged in comparative studies by providing the necessary, basic material of family and succession law.

Marcel Duchamp and the Architecture of Desire - Penelope Haralambidou 2017-03-02

While much has been written on Marcel Duchamp - one of the twentieth century's most beguiling artists - the subject of his flirtation with architecture seems to have been largely overlooked. Yet, in the carefully arranged plans and sections organising the blueprint of desire in the Large Glass, his numerous pieces replicating architectural fragments,

and his involvement in designing exhibitions, Duchamp's fascination with architectural design is clearly evident. As his unconventional architectural influences - Niceron, Lequeu and Kiesler - and diverse legacy - Tschumi, OMA, Webb, Diller + Scofidio and Nicholson - indicate, Duchamp was not as much interested in 'built' architecture as he was in the architecture of desire, re-constructing the imagination through drawing and testing the boundaries between reality and its aesthetic and philosophical possibilities. Marcel Duchamp and the Architecture of Desire examines the link between architectural thinking and Duchamp's work. By employing design, drawing and making - the tools of the architect - Haralambidou performs an architectural analysis of Duchamp's final enigmatic work *Given: 1. The Waterfall, 2. The Illuminating Gas...* demonstrating an innovative research methodology able to grasp meaning beyond textual analysis. This novel reading of his ideas and methods adds to, but also challenges, other art-historical interpretations. Through three main themes - allegory, visuality and desire - the book defines and theorises an alternative drawing practice positioned between art and architecture that predates and includes Duchamp.

Encyclopaedia Britannica - 1973

[The Cambridge History of China: Volume 2, The Six Dynasties, 220–589](#) - Albert E. Dien 2019-11-07

The Six Dynasties Period (220–589 CE) is one of the most complex in Chinese history. Written by leading scholars from across the globe, the essays in this volume cover nearly every aspect of the period, including politics, foreign relations, warfare, agriculture, gender, art, philosophy, material culture, local society, and music. While acknowledging the era's political chaos, these essays indicate that this was a transformative period when Chinese culture was significantly changed and enriched by foreign peoples and ideas. It was also a time when history and literature became recognized as independent subjects and religion was transformed by the domestication of Buddhism and the formation of organized Daoism. Many of the trends that shaped the rest of imperial China's history have their origins in this era, such as the commercial vibrancy of southern China, the separation of history and literature from classical studies, and the growing importance of women in politics and religion.

Broken Voices - Roald Maliangkay 2018-03-31

Broken Voices is the first English-language book on Korea's rich folksong heritage, and the first major study of the effects of Japanese colonialism on the intangible heritage of its former colony. Folksongs and other music traditions continue to be prominent in South Korea, which today is better known for its technological prowess and the Korean Wave of

popular entertainment. In 2009, many Koreans reacted with dismay when China officially recognized the folksong *Arirang*, commonly regarded as the national folksong in North and South Korea, as part of its national intangible cultural heritage. They were vindicated when versions from both sides of the DMZ were included in UNESCO's Representative List of the Intangible Cultural Heritage of Humanity a few years later. At least on a national level, folksongs thus carry significant political importance. But what are these Korean folksongs about, and who has passed them on over the years, and how? *Broken Voices* describes how the major repertoires were transmitted and performed in and around Seoul. It sheds light on the training and performance of professional entertainment groups and singers, including *kisaeng*, the entertainment girls often described as Korean geisha. Personal stories of noted singers describe how the colonial period, the media, the Korean War, and personal networks have affected work opportunities and the standardization of genres. As the object of resentment (and competition) and a source of creative inspiration, the image of Japan has long affected the way in which Koreans interpret their own culture. Roald Maliangkay describes how an elaborate system of heritage management was first established in modern Korea and for what purposes. His analysis uncovers that folksong traditions have changed significantly since their official designation; one major change being gender representation and its effect on sound and performance. Ultimately, *Broken Voices* raises an important issue of cultural preservation—traditions that fail to attract practitioners and audiences are unsustainable, so compromises may be unwelcome, but imperative. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

[A Psychological Analysis of Adolf Hitler](#) - Walter Langer 2012-11-27
Reproduces the secret report on Hitler's psychological state written by Langer in 1943 for the U.S. Office of Strategic Services, with the collaboration of Henry A. Murr, Ernst Kris, and Bertram D. Lewin, with the title: A psychological analysis of Adolph Hitler. It was based on sources compiled by Langer in a companion volume: *The Hitler source-book*. The spelling of Hitler's first name has been changed to "Adolf," and most German words, phrases, and quotes have been translated into English.

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