

Sex And Caste In America

Press, Platform, Pulpit Teresa Zackodnik 2011-12-20 Press, Platform, Pulpit examines how early black feminism goes public by shedding new light on some of the major figures of early black feminism as well as bringing forward some lesser-known individuals who helped shape various reform movements. With a perspective unlike many other studies of black feminism, Teresa Zackodnik considers these activists as central, rather than marginal, to the politics of their day, and argues that black feminism reached critical mass well before the club movement's national federation at the turn into the twentieth century . Throughout, she shifts the way in which major figures of early black feminism have been understood. The first three chapters trace the varied speaking styles and appeals of black women in the church, abolition, and women's rights, highlighting audience and location as mediating factors in the public address and politics of figures such as Jarena Lee, Zilpha Elaw, Amanda Berry Smith, Ellen Craft, Sarah Parker Remond and Sojourner Truth. The next chapter focuses on Ida B. Wells's anti-lynching tours as working within "New Abolition" and influenced by black feminists before her. The final chapter examines feminist black nationalism as it developed in the periodical press by considering Maria Stewart's social and feminist gospel; Mary Shadd Cary's linking of abolition, emigration, and woman suffrage; and late-nineteenth-century black feminist journalism addressing black women's migration and labor. Early black feminists working in reforms such as abolition and women's rights opened new public arenas, such as the press, to the voices of black women. The book concludes by focusing on the 1891 National Council of Women, Frances Harper, and Anna Julia Cooper, which together mark a

generational shift in black feminism, and by exploring the possibilities of taking black feminism public through forging coalitions among women of color. *Press, Platform, Pulpit* goes far in deepening our understanding of early black feminism, its position in reform, and the varied publics it created for its politics. It not only moves historically from black feminist work in the church early in the nineteenth century to black feminism in the press at its close, but also explores the connections between black feminist politics across the century and specific reforms.

Women of the Depression Julia Kirk Blackwelder 1998 Even before the Depression, unemployment, low wages, substandard housing, and poor health plagued many women in what was then one of America's poorest cities--San Antonio. Divided by tradition, prejudice, or law into three distinct communities of Mexican Americans, Anglos, and African Americans, San Antonio women faced hardships based on their personal economic circumstances as well as their identification with a particular racial or ethnic group. *Women of the Depression*, first published in 1984, presents a unique study of life in a city whose society more nearly reflected divisions by the concept of caste rather than class. Caste was conferred by identification with a particular ethnic or racial group, and it defined nearly every aspect of women's lives. Historian Julia Kirk Blackwelder shows that Depression-era San Antonio, with its majority Mexican American population, its heavy dependence on tourism and light industry, and its domination by an Anglo elite, suffered differently as a whole than other American cities. Loss of migrant agricultural work drove thousands of Mexican Americans into the barrios on the west side of San Antonio, and with the intense repatriation fervor of the 1930s, the fear of deportation inhibited many Mexican Americans from seeking public or private aid. The author combines excerpts from personal letters, diaries, and interviews with government statistics to present a collective view of discrimination and culture and the strength of

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both in the face of crisis.

The Dialectic of Sex Shulamith Firestone 1979 "No one can understand how feminism has evolved without reading this radical, inflammatory second-wave landmark." --Naomi Wolf Originally published in 1970, when Shulamith Firestone was just twenty-five years old, and going on to become a bestseller, "The Dialectic of Sex "was the first book of the women's liberation movement to put forth a feminist theory of politics. Beginning with a look at the radical and grassroots history of the first wave (with its foundation in the abolition movement of the time), Firestone documents its major victory, the granting of the vote to women in 1920, and the fifty years of ridicule that followed. She goes on to deftly synthesize the work of Freud, Marx, de Beauvoir, and Engels to create a cogent argument for feminist revolution. Identifying women as a caste, she declares that they must seize the means of reproduction--for as long as women (and only women) are required to bear and rear children, they will be singled out as inferior. Ultimately she presents feminism as the key radical ideology, the missing link between Marx and Freud, uniting their visions of the political and the personal. In the wake of recent headlines bemoaning women's squandered fertility and the ongoing debate over the appropriate role of genetics in the future of humanity, "The Dialectic of Sex" is revealed as remarkably relevant to today's society--a testament to Shulamith Firestone's startlingly prescient vision. Firestone died in 2012, but her ideas live on through this extraordinary book.

Sex and Class in Women's History Judith L. Newton 2013-01-03 The essays collected in this volume reflect the upsurge of interest in the research and writing of feminist history in the 1970s/80s and illustrate the developments which have taken place - in the types of questions asked, the methodologies employed, and the scope and sophistication of the analytical approaches which have been adopted. Focusing on women in nineteenth-century Britain and America, this book

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includes work by scholars in both countries and takes its place in a long history of Anglo-American debate. The collection adopts 'the doubled vision of feminist theory', the view that it is the simultaneous operation of relations of class and of sex/gender that perpetuate both patriarchy and capitalism. This view informs a wide variety of contributions from 'Class and Gender in Victorian England', to 'Servants, Sexual Relations and the Risks of Illegitimacy', 'Free Black Women', 'The Power of Women's Networks', and 'Socialism, Feminism and Sexual Antagonism in the London Tailoring Trade'. Both the vigour and the urgency of scholarship infused with social aims can be clearly felt in the essays collected here.

Complicating Categories: Gender, Class, Race and Ethnicity Eileen Boris 1999 This volume focuses on complicating central concepts in the understanding of economic and social history: class, gender, race and ethnicity. Only recently have historians begun to ask how gender, race, and ethnicity as categories of analysis change narratives of class formation and working-class experience. While all three concepts refer to systems of inequality, it remains unclear how these systems of difference relate to each other. Despite a growing body of empirical literature, authors more often connect dyads rather than consider historical phenomenon from the triad of class, race and gender. This volume highlights attempts to write a richer history that complicates categories, suggesting how class, gender, race and/or ethnicity combine across a wide range of economic and social landscapes.

Anthropological Papers of the American Museum of Natural History 1976

Woman in a Man-made World Nona Yetta Glazer 1977

Sex and Caste in America Carol Andreas 1971

On the Edge of the Auspicious Mary M. Cameron 1998 People of lower caste live throughout the villages of Nepal but have been noticeably absent from ethnographic accounts of the Himalayan

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region. Starting from the perspective of lower-caste Hindu women, Mary M. Cameron offers a long-overdue study of artisans and farmers in western Nepal. *On the Edge of the Auspicious* skillfully shows the connections between caste hierarchy and gender relations leading to domestic, economic, and religious power of lower-caste women. Situating her study in the history of land ownership and contemporary family and work relations, Cameron explains how and why patriarchal ideology associated with high-caste families in Nepal does not apply to women of lower caste. Drawing on data from work, family, and religious domains, this ethnography goes further than other current studies of caste hierarchy in South Asia to show the everyday material and ideological dimensions of domination and lower-caste people's resistance to them..

The Empire of Disgust Zoya Hasan 2018-08-16 All known societies exclude one or more minority groups, frequently employing a rhetoric of disgust to justify stigmatization. For instance, in European anti-Semitism, Jews were considered hyper-physical and crafty; some upper-caste Hindus find the lower castes dirty and untouchable; and people with physical disabilities have been considered subhuman and repulsive. Exclusions vary in their scope and also in the specific disgust-ideologies underlying them. In *The Empire of Disgust*, scholars present an interdisciplinary and comparative study of varieties of stigma and prejudice in India and USA—along the axes of caste, race, gender identity, age, sexual orientation, disability, ethnicity, religion, and economic class—pervading contemporary social and political life. In examining these forms of stigma and their intersections, the contributors present theoretically pluralistic and empirically sensitive accounts that explain group-based stigma and suggest forward-looking remedies, including group resistance to subordination as well as institutional and legal change, equipped to eliminate stigma in its multifaceted forms.

Marriage and Caste in America Kay S. Hymowitz 2006 Examines the widening gap in America's social structure, revealing how lower-class children are being separated from their middle-class peers by single parenthood and a lack of strong male role models.

The American Journal of International Law 1975 Vols. for 1970-1973 include: American Society of International Law. Meeting. Proceedings, 64th-67th, previously published separately; with the 68th, resumed being published separately.

Women and the Politics of Culture Michele Wender Zak 1983

Prejudice, Politics, and the American Dilemma Paul M. Sniderman 1993 It has been half a century since the publication of *An American Dilemma*, Gunnar Myrdal's seminal work on race in America. The cleavage between the politics of race of the 1940s and the 1990s is that race has become a greater dilemma than ever before. This book is an attempt to contribute to a fresh understanding of prejudice, politics, and the American dilemma. It presents new lines of questions by deliberately inter-weaving two perspectives, the first taking up issues of race focusing on whites, the second on blacks. The contributors are drawn from several disciplines in the social sciences, sociologists, psychometricians, social and personality psychologists, demographers and political scientists of several persuasions. The book represents an important shift in perspectives, both theoretical and methodological, in the study of race and American politics.

The Gender of Caste Charu Gupta 2018-10-23 "Caste and gender are forms of social difference that typically have been addressed in isolation from each other: a presumptive maleness is present in most studies of Dalits, and a presumptive upper-casteness is present in many feminist studies of colonial India. The Gender of Caste enters new territory in its exploration of the gender of caste through representations of Dalits in print media in colonial north India. Among its subjects are

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images of Dalit women as victims and vamps, the construction of Dalit masculinities, religious conversion as an alternative to entrapment in the Hindu caste system, and the plight of indentured servants. An array of textual and pictorial material pertaining to Dalits is drawn from reformist, popular, and didactic literature; police reports; missionary records; and cartoons. The book shows how differentials of gender were critical in structuring patterns of domination and subordination. Through a gendered Dalit perspective, it historicizes axes of gender, caste, class, and community identities. Representations in print are used as a critical tool to examine depictions of Dalits by colonizers, nationalists, reformers, and Dalits themselves"--Provided by publisher.

Counseling and Psychotherapy for South Asian Americans Ulash Thakore-Dunlap 2022-10-28

This essential text explores what it means to be a South Asian American living in the US while seeking, navigating and receiving psychological, behavioral or counseling services. It delves into a range of issues including cultural identity, racism, colorism, immigration, gender, sexuality, parenting, and caring for older adults. Chapter authors provide research literature, clinical and cultural considerations for interviewing and treatment planning, case examples, questions for reflection, suggested readings, and resources. The book also includes insights on the future of South Asian American mental health, social justice, advocacy, and public policy. Integrating theory, research, and application, this book serves as a clinical guide for therapists, instructors, professors and supervisors in school/university counseling centers working with South Asian American clients, as well as for counseling students.

Sex and the Family in Colonial India Durba Ghosh 2006-11-02 Study of conjugal relationships between Indian women and British men in colonial India.

Bandilanka's Forgotten Lives Kamakshi Pappu Murti Bandilanka, a fictional village in Southern

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India, represents many such ones across the Indian subcontinent, still caught up in the age-old customs, and superstitions that are destructive at times. The characters in this collection have each faced some form of injustice or loss. 'A cleaning woman's tale' and 'Vegetable vendor Sundari' exemplify sex-discrimination in the village. 'Widowhood across generations' describes the fate of widows from all castes, classes, and age groups. 'The matter of trans lives' and 'Tradition's stranglehold' show how despite a 2014 law formally recognizing the existence of a third gender, Hijras continue to face hate and persecution, as does the entire LGBTQ+ community. Bigotry raises its ugly head in 'Night soil removers Kaavanna and Kondamma,' but is condemned in an interesting reversal of fate. 'A washerman's dream' is the poignant story of a washerman who with his dying breath thanks a loving family for giving him the strength to stand up to a lifetime of rejection because of his perceived low caste. The stories highlight the inherent worth and dignity of the lives of these disenfranchised groups thus challenging socially constructed divides and inequalities of caste, religion, gender, sexual orientation, and age.

Without Distinction Or Preference on Account of Race, Color, Caste Or Sex Wendy Anderson 2001
The Warmth of Other Suns Isabel Wilkerson 2010-09-07 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER • In this beautifully written masterwork, the Pulitzer Prize-winner and bestselling author of *Caste* chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. "Profound, necessary and an absolute delight to read." —Toni Morrison From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to

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write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. With stunning historical detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties. Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, *The Warmth of Other Suns* is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic.

Masculine, Feminine Or Human? Janet Saltzman Chafetz 1978

Women's Seclusion and Men's Honor David G. Mandelbaum 1988 Hindus and Muslims of northern South Asia share the belief that women should seclude themselves from men and that men must supervise the conduct of women so that their behavior will not sully men's honor. While these practices are well known, until now no book has attempted to explain why they are so crucially important to so many people.

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The Nature of Woman Mary Anne Warren 1980 This book attempts to bring together in one volume an overview of the considerable literature, particularly from philosophy and the social sciences, on the nature of woman. It provides introductions to the arguments and conclusions about this topic of a wide range of Western thinkers, from Plato, Aristotle, and the authors of Genesis to the feminists and antifeminists of the 1970s. Each has presented original or influential theories on some or all of the following issues: (1) moral, psychological, theological and other "intrinsic" differences between women and men (apart from the obvious biological ones); (2) causal explanations of sex dominance, where it occurs; (3) the moral implications of sex roles, and the moral aspects of other issues of special relevance to women, e.g. abortion; and (4) possible means of engineering social change with respect to sex roles.

Dark Thoughts Charles Lemert 2013-10-18 In *Dark Thoughts*, eminent sociologist Charles Lemert dares to say, and explain, what everyone already knows - that the modern world was built on the need of white people to pretend they are not as dark as the next person. Delving poignantly into the history and literature of domination, Lemert retells key moments of the twentieth-century by profiling figures like W.E.B. DuBois, Charlotte Perkins Gilman, Anna Julia Cooper, Nella Larson, Malcolm X, and Muhammad Ali. In a rare and unflinching look at his own complicated history, Lemert also explores his own racism, his struggle with the suicide of his oldest son, as well as growing up as the virtual son of a black mother and his life now as the real father of an African-American daughter. *Dark Thoughts* speaks to the most urgent social issues at the beginning of the twenty-first century: race relations, multiculturalism, and social justice.

Approaches to American Cultural Studies Antje Dallmann 2016-05-20 *Approaches to American Cultural Studies* provides an accessible yet comprehensive overview of the diverse range of subjects

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encompassed within American Studies, familiarising students with the history and shape of American Studies as an academic subject as well as its key theories, methods, and concepts. Written and edited by an international team of authors based primarily in Europe, the book is divided into four thematically-organised sections. The first part delineates the evolution of American Studies over the course of the twentieth century, the second elaborates on how American Studies as a field is positioned within the wider humanities, and the third inspects and deconstructs popular tropes such as myths of the West, the self-made man, Manifest Destiny, and representations of the President of the United States. The fourth part introduces theories of society such as structuralism and deconstruction, queer and transgender theories, border and hemispheric studies, and critical race theory that are particularly influential within American Studies. This book is supplemented by a companion website offering further material for study (www.routledge.com/cw/dallmann). Specifically designed for use on courses across Europe, it is a clear and engaging introductory text for students of American culture.

The Sexual Life of English Shefali Chandra 2012-05-02 Chandra explores how English became an Indian language during the colonial period of 1850-1930. Using archival and literary sources, she focuses on elite language education for girls and women.

Sex and Citizenship in Antebellum America Nancy Isenberg 1998 With this book, Nancy Isenberg illuminates the origins of the women's rights movement. Rather than herald the singular achievements of the 1848 Seneca Falls convention, she examines the confluence of events and ideas before and after 1848 that, in her view

Caste Isabel Wilkerson 2020-08-04 #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the

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American century thus far.”—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions.

#1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, The New York Times, Los Angeles Times, The Boston Globe, O: The Oprah Magazine, NPR, Bloomberg, The Christian Science Monitor, New York Post, The New York Public Library, Fortune, Smithsonian Magazine, Marie Claire, Slate, Library Journal, Kirkus Reviews Winner of the Carl Sandberg Literary Award • Winner of the Los Angeles Times Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson

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herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

[The Movements of the New Left, 1950-1975](#) NA NA 2016-09-23 *Movements of the New Left* is a documentary history of the movements for fundamental social change and radical democracy that disrupted the United States from their emergence in the 1950s through their dispersion and institutionalization in the early 1970s. Using an inclusive definition of the New Left, Gosse tracks the development and commonalities of the civil rights and black power movements and other struggles of people of color, of the peace, antiwar, and student movements, and of feminism and gay liberation. The introduction presents a solid overview of the history of these movements, combining chronological and thematic approaches against the backdrop of Cold War liberalism. Forty-five documents follow, each with an informative headnote providing context and explanatory footnotes that help students make sense of manifestoes, testimonies, speeches, newspaper advertisements, letters, and book excerpts from the tumultuous era referred to as "the Sixties." A chronology of the New Left, questions for consideration, a selected bibliography, and an index provide further pedagogical support.

Religion, the Body, and Sexuality Nina Hoel 2020-09-10 How does religion relate to bodies and sexualities? Many people would answer, simply, "through repression," but the relationship is much more complicated than that. While many religions draw boundaries between what they consider to be appropriate and inappropriate use of the human body, especially in the realm of sexuality, the same religions often celebrate human sexuality and even expect sexual partners to provide each other with sexual pleasure. Celibacy, too, is more than just repression, and sometimes it is even seen as providing the practitioner with great spiritual power; in other settings, the sex act itself is understood to provide this power. *Religion, the Body, and Sexuality* offers students and general readers a sophisticated and accessible exploration of the connections between religion, sexuality, and the body, through case studies and overviews in the following thematic chapters: Celibacy Regulation Controversy Violence Innovation Instrumentalization Ecstasy Each chapter includes suggestions for further reading, questions for further thought, and a list of relevant media resources. This engaging book is an excellent addition to introductory courses on religion or sexuality and is a much-needed new volume for advanced courses on the intersections of these areas of human experience.

Dalit Women's Education in Modern India Shailaja Paik 2014-07-11 Inspired by egalitarian doctrines, the Dalit communities in India have been fighting for basic human and civic rights since the middle of the nineteenth century. In this book, Shailaja Paik focuses on the struggle of Dalit women in one arena - the realm of formal education - and examines a range of interconnected social, cultural and political questions. What did education mean to women? How did changes in women's education affect their views of themselves and their domestic work, public employment, marriage, sexuality, and childbearing and rearing? What does the dissonance between the rhetoric and practice of

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secular education tell us about the deeper historical entanglement with modernity as experienced by Dalit communities? *Dalit Women's Education in Modern India* is a social and cultural history that challenges the triumphant narrative of modern secular education to analyse the constellation of social, economic, political and historical circumstances that both opened and closed opportunities to many Dalits. By focusing on marginalised Dalit women in modern Maharashtra, who have rarely been at the centre of systematic historical enquiry, Paik breathes life into their ideas, expectations, potentials, fears and frustrations. Addressing two major blind spots in the historiography of India and of the women's movement, she historicises Dalit women's experiences and constructs them as historical agents. The book combines archival research with historical fieldwork, and centres on themes including slum life, urban middle classes, social and sexual labour, and family, marriage and children to provide a penetrating portrait of the actions and lives of Dalit women. Elegantly conceived and convincingly argued, *Dalit Women's Education in Modern India* will be invaluable to students of History, Caste Politics, Women and Gender Studies, Education Studies, Urban Studies and Asian studies.

Motherhood in Black and White Ruth Feldstein 2018-09-05 The apron-clad, white, stay-at-home mother. Black bus boycotters in Montgomery, Alabama. Ruth Feldstein explains that these two enduring, yet very different, images of the 1950s did not run parallel merely by ironic coincidence, but were in fact intimately connected. What she calls "gender conservatism" and "racial liberalism" intersected in central, yet overlooked, ways in mid-twentieth-century American liberalism. *Motherhood in Black and White* analyzes the widespread assumption within liberalism that social problems—ranging from unemployment to racial prejudice—could be traced to bad mothering. This relationship between liberalism and motherhood took shape in the 1930s, expanded in the 1940s and

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1950s, and culminated in the 1960s. Even as civil rights moved into the mainstream of an increasingly visible liberal agenda, images of domineering black "matriarchs" and smothering white "moms" proliferated. Feldstein draws on a wide array of cultural and political events that demonstrate how and why mother-blaming furthered a progressive anti-racist agenda. From the New Deal into the Great Society, bad mothers, black or white, were seen as undermining American citizenship and as preventing improved race relations, while good mothers, responsible for raising physically and psychologically fit future citizens, were held up as a precondition to a strong democracy. By showing how ideas about gender roles and race relations intersected in films, welfare policies, and civil rights activism, as well as in the assumptions of classic works of social science, *Motherhood in Black and White* speaks to questions within women's history, African American history, political history, and cultural history. Ruth Feldstein analyzes representations of black women and white women, as well as the political implications of these representations. She brings together race and gender, culture and policy, vividly illuminating each.

The Global Trajectories of Queerness Ashley Tellis 2016-06-10 *The Global Trajectories of Queerness* critically investigates the circulation of the term "queer" in the Global South, its political economy underpinnings and its cultural politics. The collection offers theorizations and detailed ethnographies of contemporary same-sex culture in sixteen countries.

The Right to Sex Amia Srinivasan 2021-08-19 A SUNDAY TIMES BESTSELLER BLACKWELL'S BOOK OF THE YEAR 2021 SHORTLISTED FOR THE ORWELL PRIZE 2022 Essential lessons on the world we live in, from one of our greatest young thinkers - a guide to what everybody is talking about today 'Unparalleled and extraordinary . . . A bracing revivification of a crucial lineage in feminist writing' JIA TOLENTINO 'I believe Amia Srinivasan's work will change the world'

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KATHERINE RUNDELL 'Rigorously researched, but written with such spark and verve. The best non-fiction book I have read this year' PANDORA SYKES ----- How should we talk about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. Since #MeToo many have fixed on consent as the key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity - its deep ambivalences, its relationship to gender, class, race and power - we need to move beyond 'yes and no', wanted and unwanted. We need to interrogate the fraught relationships between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, pleasure and power, capitalism and liberation. We need to rethink sex as a political phenomenon. Searching, trenchant and extraordinarily original, *The Right to Sex* is a landmark examination of the politics and ethics of sex in this world, animated by the hope of a different one.

Caste, Gender, and Christianity in Colonial India J. Taneti 2013-12-18 Beginning in the nineteenth century, native women preachers served and led nascent Protestant churches in much of Southern India, evolving their own mission theology and practices. This volume examines the impact of Telugu socio-political dynamics, such as caste, gender, and empire, on the theology and practices of the Telugu Biblewomen.

COMING OUT AS DALIT. Yashica Dutt 2019

Status Influences in Third World Labor Markets James G. Scoville 1991

The Sexual Demon of Colonial Power Greg Thomas 2007 A political, cultural, and intellectual study of race, sex, and Western empire. This book interrogates a system that represents race, gender, sexuality, and class in certain systematic and oppressive ways. It connects sex and eroticism to

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geopolitics to examine the logic, operations, and politics of sexuality in the West.

The Spiritual Imperative Lawrence H. Taub 2011-05 Copernicus and Galileo's sun-centered model of the solar system gave us our view of space. Newton and Einstein's mechanical and electromagnetic models of the universe gave us our view of nature. Can the human condition be captured with a similarly universal model? Author Lawrence H. Taub believes so, and he develops three of them-age, sex, and caste-to reveal the deeper currents of history. The models presented in *The Spiritual Imperative* clarify the past, explain the present, and help anticipate the future. Taub uses these models to make insightful forecasts of future discontinuities that answer the major questions facing us today. Some of his predictions include: - a regional political-economic block formed in the Far East and what this will mean to the world - an alliance between the U.S. and Russia and how this will develop - Israeli-Palestinian peace leading to a Pan-Semitic Union that will make the Middle East one of two main world centers of economic, political, and spiritual power in the mid-twenty-first century - the replacement of technology with religion and spirituality as the main growth market in the twenty-first century *The Spiritual Imperative* provides insight into where human civilization has been and where it's going.

When The Opposite Sex Isn't Sandra L. Samons 2012-10-12 When there is uncertainty about the gender identity or social gender role of an individual, determining exactly who the opposite sex is can be a complicated question for both the transgender person and for those who seek to relate to her. Written in both an enlightened and a reader friendly style interspersed with vignettes, *When the Opposite Sex Isn't* offers a combination of insights and common sense understanding of the diversity of the human condition together with concepts of gender and sexuality that expand the horizons of any mental health professional, regardless of the clinical focus of his or her work. Samons

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challenges concepts once taken for granted, thus providing stimulus for creative thinking which many lay readers will also find interesting and entertaining, whether or not they are (thus far) acquainted with a transgender person.

Sex And Caste In America

Sex And Caste In America: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Sex And Caste In America and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Sex And Caste In America or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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