

Sex Workers Tulsa

Essential Clinical Care for Sex Workers Theodore R. Burnes, PhD 2023-01-24 An affirming and sex-positive guide to working with sex workers: uncovering clinical biases, creating safe spaces, and dismantling the whorearchy. Despite the wide range of sex work--from street-based to OnlyFans--clinicians too often focus on what they think sex workers need, instead of building trust, developing rapport, and really doing the work to understand the unique stressors that make quality mental health care essential for sex worker communities. Sex-positive therapists Theodore Burnes and Jamila Dawson break down everything that mental health providers need to know to work effectively with sex workers, while dispelling the tired, pervasive myths that continue to impact treatment today. Readers will learn about: Who sex workers are; different types of sex work; and sex workers' specific therapy needs How outdated research methodology results in bad data and poor care The whorearchy--the sex-work hierarchy--and why we need to dismantle it How to recognize and move beyond personal biases How to provide effective, affirming, and better clinical care What words not to use--and what they reveal about the sexism, racism, misogyny, and transphobia embedded in our society (and our practices) As sex work changes and evolves, encompassing everything from brothels to cam work, clinical care needs to catch up. This book shows you how.

Census of Population, 1960 1963

[NASW Register of Clinical Social Workers](#) National Association of Social Workers 2005

Dreamland Burning Jennifer Latham 2017-02-21 A compelling dual-narrated tale from Jennifer Latham that questions how far we've come with race relations. Some bodies won't stay buried. Some stories need to be told. When seventeen-year-old Rowan Chase finds a skeleton on her family's property, she has no idea that investigating the brutal century-old murder will lead to a summer of painful discoveries about the present and the past. Nearly one hundred years earlier, a misguided violent encounter propels seventeen-year-old Will Tillman into a racial firestorm. In a country rife with violence against blacks and a hometown segregated by Jim Crow, Will must make hard choices on a painful journey towards self discovery and face his inner demons in order to do what's right the night Tulsa burns. Through intricately interwoven alternating perspectives, Jennifer Latham's lightning-paced page-turner brings the Tulsa race riot of 1921 to blazing life and raises important questions about the complex state of US race relations--both yesterday and today.

Decisions and Orders of the National Labor Relations Board United States. National Labor Relations Board 1980

[Poverty, Patriarchy, and Prostitution](#) Jyoti Sanghera 1998

Behind Brothel Doors Jan MacKell Collins 2022-12-01 Often overlooked, disregarded, or hidden from historical accounts due to its racy connotations, the prostitution industry was one of the most important factors in the development of the American West. The "oldest profession" fueled the economies of camps, towns, and cities as they grew. Sex workers, from common prostitutes to reigning madams such as Anna Wilson, Maggie Wood, and Big Ann Wynne, defied social norms to make sure their hometowns, and they themselves, were successful. Their reasons for entering the life varied, from women who could find no other way to make money to those who desired independence and wealth. In return they were ostracized, criticized, and subject to fines, jail, disease, drug addiction, violence, and unwanted pregnancies. While their success stories are many, others failed in their endeavors, their names buried with them when they died. Behind Brothel Doors chronicles the history of the nineteenth-century sex work industry in the Great Plains states of Kansas, Nebraska, and Oklahoma.

Sex and the contract Vincenzo Zeno-Zencovich 2015-10-01

AIDS Bibliography 1995

White Negroes Lauren Michele Jackson 2019-11-12 Exposes the new generation of whiteness thriving at the expense and borrowed ingenuity of black people—and explores how this intensifies racial inequality. American culture loves blackness. From music and fashion to activism and language, black culture constantly achieves worldwide influence. Yet, when it comes to who is allowed to thrive from black hipness, the pioneers are usually left behind as black aesthetics are converted into mainstream success—and white profit. Weaving together narrative, scholarship, and critique, Lauren Michele Jackson reveals why cultural appropriation—something that’s become embedded in our daily lives—deserves serious attention. It is a blueprint for taking wealth and power, and ultimately exacerbates the economic, political, and social inequity that persists in America. She unravels the racial contradictions lurking behind American culture as we know it—from shapeshifting celebrities and memes gone viral to brazen poets, loveable potheads, and faulty political leaders. An audacious debut, *White Negroes* brilliantly summons a re-interrogation of Norman Mailer’s infamous 1957 essay of a similar name. It also introduces a bold new voice in Jackson. Piercing, curious, and bursting with pop cultural touchstones, *White Negroes* is a dispatch in awe of black creativity everywhere and an urgent call for our thoughtful consumption.

Publications National Child Labor Committee (U.S.) 1929

Current Population Reports: Labor Force United States. Bureau of the Census 1947

Abolishing Poverty Victoria Lawson 2023-08 *Abolishing Poverty* argues for a project of relationality that refuses the whiteness of liberal poverty studies and instead centers critiques of the poverty relation and political futures disavowed under liberal governance. In disrupting poverty thinking, the author collective opens space for diverse frameworks for understanding impoverishment and articulating antiracist knowledges and political visions. The book explores new infrastructures of possibilities and political solidarities rooted in accountable relations to each other and from flights to the future that animate diverse communities. This book is boundary and genre crossing, with broad appeal to scholars of such disciplines as human geography, ethnic studies, decolonial theory, and feminist studies. As a volume, the work is unique in its primary field of human geography in the form of its making, its collective authorship, and its investigation of politics that abolish poverty thinking and engage in activism against the poverty relation produced through settler colonialism, heteropatriarchy, white supremacy, and capitalist exploitation.

Sixteenth Census of the United States, 1940 1943

Census of Population, 1950 1952

Seventeenth Decennial Census of the United States: 1950 United States. Bureau of the Census 1952

1980 Census of Population 1984

Job Patterns for Minorities and Women in Private Industry 1969

Keywords for Gender and Sexuality Studies The Keywords Feminist Editorial Collective 2021-11-21 "This book deepens analyses of the relationships among race, gender, sexuality, nation, ability, and political economy by foregrounding justice-oriented intersectional movements and scholarship including: Black, Indigenous, and women of color feminisms; transnational feminisms; queer of color critique; trans, disability, and fat studies; feminist science studies; and critiques of the state, law, and prisons that emerge from within queer and women of color justice movements"--
Sex Workers, Psychics, and Numbers Runners LaShawn Harris 2016-06-15 During the early twentieth century, a diverse group of African American women carved out unique niches for themselves within New York City's expansive informal economy. LaShawn Harris illuminates the labor patterns and economic activity of three perennials within this kaleidoscope of underground industry: sex work, numbers running for gambling enterprises, and the supernatural consulting business. Mining police and prison records, newspaper accounts, and period literature, Harris teases out answers to

essential questions about these women and their working lives. She also offers a surprising revelation, arguing that the burgeoning underground economy served as a catalyst in working-class black women TM's creation of the employment opportunities, occupational identities, and survival strategies that provided them with financial stability and a sense of labor autonomy and mobility. At the same time, urban black women, all striving for economic and social prospects and pleasures, experienced the conspicuous and hidden dangers associated with newfound labor opportunities.

Census of Population: 1950: Characteristics of the population United States. Bureau of the Census 1952

Tulsa's Haunted Memories Teri French 2010 Explores the forgotten history and lost folklore of "America's Most Beautiful City," which has a haunting history that will captivate the reader with the secrets it holds from its intriguing past, while mystery and mystique follow Tulsa's urban legends and prove that truth can be stranger than fiction. Original.

1970 Census of Population 1973

Opening the Floodgates Kevin R. Johnson 2007-10-01 Almost half a century ago, Jean-Luc Godard famously remarked, "I await the end of cinema with optimism." Lots of us have been waiting for and wondering about this prophecy ever since. The way films are made and exhibited has changed significantly. Films, some of which are not exactly "films" anymore, can now be projected in a wide variety of ways on screens in revamped high tech theaters, on big, high-resolution TVs, on little screens in minivans and laptops. But with all this new gear, all these new ways of viewing films, are we necessarily getting different, better movies? The thirty-four brief essays in *The End of Cinema as We Know It* attend a variety of topics, from film censorship and preservation to the changing structure and status of independent cinema from the continued importance of celebrity and stardom to the sudden importance of alternative video. While many of the contributors explore in detail the pictures that captured the attention of the nineties film audience, such as *Jurassic Park*, *Eyes Wide Shut*, *South Park: Bigger, Longer and Uncut*, *The Wedding Banquet*, *The Matrix*, *Independence Day*, *Gods and Monsters*, *The Nutty Professor*, and *Kids*, several essays consider works that fall outside the category of film as it is conventionally defined: the home "movie" of Pamela Anderson and Tommy Lee's honeymoon and the amateur video of the LAPD beating of Rodney King. Examining key films and filmmakers, the corporate players and industry trends, film styles and audio-visual technologies, the contributors to this volume spell out the end of cinema in terms of irony, cynicism and exhaustion, religious fundamentalism and fanaticism, and the decline of what we once used to call film culture. Contributors include: Paul Arthur, Wheeler Winston Dixon, Thomas Doherty, Thomas Elsaesser, Krin Gabbard, Henry Giroux, Heather Hendershot, Jan-Christopher Hook, Alexandra Juhasz, Charles Keil, Chuck Klienhaus, Jon Lewis, Eric S. Mallin, Laura U. Marks, Kathleen McHugh, Pat Mellencamp, Jerry Mosher, Hamid Naficy, Chon Noriega, Dana Polan, Murray Pomerance, Hillary Radner, Ralph E. Rodriguez, R.L. Rutsky, James Schamus, Christopher Sharrett, David Shumway, Robert Sklar, Murray Smith, Marita Sturken, Imre Szeman, Frank P. Tomasulo, Maureen Turim, Justin Wyatt, and Elizabeth Young.

Census of Population, 1950 United States. Bureau of the Census 1952

Sixteenth Census of the United States: 1940 United States. Bureau of the Census 1942

Making a Modern U.S. West Sarah Deutsch 2022 To many Americans in the nineteenth and twentieth centuries, the West was simultaneously the greatest symbol of American opportunity, the greatest story of its history, and the imagined blank slate on which the country's future would be written. From the Spanish-American War in 1898 to the Great Depression's end, from the Mississippi to the Pacific, policymakers at various levels and large-scale corporate investors, along with those living in the West and its borderlands, struggled over who would define modernity, who would participate in the modern American West, and who would be excluded. In *Making a Modern U.S. West* Sarah Deutsch surveys the history of the U.S. West from 1898 to 1940. Centering what is often relegated to the margins in histories of the region--the flows of people, capital, and ideas across

borders--Deutsch attends to the region's role in constructing U.S. racial formations and argues that the West as a region was as important as the South in constructing the United States as a "white man's country." While this racial formation was linked to claims of modernity and progress by powerful players, Deutsch shows that visions of what constituted modernity were deeply contested by others. This expansive volume presents the most thorough examination to date of the American West from the late 1890s to the eve of World War II.

Handbook of Research on the Impact of COVID-19 on Marginalized Populations and Support for the Future Wahab, Haris Abd 2021-06-11
The COVID-19 pandemic has posed significant risks to particular communities and individuals, including indigenous communities, migrant workers, refugees, transgender individuals, and the homeless population. The disadvantaged population is overwhelmed by deprivation, inequality, unemployment, and infections, both communicable and non-communicable, which make them more vulnerable to COVID-19 and its negative consequences. These marginalized groups struggle to obtain an admirable political representation and face marginalization and lack of access to health, education, and social services. It is imperative that these marginalized groups and their right to life and their livelihoods are supported, especially when they are put at risk during global crises, such as the COVID-19 pandemic. The Handbook of Research on the Impact of COVID-19 on Marginalized Populations and Support for the Future represents a way of acknowledging an improved, pandemic-free, and prosperous environment for everyone in the future where society does not leave behind any poor or marginalized individuals. The book is a representation of the voice of the marginalized people in the new normal attempting to draw on a comprehensive knowledge bank, which includes anthropology, sociology, gender studies, media, education, indigenous dimension, philosophy, bioethics, care ethics, and more. This book focuses solely on the marginalized people, examines the oppressed communities in depth, and provides insights on how we should stand by these vulnerable people. This book is a valuable tool for social workers, government bodies, policymakers, social justice advocates, human rights activists, researchers in gender and race studies, practitioners, academicians, and students interested in how COVID-19 has impacted marginalized populations and how social justice can be advocated for in the future.

Conceptualising Women's Working Lives Wendy Patton 2013-04-20
Theoretical work on the career development of women has travelled a journey from critique to creation. Early work responded to and criticised a literature that focused on theorising male roles in a workplace that was conceptualised as providing vertical career paths primarily for middle class males. More recently theorists are creating new constructions and frameworks to enable a more holistic understanding of career, applicable to both women and men. These constructions include broadening the discussion from women's careers to women's working lives. This is the fifth book in the Sense Publishers Career Development Series. It features the vibrant work of contributors from around the world writing in the field of women's working lives. It emphasises the need to explore theoretical connections and understandings in order to facilitate a more holistic and inclusive understanding of women's working lives. The writers in the current volume acknowledge the changing roles of women, in both public and private spheres. Women's roles in paid work are changing both in their nature and type of engagement. In addition, with an ageing population, women's roles in care work are increasingly being extended from child care to aged care. This book provides a history of theorising about women's careers, in addition to presenting a focus on current empirical and theoretical work which contributes to understandings of women's working lives. It's contributions both map the current discourse and challenge future work to extend the boundaries of that discourse.

The Ground Breaking Scott Ellsworth 2021-05-20 ** Chosen by Oprah Daily as one of the Best Books to Pick Up in May 2021 ** 'Fast-paced but nuanced ... impeccably researched ... a much-needed book' The Guardian '[S]o dystopian and apocalyptic that you can hardly believe what you are reading. ... But the story [it] tells is an essential one, with just a glimmer of hope in it. Because of the work of Ellsworth and many others, America is

finally staring this appalling chapter of its history in the face. It's not a pretty sight.' Sunday Times A gripping exploration of the worst single incident of racial violence in American history, timed to coincide with its 100th anniversary. On 31 May 1921, in the city of Tulsa, Oklahoma, a mob of white men and women reduced a prosperous African American community, known as Black Wall Street, to rubble, leaving countless dead and unaccounted for, and thousands of homes and businesses destroyed. But along with the bodies, they buried the secrets of the crime. Scott Ellsworth, a native of Tulsa, became determined to unearth the secrets of his home town. Now, nearly 40 years after his first major historical account of the massacre, Ellsworth returns to the city in search of answers. Along with a prominent African American forensic archaeologist whose family survived the riots, Ellsworth has been tasked with locating and exhuming the mass graves and identifying the victims for the first time. But the investigation is not simply to find graves or bodies - it is a reckoning with one of the darkest chapters of American history. '[A] riveting, painful-to-read account of a mass crime that, to our everlasting shame ... has avoided justice. Ellsworth's book presents us with a clear history of the Tulsa massacre and with that rendering, a chance for atonement ... Readers of this book will fervently hope we take that opportunity.' Washington Post

Equal Employment Opportunity Report 1966

Tulsa Larry Clark 2000 Clark's classic photo-essay of Midwestern youth caught in the tumult of the 1960s is available for the first time in nearly 20 years. The raw, haunting images document a youth culture progressively overwhelmed by self-destruction and are as moving and disturbing as when they first appeared.

Northeastern Geology and Environmental Sciences 1997

Economic and Political Weekly 1987

Love in the Drug War Sarah Luna 2020-04-14 2020 — Ruth Benedict Prize - Association for Queer Anthropology, American Anthropological Association 2020 — Gloria E. Anzaldúa Book Prize - National Women's Studies Association 2020 — Honorable Mention, Sara A. Whaley Book Prize 2021 — Best Book in Social Sciences - Mexico Section, Latin American Studies Association (LASA) Sex, drugs, religion, and love are potent combinations in la zona, a regulated prostitution zone in the city of Reynosa, across the border from Hidalgo, Texas. During the years 2008 and 2009, a time of intense drug violence, Sarah Luna met and built relationships with two kinds of migrants, women who moved from rural Mexico to Reynosa to become sex workers and American missionaries who moved from the United States to forge a fellowship with those workers. Luna examines the entanglements, both intimate and financial, that define their lives. Using the concept of obligar, she delves into the connections that tie sex workers to their families, their clients, their pimps, the missionaries, and the drug dealers—and to the guilt, power, and comfort of faith. *Love in the Drug War* scrutinizes not only la zona and the people who work to survive there, but also Reynosa itself—including the influences of the United States—adding nuance and new understanding to the current Mexico-US border crisis.

Census of Population, 1960 United States. Bureau of the Census 1963

T.O.B.A. Time Michelle R. Scott 2023-02-28 Black vaudevillians and entertainers joked that T.O.B.A. stood for “tough on black artists.” But the Theater Owner's Booking Association (T.O.B.A.) played a foundational role in the African American entertainment industry and provided a training ground for icons like Cab Calloway, Bessie Smith, Ethel Waters, Sammy Davis Jr., the Nicholas Brothers, Count Basie, and Butterbeans and Susie. Michelle R. Scott's institutional history details T.O.B.A.'s origins and practices while telling the little-known stories of the managers, producers, performers, and audience members involved in the circuit. Looking at the organization over its eleven-year existence (1920-1931), Scott places T.O.B.A. against the backdrop of what entrepreneurship and business development meant in black America at the time. Scott also highlights how intellectuals debated the social, economic, and political significance of black entertainment from the early 1900s through T.O.B.A.'s decline during

the Great Depression. Clear-eyed and comprehensive, T.O.B.A. Time is a fascinating account of black entertainment and black business during a formative era.

Current Population Reports 1947

Census of Population: 1960: Characteristics of the population. pt. A and numb. pts. in United States. Bureau of the Census 1963

Census of population and housing (2000): Oklahoma Summary Social, Economic, and Housing Characteristics

Sex Workers Tulsa

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