

Rereading Sex Battles Over Sexual Knowledge And Suppression In Nineteenth Century America

Female Adolescent Sexuality in the United States, 1850-1965 Ann Kordas 2019-04-26 This book examines the history of female adolescent sexuality in the United States from the middle of the nineteenth century until the beginning of the 1960s. The book analyzes both adult perceptions of female adolescent sexuality and the experiences of female adolescents themselves. It examines what girls knew (or thought they knew) about sex at different points in time, girls' sexual experiences, girls' ideas about love and romance, female adolescent beauty culture, and the influence of popular culture on female adolescent sexuality. It also examines the ways in which adults responded to female adolescent sexuality and the efforts of adults to either control or encourage girls' interest in sexual topics, dating, girls' participation in beauty culture, and their education on sexual topics. The book describes a trajectory along which female adolescents went from being perceived as inherently innocent and essentially asexual to being regarded (and feared) as primarily sexual in nature.

Victoria Woodhull's Sexual Revolution Amanda Frisken 2004-05-10 Annotation. Frisken examines the life & social campaigning of the flamboyant Victoria Woodhull, the first woman to run for the US presidency & a leading advocate for women's rights. Woodhull used political theatrics to bring the subject of female sexuality before a reluctant American public.

Rereading Sex Helen Lefkowitz Horowitz 2002 A lively, scholarly, and often startling exploration of 19th-century American attitudes toward sexuality -- what we felt, thought, wrote, and said about the human body; about love, lust, intercourse, masturbation, contraception, and abortion; about the power of sexual words and images. Horowitz shows us a many-voiced America in which an earthy acceptance of desire and sexual expression collided with the prohibitions broadcast from pulpit and printed page by evangelical Christian elements. She describes the new sensibility that placed sex at the center of life; visionaries like Robert Owen, espousing free love, and the lively new commerce in erotica -- including newspapers like *The Sunday Flash* and, most famously, *The National Police Gazette* (which featured a legal way to write explicitly about sex). We see a rising opposition instigated by conservative New Yorkers who feared the corruption of young male clerks living in boardinghouses, deprived of parental influence. And we see how this movement led into an era of suppression -- pitting Anthony Comstock, who succeeded in banning sexual subject matter from the mails, against the new dissenters committed to free speech -- and into the opening battles of the national cultural wars that continue to this day.

American Sexual Histories Elizabeth Reis 2012-01-17 The second edition of *American Sexual Histories* features an updated collection of sixteen articles and their corresponding primary sources that investigate issues related to human sexuality in America from the colonial era to the present day. Fully updated with ten new chapters, featuring recently published essays by prominent scholars in the field Provides readers with the source documents that historians have analyzed in their articles Allows readers to see how historians craft arguments based on available sources Encourages readers to evaluate historical documents, test the interpretations of historians, and draw their own conclusions

Whither the Early Republic John Lauritz Larson 2012-02-22 Penned by leading historians, the specially-commissioned essays of *Whither the Early Republic* represent the most stimulating and innovative work being done on imperialism, environmental history, slavery, economic history, politics, and culture in the early Republic. The past fifteen years have seen a dramatic expansion in the scope of scholarship on the history of the early American republic. *Whither the Early Republic* consists of innovative essays on all aspects of the culture and society of this period, including Indians and empire, the economy and the environment, slavery and culture, and gender and urban life. Penned by leading historians, the essays are arranged thematically to reflect areas of change and growth in the field. Throughout the book, preeminent scholars act as guides for students to their areas of expertise. Contributors include Pulitzer Prize-winner Alan Taylor, Bancroft Prize-winner James Brooks, Christopher Clark, Ted Steinberg, Walter Johnson, Patricia Cline Cohen, David Waldstreicher, and more. These essays, all originally commissioned to appear in a special issue of the *Journal of the Early Republic*, explore a diverse array of subjects: the struggles for control of North America; the economic culture of the early Republic; the interactions of humans with plants, climate, animals, and germs; the commodification of people; and the complex intersections of politics and culture. *Whither the Early Republic* offers a wealth of tools for introducing a new generation of historians to the nature of the field and also to the wide array of possibilities that lie in the future for scholars of this fascinating period.

Seduced, Abandoned, and Reborn Rodney Hessinger 2013-03-25 *Seduced, Abandoned, and Reborn* exposes the fears expressed by elders about young people in the early American republic. Those authors, educators, and moral reformers who aspired to guide youth into respectable stations perceived new dangers in the decades following independence. Battling a range of seducers in the burgeoning marketplace of early America, from corrupt peers to licentious prostitutes, from pornographic authors to firebrand preachers, these self-proclaimed moral guardians crafted advice and institutions for youth, hoping to guide them safely away from harm and toward success. By penning didactic novels and advice books while building reform institutions and colleges, they sought to lead youth into dutiful behavior. But, thrust into the market themselves, these moral guides were forced to compromise their messages to find a popular audience. Nonetheless, their calls for order did have lasting impact. In urban centers in the Northeast, middle-class Americans became increasingly committed to their notions of chastity, piety, and hard work. Focusing on popular publications and large urban centers, Hessinger draws a portrait of deeply troubled reformers, men and women, who worried incessantly about the vulnerability of youth to the perils of prostitution, promiscuity, misbehavior, and revolt. Benefiting from new insights in cultural history, *Seduced, Abandoned, and Reborn* looks at the way the categories of gender, age, and class took rhetorical shape in the early republic. In trying to steer young adults away from danger, these advisors created values that came to define the emerging middle class of urban America.

Men Beyond Desire David Greven 2005-09-02 This book explores the construction of male sexuality in nineteenth-century American literature and comes up with some startling findings. Far from desiring heterosexual sex and wishing to bond with other men through fraternity, the male protagonists of classic American literature mainly want to be left alone. Greven makes the claim that American men, eschewing both marriage and male friendship, strive to remain emotionally and sexually inviolate. Examining the work of traditional authors - Hawthorne, Poe, Melville, Cooper, Irving, Stowe - Greven discovers highly untraditional and transgressive representations of desire and sexuality. Objects of desire from both women and other men, the inviolate males discussed in this study overturn established gendered and sexual categories, just as this study overturns archetypal assumptions about American manhood and American literature.

American Visions: The United States, 1800-1860 Edward L. Ayers 2023-10-24 A revealing history of the formative period when voices of dissent and innovation defied power and created visions of America still resonant today. With so many of our histories falling into dour critique or blatant celebration, here is a welcome departure: a book that offers hope as well as honesty about the American past. The early decades of the nineteenth century saw the expansion of slavery, Native dispossession, and wars with Canada and Mexico. Mass immigration and powerful religious movements sent tremors through American society. But even as the powerful defended the status quo, others defied it: voices from the margins moved the center; eccentric visions altered the accepted wisdom, and acts of empathy questioned self-interest. Edward L. Ayers's rich history examines the visions that moved Frederick Douglass, Margaret Fuller, the Native American activist William Apess, and others to challenge entrenched practices and beliefs. So, Lydia Maria Child condemned the racism of her fellow northerners at great personal cost. Melville and Thoreau, Joseph Smith and Samuel Morse all charted new paths for America in the realms of art, nature, belief, and technology. It was Henry David Thoreau who, speaking of John Brown, challenged a hostile crowd "Is it not possible that an individual may be right and a government wrong?" Through decades of award-winning scholarship on the Civil War, Edward L. Ayers has himself ventured beyond the interpretative status quo to recover the range of possibilities embedded in the past as it was lived. Here he turns that distinctive historical sensibility to a period when bold visionaries and

critics built vigorous traditions of dissent and innovation into the foundation of the nation. Those traditions remain alive for us today.

Women in Medicine in Nineteenth-Century American Literature Sara L. Crosby 2018-09-14 This book investigates how popular American literature and film transformed the poisonous woman from a misogynist figure used to exclude women and minorities from political power into a feminist hero used to justify the expansion of their public roles. Sara Crosby locates the origins of this metamorphosis in Uncle Tom's Cabin where Harriet Beecher Stowe applied an alternative medical discourse to revise the poisonous Cassy into a doctor. The newly "medicalized" poisoner then served as a focal point for two competing narratives that envisioned the American nation as a multi-racial, egalitarian democracy or as a white and male supremacist ethno-state. Crosby tracks this battle from the heroic healers created by Stowe, Mary Webb, Oscar Micheaux, and Louisa May Alcott to the even more monstrous poisoners or "vampires" imagined by E. D. E. N. Southworth, Oliver Wendell Holmes, Theda Bara, Thomas Dixon, Jr., and D. W. Griffith.

Moral Panics, Sex Panics Gilbert Herdt 2009-06 This work focuses on case studies ranging from sex education to AIDS to race to illustrate how sexuality is at the heart of many political controversies.

Pregnancy and Power Rickie Solinger 2007-03 Winner of the 2013 Bullough Award presented by the Foundation for the Scientific Study of Sexuality The term "intersex" evokes diverse images, typically of people who are both male and female or neither male nor female. Neither vision is accurate. The millions of people with an intersex condition, or DSD (disorder of sex development), are men or women whose sex chromosomes, gonads, or sex anatomy do not fit clearly into the male/female binary norm. Until recently, intersex conditions were shrouded in shame and secrecy: many adults were unaware that they had been born with an intersex condition and those who did know were advised to hide the truth. Current medical protocols and societal treatment of people with an intersex condition are based upon false stereotypes about sex, gender, sexual orientation, gender identity, and disability, which create unique challenges to framing effective legal claims and building a strong cohesive movement. In *Intersexuality and the Law*, Julie A. Greenberg examines the role that legal institutions can play in protecting the rights of people with an intersex condition. She also explores the relationship between the intersex movement and other social justice movements that have effectively utilized legal strategies to challenge similar discriminatory practices. She discusses the feasibility of forming effective alliances and developing mutually beneficial legal arguments with feminists, LGBT organizations, and disability rights advocates to eradicate the discrimination suffered by these marginalized groups.

American Privacy Frederick S. Lane 2009-11-01 As America reacts to Edward Snowden's leaks about NSA surveillance, *American Privacy* offers a timely look at our national experience with the right to privacy. "The history of America is the history of the right to privacy," writes Frederick S. Lane in this vivid and penetrating exploration of our most hotly debated constitutional right. From Governor William Bradford opening colonists' mail bound for England, to President George W. Bush's expansive domestic wiretapping, the motivations behind government surveillance have changed little despite rapid advances in communications technology. Yet all too often, American citizens have been their own worst enemies when it comes to protecting privacy, compliantly forgoing civil liberties in extreme times of war as well as for everyday consumer conveniences. Each of us now contributes to an ever-evolving electronic dossier of online shopping sprees, photo albums, health records, and political contributions, accessible to almost anyone who cares to look. In a digitized world where data lives forever, Lane urges us to consider whether privacy is even a possibility. How did we arrive at this breaking point? *American Privacy* traces the lineage of cultural norms and legal mandates that have swirled around the Fourth Amendment since its adoption. In 1873, the introduction of postcards split American opinion of public propriety. Over a century later, Twitter takes its place on the spectrum of human connection. Between these two nodes, Anthony Comstock waged a moral crusade against obscene literature, George Orwell penned 1984, Joseph McCarthy hunted Communists and "perverts," President Richard Nixon surveilled himself right out of office, and the Supreme Court of the United States issued its most influential legal opinions concerning the right to privacy to date. Captured here, these historic snapshots add up to a lively narration of privacy's champions and challengers. Legally, technologically, and historically grounded, *American Privacy* concludes with a call for Congress to recognize how innovation and infringement go hand-in-hand, and a challenge to citizens to protect privacy before it is lost completely. From the Trade Paperback edition.

Margaret Fuller Charles Capper 2010-02-08 Filled with dramatic, ironic, and sometimes tragic turns, this superb biography captures the story of one of America's most extraordinary figures, producing at once the best life of Fuller ever written, and one of the great biographies in American history. In Volume II, Charles Capper illuminates Fuller's "public years," focusing on her struggles to establish her identity as an influential intellectual woman in the Romantic Age. He brings to life Fuller's dramatic mixture of inward struggles, intimate social life, and deep engagements with the movements of her time. He describes how Fuller struggled to reconcile high avant-garde cultural ideals and Romantic critical methods with democratic social and political commitments, and how she strove to articulate a cosmopolitan vision for her nation's culture and politics. Capper also offers fresh and often startlingly new treatments of Fuller's friendships with Ralph Waldo Emerson, Thomas Carlyle, and Giuseppe Mazzini, in addition to many others.

Histories of Sexuality Stephen Garton 2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research: the history of sexuality. From the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher Michel Foucault, to the vigorous debates about essentialism and social constructionism, to the emergence of contemporary debates about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. 'Histories of Sexuality' highlights the key historical moments and issues: pederasty and cultures of male passivity in ancient Greece and Rome; the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity; the sustained existence of homosexual cultures in medieval and renaissance Europe; the "invention" of homosexuality and heterosexuality in eighteenth century Europe and America; the truth behind Victorian sexual repression; the work of reformers and scientists such as Havelock Ellis, Marie Stopes, Stella Browne, Margaret Sanger, Alfred Kinsey, William Masters and Virginia Johnson.

American Literature in Transition, 1820-1860: Volume 2 Justine S. Murison 2022-06-23 The essays in *American Literature in Transition, 1820-1860* offer a new approach to the antebellum era, one that frames the age not merely as the precursor to the Civil War but as indispensable for understanding present crises around such issues as race, imperialism, climate change, and the role of literature in American society. The essays make visible and usable the period's fecund imagined futures, futures that certainly included disunion but not only disunion. Tracing the historical contexts, literary forms and formats, global coordinates, and present reverberations of antebellum literature and culture, the essays in this volume build on existing scholarship while indicating exciting new avenues for research and teaching. Taken together, the essays in this volume make this era's literature relevant for a new generation of students and scholars.

Unfaithful Carol Faulkner 2019-10-18 In her 1855 fictionalized autobiography, Mary Gove Nichols told the story of her emancipation from her first unhappy marriage, during which her husband controlled her body, her labor, and her daughter. Rather than the more familiar metaphor of prostitution, Nichols used adultery to define loveless marriages as a betrayal of the self, a consequence far more serious than the violation of a legal contract. Nichols was not alone. In *Unfaithful*, Carol Faulkner places this view of adultery at the center of nineteenth-century efforts to redefine marriage as a voluntary relationship in which love alone determined fidelity. After the Revolution, Americans understood adultery as a sin against God and a crime against the people. A betrayal of marriage vows, adultery was a cause for divorce in most states as well as a basis for civil suits. Faulkner depicts an array of nineteenth-century social reformers who challenged the restrictive legal institution of marriage, redefining adultery as a matter of individual choice and love. She traces the beginning of this redefinition of adultery to the evangelical ferment of the 1830s and 1840s, when perfectionists like John Humphrey Noyes, founder of the Oneida Community, concluded that marriage obstructed the individual's relationship to God. In the 1840s and 1850s, spiritualist, feminist, and free love critics of marriage fueled a growing debate over adultery and marriage by emphasizing true love and consent. After the Civil War, activists turned the act of adultery into a form of civil disobedience, culminating in Victoria Woodhull's publicly charging the Reverend Henry Ward Beecher with marital infidelity. *Unfaithful* explores how nineteenth-century reformers mobilized both the metaphor and the act of adultery to redefine marriage between 1830 and 1880 and the ways in which their criticisms of the legal institution contributed to a larger transformation of marital

and gender relations that continues to this day.

Censoring Sex John E. Semonche 2007-07-20 In this gracefully written, accessible and entertaining volume, John Semonche surveys censorship for reasons of sex from the nineteenth century up to the present. He covers the various forms of American media—books and periodicals, pictorial art, motion pictures, music and dance, and radio, television, and the Internet. The tale is varied and interesting, replete with a stock of colorful characters such as Anthony Comstock, Mae West, Theodore Dreiser, Marcel Duchamp, Opie and Anthony, Judy Blume, Jerry Falwell, Alfred Kinsey, Hugh Hefner, and the Guerilla Girls. Covering the history of censorship of sexual ideas and images is one way of telling the story of modern America, and Semonche tells that tale with insight and flair. Despite the varieties of censorship, running from self-censorship to government bans, a common story is told. Censorship, whether undertaken to ward off government regulation, to help preserve the social order, or to protect the weak and vulnerable, proceeds on the assumption that the censor knows best and that limiting the choices of media consumers is justified. At various times all of the following groups were perceived as needing protection from sexually explicit materials: children, women, the lower classes, and foreigners. As social and political conditions changed, however, the simple fact that someone was a woman or a day laborer did not support stereotyping that person as weak or impressionable. What would remain as the only acceptable rationale for censorship of sexual materials was the protection of children and unconsenting adults. For each mode of media, Semonche explains via abundant examples how and why censorship took place in America. *Censoring Sex* also traces the story of how the cultural territory contested by those advocating and opposing censorship has diminished over the course of the last two centuries. Yet, Semonche argues, the censorship of sexual materials that continues in the United States poses a challenge to the free speech that is part of the foundation upon which the nation is built. Indeed, in an era in which sexual images are pervasive and the need for reliable information about sex and sexuality is growing, he questions the remaining rationales for censorship and the justification for placing obscenity outside the protection of the U. S. Constitution.

None of Your Damn Business Lawrence Cappello 2019-10-03 You can hardly pass through customs at an airport today without having your picture taken and your fingertips scanned, that information then stored in an archive you'll never see. Nor can you use your home's smart technology without wondering what, exactly, that technology might do with all you've shared with it: shopping habits, security decisions, media choices. Every day, Americans surrender their private information to entities that claim to have their best interests in mind, in exchange for a promise of safety or convenience. This trade-off has long been taken for granted, but the extent of its nefariousness has recently become much clearer. As Lawrence Cappello's *None of Your Damn Business* reveals, the problem is not so much that data will be used in ways we don't want, but rather how willing we have been to have our information used, abused, and sold right back to us. In this startling book, Cappello shows that this state of affairs was not the inevitable by-product of technological progress. He targets key moments from the past 130 years of US history when privacy was central to battles over journalistic freedom, national security, surveillance, big data, and reproductive rights. As he makes dismayingly clear, Americans have had numerous opportunities to protect the public good while simultaneously safeguarding our information, and we've squandered them every time. The wide range of the debates and incidents presented here shows that, despite America's endless rhetoric of individual freedom, we actually have some of the weakest privacy protections in the developed world. *None of Your Damn Business* is a rich and provocative survey of an alarming topic that grows only more relevant with each fresh outrage of trust betrayed.

A Companion to American Cultural History Karen Halttunen 2014-01-28 *A Companion to American Cultural History* offers a historiographic overview of the scholarship, with special attention to the major studies and debates that have shaped the field, and an assessment of where it is currently headed. 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well-versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach: topics range from British America in the Eighteenth Century to the modern day globalization of American Culture; thematic approaches include gender and sexuality and popular culture

Children and Youth During the Gilded Age and Progressive Era James Marten 2014-09-26 In the decades after the Civil War, urbanization, industrialization, and immigration marked the start of the Gilded Age, a period of rapid economic growth but also social upheaval. Reformers responded to the social and economic chaos with a "search for order," as famously described by historian Robert Wiebe. Most reformers agreed that one of the nation's top priorities should be its children and youth, who, they believed, suffered more from the disorder plaguing the rapidly growing nation than any other group. *Children and Youth during the Gilded Age and Progressive Era* explores both nineteenth century conditions that led Progressives to their search for order and some of the solutions applied to children and youth in the context of that search. Edited by renowned scholar of children's history James Marten, the collection of eleven essays offers case studies relevant to educational reform, child labor laws, underage marriage, and recreation for children, among others. Including important primary documents produced by children themselves, the essays in this volume foreground the role that youth played in exerting agency over their own lives and in contesting the policies that sought to protect and control them.

Pregnancy and Power, Revised Edition Rickie Solinger 2019-07-16 A sweeping chronicle of women's battles for reproductive freedom Reproductive politics in the United States has always been about who has the power to decide—lawmakers, the courts, clergy, physicians, or the woman herself. Authorities have rarely put women's needs and interests at the center of these debates. Instead, they have created reproductive laws and policies to solve a variety of social and political problems, with outcomes that affect the lives of different groups of women differently. Reproductive politics were at play when slaveholders devised "breeding" schemes, when the US government took indigenous children from their families in the nineteenth century, and when doctors pressured Latina women to be sterilized in the 1970s. Tracing the main plot lines of women's reproductive lives, the leading historian Rickie Solinger redefines the idea of reproductive freedom, putting race and class at the center of the effort to control sex and pregnancy in America over time. Revisiting these issues after more than a decade, this revised edition of *Pregnancy and Power* reveals how far the reproductive justice movement has come, and the renewed struggles it faces in the present moment. Even after nearly a half-century of "reproductive rights," a cascade of new laws and policies limits access and prescribes punishments for many people trying to make their own reproductive decisions. In this edition, Solinger traces the contemporary rise of reproductive consumerism and the politics of "free market" health care as economic inequality continues to expand in the US, revealing the profound limits of "choice" and the continued need for the reproductive justice framework.

The Flash Press Patricia Cline Cohen 2008-09-15 Obscene, libidinous, loathsome, lascivious. Those were just some of the ways critics described the nineteenth-century weeklies that covered and publicized New York City's extensive sexual underworld. Publications like the *Flash* and the *Whip*—distinguished by a captivating brew of lowbrow humor and titillating gossip about prostitutes, theater denizens, and sporting events—were not the sort generally bound in leather for future reference, and despite their popularity with an enthusiastic readership, they quickly receded into almost complete obscurity. Recently, though, two sizable collections of these papers have resurfaced, and in *The Flash Press* three renowned scholars provide a landmark study of their significance as well as a wide selection of their ribald articles and illustrations. Including short tales of urban life, editorials on prostitution, and moralizing rants against homosexuality, these selections epitomize a distinct form of urban journalism. Here, in addition to providing a thorough overview of this colorful reportage, its editors, and its audience, the authors examine nineteenth-century ideas of sexuality and freedom that mixed Tom Paine's republicanism with elements of the Marquis de Sade's sexual ideology. They also trace the evolution of censorship and obscenity law, showing how a string of legal battles ultimately led to the demise of the flash papers: editors were hauled into court, sentenced to jail for criminal obscenity and libel, and eventually pushed out of business. But not before they forever changed the debate over public sexuality and freedom of expression in America's most important city.

Bawdy City Katie M. Hemphill 2020-01-02 Centering the experiences of women, this vivid social history examines Baltimore's prostitution trade and its evolution throughout the nineteenth century.

Sisterhood Questioned Christine Bolt 2004-07-31 This readable and informative survey, including both new research and synthesis, provides the first close comparison of race, class and internationalism in the British and American women's movements during this period. *Sisterhood Questioned* assesses the nature and impact of divisions in the twentieth century American and British women's movements. In this lucidly written study, Christine Bolt sheds new light on these differences, which flourished in an era of political reaction, economic insecurity, polarizing nationalism and resurgent anti-feminism. The author reveals how the conflicts were seized upon and publicised by contemporaries, and how the activists themselves were forced to confront the increasingly complex tensions. Drawing on a wide range of sources, the author demonstrates that women in the twentieth century continued to co-operate despite these divisions, and that feminist movements remained active right up to and beyond the reformist 1960s. It is invaluable reading for all those with an interest in American history, British history or women's studies.

Ghosts of Futures Past Molly McGarry 2012-09-30 "Simpson, imprint in humanities"--Page opposite title page.

The Cambridge Companion to Modern American Culture Christopher Bigsby 2006-10-12 The Cambridge Companion to Modern American Culture offers a comprehensive, authoritative and accessible overview of the cultural themes and intellectual issues that drive the dominant culture of the twentieth century. This companion explores the social, political and economic forces that have made America what it is today. It shows how these contexts impact upon twentieth-century American literature, cinema and art. An international team of contributors examines the special contribution of African Americans and of immigrant communities to the variety and vibrancy of modern America. The essays range from art to politics, popular culture to sport, immigration and race to religion and war. Varied, extensive and challenging, this Companion is essential reading for students and teachers of American studies around the world. It is the most accessible and useful introduction available to an exciting range of topics in modern American culture.

Making Marriage Modern Christina Simmons 2009-04-10 Simmons describes the emergence of the 'companionate marriage', which incorporated birth control and an active sexual role for wives. While displacing Victorian marriage and femininity, the companionate ideal prevailed by the 1940s and set the standard against which second-wave feminists rebelled.--Résumé de l'éditeur.

Wild Unrest Helen Lefkowitz Horowitz 2010-11-05 In *Wild Unrest*, Helen Lefkowitz Horowitz offers a vivid portrait of Charlotte Perkins Gilman in the 1880s, drawing new connections between the author's life and work and illuminating the predicament of women then and now. "The Yellow Wall-Paper" captured a woman's harrowing descent into madness and drew on the author's intimate knowledge of mental illness. Like the narrator of her story, Gilman was a victim of what was termed "neurasthenia" or "hysteria"--a "bad case of the nerves." She had faced depressive episodes since adolescence, and with the arrival of marriage and motherhood, they deepened. In 1887 she suffered a severe breakdown and sought the "rest cure" of famed neurologist S. Weir Mitchell. Her marriage was a troubled one, and in the years that followed she separated from and ultimately divorced her husband. It was at this point, however, that Gilman embarked on what would become an influential career as an author, lecturer, and advocate for women's rights. Horowitz draws on a treasure trove of primary sources to illuminate the making of "The Yellow Wall-Paper": Gilman's journals and letters, which closely track her daily life and the reading that most influenced her; the voluminous diaries of her husband, Walter Stetson, which contain verbatim transcriptions of conversations with and letters from Charlotte; and the published work of S. Weir Mitchell, whose rest cure dominated the treatment of female "hysteria" in late 19th century America. Horowitz argues that these sources ultimately reveal that Gilman's great story emerged more from emotions rooted in the confinement and tensions of her unhappy marriage than from distress following Mitchell's rest cure. *Wild Unrest* adds immeasurably to our understanding of Charlotte Perkins Gilman, uncovering both the literary and personal sources behind "The Yellow Wall-Paper."

Transcribing Class and Gender Carole Srole 2012-03-19 Examines the historical roots of clerical work and the role that class and gender played in determining professional status

Charles Ellis Johnson and the Erotic Mormon Image Mary Campbell 2016-12-05 One of the church's favorite photographers, Johnson (1857-1926) spent the 1890s and early 1900s taking pictures of Mormonism's most revered figures and sacred sites. At the same time, he did a brisk business in mail-order erotica, creating and selling stereoviews that he referred to as his "spicy pictures of girls." Situating these images within the religious, artistic, and legal culture of turn-of-the-century America, Campbell reveals the unexpected ways in which they worked to bring the Saints into the nation's mainstream after the scandal of polygamy. --Publisher description.

Back to the Future of the Body Dominic Janes 2013-02-14 What can the past tell us about the future(s) of the body? The origins of this collection of papers lie in the work of the Birkbeck Institute for the Humanities which has been involved in presenting a series of international workshops and conferences on the theme of the cultural life of the body. The rationale for these events was that, in concepts as diverse as the cyborg, the questioning of mind/body dualism, the contemporary image of the suicide bomber and the patenting of human genes, we can identify ways in which the future of the human body is at stake. This volume represents an attempt, not so much to speculate about what might happen, but to develop strategies for bodily empowerment so as to get "back to the future of the body". The body, it is contended, is not to be thought of as an "object" or a "sign" but as an active participant in the shaping of cultural formations. And this is emphatically not an exercise in digging corpses out of the historical archive. The question is, rather, what can past lived and thought experiences of the body tell us about what the body can be(come)? "The continuing vitality of debate around the body was proven by the range and depth of the papers presented at the workshop on which this volume is based, 'does the body have a future?' Our overall theme required contributors to think through embodiment in the past. This they did with considerable interdisciplinary vigour, rigorousness and imagination." Prof. Donna Dickenson, Director, Birkbeck Institute of the Humanities

Uncle Sam Wants You Christopher Capozzola 2010-04-12 Based on a rich array of sources that capture the voices of both political leaders and ordinary Americans, *Uncle Sam Wants You* offers a vivid and provocative new interpretation of American political history, revealing how the tensions of mass mobilization during World War I led to a significant increase in power for the federal government. Christopher Capozzola shows how, when the war began, Americans at first mobilized society by stressing duty, obligation, and responsibility over rights and freedoms. But the heated temper of war quickly unleashed coercion on an unprecedented scale, making wartime America the scene of some of the nation's most serious political violence, including notorious episodes of outright mob violence. To solve this problem, Americans turned over increasing amounts of power to the federal government. In the end, whether they were some of the four million men drafted under the Selective Service Act or the tens of millions of home-front volunteers, Americans of the World War I era created a new American state, and new ways of being American citizens.

Reimagining Historic House Museums Kenneth C. Turino 2019-09-13 Creating tours, school programs, and other interpretive activities at historic house museums are among the most effective ways to engage the public in the history of their community and yet many organizations fail to achieve their potential. This guide describes the essential elements of successful interpretation: content, audience, and methods.

The Early Republic and Antebellum America Christopher G. Bates 2015-04-08 First Published in 2015. Routledge is an imprint of Taylor & Francis, an Informa company.

Conjugal Misconduct William Kuby 2018-03 Examines the experiences of couples in controversial unions and the legal and cultural backlash against contested marital arrangements in twentieth-century America. Will appeal to readers studying marriage law, gender, sexuality, class, and race in the US, and those seeking historical insight into the recent debates over the definition of marriage.

New York Undercover Jennifer Fronc 2009-12-15 To combat behavior they viewed as sexually promiscuous, politically undesirable, or downright criminal, social activists in Progressive-era New York employed private investigators to uncover the roots of society's problems. *New York Undercover* follows these investigators—often journalists or social workers with no training in surveillance—on their information-gathering visits to gambling parlors, brothels, and meetings of criminal gangs and radical political organizations. Drawing on the hundreds of detailed reports that resulted from these missions, Jennifer Fronc reconstructs the process by which organizations like the National Civic Federation and the Committee of Fourteen generated the knowledge they needed to change urban conditions. This information, Fronc demonstrates, eventually empowered

government regulators in the Progressive era and beyond, strengthening a federal state that grew increasingly repressive in the interest of pursuing a national security agenda. Revealing the central role of undercover investigation in both social change and the constitution of political authority, *New York Undercover* narrates previously untold chapters in the history of vice and the emergence of the modern surveillance state. [Children, Teachers and Schools in the History of British Columbia](#) Jean Barman 2003 This new edition explores the myriad ways that education, broadly defined, molds each of us in profound and enduring ways. Laid against the supporting scaffolding of modern critical theory, the chapters offer cutting edge perspectives of going to school in British Columbia. How has education been tailored by race, class, gender? How do representations of schools and schooling change over time and whose interests are served? What echoes of current tensions can we hear in the past? The book offers a glimpse of the deep contradictions inherent in an experience that we all share.

The Vegetarian Crusade Adam D. Shprintzen 2013-10-07 Vegetarianism has been practiced in the United States since the country's founding, yet the early years of the movement have been woefully misunderstood and understudied. Through the Civil War, the vegetarian movement focused on social and political reform, but by the late nineteenth century, the movement became a path for personal strength and success in a newly individualistic, consumption-driven economy. This development led to greater expansion and acceptance of vegetarianism in mainstream society. So argues Adam D. Shprintzen in his lively history of early American vegetarianism and social reform. From Bible Christians to Grahamites, the American Vegetarian Society to the Battle Creek Sanitarium, Shprintzen explores the diverse proponents of reform-motivated vegetarianism and explains how each of these groups used diet as a response to changing social and political conditions. By examining the advocates of vegetarianism, including institutions, organizations, activists, and publications, Shprintzen explores how an idea grew into a nationwide community united not only by diet but also by broader goals of social reform.

[Class and the Making of American Literature](#) Andrew Lawson 2014-03-14 This book refocuses current understandings of American Literature from the revolutionary period to the present-day through an analytical accounting of class, reestablishing a foundation for discussions of class in American culture. American Studies scholars have explored the ways in which American society operates through inequality and modes of social control, focusing primarily on issues of status group identities involving race/ethnicity, gender, sexuality, and disability. The essays in this volume focus on both the historically changing experience of class and its continuing hold on American life. The collection visits popular as well as canonical literature, recognizing that class is constructed in and mediated by the affective and the sensational. It analyzes class division, class difference, and class identity in American culture, enabling readers to grasp why class matters, as well as the economic, social, and political matter of class. Redefining the field of American literary cultural studies and asking it to rethink its preoccupation with race and gender as primary determinants of identity, contributors explore the disciplining of the laboring body and of the emotions, the political role of the novel in contesting the limits of class power and authority, and the role of the modern consumer culture in both blurring and sharpening class divisions.

Teaching Moral Sex Kristy L. Slominski 2021 "Teaching Moral Sex is the first comprehensive study to focus on the role of religion in the history of public sex education in the United States. It examines religious contributions to national sex education organizations from the late nineteenth century to the early twenty-first century, highlighting issues of public health, public education, family, and the role of the state. It details how public sex education was created through the collaboration of religious sex educators-primarily liberal Protestants, along with some Catholics and Reform Jews-with "men of science," namely physicians, biology professors, and social scientists. Slominski argues that the work of early religious sex educators laid foundations for both sides of contemporary controversies regarding comprehensive sexuality education and abstinence-only education. In other words, instead of casting religion as merely an opponent of sex education, this research shows how deeply embedded religion has been in sex education history and how this legacy has shaped terms of current debates. By focusing on religion, this book introduces a new cast of characters into sex education history, including Quaker and Unitarian social purity reformers, the Young Men's Christian Association, military chaplains, the Federal Council of Churches, and the National Council of Churches. These religious sex educators made sex education more acceptable to the public and created the groundwork for recent debates through their strategic combination of progressive and restrictive approaches to sexuality. Their contributions helped to spread sex education and influenced major shifts within the movement, including the mid-century embrace of family life education"--

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rob collette learning primary geography susan pike learning american sign language in high school rubell s rosen learning to see sherman wilcox lead so others can follow james t bradford learners with special needs in aotearoa new zealand deborah fraser learn active directory management in a month of lunches richard siddaway lebons from restructuring experiences nancy e hoffman leaves from my journal scholars choice edition w woodruff learning vital reading strategies amelia leighton gamel law reason and justice graham hughes leave no child behind james p comer lectures on land warfare anonymous law ideas and ideology in politics ashwani kumar legal and busineb writing in plain english dr k r chandratre leadership from the darkside chris kennedy learning to slow down and pay attention kathleen g nadeau leading ibues in innovation research daniele chauvel learning outside the box Leah M Christensen lecture notes diseases of the ear nose and throat ray clarke law in eastern europe zsolt szirmai learning to write aviva freedman law and the new developmental state david m trubek legal framework of the single european currency paul beaumont learning the art of happineb cathy wilson law and religion in the roman republic olga tellegen couperus learning kali linux sean phillip oriyano left side shadow of the sun ife fyne nsofor lebenszyklus management von immobilien andrea pelzeter prof dr learn to draw jorge santillan learning rants raves and reflections elliot masie law of evidence nicola monaghan law of succeb for both the worlds q s khan le morte darthur sir thomas malory legal reform in occupied japan alfred christian oppler lebons from my inner teacher sharon a brunink phd leonard bernstein americas maestro kenneth m deitch legal medicine and toxicology thomas arthur gonzales leaders start to finish anne bruce le terzine perdute di dante bianca garavelli lentourage du g n ral de gaulle eric chiaradia learning to prosper dustin robison lebons from ezra ted murray le mouvement arts crafts oscar lovell triggs learning and teaching with interactive whiteboards david barber legal writing in a nutshell lynn b squires law reports of east central state of nigeria east central state nigeria learning to compete in european universities maureen mckelvey leadership at the front line james l capra learning from japanese middle school math teachers nancy c whitman learning to silence the mind osho learning for sustainability in times of accelerating change arjen e j wals lebons in educational equality jody heyman learning disability today steven carnaby law and religion in indonesia meliba crouch law meets literature gretchen oltman legal research analysis and writing william putman layout markers in biblical manuscripts and ugaritic tablets marjo christina annette korpel le canard au ballon edgar allan poe

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