

Reconceiving Womens Equality In China A Critical Examination Of Models Of Sex Equality

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Confucian Ren and Feminist Ethics of Care - Lijun Yuan 2019-05-28

Confucian traditions have ingrained gender stratifications in Chinese culture today. Yuan proposes re-reading early Confucian texts as a vision of Ren with Dao with the unity of heaven, earth, and humanity, in order to reclaim the egalitarian aspects and develop openness for gender equity with integration of feminist critical care ethics.

Understanding the Professional Agency of Female Language

Teachers in a Chinese University - Xiaolei Ruan 2021-12-30

Centering on a qualitative study of three female English teachers in Shanghai, China, the book explores female language teachers' perceived discrepancies and agency exercised in their teaching, research and teacher learning practices. By adopting multiple research methods, such as narrative questionnaire, metaphor, timeline, interview and classroom observation, this study reveals that female language teachers' agency is a dynamic entity manifested in the ongoing negotiation of agency belief, agency practice, and agency inclination, as well as the interaction of individual and the environment. Though there are certain limitations concerning representativeness and generalizability, the author provides a thick description of how female language teachers in China are exercising agency to fulfill their career development, which offers insightful suggestions to language education in both China and broader areas globally. The book will appeal to researchers studying teacher education and foreign (English) language teaching, university teachers, especially female foreign language teachers, PhD students and graduate students, as well as career women.

Gender, War, and Conflict - Laura Sjoberg 2014-07-17

From Pakistan to Chechnya, Sri Lanka to Canada, pioneering women are taking their places in formal and informal military structures previously reserved for, and assumed appropriate only for men. Women have fought in wars, either as women or covertly dressed as men, throughout the history of warfare, but only recently have they been allowed to join state militaries, insurgent groups, and terrorist organizations in unprecedented numbers. This begs the question - how useful are traditional gendered categories in understanding the dynamics of war and conflict? And why are our stories of gender roles in war typically so narrow? Who benefits from them? In this illuminating book, Laura Sjoberg explores how gender matters in war-making and war-fighting today. Drawing on a rich range of examples from conflicts around the world, she shows that both women and men play many more diverse roles in wars than either media or scholarly accounts convey. Gender, she argues, can be found at every turn in the practice of war; it is crucial to understanding not only 'what war is', but equally how it is caused, fought and experienced. With end of chapter questions for discussion and guides to further reading, this book provides the perfect introduction for students keen to understand the multi-faceted role of gender in warfare. Gender, War and Conflict will challenge and change the way we think about war and conflict in the modern world.

Feminist Encounters with Confucius - Mathew Foust 2016-10-11

This collection contributes to current debates and explores new topics of engagement between Feminism and Confucius's teachings, variously interpreted. Besides care ethics and role ethics, questions of gender oppression and education, it includes essays on epistemology and environmental ethics.

Urban Politics and Cultural Capital - Ma Haili 2016-02-11

This book tells the story of how a regional Chinese theatrical form, Shanghai Yue Opera, evolved from the all-male 'beggar's song' of the early twentieth century to become the largest all-female opera form in the nation, only to face increasing pressure to survive under Chinese political and economic reforms in the new millennium. Previous publications have focused mainly on the historical development of Chinese theatre, with emphasis placed on Beijing opera. This is the first

book to take an interdisciplinary approach to the story of the Shanghai Yue Opera, bringing history, arts management, central and regional government policy, urbanisation, gender, media, and theatre artistic development in one. Through the story of the Shanghai Yue Opera House market reform this book facilitates an understanding of the complex Chinese political economic situation in post-socialist China. This book suggests that as state art institutions are key organs of the Communist party gaining legitimacy, the vigorous evolution and struggle of the Shanghai Yue Opera house in fact directly mirrors the Communist Party internal turmoil in the new millennium to gain its own legitimacy and survival.

Reconceiving Women's Equality in China - Lijun Yuan 2005

According to the author, the subordination of Chinese women continued under different models of sex equality in China in twentieth century. In Reconceiving Women's Equality in China Lijun Yuan discusses and assesses four models of women's equality: first, the traditional Confucian view of women which advocates that women's role is to follow and support men; second, the liberal feminist idea of formal equality for women introduced into China at the beginning of the twentieth century, which is anti-Confucian and advocates women's equal rights in education, law, and employment; third, Mao's view of women's equality in production, calling for substantive equality between men and women; finally, the idea of equal opportunity in the economic transformation in the post-Mao period, the revival of Confucianism in this period and its convergence with the declining status of women. According to Yuan, each of these models has a variety of problems in dealing with women's equality. However, she sees one common thread running through all of them, namely, lack of emphasis on empowering women to develop their own visions of equality. Ideologies imposed from the top-down have rationalized the continuing subordination and exploitation of women, either blatantly (Confucianism) or more subtly (Maoism). After exposing the common feature in their failure to reach the social ideal of women's equality, the author proposes a more democratic conception of women's equality that will allow ideals to continue changing as material circumstances change in different stages of social development. This book is a seminal work of research on the status of women in China during and after Mao's cultural revolution. It is essential to studies of Chinese society, politics, and religion, as well as to women's studies and philosophy.

Der Chinesische Frauenverband - Astrid Lipinsky 2006

Theories of International Relations - Stephanie Lawson 2015-02-12

Since the field of International Relations was established almost a century ago, many different theoretical approaches have been developed, each offering distinctive accounts of the world, why it has come to be the way it is, and how it might be made a better place. In this illuminating textbook, leading IR scholar, Stephanie Lawson, examines each of these theories in turn, from political realism in its various forms to liberalism, Marxism, critical theory and more recent contributions from social theory, feminism, postcolonialism and green theory. Taking as her focus the major practical issues facing scholars of international relations today, Lawson ably shows how each theory relates to situations 'on the ground?'. Each chapter features case studies, questions for discussion to encourage reflection and classroom debate, guides to further reading and web resources. The study of IR is a profoundly normative enterprise, and each theoretical school has its strengths and weaknesses. Theories of International Relations encourages a critical, reflective approach to the study of IR theory, while emphasising the many important and interesting things it has to teach us about the complexities and challenges of international politics today.

China Review International - 2010

Everyday Masculinities in 21st-Century China - Magdalena Wong
2020-05-04

Everyday Masculinities in 21st-Century China: The Making of Able-Responsible Men argues that a moral dimension in Chinese masculinity is of growing significance in fast-changing China. 'Able-responsible men'—those who can create wealth and shoulder responsibilities—have replaced the 'moneyed elite' of the earlier reform-and-opening-up era as the dominant male ideal. With vivid and highly readable case studies, Wong presents a compelling account of the forces that coerce men to live up to the able-responsible standard. She demonstrates the impact this pressure has on the lives of not only boys and men, but also on women, and shows how it invites both complicit and resistant reactions. The book lays bare the socio-political context that nurtures the cultural expressions of hegemonic masculinity under the rule of Xi Jinping. The president himself has emerged in public consciousness as the embodiment of the ideal able-responsible man. Based on anthropological fieldwork in Nanchong, Sichuan, the book provides new perspectives on many topical issues that China faces. These include urbanization, labour migration, the one-child policy, love and marriage, gender and intergenerational dynamics, hierarchical male relationships, and the rise of mass displays of nationalism. 'In this richly informative book, Dr Wong gives us an intimate picture of masculinities in a contemporary Chinese city. She explores the role of wealth in definitions of masculinity, the moral dimension in gender imagery, the changing desires of women, and the role of the state—including a striking account of the gender strategies of President Xi. More than a local study, this book provides valuable ideas for understanding gender, men, and masculinities in the contemporary world.' —Raewyn Connell, University of Sydney

'Magdalena Wong asks wonderful, original questions. Her study might be one of the most pioneering investigations into Chinese family relations I have read. The strength of her book lies in its insight into kinship and cultural continuities and changes. The rich, nuanced case studies can make her book become an important addition to our ongoing studies on Chinese family.' —William Jankowiak, University of Nevada, Las Vegas

Gender Hierarchy of Masculinity and Femininity during the Chinese Cultural Revolution - Zhuying Li 2020-11-25

Focusing on the influence of Maoist ideology and masculinist power on the representations of women in revolutionary opera films made during the Cultural Revolution, this book considers the gendered hierarchy between masculinity and femininity in relation to the historic and cultural context in which they were made. Using feminist methodology and epistemology to locate women's social identity, this book explores the sociological connections between the masculinisation of women and masculinist domination in the context of the Cultural Revolution. Through film analysis, the author examines whether women, rather than 'liberated', were in fact re-gendered and oppressed by masculinist power. By critically evaluating gender hierarchy during the Chinese Cultural Revolution, the book provides hitherto neglected insights into gender within its social and cultural context. This an interdisciplinary book which should appeal to students and scholars across a range of disciplines, including gender studies, Asian studies, China studies, cultural studies and film studies.

East Asian Mothers in Britain - Hyun-Joo Lim 2018-04-12

How do Chinese, Japanese and Korean mothers in Britain make sense of their motherhood and employment? What are the intersecting factors that shape these women's identities, experiences and stories?

Contributing further to the continuing discourse and development of intersectionality, this book examines East Asian migrant women's stories of motherhood, employment and gender relations by deploying interlocking categories that go beyond the meta axes of race, gender and class, including factors such as husbands' ethnicities and the locality of their settlement. Through this, Lim argues for more detailed and context specific analytical categories of intersectionality, enabling a more nuanced understanding of migrant women's stories and identities. *East Asian Mothers in Britain* will appeal to students and scholars across a range of disciplines and with an interest in identity, gender, ethnicity, class, migration and intersectionality.

Divorce in China - Xin He 2022-06

"Divorce in China" explores institutional constraints and gendered outcomes of divorce in China"--

Proceedings of the 2022 6th International Seminar on Education, Management and Social Sciences (ISEMSS 2022) - Ghaffar Ali
2023-09-16

This is an open access book. The aim of 2022 6th International Seminar on Education, Management and Social Sciences (ISEMSS 2022) is to bring together innovative academics and industrial experts in the field of Education, Management and Social Sciences to a common forum. The primary goal of the conference is to promote research and developmental activities in Education, Management and Social Sciences and another goal is to promote scientific information interchange between researchers, developers, students, and practitioners working all around the world. The conference will be held every year to make it an ideal platform for people to share views and experiences in Education, Management and Social Sciences and related areas.

Culture, Music Education, and the Chinese Dream in Mainland China - Wai-Chung Ho 2018-01-04

This book focuses on the rapidly changing sociology of music as manifested in Chinese society and Chinese education. It examines how social changes and cultural politics affect how music is currently being used in connection with the Chinese dream. While there is a growing trend toward incorporating the Chinese dream into school education and higher education, there has been no scholarly discussion to date. The combination of cultural politics, transformed authority relations, and officially approved songs can provide us with an understanding of the official content on the Chinese dream that is conveyed in today's Chinese society, and how these factors have influenced the renewal of values-based education and practices in school music education in China.

Hypatia - 2008**Female Fighters** - Reed M. Wood 2019-08-27

The presence of women combatants on the battlefield—especially in large numbers—strikes many observers as a notable departure from the historical norm. Yet women have played a significant active role in many contemporary armed rebellions. Over recent decades, numerous resistance movements in many regions of the globe have deployed thousands of female fighters in combat. In *Female Fighters*, Reed M. Wood explains why some rebel groups deploy women in combat while others exclude women from their ranks, and the strategic implications of this decision. Examining a vast original dataset on female fighters in over 250 rebel organizations, Wood argues rebel groups can gain considerable strategic advantages by including women fighters. Drawing on women increases the pool of available recruits and helps ameliorate resource constraints. Furthermore, the visible presence of female fighters often becomes an important propaganda tool for domestic and international audiences. Images of women combatants help raise a group's visibility, boost local recruitment, and aid the group's efforts to solicit support from transnational actors and diaspora communities. However, Wood finds that, regardless of the wartime resource challenges they face, religious fundamentalist rebels consistently resist utilizing female fighters. A rich, data-driven study, *Female Fighters* presents a systematic, comprehensive analysis of the impact women's participation has on organized political violence in the modern era.

Asien - 2006*Women in China from Earliest Times to the Present* - Robin D. S. Yates
2009

This essential reference work provides an alphabetic listing, with an extensive "index," of studies on women in China from earliest times to the present day written in Western languages, primarily English, French, German, and Italian. Containing more than 2500 citations of books, chapters in books, and articles, especially those published in the last thirty years, and more than 100 titles of doctoral dissertations and Masters theses, it covers works written in the disciplines of anthropology and sociology; art and archaeology; demography; economics; education; fashion; film and media studies; history; interdisciplinary studies; law; literature; music; medicine, science, and technology; political science; and religion and philosophy. It also contains many citations of studies of women in Hong Kong and Taiwan.

New Books on Women and Feminism - 2006

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