

Pedagogies Of Crossing Meditations On Feminism Sexual Politics Memory And The Sacred Perverse Modernities

Pedagogies of Crossing - M. Jacqui Alexander 2005-12-28

M. Jacqui Alexander is one of the most important theorists of transnational feminism working today. *Pedagogies of Crossing* brings together essays she has written over the past decade, uniting her incisive critiques, which have had such a profound impact on feminist, queer, and critical race theories, with some of her more recent work. In this landmark interdisciplinary volume, Alexander points to a number of critical imperatives made all the more urgent by contemporary manifestations of neoimperialism and neocolonialism. Among these are the need for North American feminism and queer studies to take up transnational frameworks that foreground questions of colonialism, political economy, and racial formation; for a thorough re-conceptualization of modernity to account for the heteronormative regulatory practices of modern state formations; and for feminists to wrestle with the spiritual dimensions of experience and the meaning of sacred subjectivity. In these meditations, Alexander deftly unites large, often contradictory, historical processes across time and space. She focuses on the criminalization of queer communities in both the United States and the Caribbean in ways that prompt us to rethink how modernity invents its own traditions; she juxtaposes the political organizing and consciousness of women workers in global factories in Mexico, the Caribbean, and Canada with the pressing need for those in the academic factory to teach for social justice; she reflects on the limits and failures of liberal pluralism; and she presents original and compelling arguments that show how and why transgenerational memory is an indispensable spiritual practice within differently constituted women-of-color communities as it operates as a powerful antidote to oppression. In this multifaceted, visionary book, Alexander maps the terrain of alternative histories and offers new forms of knowledge with which to mold alternative futures.

Sister Species - Lisa A. Kemmerer 2011-06-01

Sister Species: Women, Animals, and Social Justice addresses interconnections between speciesism, sexism, racism, and homophobia, clarifying why social justice activists in the twenty-first century must challenge intersecting forms of oppression. This anthology presents bold and gripping--sometimes horrifying--personal narratives from fourteen activists who have personally explored links of oppression between humans and animals, including such exploitative enterprises as cockfighting, factory farming, vivisection, and the bushmeat trade. *Sister Species* asks readers to rethink how they view "others," how they affect animals with their daily choices, and how they might bring change for all who are abused. These essays remind readers that women have always been important to social justice and animal advocacy, and they urge each of us to recognize the links that continue to bind all oppressed individuals. The astonishing honesty of these contributors demonstrates with painful clarity why every woman should be an animal activist and why every animal activist should be a feminist. Contributors are Carol J. Adams, Tara Sophia Bahna-James, Karen Davis, Elizabeth Jane Farians, Hope Ferdowsian, Linda Fisher, Twyla François, Christine Garcia, A. Breeze Harper, Sangamithra Iyer, Patrice Jones, Lisa Kemmerer, Allison Lance, Ingrid Newkirk, Lauren Ornelas, and Miyun Park.

Sing, Whisper, Shout, Pray! - M. Jacqui Alexander 2003

Sing, Whisper, Shout, Pray! is an indispensable guide to the progressive politics of race, class, and gender in the new millennium from leading feminist writers of our time. Collecting essential writings of the last two decades right through the events of September 2001, the anthology provides a definitive reference work for academics and activists committed to deep and unflinching inquiry into the mechanisms of global justice in the post-Cold War world. This timely volume offers uncompromising examinations of the exploitation of Third World women under NAFTA; the real costs of the Colombian drug war; the inner dynamics of white supremacy; Zionism and anti-Semitism; ecological racism; indigenous sovereignty struggles in the U.S., Canada, and Puerto Rico; and much more. Contributors include Toni Morrison, Audre Lorde, Edwidge Danticat, Cherrie Moraga, Gloria Anzaldúa, Angela Y. Davis, Winona LaDuke, and vital, new voices from an emerging activist culture. Book jacket.

The Other Side of Terror - Erica R. Edwards 2021-08-10

Reveals the troubling intimacy between Black women and the making of US global power The year 1968 marked both the height of the worldwide Black liberation struggle and a turning point for the global reach of American power, which was built on the counterinsurgency honed on Black and other oppressed populations at home. The next five decades saw the consolidation of the culture of the American empire through what Erica R. Edwards calls the "imperial grammars of blackness." This is a story of state power at its most devious and most absurd, and, at the same time, a literary history of Black feminist radicalism at its most trenchant. Edwards reveals how the long war on terror, beginning with the late-Cold War campaign against organizations like the Black Panther Party for Self-Defense and the Black Liberation Army, has relied on the labor and the fantasies of Black women to justify the imperial spread of capitalism. Black feminist writers not only understood that this would demand a shift in racial gendered power, but crafted ways of surviving it. *The Other Side of Terror* offers an interdisciplinary Black feminist analysis of militarism, security, policing, diversity, representation, intersectionality, and resistance, while discussing a wide array of literary and cultural texts, from the unpublished work of Black radical feminist June Jordan to the memoirs of Condoleezza Rice to the television series *Scandal*. With clear, moving prose, Edwards chronicles Black feminist organizing and writing on "the other side of terror", which tracked changes in racial power, transformed African American literature and Black studies, and predicted the crises of our current era with unsettling accuracy.

Feminism's New Age - Karlyn Crowley 2011-06-01

Explores the relationship between feminism and New Age Culture.

Black Women and Da 'Rona - Julia S. Jordan-Zachery 2023-04-18

"Deliberately writing against archival erasure and death driven logics of anti-Blackness, this volume chronicles Black women's aliveness, ethics of care, and rituals of healing. Nineteen contributors from interdisciplinary fields and diverse backgrounds explore Black feminine community, consciousness, ethics of care, spirituality, and social critique. They situate Black women's multidimensional experiences with COVID-19 and other violences that affect their lives. The stories they tell are connected and interwoven, bound together by anti-Black gendered COVID necropolitics and commitments to creating new spaces for breathing, healing and wellness"--

The Routledge Companion to Intersectionalities - Jennifer C. Nash 2023-02-28

The Routledge Companion to Intersectionalities is a dynamic reference source to the key contemporary analytic in feminist thought: intersectionality. Comprising over 50 chapters by a diverse, international, and interdisciplinary team of contributors, the Companion is divided into nine parts: Retracing intersectional genealogies Intersectional methods and (inter)disciplinarity Intersectionality's travels Intersectional borderwork Trans* intersectionalities Disability and intersectional embodiment Intersectional science and data studies Popular culture at the intersections Rethinking intersectional justice This accessibly written collection is essential reading for students, teachers, and researchers working in women's and gender studies, sexuality studies, African American studies, sociology, politics, and other related subjects from across the humanities and social sciences.

Transforming Feminist Practice - Leela Fernandes 2003

Cultural Writing. Leela Fernandes' years of teaching women's studies courses at Rutgers-where she has seen frustration, paralysis and depression take hold of young students grappling with the hard realities of social activism-led her to examine the state of contemporary feminism and social justice movements. The result is an accessible social critique that goes directly to the heart of the issues. *TRANSFORMING FEMINIST PRACTICE* takes a hard, unrelenting look at social justice organizations, academia, and identity politics, refocusing the struggle and opening a dialogue for a new era.

Feminism without Borders - Chandra Talpade Mohanty 2003-02-07

Bringing together classic and new writings of the trailblazing feminist theorist Chandra Talpade Mohanty, *Feminism without Borders* addresses

some of the most pressing and complex issues facing contemporary feminism. Forging vital links between daily life and collective action and between theory and pedagogy, Mohanty has been at the vanguard of Third World and international feminist thought and activism for nearly two decades. This collection highlights the concerns running throughout her pioneering work: the politics of difference and solidarity, decolonizing and democratizing feminist practice, the crossing of borders, and the relation of feminist knowledge and scholarship to organizing and social movements. Mohanty offers here a sustained critique of globalization and urges a reorientation of transnational feminist practice toward anticapitalist struggles. *Feminism without Borders* opens with Mohanty's influential critique of western feminism ("Under Western Eyes") and closes with a reconsideration of that piece based on her latest thinking regarding the ways that gender matters in the racial, class, and national formations of globalization. In between these essays, Mohanty meditates on the lives of women workers at different ends of the global assembly line (in India, the United Kingdom, and the United States); feminist writing on experience, identity, and community; dominant conceptions of multiculturalism and citizenship; and the corporatization of the North American academy. She considers the evolution of interdisciplinary programs like Women's Studies and Race and Ethnic Studies; pedagogies of accommodation and dissent; and transnational women's movements for grassroots ecological solutions and consumer, health, and reproductive rights. Mohanty's probing and provocative analyses of key concepts in feminist thought—"home," "sisterhood," "experience," "community"—lead the way toward a feminism without borders, a feminism fully engaged with the realities of a transnational world.

Black Genders and Sexualities - S. McGlotten 2012-12-06

Cutting across the humanities and social sciences, and situated in sites across the black diaspora, the work in this book collectively challenges notions that we are living in a post-racial age and instead argue for the specificity of black cultural experiences as shaped by gender and sex.

Teaching Transformation - A. Keating 2007-06-11

Drawing on indigenous belief systems and recent work in critical 'race' studies and multicultural-feminist theory, Keating provides detailed step-by-step suggestions, based on her own teaching experiences, designed to anticipate and change students' resistance to social-justice issues. It offers a holistic approach to theory and practice.

Citizenship from Below - Mimi Sheller 2012-05-07

Citizenship from Below boldly revises the history of the struggles for freedom by emancipated peoples in post-slavery Jamaica, post-independence Haiti, and the wider Caribbean by focusing on the interplay between the state, the body, race, and sexuality. Mimi Sheller offers a new theory of "citizenship from below" to describe the contest between "proper" spaces of legitimate high politics and the disavowed politics of lived embodiment. While acknowledging the internal contradictions and damaging exclusions of subaltern self-empowerment, Sheller roots out from beneath the historical archive traces of a deeper freedom, one expressed through bodily performances, familial relationships, cultivation of the land, and sacred worship. Attending to the hidden linkages among intimate realms and the public sphere, Sheller explores specific struggles for freedom, including women's political activism in Jamaica; the role of discourses of "manhood" in the making of free subjects, soldiers, and citizens; the fiercely ethnonationalist discourses that excluded South Asian and African indentured workers; the sexual politics of the low-bass beats and "bottoms up" moves in the dancehall; and the struggle for reproductive and LGBT rights and against homophobia in the contemporary Caribbean. Through her creative use of archival sources and emphasis on the connections between intimacy, violence, and citizenship, Sheller enriches critical theories of embodied freedom, sexual citizenship, and erotic agency in all post-slavery societies.

Praying with Every Heart - Cláudio Carvalhaes 2021-08-26

This book develops an understanding of prayer from a liberation-theological perspective. "Praying with" offers a distinctive way of praying that can help orient our prayers around the "where" we pray and "with whom" we pray as the locus of the body's and heart's theological praxis. The book helps create language to pray with people and in situations we are not used to praying with; it insists on praying amidst racism, poverty, violence, and suffering; it calls us to pray at night and at the end of the world when we are overcome by fear, hurt, climate disaster, or economic impoverishment; it ventures into interfaith prayer settings; and it claims a sense of "self" that is not discrete, encapsulated in its own thinking or feeling—rather, it understands the notion of the self as entangled with the

whole earth and each sentient and nonsentient being. Thus, to "pray with" in this book is to take the location of one's prayer more seriously and, individually and collectively, to gain an awareness of our grounding and positionality, therefore creating a theological structure that assumes both the listening of our own heart and the voices of everything around us.

Defending Ideals - Drucilla Cornell 2004-07-15

In this book, Drucilla Cornell examines the crisis on the left and asks how we can turn back toward more left-wing ideals. She looks at the meaning of freedom through various lenses as well as the dissolution of feminism. She discusses and critiques such major thinkers as: Amartya Sen, Adorno, Martha Nussbaum, John Rawls, Richard Falk, and Paul Berman among others.

Feminist Solidarity at the Crossroads - Kim Marie Vaz 2012-03-12

Women's studies programs and departments face ongoing fall-out from an economic crisis in higher education. Taking the form of budget-cuts, reduction of faculty lines and other resource allocations, for some programs and departments it has meant at best, a loss of disciplinary autonomy through consolidation, and at worst, academic foreclosure. *Feminist Solidarity at the Crossroads* articulates a politics of commitment, hope, and possibility wrought in the coming-together of a group of feminist women and men—across racial, cultural, nation/state, sexual, and gender differences—during a tough budgetary time threatening Women's Studies programs across the nation. This anthology affirms the continued necessity of bridge-building alliances in women's studies and contemplates with promise the theory and practice of feminist solidarity forged through the course of its production. While the essays in this book display a complex diversity of feminist thought and modes of intersectional strategies, they reflect a unity of comradeship and a spirit of collectivity so necessary for these turbulent times.

Critical Campus Sustainabilities - Flora Lu 2023-08-30

In response to student demands reflecting the urgency of societal and ecological problems, universities are making a burgeoning effort to infuse environmental sustainability efforts with social justice. In this edited volume, we extend calls for higher education leaders to revamp programming, pedagogy, and research that problematically reproduce dominant techno-scientific and managerial conceptualizations of sustainability. Students, staff and community partners, especially those from historically underrepresented and marginalized groups, are at the forefront of calls for critical sustainabilities programming, education and collaborations. Their work centers themes of power relations, (in)equity, accessibility, and social (in)justice to study the interrelationships between humans, non-humans, and the environment. Their voices, perspectives and lived experiences are provocations for institutions to think and act more expansively. This book amplifies some of these voices and bottom up efforts toward a more critical approach to sustainability on campus. We ground our recommendations on findings from campus-wide surveys that were taken by over 8,000 undergraduates in 2016, 2019, and 2022. Furthermore, we share the design principles and lessons learned from several innovative, award-winning initiatives designed to foster critical sustainabilities at UC Santa Cruz.

Freedom with Violence - Chandan Reddy 2011-10-21

In *Freedom with Violence*, Chandan Reddy develops a new paradigm for understanding race, sexuality, and national citizenship. He examines a crucial contradiction at the heart of modernity: the nation-state's claim to provide freedom from violence depends on its systematic deployment of violence against peoples perceived as nonnormative and irrational. Reddy argues that the modern liberal state is organized as a "counterviolence" to race even as, and precisely because, race persists as the condition of possibility for the modern subject. Rejecting liberal notions of modernity as freedom from violence or revolutionary ideas of freedom through violence, Reddy contends that liberal modernity is a structure for authorizing state violence. Contemporary neoliberal societies link freedom to the notion of legitimate (state) violence and produce narratives of liberty that tie rights and citizenship to institutionalized violence. To counter these formulations, Reddy proposes an alternative politics of knowledge grounded in queer of color critique and critical ethnic studies. He uses issues that include asylum law and the military's "don't ask, don't tell" policy to illustrate this major rethinking of the terms of liberal modernity.

Feminist Genealogies, Colonial Legacies, Democratic Futures - M. Jacqui Alexander 2013-09-05

Feminist Genealogies, Colonial Legacies, Democratic Futures provides a feminist analysis of the questions of sexual and gender politics, economic and cultural marginality, and anti-racist and anti-colonial practices both

in the "West" and in the "Third World." This collection, edited by Jacqui Alexander and Chandra Talpade Mohanty, charts the underlying theoretical perspectives and organization practices of the different varieties of feminism that take on questions of colonialism, imperialism, and the repressive rule of colonial, post-colonial and advanced capitalist nation-states. It provides a comparative, relational, historically grounded conception of feminist praxis that differs markedly from the liberal pluralist, multicultural understanding that sheapes some of the dominant version of Euro-American feminism. As a whole, the collection poses a unique challenge to the naturalization of gender based in the experiences, histories and practices of Euro-American women.

Transatlantic Conversations - Professor Kathy Davis 2013-01-28

The second wave of feminism which challenged and changed many assumptions about the world in which we live was a product of various western cultures, with no single country possessing a monopoly on the writing of the texts that became the canonical statements of the 'new' feminism. Though many of the contributions to feminist scholarship that went on to become internationally significant hailed from Europe and the United States, these works were often formed within the context of local

debates and framed within traditions of feminism and other political engagements specific to these nations. Transatlantic Conversations explores the differences yielded by such conditions and their consequences for the meaning of feminism. Examining the meaning and implications of the different ways in which various shared categories have been treated on both sides of the Atlantic, this volume both analyses differences within feminism and provides a framework for the wider discussion of what is sometimes assumed to be the homogeneity of The West. With leading scholars from either side of the Atlantic presenting brand new work, Transatlantic Conversations suggests directions for future research which will be of interest to scholars of feminism, gender studies, sociology, political science and international relations, geography and cultural studies, as well as anyone concerned with the ways in which the different political and intellectual traditions of Europe and the US have shaped current political and intellectual debates.

Animacies - Mel Y. Chen 2012-07-10

Rethinks the criteria governing agency and receptivity, health and toxicity, productivity and stillness

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