

Nineteenth Century Writings On Homosexuality A Sourcebook

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[Nineteenth-Century Writings on Homosexuality](#) -
Chris White 2012-10-12

Nineteenth-Century Writings on Homosexuality is a comprehensive collection which provides, for the first time in one volume, many texts unavailable outside specialised academic libraries. Chris White has brought together a wide range of primary source material, including prose, poetry, fiction, history and polemic from 1810 to 1914. Nineteenth-Century Writings on Homosexuality includes writing on: * trials and scandals * censorship and homophobia * cultural and personal history * love and friendship * lesbianism * aestheticism and decadence * sexual tourism and colonialism * cross-class desire * sodomy and sadomasochism. Containing a general introduction, section headnotes, a bibliography of primary and secondary source material, this book is extraordinarily well researched.

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Victorian Comedy and Laughter - Louise Lee

2020-08-06

This innovative collection of essays is the first to situate comedy and laughter as central rather than peripheral to nineteenth century life.

Victorian Comedy and Laughter: Conviviality, Jokes and Dissent offers new readings of the works of Charles Dickens, Edward Lear, George Eliot, George Gissing, Barry Pain and Oscar Wilde, alongside discussions of much-loved Victorian comics like Little Tich, Jenny Hill, Bessie Bellwood and Thomas Lawrence. Tracing three consecutive and interlocking moods in the period, all of the contributors engage with the crucial critical question of how laughter and comedy shaped Victorian subjectivity and aesthetic form. Malcolm Andrews, Jonathan Buckmaster and Peter Swaab explore the dream of print culture togetherness that is conviviality, while Bob Nicholson, Louise Lee, Ann Featherstone, Louise Wingrove and Oliver Double discuss the rise-on-rise of the Victorian joke — both on the page and the stage — while Peter Jones, Jonathan Wild and Matthew Kaiser consider the impassioned debates concerning old and new forms of laughter that took place at the end of the century.

Histories of the Normal and the Abnormal -
Waltraud Ernst 2006-09-27

This fascinating volume tackles the history of the terms 'normal' and 'abnormal'. Originally meaning 'as occurring in nature', normality has taken on significant cultural gravitas and this book recognizes and explores that fact. The essays engage with the concepts of the normal and the abnormal from the perspectives of a variety of academic disciplines - ranging from art history to social history of medicine, literature, and science studies to sociology and cultural anthropology. The contributors use as their conceptual anchors the works of moral and

political philosophers such as Canguilhem, Foucault and Hacking, as well as the ideas put forward by sociologists including Durkheim and Illich. With contributions from a range of scholars across differing disciplines, this book will have a broad appeal to students in many areas of history.

The Sexual Constitution of Political Authority - Aleardo Zanghellini 2015-04-24

While there is no shortage of studies addressing the state's regulation of the sexual, research into the ways in which the sexual governs the state and its attributes is still in its infancy. *The Sexual Constitution of Political Authority* argues that there are good reasons to suppose that our understandings of state power quiver with erotic undercurrents. The book maintains, more specifically, that the relationship between ideas of political authority and male same-sex desire is especially fraught. Through a series of case studies where a statesman's same-sex desire was put on trial (either literally or metaphorically) as a problem for the good exercise of public powers, the book shows the resilience and adaptability of cultural beliefs in the incompatibility between public office and male same-sex desire. Some of the case studies analysed are familiar ground for both political/constitutional history and the history of sexuality. *The Sexual Constitution of Political Authority* argues, however, that only by systematically reading questions of institutional politics and questions of sexuality through each other will we have access to the most interesting insights that a study of these trials can generate. Whether they involve obscure public officials or iconic rulers such as Hadrian and James I, these compelling fragments of queer history reveal that the disavowal of male same-sex desire has been, and partly remains, central to mainstream understandings of political authority.

The Literary Channel - Margaret Cohen 2009-02-14

The Literary Channel defines a crucial transnational literary "zone" that shaped the development of the modern novel. During the first two centuries of the genre's history, Britain and France were locked in political, economic, and military struggle. The period also saw British and French writers, critics, and readers enthusiastically exchanging works, codes, and

theories of the novel. Building on both nationally based literary history and comparatist work on poetics, this book rethinks the genre's evolution as marking the power and limits of modern cultural nationalism. In the Channel zone, the novel developed through interactions among texts, readers, writers, and translators that inextricably linked national literary cultures. It served as a forum to promote and critique nationalist clichés, whether from the standpoint of Enlightenment cosmopolitanism, the insurgent nationalism of colonized spaces, or the non-nationalized culture of consumption. In the process, the Channel zone promoted codes that became the genre's hallmarks, including the sentimental poetics that would shape fiction through the nineteenth century. Uniting leading critics who bridge literary history and theory, *The Literary Channel* will appeal to all readers attentive to the future of literary studies, as well as those interested in the novel's development, British and French cultural history, and extra-national patterns of cultural exchange.

Contributors include April Alliston, Emily Apter, Margaret Cohen, Joan DeJean, Carolyn Dever, Lynn Festa, Françoise Lionnet, Deidre Shauna Lynch, Sharon Marcus, Richard Maxwell, and Mary Helen McMurrin.

The Idea of Music in Victorian Fiction - Nicky Losseff 2016-03-03

The Idea of Music in Victorian Fiction seeks to address fundamental questions about the function, meaning and understanding of music in nineteenth-century culture and society, as mediated through works of fiction. The eleven essays here, written by musicologists and literary scholars, range over a wide selection of works by both canonical writers such as Austen, Benson, Carlyle, Collins, Gaskell, Gissing, Eliot, Hardy, du Maurier and Wilde, and less-well-known figures such as Gertrude Hudson and Elizabeth Sara Sheppard. Each essay explores different strategies for interpreting the idea of music in the Victorian novel. Some focus on the degree to which scenes involving music illuminate what music meant to the writer and contemporary performers and listeners, and signify musical tastes of the time and the reception of particular composers. Other essays in the volume examine aspects of gender, race, sexuality and class that are illuminated by the

deployment of music by the novelist. Together with its companion volume, *The Figure of Music in Nineteenth-Century British Poetry* edited by Phyllis Weliver (Ashgate, 2005), this collection suggests a new network of methodologies for the continuing cultural and social investigation of nineteenth-century music as reflected in that period's literary output.

Locked in the Family Cell - Kathryn A. Conrad 2004

Locked in the Family Cell is the first book on Ireland to provide a sustained and interdisciplinary analysis of gender, sexuality, nationalism, the public and private spheres, and the relationship between these categories of analysis and action. Kathryn Conrad examines the writers and activists who are resistant to simplistic nationalist constructions of Ireland and its subjects. She exposes the assumptions and the effects of national discourses in Ireland and their reliance on a limited and limiting vision of the family: the heterosexual family cell. By actively situating theoretical readings and concerns in practice, Conrad follows the lead of scholars such as Lauren Berlant, Gloria Anzaldúa, Ailbhe Smyth, and others who have encouraged dialogue not only among scholars in different academic disciplines but between scholars and activists. In doing so she provides not only a critique of interest to scholars in a variety of fields but also a productive political intervention.

Mrs Dalloway - Virginia Woolf 2008-04-17

Clarissa Dalloway, elegant and vivacious, is preparing for party and remembering those she once loved. In another part of London, Septimus Warren Smith is shell-shocked and on the brink of madness. Smith's day interweaves with that of Clarissa and her friends, their lives converging as the party reaches its glittering climax.

New Men in Trollope's Novels - Margaret Markwick 2017-11-28

New Men in Trollope's Novels challenges the popular construction of Victorian men as patriarchal despots and suggests that hands-on fatherhood may have been a nineteenth-century norm. Beginning with an evaluation of the evidence for cultural determinations of masculinity during Trollope's times, the author sets the stage with a discussion of the religious, philosophical, and educational influences that

informed the evolution of Trollope's personal views of masculinity as he grew from boyhood into later manhood. Her treatment of his novels, drawing on a wide selection from across the oeuvre, shows that sensitive examination of Trollope's texts discovers him advancing a startlingly modern model of manhood under a veneer of conformity. Trollope's independent views on child-rearing, education, courtship, marriage, parenthood, and gay men are also discussed within the context of Victorian culture in this witty, original, and immensely knowledgeable study of Victorian masculinity.

The A to Z of the Lesbian Liberation Movement - JoAnne Myers 2009-08-20

The Lesbian Liberation Movement is both a movement that encompasses liberating a sexual practice from stigmatization and a political movement challenging the dual oppression of women by the patriarchy's assumption of male supremacy and heterosexuality. Over the years, much has been written on homosexuality and the Gay Liberation Movement, yet much of the focus has been on male homosexuals, especially male homosexual activity and the politics that activity raises. *The A to Z of the Lesbian Liberation Movement: Still the Rage* is a comprehensive overview and resource guide for one of the most invisible social political movements: the Lesbian Liberation Movement. This book helps to make the still-active movement visible—the history, successes, setbacks, controversies, and issues. This book is a good resource for those studying this social political movement, containing a chronology, contextual overview, dictionary entries that cover persons, laws, terminology, issues, and countries, and an extensive bibliography of primary resources and current work.

Ideas of Education - Christopher Brooke 2013-07-18

There has always been a strong relationship between education and philosophy - especially political philosophy. Renewed concern about the importance and efficacy of political education has revived key questions about the connections between the power to govern, and the power to educate. Although these themes are not always prominent in commentaries, political writings have often been very deeply concerned with both educational theory and practice. This

invaluable book will introduce the reader to key concepts and disputes surrounding educational themes in the history of political thought. The book draws together a fascinating range of educational pioneers and thinkers from the canon of philosophers and philosophical schools, from Plato and Aristotle, down to Edward Carpenter and John Dewey, with attention along the way paid to both individual authors like Thomas Hobbes and Mary Wollstonecraft, as well as to intellectual movements, such as the Scottish Enlightenment and the Utopian Socialists. Each thinker or group is positioned in their historical context, and each chapter addresses the structure of the theory and argument, considering both contemporaneous and current controversies. A number of themes run throughout the volume: an analysis of pedagogy, socialisation, schooling and university education, with particular relation to public and private life, and personal and political power references to the historical and intellectual context an overview of the current reception, understanding and interpretation of the thinker in question the educational legacy of the theories or theorists. This book will be of interest to students, researchers and scholars of education, as well as students and teachers of political theory, the history of political thought, and social and political philosophy.

Misreading Anita Brookner - Peta Mayer 2020
Anita Brookner was known for writing boring books about lonely, single women. Misreading Anita Brookner unlocks the mysteries of the Brookner heroine by creating entirely new ways to read six Brookner novels. Drawing on diverse intertextual sources, Peta Mayer illustrates how Brookner's solitary twentieth-century women can also be seen as variations of queer nineteenth-century male artist archetypes.

Teaching Victorian Literature in the Twenty-First Century - Jen Cadwallader 2017-10-11
This edited collection offers undergraduate Literature instructors a guide to the pedagogy and teaching of Victorian literature in liberal arts classrooms. With numerous essays focused on thematic course design, this volume reflects the increasingly interdisciplinary nature of the literature classroom. A section on genre provides suggestions on approaching individual works and discussing their influence on

production of texts. Sections on digital humanities and "out of the classroom" approaches to Victorian literature reflect current practices and developing trends. The concluding section offers three different versions of an "ideal" course, each of which shows how thematic, disciplinary, genre, and technological strands may be woven together in meaningful ways. Professors of introductory literature courses aimed at non-English majors to advanced seminars for majors will find accessible and innovative course ideas supplemented with a variety of versatile teaching materials, including syllabi, assignments, and in-class activities.

Illness, Disease and Death in the Poems of Constantine Cavafy - Iakovos Menelaou
2022-07-28

Constantine Cavafy's preoccupation with the fragility of the human condition, and his attention to illness, disease and death, old age, alcohol consumption and homosexuality continue to attract and challenge his readers. In turning anew to these themes, this book draws on the medical humanities to provide a new and integrated framework. The medical humanities provide us with a new framework through which Cavafy's poetry can be investigated, not only by scholars in literary studies and world literature, but also by medical practitioners and researchers in the history of medicine.

The Male Body in Medicine and Literature - Andrew Mangham 2018-05-01

With the dawn of modern medicine there emerged a complex range of languages and methodologies for portraying the male body as prone to illness, injury and dysfunction. Using a variety of historical and literary approaches, this collection explores how medicine has interacted with key moments in literature and culture.

Charity and Sylvia - Rachel Hope Cleves 2014
Explores the lives of Charity Bryant and Sylvia Drake, two ordinary middle-class women who serve as a window on historical constructs of marriage, gender, and sexuality in late 18th-century and early 19th-century America. Both were born in Massachusetts, but in different towns, 11 years apart. Charity's attachment to women was so blatant that after she turned 20, her father told her to leave the house. She worked as a schoolteacher, but was forced to

leave jobs several times because of hurtful gossip about her relationships with other women. In early 1807, Charity moved to Vermont to stay with a friend, and there she met Sylvia. The two fell in love, set up housekeeping, and considered themselves married. Gradually, their family members and the residents of Weybridge did as well. Charity and Sylvia became integral to the community, attending church, running their tailor shop, and contributing to charitable endeavors. Most of all, Charity and Sylvia remained passionately committed to each other and refused to hide their relationship. An important work of history that resonates with one of today's most public debates.

The Lesbian Muse and Poetic Identity, 1889-1930 - Sarah Parker 2015-10-06

Throughout history the poetic muse has tended to be (a passive) female and the poet male. This dynamic caused problems for late Victorian and twentieth-century women poets; how could the muse be reclaimed and moved on from the passive role of old? Parker looks at fin-de-siècle and modernist lyric poets to investigate how they overcame these challenges and identifies three key strategies: the reconfiguring of the muse as a contemporary instead of a historical/mythological figure; the muse as a male figure; and an interchangeable poet/muse relationship, granting agency to both.

Representing Mixed Race in Jamaica and England from the Abolition Era to the Present - S. Salih 2010-09-30

This study considers cultural representations of "brown" people in Jamaica and England alongside the determinations of race by statute from the Abolition era onwards. Through close readings of contemporary fictions and "histories," Salih probes the extent to which colonial ideologies may have been underpinned

by what might be called subject-constituting statutes, along with the potential for force and violence which necessarily undergird the law. The author explores the role legal and non-legal discourse plays in disciplining the brown body in pre- and post-Abolition colonial contexts, as well as how are other bodies and identities - e.g. black, white are discursively disciplined. Salih examines whether or not it's possible to say that non-legal texts such as prose fictions are engaged in this kind of discursive disciplining, and more broadly, looks at what contemporary formulations of "mixed" identity owe to these legal or non-legal discursive formations. This study demonstrates the striking connections between historical and contemporary discourses of race and brownness and argues for a shift in the ways we think about, represent and discuss "mixed race" people.

Wilkie Collins - Andrew Mangham 2008-12-11
This eclectic collection brings together a range of critical voices, from varying disciplinary backgrounds, to comment on the life and works of Wilkie Collins. A close friend of Dickens, Collins engaged with some of the nineteenth century's most influential ideas and cultural developments. As this collection makes clear, he formed interesting connections with key figures in literature, art, theatre, medicine, and the law. As a result, his works often engaged with the period's most influential ideas and cultural developments. Best remembered for spearheading the Sensation genre with *The Woman in White* and detective fiction with *The Moonstone*, Collins's career actually encompassed a large amount of material that has remained relatively neglected until recently. *Wilkie Collins: Interdisciplinary Essays* offers readings of previously unstudied sources while offering new perspectives on the author's most canonical works.

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