

Moments Of Desire Sex And Sensuality By Australian Feminist Writers

Feminist Collections University of Wisconsin System. Women's Studies Librarian 1990

The Bloomsbury Guide to Women's Literature Claire Buck 1992 Provides biographies, novel synopses, poems, plays, and essays by or about women, and discusses feminist literature.

[A Bibliography of Australian Multicultural Writers](#) Sneja Marina Gunew 1992 Bibliographic details of Australian multicultural writers.

Australia for Women Susan Hawthorne 1994 Annotation. Australia is a land full of opportunities, but where can you go to find the things that matter to women? This book is a guide to the land as well as the diverse culture of women. Women's culture in Australia goes back more than 40,000 years and is a rich mosaic of story, art and music. On the top of this has come the culture of the past 200 years: from the British convicts, from China, from the Pacific, from the newer waves of migration and from the women's movement. This is reflected in literature, theatre, the visual arts, music, circuses and dance. Rural and urban women describe the places they know and love, they also describe their histories and show something of what lies behind a first impression. Contributors featured include: Oodgeroo Noonuccal, Faith Bandler, Portia Robinson, Elizabeth Jolley, Sara Dowse, Janine Haines, Dale Spender, Ruby Langford Ginibi, Kate Llewellyn, and Finola Moorhead.

Wild Politics Susan Hawthorne 2002 Synthesising issues that are at the forefront of local and global politics and social movements of the 21st century, this work presents a powerful critique of global western culture, challenging many of its central assumptions and institutions.

Atlantis 1989

Women's Literature Claire Buck 1994 The first reference guide to the extraordinary riches of women's writing through the ages and throughout the world. Over 5,000 A-Z entries covering individuals, works and movements.

The Oxford Companion to Australian Literature William Henry Wilde 1994 The Oxford Companion to Australian Literature, which now appears in a fully revised and updated second edition, provides a concise but comprehensive account of Australian writing from European settlement in 1788 to 1993. Its chief aim is to present the most important achievements of Australian literature in the major fields of poetry, fiction and drama, but considerable attention has also been paid to non-fictional prose and to the impact on Australian literature of those historical events which served not only as catalysts but also as the subject matter of so much of it. William Wilde and Joy Hooton - building on the 1985 edition which was co-authored by the late Barry Andrews - present an even more diverse record of literary achievement. The new Companion reflects three major changes in the literary culture: the emergence of Aboriginal writing, the increase in and recognition of multicultural writing, and the great increase in women's writing in all genres. The new edition also reflects the substantial research achievements of literary historians, textual critics, bibliographers, biographers and the impact of critical reinterpretations based on such 'new' approaches as feminism and post-colonialism. Every entry has been reappraised and, where necessary, revised and expanded. During the 1980s several Australian writers won international reputations. Many of them - Malouf, Garner, Murray, Jolley, Carey and Williamson - produced some of their key works after the first edition of the Companion was completed, and their entries have been rewritten accordingly. In addition, a new generation of writers has been included - Brett, Halligan, Henshaw, Castro, Grenville, Masters and Hodgins, to name just a few. Reviewing the first edition, A.D. Hope acclaimed it as a 'landmark'. In the greatly expanded second edition, the authors provide a fuller and more contemporary record of the national literature.

Rewriting God Elaine Lindsay 2021-11-22 Women are rarely if ever mentioned in commentaries upon Australian Christianity and spirituality. Only exceptional women are recognized as authorities on religious matters. Why is this so? Does it matter? Don't people from the same religious tradition

share similar experiences of the divine, regardless of their gender? *Rewriting God* asks whether women have been writing about the divine and whether their insights are different from those contained in malestream accounts of Australian Christianity and spirituality. An analysis of the writings of popular theologians and religious commentators over the last twenty years suggests that the most popular form of spirituality among Australian theologians is Desert Spirituality. An analysis of women's autobiographical writings, however, suggests that the desert is irrelevant to many women's spiritual experiences. This book, through a close investigation of the fictions of Thea Astley, Elizabeth Jolley and Barbara Hanrahan, attempts to posit alternative forms of women's spirituality and to signal ways in which this spirituality is already being expressed. From the evidence gathered here, it becomes obvious that traditional expressions of Australian Christianity and spirituality are gender-specific and that they have functioned to deny women's religious experiences and to silence their claims to equality in the sight and service of the divine. It becomes obvious, too, that women have been developing their own forms of religious expression and that these may be expected to supplant gradually withering images of Desert Spirituality. Whether this new imagery will strengthen Australian Christianity or whether it merely marks a decline in the authority of Christianity remains a moot point.

Overland 1990

Australian National Bibliography 1978

New Books on Women and Feminism 2006

Australian Book Review 1999

The Falling Woman Susan Hawthorne 2003 Noted Australian author Susan Hawthorne creates a desert odyssey as she interweaves the emotional and physical journeys of her central characters. In doing so she has written a powerful exploration of myth and place, survival and self. Through Stella's experience and struggles of epilepsy, Susan Hawthorne also offers a rare and extraordinary insight into the mystery of a condition all but ignored by modern literature. Set in a living, chameleon landscape, "The Falling Woman" is laced with startling allegory and imagery intertwining the worlds the science and spirituality, creating a psychological narrative of power and originality.

Bibliodiversity Susan Hawthorne 2015-05-01T00:00:00Z In a globalized world, megacorp publishing is all about numbers, sameness and following the formula of the latest megasuccess. Each book is expected to pay for itself and all the externalities of publishing. It means books that take off slowly but have long lives, books that change social norms, are less likely to be published. Encapsulated in the term bibliodiversity, coined by Chilean publishers in the 1990s, independent publishers are envisioning a different way. Susan Hawthorne provides a scathing critique of the global publishing industry, set against a visionary proposal for "organic" publishing. She looks at free speech and fair speech, at the environmental costs of mainstream publishing and at the promises and the challenges of the move to digital.

Forthcoming Books Rose Army 1990

Australian Writers, 1950-1975 Selina Samuels 2004 Gives a picture of Australian literary production in the period from the accession of Robert Menzies through the dreary 1950s and the upsurge of the 1960s, to the years of Gough Whitlam and his removal from office with Kerr's coup.

Hecate 1994

The Postcolonial Eye Alison Ravenscroft 2012 Tells about seeing, where vision is taken to be subjective and shaped by desire, and about knowing one another across the cultural divide between white and Indigenous Australia. This title deals with the issues of postcolonial theory and race and ethnicity.

Let's Talk About Sex Lisa Featherstone 2011-01-18 From the start of the new Australian nation in 1901, to the use of the female contraceptive pill in 1961, *Let's Talk About Sex* explores the ways sexuality has been constructed, understood and experienced in Australia. Far from being something hidden and private, this work brings sexuality out into the open, and explains why sex is of social, cultural, political and economic importance. *Let's Talk About Sex* is an inclusive history, surveying multiple and interwoven forms of sexuality, desire, pleasure, regulation and resistance. It begins

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with the long Victorian period: the hidden desires of women and the “hydraulic” sexual needs of men, both in the cities and on the frontier. It moves across the decades, considering heterosexuality, homosexuality, lesbians and nascent ideas about queer and sexual difference. Lisa Featherstone highlights the tensions of the ages: venereal disease, homophobia, birth control, rape and child sexual assault. She analyses the ways non-normative sexuality was constructed as evil and perverse, but also how men and women responded to this pathologising of their desires. *Let's Talk About Sex* provides a fascinating account of sex, gender, age and race, across the formative years of Australian society.

Feminist Bookstore News 1990

Australian Writers, 1975-2000 Selina Samuels 2006 Essays on the literary historiography of Australia provide an overview of prominent and influential Australian writers of the literary and cultural movements from 1975 to 2000. A period marked by strong female voices and concern to represent the female experience. Discusses the wide stylistic sweep of the Australian writers of this period; the diversity of poetry, dramatists who wrote scripts for movies and television and traditional genres such as fiction and drama.

The Politics of Pleasure in Sexuality Education Louisa Allen 2013-12-17 Pleasure and desire have been important components of the vision for sexuality education for over 20 years. This book argues that there has been a lack of scrutiny over the political motivations that underpin research supportive of pleasure and desire within comprehensive sexuality education. In this volume, key researchers in the field consider how discourses related to pleasure and desire have been taken up internationally. They argue that sexuality education is clearly shaped by specific cultural and political contexts, and examine how these contexts have shaped the development of pleasure's inclusion in such programs. Via such discussions, this volume incites a re-configuration of thought regarding sexuality education's approach to pleasure and desire.

Women's Studies Index 1992

Meanjin 1998

Women Studies Abstracts 1990

Moments of Desire Susan Hawthorne 1989 A collection of stories and poetry portraying women's sexual experiences and feelings from childhood through adulthood

Australian Literary Studies 2003

Cat Tales Jan Fook 2003 What do animals mean in the life of humans? This is an increasingly asked question, especially when so many households own at least one pet. Studies abound which demonstrate that pets can save lives or at least sanity, and that people can grieve more for their lost pet than the loss of human companionship. It is interesting then to hear about some of these experiences, and to try to understand in more depth how our furry friends weave themselves inextricably into our homes, our lives, and our existence. This special volume, on the meaning of cats in women's lives, is the second in a series of collections on what companion animals mean to women around the globe. The book includes pieces from women from several different countries, and of different ages and cultural backgrounds. The types of pieces included reflect this diversity. We have funny, sad and clever pieces. We have pieces that address the political and socially serious side of having cats as pets. We have pieces that reflect the sometime silliness of domestic life with cats. We have poems, short stories, reflections and essays. What has emerged is a clear picture of the different relationships women might have with a feline companion, simply because of the distinctive characteristics of cats as animals, and cats as individuals. They enrich in different ways simply because they are not humans, they are not dogs, birds, horses or monkeys. Cats mean distinctive things to different women. What is the nature of this relationship and meaning? Some tried to describe it by differentiating the characteristics of cats from those of dogs. The saying 'Dogs have masters, cats have staff' was quoted several times. Another idea was that of the cat as 'familiar', alluding to an almost mystical relationship with a creature who is only part of the human world. The naming of cats, and the special task of creating the name which would capture the magnificent, regal and independent character of that woman's own cat, was also a notable thread in many stories.

Contributors include UK authors, poets, academics, activists, artists and politicians alike, such as: Barbara Becker, Claire Pickard, Nancy Winters, Sal Hampson, Suniti Namjoshi from Bradford, Oxford, Devon, and London; other contributors include Marge Piercy (USA), Fide Erkin (Turkey) Finola Geraghty (Germany), Beryl Fletcher (New Zealand), Liselotte Lässig (Switzerland), Beth Burrows (Canada), Kerry Greenwood, Lin van Hek, Sandy Jeffs, Patricia Sykes, Coral Hull, and Susan Hawthorne (Australia).

Sinister Wisdom 1989

International Books in Print 1997

Who's who of Australian Writers 1995

Major Minorities 2022-06-08

NWSA Journal 1992

Claiming Space for Australian Women's Writing Devaleena Das 2017-06-29 This volume explores the subterfuges, strategies, and choices that Australian women writers have navigated in order to challenge patriarchal stereotypes and assert themselves as writers of substance. Contextualized within the pioneering efforts of white, Aboriginal, and immigrant Australian women in initiating an alternative literary tradition, the text captures a wide range of multiracial Australian women authors' insightful reflections on crucial issues such as war and silent mourning, emergence of a Australian national heroine, racial purity and Aboriginal motherhood, communism and activism, feminist rivalry, sexual transgressions, autobiography and art of letter writing, city space and female subjectivity, lesbianism, gender implications of spatial categories, placement and displacement, dwelling and travel, location and dislocation and female body politics. Claiming Space for Australian Women's Writing tracks Australian women authors' varied journeys across cultural, political and racial borders in the center of contemporary political discourse.

Antipodes 1990

The Butterfly Effect Susan Hawthorne 2005 "There is poetry that seizes life, and poetry that merely inspects life. Susan Hawthorne's muse, asked which road she will take, answers: all roads. In *The Butterfly Effect*, Hawthorne presents an open world richly peopled from legend, literature, family and travels; but it is the forthright voice and the singular free play of energy and will, memory and perception that hold the reader." -Judith Rodriguez, author of *Bird, The Falling Woman and Wild Politics*.

Jamming the Machinery Alison Bartlett 1998

Prayers to the Moon Kay Leigh Hagan 1991 "Praying to the moon" is a symbol of consciously directing attention to a personal source of wisdom. In her imaginative and empowering new workbook, the author of *Internal Affairs* offers 52 writing exercises designed to stimulate and enhance self-observation and mindfulness. Line drawings.

Selected Writings by and about Women 1994

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Table of Contents Moments Of Desire

Sex And Sensuality By Australian Feminist Writers

1. Understanding the eBook Moments Of Desire Sex And Sensuality By Australian Feminist Writers

- The Rise of Digital Reading Moments Of Desire Sex And Sensuality By Australian Feminist Writers
- Advantages of eBooks Over Traditional Books

2. Identifying Moments Of Desire Sex And Sensuality By Australian Feminist Writers

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Moments Of Desire Sex And Sensuality By Australian Feminist Writers
- User-Friendly Interface

4. Exploring eBook Recommendations from Moments Of Desire Sex And Sensuality By Australian Feminist Writers

- Personalized Recommendations
- Moments Of Desire Sex And Sensuality By Australian Feminist Writers User Reviews and Ratings
- Moments Of Desire Sex And Sensuality By Australian Feminist Writers and Bestseller Lists

5. Accessing Moments Of Desire Sex And Sensuality By Australian Feminist Writers Free and Paid eBooks

- Moments Of Desire Sex And Sensuality By Australian Feminist Writers Public Domain eBooks
- Moments Of Desire Sex And Sensuality By Australian Feminist Writers eBook Subscription Services

- Moments Of Desire Sex And Sensuality By Australian Feminist Writers Budget-Friendly Options

6. Navigating Moments Of Desire Sex And Sensuality By Australian Feminist Writers eBook Formats

- ePub, PDF, MOBI, and More
- Moments Of Desire Sex And Sensuality By Australian Feminist Writers Compatibility with Devices
- Moments Of Desire Sex And Sensuality By Australian Feminist Writers Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Moments Of Desire Sex And Sensuality By Australian Feminist Writers
- Highlighting and Note-Taking Moments Of Desire Sex And Sensuality By Australian Feminist Writers
- Interactive Elements Moments Of Desire Sex And Sensuality By Australian Feminist Writers

8. Staying Engaged with Moments Of Desire Sex And Sensuality By Australian Feminist Writers

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Moments Of Desire Sex And Sensuality By Australian Feminist Writers

9. Balancing eBooks and Physical Books Moments Of Desire Sex And Sensuality By Australian Feminist Writers

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Moments Of Desire Sex And Sensuality By Australian Feminist Writers

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions

- Managing Screen Time

11. Cultivating a Reading Routine Moments Of Desire Sex And Sensuality By Australian Feminist Writers

- Setting Reading Goals Moments Of Desire Sex And Sensuality By Australian Feminist Writers
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Moments Of Desire Sex And Sensuality By Australian Feminist Writers

- Fact-Checking eBook Content of Moments Of Desire Sex And Sensuality By Australian Feminist Writers
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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