

# Magdalene Legacy Exploring The Wounded Icon Of Sexuality

## **Bibliographic Index** 1994

The Publishers Weekly 1994

**Journey's End** R. C. Sherriff 2018-01-04 Set in the First World War, Journey's End concerns a group of British officers on the front line and opens in a dugout in the trenches in France. Raleigh, a new eighteen-year-old officer fresh out of English public school, joins the besieged company of his friend and cricketer hero Stanhope, and finds him dramatically changed . . . Laurence Olivier starred as Stanhope in the first performance of Journey's End in 1928; the play was an instant stage success and remains a remarkable anti-war classic.

## **CURRENT CONTENTS** 1996

### **Books in Print** 1991

The Sense of an Ending Julian Barnes 2011-08-04 'A masterpiece... I would urge you to read - and re-read ' Daily Telegraph \*\*Winner of the Man Booker Prize for Fiction 2011\*\* Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove. Now a major film

**Jesus hoje** Albert Nolan 2012-11-30 O autor, na primeira parte, analisa a fome de espiritualidade que se vive em nosso tempo e a interpreta como verdadeiro sinal dos tempos. Mostra depois, na segunda parte, como o perfil que chegou até nós de Jesus o revela como iniciador de um movimento que contrasta com o clima religioso reinante na sua época, dando origem a uma espiritualidade de redirecionamento do mundo abrangendo toda a vida, desde a cura até a plena realização do ser humano e a realização de um mundo de justiça e de paz. Na terceira parte, insiste na importância central, para Jesus, da transformação pessoal em vista da comunhão perfeita com Deus, de que trata na quarta e última parte. Traz a ampla bibliografia em inglês.

**Women in World History** Anne Commire 1999 Presents biographical profiles of significant women from throughout the history of the world, each with birth and death dates when known, a time line, quotation, and references; arranged alphabetically from Maa-Mei.

**The Wanderer** Kahlil Gibran 2013-03 2013 Reprint of London Heinemann Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. This collection of parables and drawings, completed shortly before Gibran's death in 1931, is in many ways a crystallization of the poet's entire message. It is as though, as his life drew to a close, he turned more and more towards his childhood and his youth, recalling not only the mood and atmosphere of his birthplace but also his native mode of thought and phraseology. Thus the fifty or more tales of which this volume is composed are woven of the very fabric of the East. "The Wanderer's" philosophy, born out of the bitterness of his days and the dust and patience of his road, has in it the rare power to console and inspire. Seven plates are reproduced from drawings done by the author.

*Forthcoming Books* Rose Army 1994-02

Journal of the History of Sexuality 1994

*Common Worship: Times and Seasons President's Edition* Common Worship 2013-07-15 This revised, expanded edition of the Common Worship President's Edition contains everything to celebrate Holy Communion Order One throughout the church year. It combines relevant material from the original President's Edition with Eucharistic material from Times and Seasons, Festivals and Pastoral Services, and the Additional Collects.

**Sacred Sexual Union** Anaiya Sophia 2013-05-05 Experience the orgasmic rapture of Sacred Union with your Twin Soul and the Divine • Includes practices in sacred sexuality, emotional intimacy, and soul awareness to awaken the Love, Power, and Wisdom of your soul, attract your Twin Soul, and

satisfy your soul's longing to reunite with God • Draws on teachings from Gnosticism, Sufi mysticism, the Kabbalah, Kundalini yoga, sexual shamanism, the Egyptian Mystery schools, and Christ Consciousness • Offers examples of Sacred Union, including Jesus and Mary Magdalene and Rumi and Shams as well as experiences of modern couples Jesus and Mary Magdalene, Rumi and Shams, King Solomon and the Queen of Sheba, Isis and Osiris--in these sacred unions we recognize the merging not only of Twin Souls but also of these lovers with the Divine. In Sacred Sexual Union, Anaiya Sophia shows this Holy Marriage, complete reunification with your Twin Soul and God, is not a secret reserved for the initiated or a tradition lost to the ages. It is a potent, living spiritual path enabling two beloveds to experience the primordial state of creation as one soul blessed by the Divine Light and Love of their Creator. Drawing on teachings from Gnosticism, Sufi mysticism, the Kabbalah, Kundalini yoga, sexual shamanism, the Egyptian Mystery Schools, and Christ Consciousness, the author reveals the complete alchemical process of Sacred Union. She provides physical, meditative, and psychological practices that combine sacred sexuality, emotional intimacy, and transparent soul awareness to awaken the magnetic energies of your soul, draw your Twin Soul to you, and, with Twin Souls reunited, experience the passionate rapturous remembrance of becoming one with God. She explores ancient writings and rituals of Sacred Union--known as Hieros Gamos in ancient Sumeria, Sacred Marriage in the Kabbalah, Yab Yum in Tibetan Buddhism, and the Bridal Chamber in Gnostic Christianity--and offers examples of Sacred Union throughout the ages, including experiences from her own spiritual journey. More than a meditative or yogic practice, Sacred Sexual Union offers a transformative spiritual path to embrace the threefold flame of Power, Love, and Wisdom and satisfy your soul's longing for wholeness and reunion with the Divine.

**The Text and Contexts of Ignatius Loyola's "Autobiography"** John M. McManamon 2013-01-02 The book re-evaluates the so-called autobiography of Ignatius Loyola (ca. 1491-1556) against the backgrounds of the spiritual geography of Luke's New Testament writings and the culture of Renaissance humanism. The analysis focuses on the language Ignatius used when dictating the text, the events he chose to include or exclude, and the cultures that helped to shape his spiritual emphases.

*Weaving Dreams - Träume weben* Meehyun Chung 2009-01-01 The contributions to this book illustrate what women around the world dream about, and how they try to weave their dreams into the community. This was also the most important wish for Ruth Epting: dreams, not nightmares, but dreams which are all based precisely upon the God's protection and God's love for us: "I want to give you hope and a future." (Jer. 29,11) / Die Beiträge in diesem Buch zeigen, wovon Frauen weltweit träumen und wie sie versuchen, Träume in Gemeinschaft besser zu weben. Das war auch das wichtigste Anliegen von Ruth Epting: Träume, die nicht bloß Alptraum sind, sondern konkret auf der Zuversicht auf Gott und auf die Zuwendung Gottes zu uns allen basieren: „Ich will Euch Zukunft und Hoffnung geben.“ (Jer. 29,11) Eine Pionierin in Kirche, Mission und Ökumene feiert ihren 90. Geburtstag. Um Ruth Epting zu ehren, widmen wir ihr diese Festschrift. Die deutsch- und englischsprachigen Beiträge zu diesem Buch zeigen, wovon Frauen weltweit träumen und wie sie versuchen, Träume in Gemeinschaft besser zu weben. Das war auch das wichtigste Anliegen von Ruth Epting: Träume zu leben, die nicht bloß Alptraum sind, sondern konkret auf der Zuversicht auf Gott und auf die Zuwendung Gottes zu uns allen basieren: „Ich will Euch Zukunft und Hoffnung geben.“ (Jer. 29,11) Indem wir uns auf diesen Zuspruch verlassen, bemühen wir uns im auf Gott Angewiesen-Sein im jeweiligen Kontext mehr Gerechtigkeiten zwischen Geschlechtern, sozialen Schichten, Ideologien, Nationen und Kulturen zu schaffen. Indem wir nicht allein, sondern gemeinsam träumen, ist es der Anfang von etwas Neuem.

**The Magdalene Legacy** Sandra M Rushing 1994-09-29 Rushing's seminal work addresses the ways in which modern women struggle with holistic spirituality, sexuality, and anger. She employs the Mary Magdalene model as an archetype in which sexuality and spirituality are united. Using extra-canonical texts, Rushing explores the dynamics of the relationship between the Magdalene and Jesus, one that created tension within the collective and was excluded from the canon itself. The Magdalene, known as the apostle to the apostles, has remained tainted through repressive scholarly

action and deliberate distortion. Her historical treatment is paralleled for women today who wish to remain within the church but who experience a subtle, ongoing sexual bias. The author's blending of the sociological theory of Thorstein Veblen and the psychological constructs of Carl G. Jung is unique in its theological application.

New Books on Women and Feminism 1995

*This Alien Legacy* Alok Gupta 2008 "More than 80 countries around the world still make consensual homosexual sex between adults a crime. More than half have these laws because they used to be British colonies. This report describes the strange afterlife of a colonial legacy. In 1860, British colonizers introduced a new criminal code to occupied India. Section 377 of the code prohibited 'carnal intercourse against the order of nature.' Versions of this Victorian law spread across the British empire. They were imposed to control the colonies, put in place because imperial masters believed that 'native' morals needed 'reform.' They are still in force from Botswana to Bangladesh, from Nigeria to Papua New Guinea, even though the United Nations and international law condemn them. These laws invade privacy and create inequality. They condemn people to outlaw status because of how they look or whom they love. They are used to discredit enemies and destroy careers. They can incite violence and excuse murder. They hand police and others the power to arrest, blackmail and abuse. Today, as a court case in India tries to eliminate the original Section 377's repressive force, this report documents their dangerous effects. These holdouts of the British Empire have outlived their time"--Page 4 of cover.

**Victimless Crime?** Robert Frank Meier 1997

**Criminal Justice and Moral Issues** Robert Frank Meier 2006 "Criminal Justice and Moral Issues" begins by addressing two questions: (1) What kinds of problems can the law solve? and (2) What kinds of problems does the law create? Using these questions as starting points, Robert F. Meier and Gilbert Geis evenhandedly explore the role and function of law relating to six major issues that often divide Americans today: prostitution, drug use, homosexuality, abortion, pornography, and gambling. Statutes and public opinion have shifted dramatically over recent decades in regard to these behaviors. The book details these developments and offers explanations of why they have occurred. Meier and Geis' provocative book offers sophisticated, in-depth discussions of these issues, then reviews the conflicting opinions about the proper role of criminal law in dealing with them. It is written in straightforward, jargon-free language, providing an ideal background for exploring the facts and views regarding what are often contentious concerns. -- From publisher's description.

*Mary Magdalen* Susan Haskins 2011-09-30 A dramatic, thought-provoking portrait of one of the most compelling figures in early Christianity which explores two thousand years of history, art, and literature to provide a close-up look at Mary Magdalen and her significance in religious and cultural thought.

**Looking for Mary Magdalene** Anna Fedele 2013 Anna Fedele provides a detailed ethnography of alternative pilgrimages to Catholic shrines in contemporary France that are dedicated to Saint Mary Magdalene or house black Madonna statues. Based on more than three years of fieldwork it describes the way in which pilgrims with a Christian background from Italy, Spain, Britain and the United States interpret Catholic figures, symbols and sites according to spiritual theories and practices derived from the transnational Neopagan movement.

*The Meaning of Mary Magdalene* Cynthia Bourgeault 2010-09-14 Mary Magdalene is one of the most influential symbols in the history of Christianity—yet, if you look in the Bible, you'll find only a handful of verses that speak of her. How did she become such a compelling saint in the face of such paltry evidence? In her effort to answer that question, Cynthia Bourgeault examines the Bible, church tradition, art, legend, and newly discovered texts to see what's there. She then applies her own reasoning and intuition, informed by the wisdom of the ages-old Christian contemplative tradition. What emerges is a radical view of Mary Magdalene as Jesus's most important disciple, the one he considered to understand his teaching best. That teaching was characterized by a nondualistic approach to the world and by a deep understanding of the value of the feminine. Cynthia shows how an understanding of Mary Magdalene can revitalize contemporary Christianity,

how Christians and others can, through her, find their way to Jesus's original teachings and apply them to their modern lives.

**New Patterns for Worship (paperback)** Church of England 2016-01-20 This versatile collection provides a wealth of supplementary material to help you customize Common Worship services for any locality, age group, special occasion or festival. It offers: • Advice and guidance on planning, preparing and structuring services. • Over 250 pages of prayers and liturgy, conveniently organised by function, e.g. Gathering and Greeting, Praise and Thanksgiving, Action and Movement. • 22 easy-to-adapt sample services for eucharistic, non-eucharistic, all-age worship and seasonal services.

**Jesus Today** Albert Nolan 2006

*A Discriminação Da Mulher Pelas Religiões* Octavio Da Cunha Botelho 2018-03-07 Quando tratamos das mulheres, temos que, antes de qualquer pronunciamento, nos lembrar de que elas sempre representaram a metade da população mundial. Portanto, quase tudo do que foi pensado, escrito e feito, até recentemente, em nome da humanidade, foi realizado, salvo as tão poucas exceções, desde a ótica e a vida dos homens, com as mulheres constando apenas como números, sem voz ativa e tampouco participação na vida social, política, cultural, econômica, jurídica, religiosa e profissional. Isto é, a metade masculina representava toda a humanidade, sendo a população feminina apenas um apêndice do homem, quando o assunto em questão acontecia fora da esfera doméstica. O mundo das mulheres, com raras exceções, se restringia ao lar. Esta ocorrência foi comum durante séculos, sendo que, nenhuma outra forma de cultura contribuiu mais para a criação, para a legislação, para a imposição, para a consolidação e para a manutenção desta mentalidade do que a cultura religiosa. E quando não era a religião que criava a norma discriminatória, ela a absorvia da cultura local e a incluía no seu código de leis, contribuindo assim para a sua consolidação e, ao contrário, quando a religião criava uma norma discriminatória, então o estado a absorvia e a incluía nos códigos civis, reforçando assim a sua imposição. Enfim, as religiões foram as principais instituições responsáveis pela criação e pela manutenção da cultura discriminatória e submissa das mulheres, cuja contaminação se espalhou para os costumes, para a educação, para a legislação, para a economia, para a política, para a justiça, para as artes, para as profissões, etc., ou seja, para todos os segmentos da sociedade.

The British National Bibliography Arthur James Wells 1995

New Literature on Women 1997

*The Judas Legacy* Sandra M. Rushing 2007-10 ABOUT THE BOOK Controversial and provocative, *The Judas Legacy* examines the shadow that hides in all of us, as well as in society and organized religion. Writing from inside the church, with a keen and penetrating voice, author Sandra Rushing illuminates society's collective shadow from a Jungian perspective and reveals the truth that lies beneath the superficial, as well as exposes the hypocrisy and self-righteousness that are so prevalent in American religious and political leadership. From the biblical Judas to contemporary scapegoats, Rushing examines the influence of the shadow and describes how leaders throughout history have used a rhetoric of fear to rationalize their own policies. This is a powerful, incisive study of the dark side of truth. ABOUT THE AUTHOR After spending several decades in the oil and transportation industries, Sandra Rushing became a second-career interim ministry specialist in the Presbyterian Church, USA (PCUSA). She has worked in eight different regions of the PCUSA, and on the executive staff in two of those regions. She holds a dual degree (Summa Cum Laude, Phi Beta Kappa) in sociology and political science, and has studied the theory of C. G. Jung extensively. Her book *The Magdalene Legacy* was used as a resource for a documentary on the life of Christ. Filmed in Israel by a British film company, this film *The Living Christ* was aired for American audiences on The Learning Channel. She is also the author of a book of poetry *Essence of Autumn*, a memoir *Dancing with a Kitchen Chair*, and a liturgical resource book, *Sacred Bread and Holy Wine: Communion and Liturgical Poetry*.

**Sociological Abstracts** Leo P. Chall 1996

**The Evolution of a Revolution** Jeffrey L. Seif 1994 Ancient Christianity began as a movement within Judaism; as the years passed, however, it ended up as a non-Jewish and even anti-Jewish

institution outside Judaism. In *The Evolution of a Revolution* the author explores aspects of the twilight zone that existed between first century Messianic Judaism and fourth-century Roman Christianity. History students studying Christian origins will benefit from Seif's research, as will those interested in modern Jewish-Christian dialogue.

*Index to Book Reviews in Religion* 1996

**The Load of Unicorn** Cynthia Harnett 2001

*Stemmen op schrift* F. P. van Oostrom 2006

*Common Worship Collects and Post Communions in Contemporary Language* Church of England 2021-01-01 This paperback volume contains all the contemporary language Collects and the prayers to be said after Communion, for every Sunday and every major and lesser festival in the year. It provides both the original collects from the Common Worship Main Volume and the Additional Collects on the same page for convenience and ease of use.

**Murdering Holiness** Jim Phillips 2003-09-15 *Murdering Holiness* explores the story of the "Holy Roller" sect led by Franz Creffield in the early years of the twentieth century. In the opening chapters, the authors introduce us to the community of Corvallis, Oregon, where Creffield, a charismatic, self-styled messiah, taught his followers to forsake their families and worldly possessions and to seek salvation through him. As his teachings became more extreme, the local community reacted: Creffield was tarred and feathered and his followers were incarcerated in the state asylum. Creffield himself was later imprisoned for adultery, but shortly after his release he revived the sect. This proved too much for some of the adherents' families, and in May 1906 George Mitchell, the brother of two women in the sect, pursued Creffield to Seattle and shot him dead. The authors take us into the courtroom for the trial that made headlines across North America, as Mitchell was acquitted of murder. Though the formal plea was insanity, the defence built its case on the "unwritten law" that justified killing to protect or avenge family honour. Based on court records and archival sources, this case study includes a detailed examination of the trial, the media's response to it, and the dramatic aftermath, and sheds light on the rise of ardent religion in the Pacific Northwest, the justice system in Seattle, and the role of the press in influencing public opinion.

**Dictionary of Women Worldwide: M-Z** Anne Commire 2007 Contains more than 20,000 brief biographical entries on women, including thousands of entries on non-U.S. figures.

*The Secrets of the Heart* Kahlil Gibran 2011-12-20 An early collection of Kahlil Gibran's writings, showcasing the many styles of this prolific thinker, all profoundly beautiful Kahlil Gibran reveals his vision of the soul and understanding of the world—past, present, and future—in this rich sampling of more than twenty works. Prose tales, fables, and poems evoke the mystic East and form a world at once powerful, tender, joyous, and melancholy. This collection, penned when Gibran was still a young writer, reveals many of the themes and styles plumbed throughout his life, including his lifelong struggle against injustice in "The Crucified," his heart-wrenching lament for a Lebanon shackled by tradition and politics in "My Countrymen," and his masterful use of symbolism and simile in "The Secrets of the Heart." A writer with infinite abilities, Gibran continually seeks true beauty, no matter the form.

**Review of Religious Research** 1995

**What Jesus Learned from Women** James F. McGrath 2021-02-26 Dehumanization has led to serious misinterpretation of the Gospels. On the one hand, Christians have often made Jesus so much more than human that it seemed inappropriate to ask about the influence other human beings had on him, male or female. On the other hand, women have been treated as less than fully human, their names omitted from stories and their voices and influence on Jesus neglected. When we ask the question this book does, what Jesus learned from women, puzzling questions that have frustrated readers of the Gospels throughout history suddenly find solutions. Weaving cutting edge biblical scholarship together with an element of historical fiction and a knack for writing for a general audience, James McGrath makes the stories of women in the New Testament come alive, and sheds fresh light on the figure of Jesus as well. This book is a must read for scholars, students, and anyone



else interested in Jesus and/or in the role of ancient women in the context of their times.

## **Magdalene Legacy Exploring The Wounded Icon Of Sexuality**

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