

Loves Labours Lost Third Series

Too many pupils miss lessons, says Ofsted, and that's right. Call it the Michael Gove effect - The Guardian

Loves Labors Lost - The New Yorker

Tesla and EV supply chains raise concerns about forced labor in ... - The Washington Post

'Only Murders in the Building' Review: Meryl Streep Joins a Third Season That's Heavy on Melancholy, Light on Laughs - Hollywood Reporter

Jon Stewart's 'The Problem' Not Moving Forward at Apple Amid Creative Differences - Hollywood Reporter

Annual Shakespeare Festival back in Central Park for 63rd season - WHAS11.com

LL Cool J Joins 'NCIS: Hawai'i' for Season 3 - Variety

Pita Taufatofua exclusive on his new role at the 2023 Pacific Games ... - Olympics

Love, Labor, and Legacy: An Exit Interview With Councilmember Kshama Sawant - South Seattle Emerald

Ohio Shakespeare Festival's Production of 'Love's Labor's Lost' is an ... - Cleveland Scene

Netflix Top 10: 'The Crown' Season 6 Opens at No.1 as Matt Rife's 'Natural Selection' Debuts in Second - Variety

Why 'The Morning Show' Revisited the Insurrection for Key Season 3 Storyline - Hollywood Reporter

'The Morning Show' Star Desean Terry on Not Being Asked Back for Season 3: 'I'm Disappointed' - Variety

Shakespeare's "Love's Labour's Lost" Opens Friday in Judy Bayley ... - UNLV NewsCenter

'Ted Lasso' Star Breaks Down That "Awful and Devastating" Fight - Hollywood Reporter

The Good Doctor Finale: [Spoiler] Leaving Show in Season 7 ... - TVLine

'Ted Lasso' Series Finale Recap: Ted Says Farewell - The ... - Hollywood Reporter

'There is a Scientific Fraud Epidemic' - Slashdot - Slashdot

'Summer I Turned Pretty' Star Gavin Casalegno on What Book Fans Can Expect From Season 2 - Hollywood Reporter

Recalling the inferno - Australian Geographic - Australian Geographic

'Somebody Somewhere' Renewed for Season 3 at HBO - Variety

Actors' Theatre of Columbus - Love's Labour's Lost - Columbus Underground

From Stratford, Ontario: The Plays - and the People - Are the Thing - New York Stage Review

Theatre Review: 'Love's Labor's Lassoed' at Lumina Studio Theatre - MD Theatre Guide

Oregon's legal psilocybin clinics draw hundreds - mostly from out of ... - Oregon Capital Chronicle

Speed Order Interview: PR3 W1x Winner Dani Hansen - row2k.com

Kentucky Shakespeare Festival in Central Park - LouisvilleKy.gov

List of K-12 books recommended by California Department of ... - San Francisco Chronicle

Meet Europe's biggest loser in the war on cars - POLITICO Europe

Shakespeare Royal Oak stages 'Love's Labors Lost' in the park - Oakland Press

Love's labour lost, dowry devil snuffs out woman - Times of India

Here's Why Matrix Asset Advisors Invested in RTX Corporation (RTX) - Yahoo Finance

With Jon Hamm, 'The Morning Show' Season 3 Adds a New Face but Keeps Up the Chaos: TV Review - Variety

Montevideo Maru commemoration dinner - Prime Minister of Australia

'Upload' Director on Creating "Cowenstein Monster" and Exploring the "Bloody Realities" With Nathan and Nora in Season 3 - Hollywood Reporter

Love's Labour's Lost is a wry and wistful rumination - Varsity Online

"Love's Labor's Lost" at Hudson Valley Shakespeare Festival - Chronogram

Geneva Shakespeare in the Park presents "Love's Labour's Lost ... - Shaw Local News Network

'Only Murders in the Building' Season 3 Finale Answers Paul Rudd Murder Mystery and Sets Up Even Deadlier Season 4 - Hollywood Reporter

Americans Love Avocados. It's Killing Mexico's Forests. - The New York Times

David Attenborough to present third series of Planet Earth - The Guardian

'Love's Labour's Lost' gets Shakespeare into the groove - Your Observer

Avera McKennan leader: 'The warm, welcoming community makes ... - SiouxFalls.Business

Musical Madness championship: 'Bat Boy' vs. William Shakespeare - The Journal News

'Reservation Dogs' Recap, Season 3, Episode 2: Maximus - Vulture

Review of 'Love's Labour's Lost' by the Shakespeare Theater of New ... - The New York Times

Indigenous Studies Researcher Advises the United Nations on ... - Syracuse University News

'Sex Education' Recap, Season 4, Episode 3 - Vulture

Around the Web: Lost Labours? Rhoticity Review. Pin Predictions ... - WhatTheyThink

The 'Lupin' Part 3 Ending, Painstakingly Explained - MarieClaire.com

Fairfield superintendent pushes to keep neighborhood school model - CT Insider

Review: Young Bros and Maidens Harmonize in 'Love's Labor's Lost' - The New York Times

The Summer I Turned Pretty Season 3 News: Everything We Know - Town & Country

Grand Junction doctor returns from Gaza on a mission to share what ... - Rocky Mountain PBS

Every 'I Think You Should Leave' Season 3 Sketch, Ranked - Vulture

Shakespeare in the Park series opens with 'Love's Labour's Lost' in ... - Daily Herald

[Antara Haldar] 'Women's economics' goes mainstream - The Korea Herald

Free Shakespeare play in the park offers 'midcentury, private school ... - Star Tribune

World Premiere of New Musical Penelope Co-Written by Grace ... - Playbill

'The Lincoln Lawyer' Renewed for Season 3 at Netflix - Variety

Missed mail infuriates rural towns as carriers deliver Amazon ... - The Washington Post

LOVE'S LABOUR'S LOST is Now On Stage At The Stratford Festival - BroadwayWorld

'The Mandalorian' Fans Turn on Season 3: A "Massive Drop in Quality" - Hollywood Reporter

Shakespeare in Yosemite's 'Love's Labor's Lost' Ready to Hit the ... - University of California, Merced

'The Other Two' Is Taking "Big Swings" in Season 3 - Vanity Fair

How The Gazelle Group Created A Successful Business In Men's College Basketball - Forbes

DeSantis: 'Love's Labor's Lost' - CounterPunch.org - CounterPunch

The Lost Flowers Of Alice Hart Episodes 1-3 Recap & All Questions ... - Screen Rant

Kiki with Katie: A THANKFUL Thanksgiving Surrounded by MY ... - WJXT News4JAX

'Alice in Borderland' Lands Season 3 Renewal at Netflix - Hollywood Reporter

Love's Labour's Lost: A treasured collaboration - Stratford Beacon-Herald

Love Labor: On Touring as an Independent Musician - lareviewofbooks

From Tracey Emin to Kiki Smith: National Gallery of Australia puts art by women in the spotlight - The Guardian

Musical Madness Final Four set, championship awaits - The Journal News

The Bear Season 2: All the Cameos and Guest Stars - TIME

'Winning Time' Canceled at HBO After Two Seasons - Hollywood Reporter

'And Just Like That' Lands Season 3 Renewal at Max - Hollywood Reporter

A Virgin River Season 5 Recap Ahead of Christmas Episodes | TIME - TIME

'The Bear': Inside Sydney's Food Tour and Season 2's Love Letter to Chicago - Hollywood Reporter

Starstruck series three review - Rose Matafeo's romcom ditches the love story (and is better than ever) - The Guardian

U.A.W. Goes on Strike at 3 Plants in Midwest - The New York Times

When Is 'The Summer I Turned Pretty' Season 3 Coming To Prime Video? Everything We Know - Decider

'Endeavour' Season 9 Episode 3 'Exeunt' Recap: and how can man ... - GBH News

The T Predictor: What We'll Be Obsessing Over in 2024 - The New York Times

Fear and Writing in Xinjiang: On Tahir Hamut Izgil's "Waiting to Be ... - lareviewofbooks

'The Summer I Turned Pretty' Season 3: Cast, News, Updates - Women's Health

Non-judgmental and as grassroots as it gets, Jethro's Blues Jam ... - kawarthaNOW.com

Love's labour lost: Couple found hanging at Terraced Garden in Chandigarh - The Tribune India

'Ted Lasso' Gets Lost (and Maybe Found) in Amsterdam - Hollywood Reporter

2023 State of the Industry: Golfers were "beating down the door" to ... - Golfdom magazine

The CW Picks Up 'FBoy Island' for Season 3 After HBO Max Cancellation, Announces New Spinoff 'FGirl Island' - Variety

Israel-Hamas War: A Fifth Round of Hostages Released as ... - The New York Times

Love's Labours Lost by William Shakespeare (illustrated) - William Shakespeare 2020-05-24

Author:William Shakespeare (bapt. 26 April 1564 - 23 April 1616)[a] was an English poet, playwright, and actor, widely regarded as the greatest

writer in the English language and the world's greatest dramatist. He is often called England's national poet and the "Bard of Avon" (or simply "the Bard"). His extant works, including collaborations, consist of some 39 plays ,154 sonnets, two long narrative poems, and a few other verses,

some of uncertain authorship. His plays have been translated into every major living language and are performed more often than those of any other playwright. Shakespeare was born and raised in Stratford-upon-Avon, Warwickshire. At the age of 18, he married Anne Hathaway, with whom he had three children: Susanna and twins Hamnet and Judith. Sometime between 1585 and 1592, he began a successful career in London as an actor, writer, and part-owner of a playing company called the Lord Chamberlain's Men, later known as the King's Men. At age 49 (around 1613), he appears to have retired to Stratford, where he died three years later. Few records of Shakespeare's private life survive; this has stimulated considerable speculation about such matters as his physical appearance, his sexuality, his religious beliefs, and whether the works attributed to him were written by others. Shakespeare produced most of his known works between 1589 and 1613. His early plays were primarily comedies and histories and are regarded as some of the best work produced in these genres. Until about 1608, he wrote mainly tragedies, among them Hamlet, Othello, King Lear, and Macbeth, all considered to be among the finest works in the English language. In the last phase of his life, he wrote tragicomedies (also known as romances) and collaborated with other playwrights. Many of Shakespeare's plays were published in editions of varying quality and accuracy in his lifetime. However, in 1623, two fellow actors and friends of Shakespeare's, John Heminges and Henry Condell, published a more definitive text known as the First Folio, a posthumous collected edition of Shakespeare's dramatic works that included all but two of his plays. The volume was prefaced with a poem by Ben Jonson, in which Jonson presciently hails Shakespeare in a now-famous quote as "not of an age, but for all time" Throughout the 20th and 21st centuries, Shakespeare's works have been continually adapted and rediscovered by new movements in scholarship and performance. His plays remain popular and are studied, performed, and reinterpreted through various cultural and political contexts around the world. About This Book: Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s, and first published in 1598. The play opens with the King

of Navarre and three noble companions, Berowne, Dumaine, and Longaville, taking an oath to devote themselves to three years of study, promising not to give in to the company of women -- Berowne somewhat more hesitantly than the others.

Love's Labour's Lost - William Shakespeare 2020-05-19

Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s for a performance at the Inns of Court before Queen Elizabeth. It follows the King of Navarre and his three companions as they attempt to forswear the company of women for three years of study and fasting, and their subsequent infatuation with the Princess of Aquitaine and her ladies. After vowing to avoid women, the King and three of his friends have to host a princess and her three ladies. The four men fall in love and decide to court the women. In the end, the women must return to their kingdom for a year after which they will marry the king and his friends, providing they remain true to them. The king of Navarre's park. [Enter FERDINAND king of Navarre, BIRON, LONGAVILLE and DUMAIN] FERDINAND Let fame, that all hunt after in their lives, Live register'd upon our brazen tombs And then grace us in the disgrace of death; When, spite of cormorant devouring Time, The endeavor of this present breath may buy That honour which shall bate his scythe's keen edge And make us heirs of all eternity. Therefore, brave conquerors, - for so you are, That war against your own affections And the huge army of the world's desires, - Our late edict shall strongly stand in force: Navarre shall be the wonder of the world; Our court shall be a little Academe, Still and contemplative in living art. You three, Biron, Dumain, and Longaville, Have sworn for three years' term to live with me My fellow-scholars, and to keep those statutes That are recorded in this schedule here: Your oaths are pass'd; and now subscribe your names, That his own hand may strike his honour down That violates the smallest branch herein: If you are arm'd to do as sworn to do, Subscribe to your deep oaths, and keep it too. LONGAVILLE I am resolved; 'tis but a three years' fast: The mind shall banquet, though the body pine: Fat paunches have lean pates, and dainty bits Make rich the ribs, but bankrupt quite the wits. DUMAIN My loving lord, Dumain is

mortified: The grosser manner of these world's delights He throws upon the gross world's baser slaves: To love, to wealth, to pomp, I pine and die; With all these living in philosophy. BIRONI can but say their protestation over; So much, dear liege, I have already sworn, That is, to live and study here three years. But there are other strict observances; As, not to see a woman in that term, Which I hope well is not enrolled there; And one day in a week to touch no food And but one meal on every day beside, The which I hope is not enrolled there; And then, to sleep but three hours in the night, And not be seen to wink of all the day- When I was wont to think no harm all night And make a dark night too of half the day- Which I hope well is not enrolled there: O, these are barren tasks, too hard to keep, Not to see ladies, study, fast, not slee

Love's Labour's Lost - William Shakespeare 1998-06-25

"The Arden Shakespeare is the established scholarly edition of Shakespeare's plays. Now in its third series, Arden offers the best in contemporary scholarship. Each volume guides you to a deeper understanding and appreciation of Shakespeare's work."--Back cover.
Shakespeare's Comedy of Love's Labour's Lost - William Shakespeare 1912

Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s for a performance at the Inns of Court before Queen Elizabeth I. It follows the King of Navarre and his three companions as they attempt to swear off the company of women for three years in order to focus on study and fasting. Their subsequent infatuation with the Princess of France and her ladies makes them forsworn. In an untraditional ending for a comedy, the play closes with the death of the Princess's father, and all weddings are delayed for a year. The play draws on themes of masculine love and desire, reckoning and rationalisation, and reality versus fantasy.

Love's Labours Lost - William Shakespeare 1969

John Dover Wilson's New Shakespeare, published between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work is available both individually and as a set, and each

contains a lengthy and lively introduction, main text, and substantial notes and glossary printed at the back. The edition, which began with The Tempest and ended with The Sonnets, put into practice the techniques and theories that had evolved under the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the New Shakespeare involved only a small band of editors besides Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the Arden and New Cambridge Shakespeares.

Love Labour's Lost - William Shakespeare 2022-01-11

Love's Labour's Lost (1596) is a comedy by William Shakespeare. The play was written to be performed for Queen Elizabeth at the Inns of Court, and has frequently been recognized for its length and complex wordplay. Although rarely staged up until the nineteenth century, Love's Labour's Lost has seen a resurgence over the last century, serving as source material for musicals, films, and television shows alike. "Beauty is bought by judgment of the eye, / Not utt'red by base sale of chapmen's tongues; / I am less proud to hear you tell my worth / Than you much willing to be counted wise." For his wit and wordplay alone, William Shakespeare is often considered the greatest writer to ever work in the English language. Where he truly triumphs, however, is in his ability to portray complex human emotions, how these emotions contribute to relationships, and how these relationships interact with politics, culture, and religion. King Ferdinand of Navarre takes an oath with his closest friends and advisors: for three years, they will commit to dietary moderation and intellectual enrichment, depriving themselves of the company of women. When the Princess of France arrives with her ladies on important business, she finds herself unable to get within a mile of court due to the King's strict order. One by one, the King and his men fall in love with the French women, though each is unwilling to admit it without first implicating his comrades. With a beautifully designed cover and professionally typeset manuscript, this edition of William Shakespeare's Love's Labour's Lost is a classic of English literature

reimagined for modern readers.

Love's Labours Lost Annotated - William Shakespeare Shakespeare
2021-10-13

Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid 1590s for a performance at the Inns of Court before Queen Elizabeth I. It follows the King of Navarre and his three companions as they attempt to swear off the company of women for three years in order to focus on study and fasting. Their subsequent infatuation with the Princess of France and her ladies makes them forsworn. In an untraditional ending for a comedy, the play closes with the death of the Princess's father, and all weddings are delayed for a year. The play draws on themes of masculine love and desire, reckoning and rationalisation, and reality versus fantasy.

Love's Labor's Lost (Folger Shakespeare Library) Annotated -
William Shakespeare 2021-10-09

At first glance, Shakespeare's early comedy Love's Labor's Lost simply entertains and amuses. Four young men (one of them a king) withdraw from the world for three years, taking an oath that they will have nothing to do with women. The King of Navarre soon learns, however, that the Princess of France and her ladies are about to arrive. Although he lodges them outside of his court, all four men fall in love with the ladies, abandoning their oaths and setting out to win their hands. The laughter triggered by this story is augmented by subplots involving a braggart soldier, a clever page, illiterate servants, a parson, a schoolmaster, and a constable so dull that he is named Dull. Letters and poems are misdelivered, confessions are overheard, entertainments are presented, and language is played with, and misused, by the ignorant and learned alike. At a deeper level, Love's Labor's Lost also teases the mind. The men begin with the premise that women either are seductresses or goddesses. The play soon makes it clear, however, that the reality of male-female relations is different.

Love's Labour's Lost - William Shakespeare 2008

Here is one of Shakespeare's most delightful comedies. William Shakespeare (1564 - 1616) is the most influential writer in English

history. Shakespeare has been called The Barb of Avon and England's national poet. There are 2 narrative poems, 154 sonnets and 38 plays in his collected works. He began work as an actor and writer in London first writing comedies and historic plays. He later wrote tragedies. Romeo and Juliet, Macbeth and Othello are some of his more famous plays. Love's Labour's Lost is a comedy in which Ferdinand, King of Navarre, and his three friends swear to avoid the company of women and devote themselves to study for three years. Their plans go awry when the Princess of France, with her three ladies, arrives on a diplomatic mission.
[Loves Labours Lost By William Shakespeare \(Illustrated Edition\)](#) -
William Shakespeare 2021-04-22

Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s, and first published in 1598. The play opens with the King of Navarre and three noble companions, Browne, Domainer, and Longville, taking an oath to devote themselves to three years of study, promising not to give in to the company of women - Browne somewhat more hesitantly than the others.
[Love's Labours Lost](#) - William Shakespeare 2019-12-10

Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s, and first published in 1598. The play opens with the King of Navarre and three noble companions, Berowne, Dumaine, and Longaville, taking an oath to devote themselves to three years of study, promising not to give in to the company of women - Berowne somewhat more hesitantly than the others.
[Love's Labor's Lost \(the Pelican Shakespeare\) Annotated](#) - William Shakespeare 2021-10-09

At first glance, Shakespeare's early comedy Love's Labor's Lost simply entertains and amuses. Four young men (one of them a king) withdraw from the world for three years, taking an oath that they will have nothing to do with women. The King of Navarre soon learns, however, that the Princess of France and her ladies are about to arrive. Although he lodges them outside of his court, all four men fall in love with the ladies, abandoning their oaths and setting out to win their hands. The laughter triggered by this story is augmented by subplots involving a braggart

soldier, a clever page, illiterate servants, a parson, a schoolmaster, and a constable so dull that he is named Dull. Letters and poems are misdelivered, confessions are overheard, entertainments are presented, and language is played with, and misused, by the ignorant and learned alike. At a deeper level, *Love's Labor's Lost* also teases the mind. The men begin with the premise that women either are seductresses or goddesses. The play soon makes it clear, however, that the reality of male-female relations is different.

Love's Labour's Lost - William Shakespeare 2013

"The comedy of Ferdinand, King of Navarre, and his three friends who pledge to study for three years and avoid women. Their plan changes when a French Princess arrives with three ladies"--Provided by publisher.

Love's Labours Lost - William Shakespeare 2018-12-17

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Love's Labours Lost Annotated - William Shakespeare 2020-12-31

Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid 1590s for a performance at the Inns of Court before Queen Elizabeth I. It follows the King of Navarre and his three companions as they attempt to swear off the company of women for three years in order to focus on study and fasting. Their subsequent infatuation with the Princess of France and her ladies makes them forsworn. In an untraditional ending for a comedy, the play closes with the death of the Princess's father, and all weddings are delayed for a year. The play draws on themes of masculine love and desire, reckoning and rationalisation, and reality versus fantasy.

Love's Labour's Lost Illustrated - William Shakespeare 2021-04-03

Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s for a performance at the Inns of Court before Queen Elizabeth I. It follows the King of Navarre

and his three companions as they attempt to swear off the company of women for three years in order to focus on study and fasting. Their subsequent infatuation with the Princess of France and her ladies makes them forsworn. In an untraditional ending for a comedy, the play closes with the death of the Princess's father, and all weddings are delayed for a year. The play draws on themes of masculine love and desire, reckoning and rationalisation, and reality versus fantasy. Though first published in quarto in 1598, the play's title page suggests a revision of an earlier version of the play. While there are no obvious sources for the play's plot, the four main characters are loosely based

on historical figures. The use of apostrophes in the play's title varies in early editions, though it is most commonly given as *Love's Labour's Lost*.

Loves Labours Lost Illustrated - William Shakespeare 2020-02-20

Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s for a performance at the Inns of Court before Queen Elizabeth I. It follows the King of Navarre and his three companions as they attempt to swear off the company of women for three years in order to focus on study and fasting. Their subsequent infatuation with the Princess of France and her ladies makes them forsworn. In an untraditional ending for a comedy, the play closes with the death of the Princess's father, and all weddings are delayed for a year. The play draws on themes of masculine love and desire, reckoning and rationalisation, and reality versus fantasy. Though first published in quarto in 1598, the play's title page suggests a revision of an earlier version of the play. While there are no obvious sources for the play's plot, the four main characters are loosely based on historical figures. The use of apostrophes in the play's title varies in early editions, though it is most commonly given as *Love's Labour's Lost*. Shakespeare's audiences were familiar with the historical personages portrayed and the political situation in Europe relating to the setting and action of the play. Scholars suggest the play lost popularity as these historical and political portrayals of Navarre's court became dated and less accessible to theatergoers of later generations. The play's sophisticated wordplay, pedantic humour and dated literary allusions may also be cause for its

relative obscurity, as compared with Shakespeare's more popular works. Love's Labour's Lost was rarely staged in the 19th century, but it has been seen more often in the 20th and 21st centuries, with productions by both the Royal Shakespeare Company and the National Theatre, among others. It has also been adapted as a musical, an opera, for radio and television and as a musical film.

Love's Labor's Lost: the 30-Minute Shakespeare - William Shakespeare 2010-09

An abridgement for performance by young people and amateur adults, "road tested" at the Folger Shakespeare Library's Student Shakespeare Festival.

Love's Labour's Lost - William Shakespeare 2000

"I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket. Convenience, however, is the least important aspect of the new Pelican Shakespeare series. Here is an elegant and clear text for either the study or the rehearsal room, notes

where you need them and the distinguished scholarship of the general editors, Stephen Orgel and A. R. Braunmuller who understand that these are plays for performance as well as great texts for contemplation." (Patrick Stewart) The distinguished Pelican Shakespeare series, which has sold more than four million copies, is now completely revised and repackaged. Each volume features: * Authoritative, reliable texts * High quality introductions and notes * New, more readable trade trim size * An essay on the theatrical world of Shakespeare and essays on Shakespeare's life and the selection of texts

Love's Labours Lost Illustrated - William Shakespeare 2020-04-15

Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s, and first published in 1598. The play opens with the King of Navarre and three noble companions, Berowne, Dumaine, and Longaville, taking an oath to devote themselves to three years of study, promising not to give in to the company of women - Berowne somewhat more hesitantly than the others.

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