

Invers O Sexual 3 A Invers O Sexual Nos Homens Havelock Ellis

The Descent of Man - And Selection in Relation to Sex Charles Darwin 2020-05-01 First published in 1871, "The Descent of Man, and Selection in Relation to Sex" is a book by English naturalist Charles Darwin. In this volume, Darwin attempts to marry the theories of human evolution with evolutionary theory, exploring evolutionary ethics, evolutionary psychology, differences between sexes, differences between human races, and the relevance of the evolutionary theory to society. Contents include: "Principles Of Sexual Selection", "Secondary Sexual Characters In The Lower Classes Of The Animal Kingdom", "Secondary Sexual Characters Of Insects", "Insects, Continued.—ORDER Lepidoptera.", "Secondary Sexual Characters Of Fishes, Amphibians, And Reptiles", "Secondary Sexual Characters Of Birds", etc. This classic work is being republished now in a new edition complete with a specially-commissioned new biography of the author. Charles Robert Darwin (1809 - 1882) was an English geologist, naturalist, and biologist most famous for his contributions to the science of evolution and his book "On the Origin of Species" (1859).

Lovemaps John Money 1986

Capitalist Patriarchy and the Case for Socialist Feminism Zillah R. Eisenstein 1979-01-01 Fourteen provocative papers on the oppression of women in capitalist countries, along with three articles on the subordinate position of women in two communist countries, Cuba and China. These important, often path-breaking articles are arranged in five basic sections, the titles of which indicate the broad range of issues being considered: Introduction; motherhood, reproduction, and male supremacy; socialist feminist historical analysis; patriarchy in revolutionary society; socialist feminism in the United States. The underlying thrust of the book is toward integrating the central ideas of radical feminist thought with those pivotal for Marxist or socialist class analysis.

A Comparative History of Literatures in the Iberian Peninsula Fernando Cabo Aseguinolaza 2010 "A Comparative History of Literatures in the Iberian Peninsula" is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. "A Comparative History of Literatures in the Iberian Peninsula" undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

The Anthropology of Sex Hastings Donnan 2020-05-31 Sex scholarship has a long history in anthropology, from the studies of voyeuristic Victorian gentlemen ethnographers, to more recent analyses of gay sex, transsexualism, and the newly visible forms of contemporary sexuality in the West. The Anthropology of Sex draws on the comparative field research of anthropologists to examine the relationship between sex as identity, practice and experience. Sexual cultures vary enormously and, while often the topic of tabloid titillation, they are more rarely subjected to strict cultural analysis. The Anthropology of Sex is the first work to critically synthesise over a century of comparative expertise, knowledge and understanding of diverse sexual forms. - Explores sexuality from diversity to perversity and asks how diverse sexual practices are linked. - Probes the cultural and comparative context of contemporary sexual practice and belief. - Examines the shaping of sex by global and globalizing forces. The Anthropology of Sex will be key reading for undergraduate and

postgraduate courses in anthropology and related disciplines.

Xy Elisabeth Badinter 1997 Examining changing role models for masculine identity--from cowboy in the 1950s to Terminator in the 1990s, from flesh-and-blood man to machine--this book suggests that men need new role models and that sufficient room needs to be left for the expression of male vulnerability, a psychic space that would accept attitudes and behaviors traditionally labeled as "feminine." This new model, Badinter argues, may reduce the profound effects of homophobia and misogyny.

Figures of the World Christopher Laing Hill 2020-07-15 *Figures of the World: The Naturalist Novel and Transnational Form* overturns Eurocentric genealogies and globalizing generalizations about "world literature" by examining the complex, contradictory history of naturalist fiction. Christopher Laing Hill follows naturalism's emergence in France and circulation around the world from North and South America to East Asia. His analysis shows that transnational literary studies must operate on multiple scales, combine distant reading with close analysis, and investigate how literary forms develop on the move. The book begins by tracing the history of naturalist fiction from the 1860s into the twentieth century and the reasons it spread around the world. Hill explores the development of three naturalist figures—the degenerate body, the self-liberated woman, and the social milieu—through close readings of fiction from France, Japan, and the United States. Rather than genealogies of European influence or the domination of cultural "peripheries" by the center, novels by Émile Zola, Tayama Katai, Frank Norris, and other writers reveal conspicuous departures from metropolitan models as writers revised naturalist methods to address new social conditions. Hill offers a new approach to studying culture on a large scale for readers interested in literature, the arts, and the history of ideas.

S=EX2 Pere Estupinyà 2016-08-25 You have in your hands the most rigorous, complete and readable book ever written about the fascinating science of human sexuality. This book goes beyond the well-worn sexual education advice and the usual evolutionist psychology. After *The Brain Snatcher*, Pere Estupinyà comes back with the first popular science book on sex aimed at a wide audience. While there are some tips for the more adventurous, there is also a wealth of new information to be discovered. Distancing himself from the many books on advice or techniques, Estupinyà brings sex to another dimension by combining popular beliefs and science. Do you want proof that our decision-making in the "heat of the moment" is less rational than we think? Did you know that mind and vagina each go their own way? Are you interested in learning about the effects of yoga on sexual pleasure? Did you know about the attempts in the 60s to "cure" homosexuals with electric shock therapy, the chemical analysis of female ejaculation, or the fundamental relationship between the sympathetic and parasympathetic nervous system? The author has spoken directly with asexual and intersexual individuals, fetishists, multi-orgasmic women, women who never have orgasms through penetration, and men who have no refractory period. He has also participated in sadomasochistic events; learned tantric techniques with a couple of coaches, spoken with porn performers at Barcelona's Bagdad, and attended workshops in which a woman teaches how to have orgasms with your mind and breathing. The result is an incredible miscellany of information that appeals to both the scientific community and the curious.

The Sexual Politics of Meat Carol J. Adams 2000-01-01 New Tenth Anniversary edition of this classic text with a new preface by the author, compares myths about meat-eating with myths about manliness, and seeks to explore the literary, scientific, and social connections between meat-eating, male dominance, and war.

Crossing Sex and Gender in Latin America Vek Lewis 2010

The Transformation of Intimacy Anthony Giddens 2013-04-23 The sexual revolution: an evocative term, but what meaning can be given to it today? How does 'sexuality' come into being and what connections does it have with the changes that have affected personal life on a more general plane? In answering these questions, Anthony Giddens disputes many of the dominant interpretations of the role of sexuality in modern culture. The emergence of what the author calls plastic sexuality - sexuality freed from its intrinsic relation to reproduction - is analysed in terms of the long-term

development of the modern social order and social influences of the last few decades. Giddens argues that the transformation of intimacy, in which women have played the major part, holds out the possibility of a radical democratization of the personal sphere. This book will appeal to a large general audience as well as being essential reading for students and professionals.

Ayahuasca: Between Cognition and Culture Ismael Eduardo Apud Peláez 2020-03-01 This book summarizes Ismael Apud's ethnographic research in the field of ayahuasca, conducted in Latin America and Catalonia over a period of 10 years. To analyze the variety of ayahuasca spiritual practices and beliefs, the author combines different approaches, including medical anthropology, cognitive science of religion, history of science, and religious studies. Ismael Apud is a psychologist and anthropologist from Uruguay, with a PhD in Anthropology at Universitat Rovira i Virgili.

The Evolution of Human Sexuality Donald Symons 1979-08-30 Anthropology, Sexual Studies, Psychology, Sociology, Gender and Cultural Studies

The Adapted Mind Jerome H. Barkow 1995-10-19 Although researchers have long been aware that the species-typical architecture of the human mind is the product of our evolutionary history, it has only been in the last three decades that advances in such fields as evolutionary biology, cognitive psychology, and paleoanthropology have made the fact of our evolution illuminating. Converging findings from a variety of disciplines are leading to the emergence of a fundamentally new view of the human mind, and with it a new framework for the behavioral and social sciences. First, with the advent of the cognitive revolution, human nature can finally be defined precisely as the set of universal, species-typical information-processing programs that operate beneath the surface of expressed cultural variability. Second, this collection of cognitive programs evolved in the Pleistocene to solve the adaptive problems regularly faced by our hunter-gatherer ancestors--problems such as mate selection, language acquisition, cooperation, and sexual infidelity. Consequently, the traditional view of the mind as a general-purpose computer, tabula rasa, or passive recipient of culture is being replaced by the view that the mind resembles an intricate network of functionally specialized computers, each of which imposes contentful structure on human mental organization and culture. The Adapted Mind explores this new approach--evolutionary psychology--and its implications for a new view of culture.

Homogenic Love, and Its Place in a Free Society Edward Carpenter 1894

The Formation of the Scientific Mind Gaston Bachelard 2002 Gaston Bachelard is one of the indispensable figures in the history of 20th-century ideas. The broad scope of his work has had a lasting impact in several fields - notable philosophy, architecture and literature.

Dora Sigmund Freud 1997-11 An appealing and intelligent eighteen-year-old girl to whom Freud gives the pseudonym "Dora" is the subject of a case history that has all the intrigue and unexpected twists of a first-rate detective novel. Freud pursues the secrets of Dora's psyche by using as clues her nervous mannerisms, her own reports on the peculiarities of her family, and the content of her dreams. The personalities involved in Dora's disturbed emotional life were, in their own ways, as complex as she: an obsessive mother, an adulterous father, her father's mistress, Frau K., and Frau K.'s husband, who had made amorous advances toward Dora. Faced with the odd behavior of her family and friends, and unable to confront her own forbidden sexual desires, Dora falls into the destructive pattern of a powerful hysteria. In this influential and provocative case history, Freud uses all his analytic genius and literary skill to reveal Dora's inner life and explain the motives behind her fixation on her father's mistress. -- from back cover.

'Los Invisibles' Richard Cleminson 2007 A book about homosexuality in Spain. It focuses on the change in cultural representation of same-sex activity through medicalisation, social and political anxieties about race and the late emergence of homosexual sub-cultures in the last quarter of the twentieth century. It constitutes an analysis of discourses and ideas from a social history and medical history position.

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of

the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Changing Sex Bernice L. Hausman 1995 *Changing Sex* takes a bold new approach to the study of transsexualism in the twentieth century. By addressing the significance of medical technology to the phenomenon of transsexualism, Bernice L. Hausman transforms current conceptions of transsexuality as a disorder of gender identity by showing how developments in medical knowledge and technology make possible the emergence of new subjectivities. Hausman's inquiry into the development of endocrinology and plastic surgery shows how advances in medical knowledge were central to the establishment of the material and discursive conditions necessary to produce the demand for sex change--that is, to both "make" and "think" the transsexual. She also retraces the hidden history of the concept of gender, demonstrating that the semantic distinction between "natural" sex and "social" gender has its roots in the development of medical treatment practices for intersexuality--the condition of having physical characteristics of both sexes-- in the 1950s. Her research reveals the medical institution's desire to make heterosexual subjects out of intersexuals and indicates how gender operates semiotically to maintain heterosexuality as the norm of the human body. In critically examining medical discourses, popularizations of medical theories, and transsexual autobiographies, Hausman details the elaboration of "gender narratives" that not only support the emergence of transsexualism, but also regulate the lives of all contemporary Western subjects. *Changing Sex* will change the ways we think about the relation between sex and gender, the body and sexual identity, and medical technology and the idea of the human.

Queering Black Atlantic Religions Roberto Strongman 2019-03-14 In *Queering Black Atlantic Religions* Roberto Strongman examines Haitian Vodou, Cuban Lucumí/Santería, and Brazilian Candomblé to demonstrate how religious rituals of trance possession allow humans to understand themselves as embodiments of the divine. In these rituals, the commingling of humans and the divine produces gender identities that are independent of biological sex. As opposed to the Cartesian view of the spirit as locked within the body, the body in Afro-diasporic religions is an open receptacle. Showing how trance possession is a primary aspect of almost all Afro-diasporic cultural production, Strongman articulates transcorporeality as a black, trans-Atlantic understanding of the human psyche, soul, and gender as multiple, removable, and external to the body.

Lesbian Studies: Setting an Agenda Tamsin Wilton 2002-09-11 Neither women's studies nor lesbian and gay studies offers an adequate theoretical or political base for lesbian scholarship. *Lesbian Studies: Setting and Agenda* aim to promote lesbian studies as an academic and political approach to both gender and the erotic, and to clarify the damaging influence of heterosexism across a range of disciplines. Drawing on feminism and queer theory, Tamsin Wilton argues that 'lesbian' is a theoretical position which must be widely available in order to challenge the dominance of the heterosexual perspective. Engaging with theoretical and political debates, the book moves beyond its role of setting an agenda for lesbian studies into a wider role as resource and catalysts for anyone interested in gender and the erotic.

Intermediate Types Among Primitive Folk Edward Carpenter 1919

A Concise History of Portugal David Birmingham 2003-11-13 This concise, illustrated history of Portugal offers an introduction to the people and culture of the country, its empire, and to its search for economic modernisation, political stability and international partnership. The book studies the effects of the vast wealth mined from Portuguese Brazil, the growth of the wine trade, and the evolution of international ties. The Portuguese Revolution of 1820 to 1851 created a liberal monarchy, but in 1910 the king was overthrown and, by 1926, had been replaced by a dictatorship. In 1975 Portugal withdrew from its African colonies and turned north to become a democratic member of the European Community in 1986. Researched during the years which followed the fall of Portugal's dictators in 1974, this book has become the standard single-volume work. The second

edition brings the story up to date and discusses the state of historical writing on Portugal at the turn of the millennium.

The Four Loves C. S. Lewis 2018-07-26 *The Four Loves* by C. S. Lewis We hear often that love is patient and kind, not envious or prideful. We hear that human love is a reflection of divine love. We hear that God is love. But how do we understand its work in our lives, its perils and rewards? Here, the incomparable C. S. Lewis examines human love in four forms: affection, the most basic, general, and emotive; friendship, the most rare, least jealous, and, in being freely chosen, perhaps the most profound; Eros, passionate love that can run counter to happiness and poses real danger; charity, the greatest, most spiritual, and least selfish. Proper love is a risk, but to bar oneself from it—to deny love—is a damning choice. Love is a need and a gift; love brings joy and laughter. We must seek to be awakened and so to find an Appreciative love through which "all things are possible." We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Ancient Sex Ruby Blondell 2015 Elucidates some of the ways that ancient Greek and Roman texts and visual arts articulate a culturally specific discourse about sexual matters.

Criminology and Criminal Policy Movements Eugenio Raúl Zaffaroni 2013 "These studies recover the historical roots of thinking that are in conflict with, and critical of, present-day tendencies.

Criminological theory over the last few decades has oscillated between extremes: on one side there are calls for increasing the state exercise of punitive power as the only means of providing security, in the face of both urban and international crime; while the other side highlights the need for reducing the exercise of punitive power because of the paradoxical effects that it produces. Useful for academics, practitioners, professionals and students, this book will certainly contribute to a wider awareness in crime prevention and criminal justice."--Publisher's website.

Stepchildren of Nature Harry Oosterhuis 2000-12 "In this new cultural history Harry Oosterhuis invites us to reconsider the quality and extent of Krafft-Ebing's influence. Revisiting the case studies on which Krafft-Ebing based his findings, and thus drawing on the voices of his patients and informants, Oosterhuis finds that Krafft-Ebing was not the harsh judge of perversions that we think he was.

The Routledge Companion to Remix Studies Eduardo Navas 2014-11-27 *The Routledge Companion to Remix Studies* comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s, and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. *The Routledge Companion to Remix Studies* is a valuable resource for both researchers and remix practitioners, as well as a teaching tool for instructors using remix practices in the classroom.

Ethnopornography Pete Sigal 2019-12-13 This volume's contributors explore the links among sexuality, ethnography, race, and colonial rule through an examination of ethnopornography—the eroticized observation of the Other for supposedly scientific or academic purposes. With topics that span the sixteenth century to the present in Latin America, the United States, Australia, the Middle East, and West Africa, the contributors show how ethnopornography is fundamental to the creation

of race and colonialism as well as archival and ethnographic knowledge. Among other topics, they analyze eighteenth-century European travelogues, photography and the sexualization of African and African American women, representations of sodomy throughout the Ottoman empire, racialized representations in a Brazilian gay pornographic magazine, colonial desire in the 2007 pornographic film *Gaytanamo*, the relationship between sexual desire and ethnographic fieldwork in Africa and Australia, and Franciscan friars' voyeuristic accounts of indigenous people's "sinful" activities. Outlining how in the ethnopornographic encounter the reader or viewer imagines direct contact with the Other from a distance, the contributors trace ethnopornography's role in creating racial categories and its grounding in the relationship between colonialism and the erotic gaze. In so doing, they theorize ethnography as a form of pornography that is both motivated by the desire to render knowable the Other and invested with institutional power. Contributors: Joseph A. Boone, Pernille Ipsen, Sidra Lawrence, Beatrix McBride, Mireille Miller-Young, Bryan Pitts, Helen Pringle, Pete Sigal, Zeb Tortorici, Neil L. Whitehead

The Myth of Mental Illness Thomas S. Szasz 1988

Playing it Queer Jodie Taylor 2012 Popular music has always been a dynamic mediator of gender and sexuality, and a productive site of rebellion, oddity and queerness. The transformative capacity of music-making, performance and consumption helps us to make sense of identity and allows us to glimpse otherworldliness, arousing the political imagination. With an activist voice that is impassioned yet adherent to scholarly rigour, *Playing it Queer* provides an original and compelling ethnographic account of the relationship between popular music, queer self-fashioning and (sub)cultural world-making. This book begins with a comprehensive survey and critical evaluation of relevant literatures on queer identity and political debates as well as popular music, identity and (sub)cultural style. Contextualised within a detailed history of queer sensibilities and creative practices, including camp, drag, genderfuck, queercore, feminist music and club cultures, the author's rich empirical studies of local performers and translocal scenes intimately capture the meaning and value of popular musics and (sub)cultural style in everyday queer lives.

Female Masculinity Judith Halberstam 1998 Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

Intimate Friends Martha Vicinus 2004-06-30 *Intimate Friends* offers a fascinating look at the erotic friendships of educated English and American women over a 150-year period, culminating in the 1928 publication of *The Well of Loneliness*, Radclyffe Hall's scandalous novel of lesbian love. Martha Vicinus explores all-female communities, husband-wife couples, liaisons between younger and older women, female rakes, and mother-daughter affection. Women, she reveals, drew upon a rich religious vocabulary to describe elusive and complex erotic feelings. Vicinus also considers the

nineteenth-century roots of such contemporary issues as homosexual self-hatred, female masculinity, and sadomasochistic desire. Drawing upon diaries, letters, and other archival sources, she brings to life a variety of well known and historically less recognized women, ranging from the predatory Ann Lister, who documented her sexual activities in code; to Mary Benson, the wife of the Archbishop of Canterbury; to the coterie of wealthy Anglo-American lesbians living in Paris. In vivid and colorful prose, *Intimate Friends* offers a remarkable picture of women navigating the uncharted territory of same-sex desire.

Standard Practice in Sexual Medicine Hartmut Porst 2008-04-15 The new international standard reference work for sexual medicine Written under the auspices of the International Society for Sexual Medicine, (www.issm.info), the leading professional society in sexual medicine and founder of the most influential journal in the field, *The Journal of Sexual Medicine*, published by Blackwell Publishing Comprehensive coverage of the full range of diagnostic and treatment options in all aspects of male and female sexual dysfunctions Provides information on recent progress in pharmacologic approaches, including the highly successful drug treatments for ED Useful for any part of the patient-clinician consultation, from gathering symptoms to diagnosis to treatment to reports on potential and developing treatments

Portraits of Pioneers in Psychology Gregory A. Kimble 2014-04-08 This third volume in a series devoted to luminaries in the history of psychology--features chapter authors who are themselves highly visible and eminent scholars. They provide glimpses of the giants who shaped modern cognitive and behavioral science, and shed new light on their contributions and personalities, often with a touch of humor or whimsy and with fresh personal insights. The animated style, carefully selected details, and lively perspective make the people, ideas, and controversies in the history of psychology come alive. The fields touched on in this and other volumes cover all of the subfields of psychology. As such, all volumes of *Portraits of Pioneers in Psychology* will be of interest to psychologists, as well as scholars in related fields. The resourceful teacher could use a selection of chapters as supplementary readings to enhance almost any course in the discipline. The major purpose of these books is to provide source materials for students and their teachers in undergraduate and graduate courses in the history of psychology. Each of the five volumes in this series contains different profiles thereby bringing more than 100 of the pioneers in psychology more vividly to life.

The Emergence of Sexuality Arnold Ira Davidson 2001 Moving between philosophy and history, Arnold Davidson elaborates a powerful new method for considering the history of concepts and the nature of scientific knowledge, a method he calls historical epistemology. He applies this method to the history of sexuality.

Jewish Christians and Christian Jews R.H. Popkin 1994 The appearance of religious toleration combined with the intensification of the search for theological truth led to a unique phenomenon in early modern Europe: Jewish Christians and Christian Jews. These essays will demonstrate that the cross-fertilization of these two religions, which for so long had a tradition of hostility towards each other, not only affected developments within the two groups but in many ways foreshadowed the emergence of the Enlightenment and the evolution of modern religious freedom.

L'usage de plaisirs Michel Foucault 1992 Offers an account of the emergence of Christianity from the Ancient World. Foucault describes the stranger byways of Greek medicine (with its advice on the healthiest season for sex and exercise and diet), the permitted ways of courting young boys, and the economists' ideas about the role of women.

The Lesbian History Sourcebook Alison Oram 2013-10-18 This groundbreaking critical anthology gathers together a wide range of primary source material on lesbian lives in the past. The material here is drawn from a diverse range of sources, including court records, newspaper reports, literary sources, writings on lesbianism from psychologists, doctors, anthropologists, as well as personal letters and journals. The sources are arranged into thematic chapters, covering topics such as archetypes of lesbians - cross-dressing women and romantic friends, the making of lesbianism in culture, professional discourse on lesbians, public perceptions of lesbianism and women's own

experiences. This book will be a milestone in the publishing of lesbian history, and is set to provoke the impetus for fresh research.

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